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THE NEXT SESSION

WILL BEGIN

WEDNESDAY, SEPT. 10TH, 1919

L. D. S.



Spring Hill College

Founded in 1830

Chartered as a College by the Legislature of Alabama
in 1836

Empowered by Pope Gregory XVI to grant degrees in
Philosophy and Theology, in 1840

CORPORATE TITLE: THE PRESIDENT AND TRUSTEES OF
THE SPRING HILL COLLEGE IN THE COUNTY OF
MOBILE, ALABAMA

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PROFESSORS OF MUSIC

RICHARD J. DUCOTE, A.B.
ATHLETIC DIRECTOR

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MATHEMATICS

THOMAS P. O'LOUGHLIN, S.J.,
LATIN AND GREEK

ALOYSIUS J. MULRY, S.J.,
LATIN AND ENGLISH

MICHAEL V. CAMPANA, S.J.,
LATIN AND ENGLISH

GEORGE A. ST. PAUL, S.J.,
ENGLISH

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FRANCIS A. MURPHY, A.B.,
ATHLETIC DIRECTOR

Spring Hill College

Mobile, Ala.

Historical Statement

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D.D., the first Bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since maintained a high standard for it. On the night of February 4th, 1869, it was burned to the ground, but was immediately rebuilt and re-opened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18th, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in professional and business circles throughout the South.

SITE AND GROUNDS

The College is picturesquely situated five miles from Mobile, on an elevation one hundred and fifty feet above sea level. From the Bay of Mobile and the Gulf of Mexico it enjoys a constantly refreshing breeze, which renders its location both agreeable and healthy.

Owing to this circumstance, and notably to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere, Spring Hill holds one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements.

The extensive grounds are artistically laid out and adorned with numerous walks and an almost endless variety of flowers, shrubs and trees. A deer park, delightful summer houses and graceful statues of Carrara marble lend an added charm to the landscape.

The college is easy of access from the city of Mobile by electric cars, which run direct to the Hill. Mobile itself is reached by four trunk lines, viz., the Louisville & Nashville, the Mobile & Ohio, the Southern Railway, and the Gulf, Mobile & Northern.

EQUIPMENT

The College is well equipped to give its students every advantage of physical, mental, and moral training. The buildings are substantially appointed, sanitary, well lighted and heated. The study halls, class rooms and dormitories are large, airy and lightsome. These are located in the main building.

Adjoining the Main Building to the west is Quinlan Hall, a splendid dormitory building. Each room is of ample size, provided with bath, with hot and cold showers, and all that modern comfort requires.

The dining halls are located in a separate building adjoining the kitchen, and are well equipped. They are screened and well-lighted, and cooled by fans in the warmer months.

Since the fire in 1909 the library facilities of the College have been considerably impaired; but the deficit of books is being gradually overcome, and plans are in preparation for the erection of a new library.

A spacious gymnasium, complete in every detail of modern equipment, a large campus and track furnish the student with the best of opportunities to develop his physical powers. There is a system of compulsory physical exercise in force throughout the school year.

A never-failing spring at the foot of the hill supplies the purest of water for drinking purposes. This and other springs produce an abundant and lasting supply of water for a beautiful lake where the students enjoy in season the beneficial exercises of swimming. During the winter months indoor swimming is enjoyed in the splendid natatorium south of the campus. It contains a shower section, ample dressing rooms, and a porcelain-lined pool 60x30x4 to 7 feet, supplied with warm water from the power house adjoining.

For students who should in any way become indisposed, there is the Infirmary building with its neatly furnished rooms and well-stocked pharmacy in charge of a competent infirmarian. He, in turn, is under the direct supervision of one of Mobile's ablest physicians, who visits the College at regular intervals. More serious cases of illness will, at the request of parents, be transferred to Providence Infirmary, the best equipped hospital in Mobile.

FINANCIAL

For ninety years the College has served the grand cause of education. In spite of devastating fires and the horrors of civil war, followed by long, lean years of reconstruction, Spring Hill has never closed her doors. And this has been done without endowment or scholarships. Nevertheless, during all these years she has been able to maintain a high scholastic standard that has won general recognition, and she has kept abreast of the times in material progress.

Friends she has had who recognized the sacrifices entailed by the struggle, and who came to her assistance time and again with the mite they were free to offer. These true friends of education have always been held in grateful benediction, and their kind and generous deeds have been deeply appreciated and fondly remembered.

Four years ago the first scholarship was founded. The good seed then sown bore fruit during the following year when a second scholarship was founded. These scholarships will prove beneficial not only to the College, but also to the ambitious young man who else must go without an education to fight the battle of life.

The College is now entering upon an era that looks not merely to true worth as a measure of excellence, but also demands a certain material splendor as a prerequisite for excellence and worth. It will not be considered fit to carry

on its great work unless it is also able to show an endowment of about two or three hundred thousand dollars.

How well it will be able to meet this requirement, time only can decide. Still, there is every reason to hope that the same Divine Providence that has watched over her during the long years of her existence will inspire generous friends to come to her assistance. Since her earliest days, the devoted members of her faculty have sacrificed themselves for the good cause. Their whole lives were given to the upbuilding of the institution they loved so well, and departing this life they bequeathed a better College to their successors. Services without salary and economy in administration are the means by which the grand old College has kept pace with modern progress. Now that educational standards must meet certain financial requirements, her alumni and friends must do for her what her faculty cannot do.

Although there is more space than ever available for scientific laboratories and equipment, gymnasium and campus facilities, nevertheless the number of students has more than doubled, leaving these departments inadequate. The small surplus from income derived from the students cannot by any economy or devotion or sacrifice be made to meet the enormous expenses entailed if Spring Hill is to be kept in the very forefront of progress. This is all the more true in these days of high prices; for though prices generally have more than doubled in the past five years, the College has raised its fees a bare fifteen per cent.

The founding of medals and prizes will prove an encouragement to students. The founding of scholarships will be of the greatest benefit, for it will enable the President to accede to some of the many requests for assistance in educating some deserving young man without putting the whole burden on the College. Seven thousand dollars in cash or securities will found a perpetual scholarship entitling the holder to board, lodging and tuition; two thousand dollars will found a perpetual scholarship entitling the holder to free tuition.

There are two scholarships offered this year. The first is the St. Ignatius Scholarship, founded by a Friend of Spring Hill, entitling the holder to board, lodging and tuition during the academic year, and awarded according to the terms of the foundation at the discretion of the President. The other is the Marie Reparatrice Scholarship, founded by a Friend of the College, entitling the holder to board, lodging and tuition during the academic year, and awarded accord-

ing to the terms of the foundation at the discretion of the President.

RELIGIOUS TRAINING

Religious training as understood at Spring Hill is not a mere accessory branch of education, but a matter of prime importance. Instructions are given at frequent intervals, students are required to attend to their religious duties, and every facility is afforded them to do so. A religious atmosphere is created for them that will undoubtedly have its effect for life. Moreover, the systematic study of Christian Doctrine is begun in the lowest grades, is continued throughout the whole course, and accurate knowledge of the subject is demanded. By these means the student grows up with an understanding of his faith suitable to his age and mental development, and leaves the college fully equipped with a man's knowledge of God and his duties to Him to meet a man's temptations in the commercial or professional world. Good habits are formed in his college years that should make the practice of his faith an easy and pleasant duty.

Though the College is under Catholic direction, still non-Catholic students are also admitted, provided that, for the sake of uniformity, they consent to be respectfully present at the public exercises of worship.

DISCIPLINE

One of the chief objects of education, as understood in the system of the Jesuits, is the formation of character, and discipline is one of the chief means to obtain this end. For this reason, the discipline of the College, though considerate, is unflinchingly firm. While it is the policy of the Faculty to trust the students' honor, still a proper surveillance of their conduct and application is kept at all times. Regular and punctual attendance at all classes is insisted upon, as well as exact observance of college regulations and gentlemanly conduct. Any serious breach of college discipline will render the offender liable to expulsion.

The following regulations make for order and regularity, and are the result of years of experience. Their observance will be enforced at all times:

No student shall leave the College grounds without permission from the President, or from the person delegated to represent him.

Leave of absence will not be granted during the term time, except for reasons deemed imperative by the President. There is a vacation at Christmas, but none at Easter.

Students are required to report at the College immediately after their arrival in Mobile. This rule is binding not only at the beginning of the school year, but at all other times when leave of absence has been granted. Unnecessary delay in the city is looked upon as a serious violation of rule. Deliberate delay at any connection point, thus occasioning a tardy arrival at or return to College, is also a grave breach of discipline.

Students are expected to be guided at all time by principles of Christian morality and gentlemanly honor. Hence, flagrant disobedience to authority, the use of intoxicating liquors, immorality, the use of profane or obscene language, incorrigible laziness, and unauthorized absence from College limits are among the causes for dismissal. If the influence or presence of any student is proved to be harmful to the College, apart from any overt acts of insubordination, he may be summarily dismissed. In all cases of suspension or expulsion, no fees shall be returned; moreover, the honors of the College may be withheld from students whose conduct is unsatisfactory.

Students in the High School are not allowed the use of tobacco without a written permission from their parents.

The correspondence of the students is subject to the inspection and approbation of the Vice-President. All books, magazines and periodicals should also be submitted to him for approval.

The supreme direction of athletic affairs is entrusted to a member of the Faculty, whose decision in all that pertains to athletic affairs is final.

Students whose homes are in Mobile may receive visitors on Sunday, Wednesday and Saturday afternoons.

Students whose homes are in Mobile will be permitted to spend the first Wednesday of each month at their homes, provided their conduct and application have been satisfactory during the preceding month.

MILITARY

While Spring Hill is not a military institution according to the common acceptance of the term, yet a thorough course of military training forms an important part of the work. The government has established at Spring Hill a senior unit of the Reserve Officers' Training Corps, under the direction of resident officers appointed by the War Department.

Every student who is physically fit is obliged to take the full course of the unit, and credits in military work are necessary for promotion and graduation. The regular course of training, both practical and theoretical, as laid

down by the War Department for Colleges and High Schools is followed.

The advantages of military training are patent to all. At Spring Hill the idea is not so much to prepare men for a military career as to prepare civilians to defend their country should need arise. From a standpoint of physical benefit, the system at Spring Hill has every advantage. The precision of the soldier, the setting-up exercises immediately on rising, the daily drill and instruction, tend to develop and strengthen the growing boy in a degree that is altogether out of proportion to the little time and effort expended. It is a system, moreover, that gives every student the best results from regular and moderate exercise.

During those periods of the day when the students are engaged in military work, military discipline prevails, and all students are under the direct control of the army officer who is detailed by the Government as Professor of Military Science and Tactics. Failure to comply with military regulations at such time will entail dismissal from the unit and consequent expulsion from the college. At other times, however, the usual discipline of the College prevails, and thus the traditional homelike spirit of the school is preserved. It is believed that this happy blending of the two systems is best adapted to the American temperament, for it will avert all danger of developing a spirit of militarism, while at the same time it assures the safety of the country.

Membership in the R. O. T. C., as defined by the War Department, appeals to the young American in other ways. Thus, for instance, while he is taking his regular courses in preparation for the career he has marked out for himself, he is likewise preparing for a commission in the great army of reserves that America is building to keep the world safe for democracy. While completing his scholastic course, he completes his military course, being awarded his diploma and commission simultaneously, without allowing his military duties to interfere with the quality of his scholarship. He will find rather that his military work will help him in his scholastic pursuits. Should his country ever again find it necessary to issue the call to arms, his commission will enable him to take that position of leadership among his fellowmen which the education attested by his diploma entitles him to hold.

PHYSICAL TRAINING

While attending to the mental development of the student and safeguarding his moral character, the College au-

thorities have not overlooked the advantages and importance of physical training. Every possible opportunity for physical development is offered to the student. The varsity teams draw a large number from the student body, but a league system of athletics, peculiar to Spring Hill, gives all, even the youngest, an opportunity to take part in competitive sports. This system has been in vogue for twenty years, and encouraged by it, fully ninety per cent of the student body engage in games of all kinds.

Besides, all are obliged to take some systematic training and gymnastic work which is beneficial even to those who through physical disability are unable to undergo the strenuous exercise necessary for competition on the athletic field. This training is under an instructor of ability and skill, and counts for the final markings in the summing up of the student's credits. A physical examination of the boy is made before he enters the class, and all, except those prohibited by a physician, are expected to join gymnasium work.

ATHLETICS

Sports are recognized and encouraged by the faculty. Football, basketball, baseball, track and field sports are the leading forms of athletics indulged in at Spring Hill. Here, as elsewhere, football and baseball attract most attention. The teams in these two fields have steadily climbed to a foremost position in college athletics. The training of the various teams is well attended to by competent coaches, who are usually former college men of varsity fame. One of the members of the supervisory board is a member of the faculty. He is appointed each year by the President to supervise the work of the different teams, and the managers and various association officers report all matters of importance to him.

System of Education

GENERAL STATEMENT

The system carried out at Spring Hill is one which has stood the test of centuries, and has made the Jesuits renowned in the history of education. It is a system which meets not only the wants, but also the progress of society. Hence, while it adopts no novel or untried methods, yet, without change in its essential principles, it modifies and adapts itself to the advances which it has been so potent in bringing about.

METHOD OF DIRECTION

The directors of the College are members of the Society of Jesus, which from its origin has devoted itself to the education of youth. They endeavor to show themselves worthy of the confidence reposed in them by evincing on all occasions a paternal solicitude for the health and comfort of those entrusted to their charge, by sparing no pains to promote their advancement, and by keeping a careful and active watch over their conduct. The exercise of their authority is mild, but not remiss, in enforcing that strict discipline and good order so essential to the proper education of both mind and heart. By this two-fold education they exert all their energies, not only to adorn the minds of their pupils with useful knowledge, but also to instil into their hearts solid virtue and a practical love of the duties which they will have to discharge in after life.

Administration

TERMS AND VACATIONS

The school year begins about the middle of September, and ends about the middle of June. The year is divided into two semesters or terms. The first semester ends during the last week of January. The second begins immediately thereafter, without mid-year holidays, and ends with the closing of school in June. There is a vacation of about ten days at Christmas, but there is no vacation at Easter. Hence, students will not be allowed to go to their homes at Easter time, and parents are urgently requested not to ask for such a dispensation, which can be had only at a great sacrifice of time and class standing.

EXAMINATIONS

Examinations in each subject are held at the end of each semester. These examinations are both oral and written. Moreover, there is a written test in each subject every month, a report of which is sent home. Those who on account of sickness or other cause cannot take the regular monthly test will be required to make up the deficiency. The result of this triple examination determines whether or not a student is to be promoted.

This average is made up as follows: 1. The average of the monthly written tests; 2. The results of the first semester examinations; 3. The results of the second semester examinations.

No student will be promoted at the beginning of the school year unless he shall have obtained an average of 70 per cent in accordance with this system. A student failing in one subject of his class is considered "conditioned," and if he does not, within the first week after the opening of classes, pass a satisfactory examination in the subjects in which he has failed, he shall be sent to a lower class. Promotions will not be made in the course of the year, not even after mid-year examinations.

COLLEGE AND HIGH SCHOOL

Spring Hill offers its students a complete education. A student entering in the lowest classes may continue on through the High School and College without change of

school. At the same time, however, there is complete separation of these departments, each having its own distinct class-rooms, dormitories, study-halls, dining-rooms, campus and various student organizations.

This plan offers the student a very decided advantage. It secures for his course of studies a uniformity of method that can hardly be had otherwise. It precludes entirely all interruptions and setbacks that do the student so much harm and that are all but unavoidable when change of school and teaching system is made. The mental faculties are developed continuously and along well defined lines; and when the course is completed it will be found that the student is in possession of a clear and coherent system of principles for his life work.

ADMISSION

All applicants for admission must present satisfactory testimonials of good moral character, a certificate of honorable dismissal from the school last attended, and a statement of credits certified by the Principal or Registrar of that school. Candidates for Freshmen class should present credits amounting to fifteen units, and will not be allowed to carry more than two conditions. Students applying for admission from institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding class of Spring Hill. Candidates for the Classical Course who have had no Greek will be given special coaching to make up the deficiency.

Candidates for admission to the High School should have finished the Eighth Grade of some standard grammar school. Advanced standing will be given when a properly certified statement of studies is presented. Blanks for this purpose will be forwarded on request. Applicants who can not present such certificate will be admitted after successful examination.

For the welfare of the College, and to safeguard the health of the students, it has been deemed advisable to adopt certain sanitary requirements whereby the possible introduction of contagious and infectious diseases may be prevented, and also more easily controlled in the event of such introduction.

To this end, it is requested that each applicant for entrance be provided with a physician's certificate stating that he has been successfully vaccinated for small-pox

within the period of three years. When this cannot be procured, the attending physician will assume the responsibility of properly vaccinating him.

It is also requested that the applicant for admission bring a statement from the parents, or other responsible person, declaring what contagious disease he may have had previously; such as scarlet fever, measles, diphtheria, small-pox, chicken-pox, tonsilitis, typhoid fever, German measles, etc.



A Student's Wardrobe

UNIFORMS

Every student is required to be in uniform at all times when on the College grounds. Those who are members of the R. O. T. C. unit, that is, those who are fourteen years or older and who are physically fit, will be supplied by the Government with one complete military outfit, including the following articles: cotton olive drab coat, cotton olive drab breeches, flannel olive drab shirt, service hat, tan shoes, the necessary distinguishing ornaments, and one olive drab woolen overcoat. This uniform is loaned to the student by the Government and must be turned in when called for by the military authorities. If the student leaves school before the end of the year, the uniform must be turned in before departing.

In addition to this outfit, each student should be provided with the following: one pair olive drab serge trousers, one extra pair olive drab cotton breeches, two flannel olive drab shirts, one pair tan shoes. The College has contracted with clothing firms for these uniforms, and they should be purchased through the College. A complete dress uniform is not prescribed but those who wish it may purchase it through the College. A draft of fifty dollars will about cover the cost of these articles. Tan shoes of army model are used for daily wear and dark russet shoes of English model for dress wear. These may be procured in Mobile.

OTHER SUPPLIES

Besides these articles of clothing the student should have a reasonable supply of other clothes. The following articles are suggested for the assistance of parents in getting their sons ready for school: six suits of underwear, six shirts, twelve collars, three suits of pajamas, one bathing suit, six pairs of socks, twelve handkerchiefs, six face towels, four bath towels, tooth-brush, shoe-brush, toilet articles.

A complete list of all articles of clothing should be made before leaving home, and this list should be given to the Brother in charge of the clothes-room on arrival. It is very important that all articles of clothing should be indelibly marked with the name of the owner. This should be done at home.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the middle of September; the second, in February. All charges are made for a semester and not for shorter periods.

Regular Charges (Per Semester)

Matriculation fee (first year only).....	\$ 10.00
Tuition, board, bedding, etc.....	200.00
Laundry	15.00
Medical fee	5.00
Gymnasium and Athletic fee.....	5.00
Graduation fee	15.00

A deposit of thirty dollars should be made to cover the cost of books and stationery, and to provide for pocket-money and incidentals.

Extra Charges (Per Semester)

Music	\$ 40.00
Drawing	25.00
Typewriting	20.00
Stenography	20.00

Those students who are studying Physics, Chemistry or Biology will be charged a laboratory fee of five dollars per semester. The fee for post-graduate and honorary degrees is twenty-five dollars. A fee of one dollar is charged for certificate of studies.

All bills are **payable in advance** at the beginning of each semester in September and February. As the institution is not endowed, it is entirely dependent for its maintenance on the fees received. Delays in meeting payments are a source of great inconvenience and financial loss to the College, and hence patrons are urgently requested to be prompt in remitting.

Grievous sickness, necessitating absence from the College for a period exceeding a month is the only reason on account of which a refund will be allowed. Late attendance, dismissal and withdrawal are serious inconveniences. Contracts are made for semesters and not for shorter periods. Hence, no rebate can be claimed for these reasons.

PRIVATE ROOMS

As the number of private rooms is limited at present, parents who desire their sons to have them should apply early, for the rooms will be assigned in the order in which they are reserved. To reserve a room it will be necessary to make a deposit of five dollars as security against dam-

age to room or furniture. Single rooms with bath may be had at the rate of ten dollars per month; single rooms without bath, eight dollars per month. Double rooms with bath are fifteen dollars per month; without bath, twelve dollars. The choice of room-mates is left to the discretion of the College authorities.

TREASURY REGULATIONS

When parents desire the College to pay for clothing, traveling, dentistry, special medicine, music, stamps, and other such things, they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

No pocket money is given to any student unless a deposit has been made with the Treasurer for this purpose, and the quantity to be allowed specified; for instance, twenty-five or fifty cents per week.

No deduction is made for any absence less than a month, and when made, it is only for board and lodging.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry, or any other articles left by any student when departing from the College; much less for the loss of such books, clothing, jewelry, or money while in the keeping of the owners during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examinations until all indebtedness to the College is settled.

Acknowledgments

The President and the Faculty wish to express their grateful acknowledgment for favors received during the past year from:

The Rt. Rev. Bishop and Reverend Clergy of the Diocese of Mobile; Knights of Columbus, National and Local Councils; Mr. Peter Burke, Doctor W. S. Pugh, Miss Alice Del Barco, Miss Elise Broun, Miss Ruth Marston, Mr. John Jones, Mr. Ed J. Donahue, Mr. and Mrs. Martin Van Heuvel, Miss Nanna A. Ebeltoft, Mr. John Jossen, Miss Jensina A. Ebeltoft, Miss Isabelle Townsley, Mr. George Harris, Mr. E. G. Dreaper, Mr. and Mrs. James Druhan, Miss Minnie Feore, Mr. E. J. Higgins, Hon. C. L. Lavretta, Mrs. C. A. Marston, Mr. John Hooper, Hon. P. J. Lyons, Mr. Robert J. Ennis, Mr. and Mrs. Gordon Smith, Dr. John O. Rush, Mr. J. J. Damrich, Mr. John H. McEvoy, Mr. Sidney Lowenstein, Mrs. M. J. McDonnell, Mr. J. M. Walsh, Mr. James Van Antwerp, Judge N. R. Leigh, Mr. and Mrs. G. W. Unruh, Mr. and Mrs. Roy Roe, Mrs. A. M. Feore, Rev. J. M. Walsh, S-J., Mr. and Mrs. John Foppe, Mr. William H. Reynolds, Mr. Sidney B. Simon, Mr. P. A. Fenimore, Mr. Daniel P. Bestor, Jr., Mr. James H. Glennon, Mr. Stewart Brooks, Mr. Truman G. McGonigal, Mr. Stewart A. Le Blanc, Mr. Spencer Tallmadge, Mr. Guy W. Gordon, Mr. James S. Taylor, Mr. J. Blocker Thornton, Miss Julie Forsyth, Mr. D. R. Dunlap, Mr. John Toomey, Mr. J. A. Dair, Mr. Yeend Potter, Mr. John Damrich, Jr., Dr. I. Jonas, Mr. Joseph A. Dacovich, Mr. James McPhillips, Mr. Joseph Espalla, Jr., Mr. Joseph Manning, Mr. C. J. Gayfer, Mr. E. L. McGowin, Mr. Mark Lyons, Mr. Thomas J. Burns, Dr. W. M. Mastin, Mr. George Morton, Mr. H. Eichold, Mr. J. V. Kearns, Mr. W. Norville, Dr. Joseph Patt, Mr. John D. Logan—all of Mobile; Miss Lucy Correjolles, Spring Hill, Ala.; Mr. Paul C. Boudousquie, Battles Wharf, Ala.; Mr. and Mrs. R. C. White, Spring Hill, Ala.; Mr. and Mrs. Thomas Byrne, Miss Mabel Byrne, Messrs. Paul and Thomas Byrne, Chicago, Ill.; Mr. and Mrs. Walter Durel, New Orleans, La.; Mr. E. G. Robichaux, Thibodaux, La.; Miss S. S. Fitch, Detroit, Mich.; Mr. M. R. Hutchison, E.E., Ph.D., Orange, N. J.; Mrs. Catherine Kearns, Louisville, Ky.; Mr. Robert Hammond, Milwaukee, Wis.; Mrs. Norville Roth, New Orleans, La.; Mrs. J. A. O'Shee, New Orleans, La.; Mr. V. Tumminello, New Orleans, La.; Mr. J. M. Joyce, New Orleans, La.; Miss Mary W. Kel-

ly, Philadelphia, Pa.; Mr. Charles Mulherin, Augusta, Ga.; Mr. John Mulherin, Augusta, Ga.; Mr. Daniel Fogarty, Augusta, Ga.; Roche and Burke, Mobile, Ala.; Walsh Stevedoring Co., Mobile, Ala.; Armour and Co., Mobile, Ala.; The Mobile Register, The Mobile News-Item, The Providence Infirmary, Mobile; The Smithsonian Institute, Washington, D. C.; The Mobile Chamber of Commerce; The Delchamps-Heiter Printing Company, Mobile, Ala.; The Mobile Light and Railroad Company; Albright and Wood, Mobile, Ala.; Van Antwerp Drug Store, Mobile, Ala.; The Battle House, Mobile, Ala.; The Hotel St. Andrew, Mobile, Ala.; The Cawthon Hotel, Mobile, Ala.; The Cunningham Hardware Company, Mobile, Ala.; The Reiss Mercantile Company, Mobile, Ala.; The Founders and Donors of Medals; The Judges of Elocution and Oratorical Contests; All Our Friends and Benefactors.

Degrees and Courses

DEGREES

The College offers three courses: The Classical, leading to the degree of Bachelor of Arts; the Scientific, leading to the degree of Bachelor of Science; and the Commercial, leading to the degree of Bachelor of Commercial Science.

The conditions for the Baccalaureate Degrees are:

1. The completion of the course of studies prescribed, with a grade in every subject of not less than seventy per cent; 2. A successful examination at the end of the course; and 3. Satisfactory conduct, the settlement of all accounts with the College, and the payment of the usual fee.

The College reserves the right to omit a course when the number of students applying for the course is not deemed sufficient to form a class.

An additional year of Philosophy, Literature or Science, two years' study of a learned profession, or recognized standing in such a profession will entitle the applicant to the degree of Master of Arts or Master of Science.

As the College is endowed with all the rights and privileges of a university, it can grant all other degrees, both honorary and in course.

There is a Pre-Medical course of two years, open to students who have completed High School. It conforms in all respects to the entrance requirements of Class A medical schools.

There is also a special course of one or two years preparatory to specializing in any branch of engineering.

College Courses

BACHELOR OF ARTS

This course extends through four years. It gives the student a most thorough, liberal education while preparing him either for technical or professional university courses after its completion. It embraces the study of Ancient and Modern Languages, Science, History, Literature, and Mathematics, and crowns them all with Philosophy, the highest and best of the sciences. The following studies are prescribed:

SENIOR		JUNIOR	
Philosophy	Nine Periods	Physics	Five Periods
Mathematics or		Biology	Five Periods
Biology	Five Periods	Philosophy	Four Periods
Modern Lan-		Chemistry	Five Periods
guage	Four Periods	Modern Lan-	
Chemistry	Five Periods	guage	Four Periods
Evidences of Re-		Evidences of Re-	
ligion	Two Periods	ligion	Two Periods
SOPHOMORE		FRESHMAN	
Latin	Five Periods	Latin	Five Periods
Greek	Four Periods	Greek	Four Periods
Mathematics	Five Periods	Mathematics	Five Periods
English	Four Periods	English	Four Periods
History	Four Periods	History	Four Periods
Evidences of Re-		Evidences of Re-	
ligion	Two Periods	ligion	Two Periods
Public Speaking.....	One Period	Public Speaking.....	One Period

BACHELOR OF SCIENCE

This course extends through four years. It is planned on a very broad scale, and aims not only at preparing the student for a technical career, but also gives a liberal education. It differs from the Arts course in omitting the study of the Ancient Languages, substituting for them modern languages. In all other respects they are identical. The following studies are prescribed:

The studies in the Senior and Junior years are the same as those of the Senior and Junior years of the Arts course.

SOPHOMORE

Geology Five Periods
 Modern Language Four Periods
 Mathematics Five Periods
 English Four Periods
 History Four Periods
 Evidences of Religion Two Periods
 Public Speaking.....One Period

FRESHMAN

Mechanical Drawing Five Periods
 Modern Language Four Periods
 Mathematics Five Periods
 English Four Periods
 History Four Periods
 Evidences of Religion Two Periods
 Public Speaking.....One Period

BACHELOR OF COMMERCIAL SCIENCE

This course extends through four years. It prepares the student directly for commercial life, while at the same time it affords him a liberal education. It embraces the study of Modern Languages, Literature, History, and Philosophy, as well as Accounting, Business Law, Economics, and Business Administration. The following studies are prescribed:

SENIOR

Philosophy Nine Periods
 Business Administration.....Five Periods
 Modern Language Four Periods
 Commercial Law Four Periods
 Evidences of Religion Two Periods
 Public Speaking.....One Period

JUNIOR

Auditing Five Periods
 Modern Language Four Periods
 Cost Accounting Five Periods
 Philosophy Eight Periods
 Evidences of Religion Two Periods
 Public Speaking.....One Period

SOPHOMORE

Banking and Finance Five Periods
 Modern Language Four Periods
 Corporation Accounting Five Periods
 English Four Periods
 History Four Periods
 Evidences of Religion Two Periods
 Public Speaking.....One Period

FRESHMAN

General Accounting Five Periods
 Modern Language Four Periods
 Special Mathematics Five Periods
 English Four Periods
 History Four Periods
 Evidences of Religion Two Periods
 Public Speaking.....One Period

HIGH SCHOOL COURSES.

The High School offers a choice of three courses:

1. The Classical course, the standard course in Europe and America, entitling the student to eighteen units, and preparing him for the learned professions.

2. The Scientific course, specially planned to fit students for a technical career. It substitutes the study of Modern for Ancient Languages, and gives a thorough course in Mathematics and Science.

3. The Commercial course enables the student to prepare directly for the world of business during the last two years of High School.

HIGH SCHOOL SCHEDULE

CLASSICAL, SCIENTIFIC, COMMERCIAL		CLASSICAL, SCIENTIFIC, COMMERCIAL	
FIRST YEAR		THIRD YEAR	
Latin	French	Latin	Spanish
Latin	Adv. Arith.	Greek	History
Algebra	Algebra	Geometry	Geometry
English	English	Physics	Physics
History	History	English	English
			Spanish
			History
			Typewriting
			Bookkeeping
			English
SECOND YEAR		FOURTH YEAR	
Latin	French	Latin	Spanish
Phys. Geog.	Phys. Geog.	Greek	Shorthand
Algebra	Algebra	Geometry and	Geometry and
English	English	Higher Algebra	Bookkeeping
History	History	Chemistry	Advanced
		English	Com. Law
			English

Courses of Instruction

THE COLLEGE

PHILOSOPHY

COURSE I—A. Dialectics or Formal Logic

1. Simple Apprehension, Classification of Ideas; Verbal Terms, their classification and use; Logical Division, Definition.
2. Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions.
3. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; Other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle.

B. First Principles of Knowledge. Applied Logic

1. Conceptual Truth and the Possibility of Attaining it; States of the mind with regard to truth.
2. Certitude: its nature, kinds; Scepticism; the Methodical Doubt; Opinion.
3. Trustworthiness of the Human Faculties for the Attainment of truth; Consciousness, the External Senses; the Intellect; Nominalism, Conceptualism, Exaggerated and Moderate Realism.
4. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony; Tradition; History; the New Criticism; Objective Evidence.
Text: Shallo's Scholastic Philosophy.

Junior Year. Five Periods. One Semester.

COURSE II—A. General Metaphysics

1. Being and its Transcendental Attributes; Real Being; Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness.
2. States of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility.
Kinds of Being; Substance, Accident; The Aristotelian Categories.
3. Causality. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause.

4. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

B. Cosmology

1. General Properties of Corporeal Substance: Quantity; Continuous Extension, Condensation and Rarefaction, Im-penetrability, Space, Place; Motion, Time; Change, Sub-stance, Accidents.
2. Intrinsic Constituents of Corporeal Substance; Atomism; Dynamism; Hylomorphism.
3. Organic Life; The Vital Principle, Nutrition, Growth, Re-production, Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Prin-ciple; the Substantial Form; Darwinism rejected.
Text: Shallo's Scholastic Philosophy.
Junior Year. Five Periods. One Semester.

COURSE III—Psychology

1. The Human Intellect and its Proper Object; its Spiritual-ity proved by its acts; Origin of Ideas; Innate Ideas; Em-pticism and Ontologism rejected.
2. The Human Will and its Formal Object: its Freedom; its control of the other Faculties.
3. Nature of the Human Soul; a Substantial Principle, Sim-ple, Spiritual, Immortal; its Union with the Body; its Origin.
4. The Unity and Antiquity of the Human Race.
Text: Shallo's Scholastic Philosophy.
Senior Year. Five Periods. One Semester.

COURSE IV—Natural Theology

1. The Existence of God; Metaphysical, Physical and Moral Proofs.
2. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.
3. His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its Relation Toward Moral and Physical Evil.
4. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.
Text: Shallo's Scholastic Philosophy.
Senior Year. Five Periods. One Semester.

COURSE V—A. General Ethics

1. Nature, object, and necessity of Ethics.
2. Fundamental Principles; The End of Man, Beatitude; Morality of Human Acts; Moral Obligation; Law; the Sanction of Law; The Norm of Morality; Man's Duties.

B. Special Ethics

1. Rights and Duties; Worship of God; Obligation of accepting Divine Revelation; Rationalism; Indifferentism; Suicide; Self-defense; Homicide; Lying.
 2. Right of Ownership; Communism; Socialism; Single Tax; Modes of Acquiring Property Rights; Contracts; Relations of Capital and Labor; Employers' Unions; Trade Unions; Strikes.
 3. Society in General; The Family; Divine Institution, Unity, and Indissolubility of Marriage; Parental Authority. Education; Civil Society, its Nature, End, and Origin; False Theories; Forms of Civil Government; Citizenship; Universal Suffrage; Functions of Civil Government; Legislative, Judicial, and Executive; Taxation; Death Penalty; Freedom of Worship; Freedom of the Press.
 4. International Law; its Foundation; Mutual Relations of Nations; Right of Commerce; Intervention; Rights of Neutrals; War and Arbitration.
- Text: Coppens' Moral Philosophy.

Senior Year. Three Periods. Both Semesters.

HISTORY OF PHILOSOPHY

1. Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism; of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers.
2. Modern Philosophy: Descartes and His Followers; Malebranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz, the Scottish School, the Transcendentalists; Kant, Fichte, Schelling, and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics.

Text: Coppens' History of Philosophy.

Senior Year. Three Periods. Both Semesters.

EVIDENCES OF RELIGION

COURSE I—

- a. Eschatology. Christian Morality. The Theological Virtues: Faith, Hope and Charity.
- b. The Virtue of Religion. Divine Worship. Christian Duties. Christian Perfection.

Freshman Year. Two Periods. Both Semesters.

COURSE II—

- a. Grace. The Sacraments in General. Baptism. Confirmation. The Holy Eucharist.
- b. The Mass. Penance. Extreme Unction. Holy Orders. Matrimony. The Church as a Means of Salvation.

Sophomore Year. Two Periods. Both Semesters.

COURSE III—

- a. Revelation; Natural and Supernatural. Miracles and Prophecies. The Primitive, Patriarchal and Mosaic Revelation; The Christian Revelation. The Institution and End of the Church.
- b. The Constitution of the Church. St. Peter given the primacy not only of honor, but also of jurisdiction. The Infallibility of the Pope. The Marks of the Church. The Teaching Office of the Church. Sources of the Church's Teaching: Holy Scripture. Tradition. The Rule of Faith.

Junior Year. Two Periods. Both Semesters.

COURSE IV—

- a. The Existence and Nature of God. The Divine Attributes. The Unity of God. The Blessed Trinity. The Creation of the World.
- b. Creation and Fall of Man. The Incarnation. The Redemption.

Text for all Years: Wilmers' Handbook of the Christian Religion.

Senior Year. Two Periods. Both Semesters.

POLITICAL ECONOMY

Definition, Division, Kindred Sciences; General History of Economics; Tenets of the Leading Economic Schools; Various Theories of Wealth, Price, Value.

Production and its Factors; Natural Resources, Labor, Capital; Industrial Organization; Industrial Progress; Influence of Locality and Dimensions; Theories and Particulars of Consumption.

Exchange; Middlemen; Money; Home Trade; Market Prices; Non-Market Prices; Monometallism and Bimetallism; Commercial Credit; Banks and Banking; Free Trade and Protection; Population and Production; Malthusianism; Population and Consumption.

International Trade; Transportation; Railroads; Corporations; Trusts; Insurance; Distribution of Wealth; Real and Nominal Profits; Rents; Wages; Rich and Poor; Various Proposals by Communists, Socialists, and Anarchists for the Division of Wealth; Right of Property; Various Social Reforms; Needed Reforms; Revenues and Expenditure of Government Taxation; Public Debts; Wider Aspects of Economic Study; Modern Illusions.

Text: Burke, Political Economy.

Senior Year. Two Periods. Both Semesters.

LANGUAGES

The study of languages has ever been considered of paramount importance in education. The study of the Classics is, as far as practicable, made parallel with the study of the vernacular. The precepts and various forms of literature are presented in the English courses, and the best models are studied in the masterpieces of ancient Rome and Greece. This comparative study, besides being of great educative value, gives to the student a grasp of English that can be obtained in no other way. This method is comparable to that of the student of History who obtains his facts from original sources or to the scientist whose knowledge is based on original research.

In Junior and Senior Years the study of Latin is not obligatory; but every candidate for a degree is required to take up a modern language and pursue the study of it for two years. An elementary knowledge of the language elected is presupposed, the aim of the course being to acquaint the student with the best specimens of its literature. Those, however, who have not had an elementary course will be first required to take such a course.

LATIN

COURSE I—

1. Precepts: The elegance of Syntax; the Rules of Prosody.
2. Authors: Cicero's Pro Archia, Pro Marcello; Horace's Ars Poetica; Virgil's Aeneid, Book VI; Elegant translations required;; Rhetorical analysis of models.
3. Practice: Themes in imitation of the models studied; versification.

Freshman Year. Five Periods. Both Semesters.

COURSE II—

1. Precepts: A final study of the Subjunctive, with special emphasis on the delicate shades of thought expressed.
2. Authors: Cicero's Pro Lege Manilia, Pro Milone; Horace's Odes and Epistles; Virgil's Aeneid for sight reading.
3. Practice: Themes illustrative of precepts; connected discourse; paraphrasing of Horace; original verse.

Sophomore Year. Five Periods. Both Semesters.

GREEK

COURSE I—

1. **Precepts:** Syntax reviewed. Dialects.
2. **Authors:** Homer's *Iliad*, Book I and Selections; Euripides' *Hecuba*.
3. **Practice:** Themes based on Arnold's *Prose Composition*. Freshman Year. Four Periods. Both Semesters.

COURSE II—

1. **Precepts:** A study of the Subjunctive and Optative Moods.
 2. **Authors:** Demosthenes, De Corona. For Rhetorical study. St. John Chrysostom's *Pro Eutropio*; Selections from Sophocles and Aeschylus; The New Testament for sight reading.
 3. **Practice:** Connected discourse in imitation of authors studied.
- Sophomore Year. Four Periods. Both Semesters.

ENGLISH

COURSE I—

1. **Precepts:** Genung's *Outlines of Rhetoric*; Connell's *Textbook of Poetry*.
 2. **Authors:** Newman's *Essay on Literature*; Selections from Palgrave's *Golden Treasury*; DeQuincey, Ruskin, Macaulay; Pope's *Essay on Criticism*; Milton's *Minor Poems*; Poets of the South.
 3. **Literature:** Lectures on the History of English Literature, based on Lang's.
 4. **Practice:** One composition in prose or verse, weekly.
- Freshman Year. Four Hours. Both Semesters.

COURSE II—

1. **Precepts:** Coppen's *Oratorical Composition*; Analysis of Dramatic Structure.
 2. **Authors:** Burke's *Bristol and Conciliation Speeches*; Newman's *Second Spring*; Webster's *Bunker Hill*, *Eulogy of Adams and Jefferson*; Shakespeare's *King Lear* and *Macbeth*; Milton's *Paradise Lost*, Books I and II.
 3. **Literature:** Lectures on the History of American Literature, based on Lang's.
 4. **Practice:** Weekly themes in imitation of authors studied; at least two formal speeches each semester.
- Sophomore Year. Four Periods. Both Semesters.

MATHEMATICS

COURSE I—Trigonometry:

FIRST SEMESTER: Plane Trigonometry; Functions of Acute Angles; The Right Triangle; Goniometry: The Oblique Triangle; Construction of Logarithmic tables. Prescribed for Freshman.

Text: Wentworth.

Five Periods.

SECOND SEMESTER: Spherical Trigonometry: The Right Spherical Triangle; the Oblique Spherical Triangle; Application of Spherical Trigonometry. Surveying. Prescribed for Freshman.

Text: Wentworth.

Five Periods.

COURSE II—Geometry, Mechanics, Astronomy:

FIRST SEMESTER: Analytic Plane Geometry: Loci and Equations; The Straight Line; the Circle; the Different Systems of Coordinates; the Parabola; the Ellipse; the Hyperbola. Open to Sophomore.

Analytic Solid Geometry: The Point; the Plane; the Straight Line; Surface of Revolution. Open to Sophomore.

Text: Wentworth.

Five Periods.

SECOND SEMESTER: Mechanics: Properties of Matter; Kinematics; Dynamics; Mechanics of Fluids.

Astronomy: Uranography; Fundamental Problems; the Earth; the Moon; the Sun; the Planetary System; the Stars.

Texts: Carhart's Mechanics. Young's Astronomy.

COURSE III—Calculus:

FIRST SEMESTER: Differential Calculus: Fundamental notions of Variables, Functions, Rates and Limits; Geometrical representations of Functions; Derivatives, Differentials, Anti-Derivatives and Anti-Differentials; the Differentiation of Ordinary Functions; Algebraic, Logarithmic, Exponential, Trigonometric and Anti-Trigonometric Functions. Open to Seniors.

Text: Glanville.

Five Periods.

SECOND SEMESTER: Integral Calculus: The Nature of Integration; Elementary Integrals; Geometrical Applications of Integration; Irrational and Trigonometric Functions; Successive Integration; Multiple Integrals; Infinite Series; Taylor's and Maclaurin's Theorems. Open to Seniors.

Text: Glanville.

Five Periods.

HISTORY

COURSE I:

1. The Migration of the Nations. First Teutonic Invasions and Settlements. The Invaders of Italy. The Islam. The Franks, the Lombards and the Holy See. The Church and the State.

2. The Rise of the Empire. The Carolingians. The Northmen in Europe. The Making of Germany, and the Rise of the Empire. The Exodus of the Normans. The Contest Over Lay-Investiture.

3. The Crusades. The Rise of the Papacy. From the First Crusade to the Third Crusade. From the Third Crusade to the Invasion of the Mongols. The Last Crusades—from the Invasion of the Mongols to the Death of Boniface VIII.

4. The Causes of the Protestant Revolution. The Exile of the Papacy and the Great Western Schism. The Hundred Years' War and the War of the Roses. Consolidation of European Monarchies. Character of Period.

Lectures based on Guggenberger's General History of the Christian Era, Vols. I and II.

Freshman Year. Four Periods. Both Semesters.

COURSE II:

1. The Protestant Revolution. The Age of Charles V. The Protestant Revolution in England and Scotland. Protestant Revolution and Catholic Revival.

2. The Wars of the Protestant Revolution. The Huguenot Wars in France. Philip II, Mary Stuart and Elizabeth. The Thirty Years' War. The Puritan Revolution. The Age of Louis XIV.

3. Causes of the Social Revolution. The Hanoverian Succession. The Making of Russia. Maria Theresa and Frederic II. Wars of the Austrian Succession. The Colonies of North America. The Seven Years' War. The Division of Poland. Causes of the Political and Social Revolution of the Eighteenth Century. The American War of Independence.

4. The French Revolution. The Era of Napoleon I. Catholic Emancipation in Great Britain.

5. The European Revolution. The Revolution of the Barricades. The Revolution of the Cabinets. The Civil War in the United States and its Causes. Our Own Times.

Lectures based on Guggenberger's General History of the Christian Era, Vols. II and III.

Sophomore Year. Four Periods. Both Semesters.

SCIENCE

CHEMISTRY

COURSE I:

- A. **General Chemistry:** A general course in the Chemistry of metallic and non-metallic elements. Particular stress is laid on the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. The course includes lectures, recitations and laboratory work.

Text: Alexander Smith's "A General Chemistry for Colleges." Junior Year. Lecture, two periods. Recitation, one period. One Semester.

- B. In conjunction with the course in General Chemistry, two periods a week are devoted to laboratory work. It is the object of this course to enable the student to acquire the habit of applying to concrete things the methods of observation and induction. The whole course is arranged about the laboratory work, and the latter is made to carry the thread of the subject.

Text: Alexander Smith's "Laboratory Outline of College Chemistry."

COURSE II:

- A. **Elementary Qualitative Analysis.** In this course an endeavor is made to impress upon the student the chemical principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. It also affords the student an opportunity of gaining a practical knowledge of methods useful in scientific research.

Text: Long's "Elementary Qualitative Analysis."

- B. **Qualitative Analysis.** A development of Course II. In close connection with the laboratory work covering analytic reactions, a rather thorough study is made of the fundamental general principles. The course brings the student into closer touch with such topics as chemical equilibrium, theories of solution and ionization than the more varied work of General Chemistry would admit.

Text: Stieglitz' "Qualitative Analysis."

Senior Year. Lecture, two periods; Laboratory, three periods. One Semester.

COURSE III:

- A. **Organic Chemistry.** The principles of Organic Chemistry and its relations to General Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed and many applications of Organic Chemistry to practical life are given, enabling the student to see in part the importance of Organic Chemistry in industrial and ordinary life.

Text: Stoddard's "Introduction to Organic Chemistry."

Senior Year. Lecture two periods. Recitation one period. Both Semesters.

- B. **Laboratory.** The experiments performed in this course are designed to give the student a first-hand knowledge of reactions in elementary Organic Chemistry. The course is perfectly systematized, proceeding through the fatty hydrocarbons, their halogen derivatives, alcohols, etc., and including work with typical aromatic hydrocarbons, their acids, hydroxyl compounds, etc.

Manual: Holleman-Jamieson-Walker, "Laboratory Outline of Organic Chemistry."

Senior Year. Two periods. Both Semesters.

PHYSICS

GENERAL PHYSICS

1. Mechanics; equilibrium and motion of solids, liquids, and gases; molecular forces, elasticity and capillarity; heat and sound.

2. Light, electricity, and magnetism. High School Physics is presupposed in this course. The course will consist of lectures, recitations, and laboratory work, and discussion of the theories which underlie the phenomena presented.

Sophomore. Five Periods. Both Semesters.

BIOLOGY

COURSE I—A. **Botany:** Introductory; Protoplasm and the Cell; Flowers, Fruits, Seeds and Seedlings; Roots and their work; Buds and Stems; Leaves and their Functions; Ecology; Flowerless Plants.

Lecture, two periods; laboratory, three periods. One semester.

- B. **Zoology:** Protozoa, Matazoa, Sponges, Co-elentrates; the Starfish and its Allies; Worms, Crustaceans; Insects; Spiders and Myriapods; Mollusks, Fishes; Amphibians, Reptiles, Birds and Mammals.

Lecture, three periods; laboratory two periods. One Semester.

COURSE II—A. Embryology: General principles of embryology; history of the germ cells; cleavage of the ovum; embryo formation and the development of the principal organs. Lecture, three periods; laboratory, two periods. One Semester.

B. Histology: The cell; epithelial, connective, muscle and nerve tissues; circulatory and lymphatic system; alimentary tract; digestive glands; respiratory and urinary system; the skin and its appendages. Preparation and examination of unstained tissues; micrometry; sectioning, mounting media and reagents; paraffin and celloidin methods.

PUBLIC SPEAKING

Precepts and practice of the best methods of modern times. Ex-tempore Speaking. Set Speeches. Frequent practice at student gatherings, formal and informal. Debating. A Gold Medal awarded for winner in final contest.

All Years. One period. Both Semesters.

BUSINESS CALCULATIONS

Review of Higher Algebra; thorough study of Arithmetical, Harmonic, and Geometric Progression; Theory and Application of Formulae for Interest, Annuities, etc.; Rapid Methods of Calculation in Interest, Insurance, Stocks and Bonds, etc.

Freshman. Five Periods. Both Semesters.

ACCOUNTING

This course in accounting presupposes a High School course in the same subject. Walton's Course in Accounting is followed.

GENERAL ACCOUNTING

Review of Elementary Accounting; Single and Double Entry; Debits and Credits; Journalizing and Posting; Trial Balances. Advanced Analytic Study of Accounting, the Balance Sheet; Assets and Liabilities; Depreciation, Capital, Stock, Profits, Sinking Funds, Surplus and Reserve, etc.

Freshman. Five Periods. Both Semesters.

CORPORATION ACCOUNTING

Corporation Formation; Books of Accounts; Stock Accounts; Capital; Assets; Mortgages; Bases of Valuation of Machinery and Tools; Raw Materials and their cost; Organization and Promotion Expenses; Sinking Funds; Profits and Earnings.

Sophomore. Five Periods. Both Semesters.

BANKING AND FINANCE

Organization and Operation of Banking Systems; Money Market; Investments; Private Finance; Public Finance; Theory of Finance; Relation of Money and Credit to Finance; Current Monetary Questions.

Sophomore. Five Periods. Both Semesters.

AUDITING

Qualifications of an Auditor; Objects of an Audit; Responsibilities of an Auditor; Various kinds of Audits; Audits for Mergers and Consolidations; for Board of Trade, Stock Exchange, Life Insurance Companies, etc.

Junior. Five Periods. Both Semesters.

BUSINESS LAW

Sales; Bailments; Carriers; Guaranty and Suretyship; Insurance; Real Property and Tenancy; Wills.

Senior. Five Periods. Both Semesters.

ECONOMICS

General Economics; Advanced Economics; Economic Resources; Transportation; The Monetary Systems of Europe.

Junior Year. Five Periods. Both Semesters.

COST ACCOUNTING

Analysis of the Sources of Cost; Tracing the Cost from the Raw Materials to the Finished Product through the processes of production; Analysis of Costs to determine the Relative Efficiency of Departments; Installing and Operating Cost Systems.

Text: Nicholson.

Junior Year. Five Periods. Both Semesters.

BUSINESS ADMINISTRATION.

Business Organization and Management; Credit Management; Investments; Advertising; Salesmanship; Insurance; Real Estate; Office Management; Foreign and Domestic Commerce.

ECONOMICS

Text: Burke's Political Economy.

Junior Year. Five Periods. Both Semesters.

Advanced Economics

General Economics; Economic Resources; Transportation; The Monetary Systems of Europe; Business Ethics; Political Science.

BUSINESS ADMINISTRATION

Business Organization and Management; Credit Management; Investments; Advertising; Salesmanship; Insurance; Real Estate; Office Management; Foreign and Domestic Commerce.

Senior Year. Five Periods. Both Semesters.

MODERN LANGUAGES

An elementary knowledge of these languages is presupposed. Students who cannot follow the course as prescribed will be required to take an elementary course in them.

FRENCH (Advanced)

FIRST YEAR—Four periods. Both Semesters.

Reading and literary criticism of two selections from: Bossuet, Bourdaloue or Masillion and one play of Corneille, Racine, or Moliere.

SECOND YEAR—Four Periods. Both Semesters.

Reading and literary criticism of three selections from: Chateaubriand, Attala or Le Dernier des Abencerages; Moliere, Le Bourgeois Gentilhomme or L'Avare; Corneille, Le Cid or Polyeucte.

SPANISH (Advanced)

FIRST YEAR—Four Periods. Both Semesters.

Review of Grammar. Composition, oral and written. Sight reading. Conversation. Reading of selected texts.

SECOND YEAR—Four Periods. Both Semesters.

A study of the principal authors of the classical period. Selected texts from the works of Lope de Vega, Calderon, Alarcon.

The High School

SCHEDULE OF STUDIES

There are five periods of class daily; 50 minutes is the length of each period.

CHRISTIAN DOCTRINE

FIRST YEAR—Introduction. Part I, Faith. The Creed.

SECOND YEAR—Part II, the Commandments.

THIRD YEAR—Part III, the Means of Grace.

FOURTH YEAR—General Review. A Short History of Revealed Religion. The Gospel of St. Matthew.

Text: Deharbe's Complete Catechism of the Catholic Religion.

Two Periods. Both Semesters.

MATHEMATICS

FIRST YEAR—Elementary Algebra to Simultaneous Equations of the First Degree. Daily Class practice in stating problems, and a daily exercise for study period.

Text: Wentworth.

Five Periods: Both Semesters.

SECOND YEAR—Intermediate Algebra. From Simultaneous Equations of the First Degree to Ratio, Proportion and Variation. Daily class practice in stating problems, and a daily exercise for study period.

Text: Wentworth's Higher Algebra.

Five Periods. Both Semesters.

THIRD YEAR—Plane Geometry.

First Semester: Books I and II.

Second Semester: Books III, IV and V. The problems are worked partly in class and partly during the study period assigned for Mathematical work.

Text: Wentworth-Smith.

Five Periods. Both Semesters.

FOURTH YEAR—Geometry and Higher Algebra.

First Semester: Book VI, VII and VIII of Solid Geometry.

Second Semester: Higher Algebra from Ratio, Proportion and Variation to the end.

Text: Wentworth-Smith Geometry. Wentworth's Higher Algebra.

Five Periods. Both Semesters.

LANGUAGES

LATIN

FIRST YEAR: Precepts: Yenni's Grammar (Revised) and Bennett's Foundations of Latin. Daily Drill and written work in the nouns, adjective and verb forms and the learning of vocables constitute the chief work of the first year. Translation of Caesar's *De Bello Gallico* is begun. Simpler Rules of Syntax.

Nine Periods. Both Semesters.

SECOND YEAR: Precepts: Yenni's Grammar (Revised).

First Semester: First Year Grammar reviewed, exceptions included; Irregular, Defective and Impersonal Verbs; Adverbs and Prepositions. Selected Rules of Syntax.

Second Semester: Principal parts of the chief irregular verbs; exceptions to Rules of Concord; Questions and Answers, Substantives, Adjectives; Pronouns. All the Rules of Syntax.

Author: Caesar, *De Bello Gallico*.

First Semester: For study: Book I, twenty-five chapters. For Reading: The remainder of Book I and all of Book II.

Second Semester: For Study: Book IV, twenty-five chapters. For Reading: The remainder of Book IV and all of Book V.

Practice: Pearson's Latin Composition based on Caesar.

Five Periods. Both Semesters.

THIRD YEAR: Precepts: Yenni's Grammar (Revised).

First Semester: Review of Syntax seen. Syntax of Verbs.

Second Semester: Syntax Complete.

Author: Cicero.

First Semester: For Study: In Catilinam I and III. For Reading: In Catilinam II.

Second Semester: Cicero's Letters (Harper & Gallup). For Study: Ten Selected. For Reading: The remainder.

Practice: Themes continued from Pearson's.

Five Periods. Both Semesters.

FOURTH YEAR: Precepts: Yenni's Grammar (Revised).

First Semester: Review of all Grammar; Study of Moods.

Second Semester: Sentence Structure, Style, Rules of Prosody; Calendar; Weights and Measures.

Author: Cicero and Virgil.

First Semester: For Study: Pro Ligario and In Catilinam IV. For Reading: Pro Marcello.

Second Semester: For Study Aeneid, Book V. For Reading, Book II.

Practice: Themes based on Cicero.

Five Periods. Both Semesters.

GREEK

SECOND YEAR: Precepts: Yenni's Grammar. During the second semester of this year a few short periods are devoted to the elements of the Grammar. The purpose is merely to familiarize the student with the Greek characters and their sounds.

THIRD YEAR: Precepts: Yenni's Grammar.

First Semester: The article, nouns, adjectives, pronouns; the verb "to be"; pure verbs.

Second Semester: Pure contract, mute and liquid verbs; adverbs; prepositions; conjunctions; simpler rules of Syntax.

Author, First Semester: Selections from Aesop's Fables simplified (three chapters). (Appendix to Grammar).

Second Semester: Xenophon's Anabasis, Book I.

Practice: Themes built on vocables learned and on author.

Five Periods. Both Semesters.

FOURTH YEAR: Precepts: Yenni's Grammar.

First Semester: Review; Exceptions; formation of tenses; irregular verbs; syntax continued.

Second Semester: Syntax completed; Homeric forms.

Authors: Xenophon and Lucian.

First Semester: Anabasis, Book I completed and Book II. For Reading: Book III.

Second Semester: For Study: Lucian's Dialogues of the Dead.

For Reading: Dialogues of the Gods, and other Selections.

Practice: Themes based on vocables and on author.

Five Periods. Both Semesters.

ENGLISH

FIRST YEAR: Precepts: Text: Brooks' English Composition, Book I.

First Semester: Review of Grammar, Chapter XII.

Second Semester: The Paragraph, Chapter II; The Whole Composition, Chapter III. Capitalization, Punctuation, Syntax.

Authors: First Semester: For Study: Ryan's Studies in Irving, Part Two. Longfellow's Evangeline. For Reading: Hawthorne's Twice-Told Tales, Cooper's The Last of the Mohicans.

Two other works at discretion of teacher.

Second Semester: For Study: Ryan's Studies in Irving. Longfellow's Hiawatha. For Reading: Dicken's Christmas Carol. Cooper's The Deerslayer.

Two other works at discretion of teacher.

Five Periods. Both Semesters.

Composition: Daily practice in the analysis and structure of sentences and paragraphs; weekly practice in writing brief narrations, descriptions and letters.

SECOND YEAR: Precepts: Text: Brooks' English Composition, Book I.

First Semester: Review of first year's work; the Sentence, Description, Narration.

Second Semester: Exposition, Argument.

Authors: First Semester: For Study: Irving's Sketch Book; Whittier's Snow-Bound. For Reading: Scott, Ivanhoe. Cooper, The Spy.

Two other works at discretion of teacher.

Second Semester: For Study: Webster, Bunker Hill Oration; Scott, The Lay of the Last Minstrel. For Reading: Longfellow, Tales of a Wayside Inn; Dicken's Oliver Twist.

Five Periods. Both Semesters.

Composition: Daily exercises in sentence structure, paragraphs, brief newspaper reports. Weekly narrations, descriptions; imitation of choice passages from authors.

THIRD YEAR: Precepts: Text: Brooks' English Composition, Book II.

First Semester: Grammar reviewed, Chapters VIII, IX, X; Narration; Description; paper-writing.

Second Semester: Exposition, Argument.

Authors: First Semester: For Study: Addison, Sir Roger de Coverly Papers; Lowell, Vision of Sir Launfal. For Reading: Dickens, David Copperfield; Scott, The Lady of the Lake.

Second Semester: For Study: De Quincey, Flight of a Tartar Tribe; Tennyson, Sir Galahad and the Holy Grail. For Reading: Macaulay's Essays on Johnson, Clive, and Milton; Tennyson, Idylls of the King.

Five Periods. Both Semesters.

Composition: Constant practice in paragraph writing of a kind in keeping with precepts studied; weekly compositions of greater length; and twice each semester a paper of at least 1,500 words, two narratives and two speeches.

FOURTH YEAR: Precepts: Text: Brooks' English Composition, Book II.

First Semester: A more detailed study of argument; the oration; literary forms.

Second Semester: Poetry.

Authors: For study: First Semester: Prose Types of Newman (Garraghan); Shakespeare, Julius Caesar. For Reading: Newman, Callista; Thackeray, Vanity Fair or Pendennis.

Second Semester: For study; Newman, Dream of Gerontius; Pope's Essay on Criticism; Burke's Conciliation. For Reading: Shakespeare, Macbeth, Hamlet; Webster, Eulogy on Jefferson, and The White Case. Two other works each semester at discretion of teacher.

Five Periods. Both Semesters.

Composition: Frequent practice in essay writing; verse writing; weekly papers of greater length; twice each semester a paper of at least 1,500 words. Additional credit for good verse.

Literature: History of English and American Literature. Two periods a week.

MODERN LANGUAGES

FRENCH

FIRST YEAR: Precepts: Elementary Grammar, Part I.

First Semester: Accidence to Regular Verbs.

Second Semester: Accidence, Complete; Easier Syntax.

Author: **First Semester:** Easy Delectus. **Second Semester:** First Reader.

Practice: **First Semester:** Conversation Book. **Second Semester:** First Exercise Book.

Five Periods. Two Semesters.

SECOND YEAR: Precepts: Elementary Grammar: Part II.

First Semester: Syntax of the Article, Adjective, Pronoun and Noun.

Second Semester: Syntax of the Verb, Adverb, Preposition and Conjunction.

Author: **First Semester:** Second Reader. **Second Semester:** Selections from de Maupassant.

Practice: Dialogues throughout the year.

First Semester: Second Exercise Book. **Second Semester:** Translation Book.

Five Periods. Two Semesters.

Text throughout the Course: Contanseau, Series of French Grammars, Readers, Conversation and Exercise Books.

SPANISH

THIRD YEAR: Precepts: **First Semester:** Alphabet, Pronunciation; Etymology of Noun, Adjective and Pronoun.

Second Semester: The Auxiliary and Regular Verbs: Simpler points of Syntax.

Author: De Vitis, Spanish Reader.

Practice: Class Exercise in Pronunciation; Written themes.

Five Periods. Both Semesters.

FOURTH YEAR: Precepts: De Vitis, Spanish Grammar.

First Semester: Etymology reviewed: Irregular Verbs.

Second Semester: Syntax completed.

Author: De Vitis, Spanish Reader.

Practice: Conversation: Written themes.

Five Periods. Both Semesters.

SCIENCE

PHYSIOGRAPHY

Second Year: Five periods; two semesters.

Text: Maury, Physical Geography.

PHYSICS

THIRD YEAR: This course consists of lectures, demonstrations, and recitations. Its object is not so much the listless observing of a multiplicity of phenomena, but rather a careful study of fundamental principles. It includes an elementary treatment of the mechanics of Solids, Liquids, and Gases, Heat, Sound, Light and Electricity, and great insistence is placed on the working of practical problems. A careful recording of thirty-six experiments is required for full credits.

First Semester: Heat, and Mechanics of Solids, Liquids and Gases.

Second Semester: Electricity, Sound, Light.

Text: Carhart & Chute's Elementary Physics.

Five Periods. Both Semesters.

CHEMISTRY

FOURTH YEAR: The course in Chemistry is planned to meet the demands of a liberal education, as well as to prepare the student for college work in the subject, or to lay the foundation for future specializing. It consists of lectures, recitations, and laboratory work. The subject is first thoroughly explained in the lectures; a knowledge of it is demanded in the recitations; and finally, the theory thus learned is verified in the laboratory, and an exact record of results is kept. The course is thoroughly practical. Fifty recorded experiments are required for full credits.

The subjects treated are: Symbols, formulae, equations; the fundamental laws of chemical combination and of stoichiometry; Boyle's, Charles', and Gay-Lussac's laws of gases; valence; molecular and atomic theory; derivation and determination of molecular and atomic weights and measures; problems involving the above laws; Mendelejeff's periodic arrangement of Elements; the ionic theory; physical and chemical equilibrium; non-metals, and metals with their compounds; methods of identification of elements. In the laboratory course the distinctive properties of acids, bases and salts are thoroughly exemplified.

Text: Alexander Smith's Elementary Course in Chemistry.

Manual: By the same author.

Five Periods. Two Semesters.

HISTORY

FIRST YEAR: Text: Betten, The Ancient World. Completed, with special insistence on Greek and Roman History.

Five Periods. Both Semesters.

SECOND YEAR: First Semester: Montgomery, History of the United States.

Second Semester: Civics. Garner's Government in the United States.

Five Periods. Both Semesters.

THIRD YEAR: Robinson, European History.

Five Periods. Both Semesters.

BOOKKEEPING

THIRD YEAR: First Semester: Part One: General Definitions and Explanations. Introductory Set; Retail Business.

Five Hours. One Semester.

Second Semester: Part Two: Partnership.

Five Hours. One Semester.

Text: Baker, 20th Century Bookkeeping and Accounting.

FOURTH YEAR: First Semester: Part Three: Corporation Bookkeeping and Accounting. Wholesale Business.

Five Hours. One Semester.

Second Semester: Part Four: Cost Accounting.

Five Hours. One Semester.

ELOCUTION

Students are trained in public speaking from the very beginning of their course. There are frequent assemblies for the express purpose of accustoming the students to appear in public; there is a Literary and a Dramatic Society for the more ambitious; and a medal is awarded to the student who shows most talent.

The text used throughout the High School is Southwick's Steps to Oratory. One period a week is devoted to the work in each year.

FIRST YEAR: Breathing; vocal power; enunciation; inflection. concert drill. Each student is required to learn a selection for recitation every month.

SECOND YEAR: Gesture; the Eye and Face in Reading; the Melody of Emphasis; Attitudes of the Body. Concert drill. Each student is required to prepare a selection of some length for reading every month.

THIRD YEAR: Descriptive Expression; Logical Expression; Oratorical Delivery. Members of this class are eligible to membership in the "Yenni Literary Circle," a High School organization for those who have ambitions in the literary line and dramatic subjects. Every student is required to prepare a selection of some length for reading every month.

FOURTH YEAR: Dramatic Expression; Dramatic attitudes. Every student is required to learn a suitable selection, oratorical or dramatic, every month. Attention is also given to ex tempore speaking throughout this year.

MECHANICAL DRAWING

FOURTH YEAR: Two Hours' Instruction. Four Hours' practice. Both Semesters.

Twenty complete plates are required for full credits.

Text: Coolidge and Freeman, Elements of General Drafting for Mechanical Engineers.

COMMERCIAL LAW

FOURTH YEAR. Three Hours. Both Semesters.

Text: Gano, Commercial Law.

BUSINESS ENGLISH

FOURTH YEAR. Two Hours. Both Semesters.

Text: Hotchkiss and Drew.

Preparatory Course

EIGHTH GRADE

CHRISTIAN DOCTRINE: Catechism of the Third Plenary Council of Baltimore. Lesson XXII to end of book. Religious instruction. Bible History: The New Testament and Elementary Church History.

ENGLISH—Grammar: Principles of English Grammar, De La Salle Series. Etymology and Analysis thoroughly reviewed; Syntax.

Practice: Daily exercise in analysis and composition; short original compositions on familiar subjects.

SPELLING: Reed's Word Lessons, Part III and IV, and Review.

READER: Doyle, Book VIII.

MEMORY: Loyola Memory Gems.

ARITHMETIC: Wentworth-Smith's School Arithmetics, Advanced Book.

First Semester: Ratio and Proportion; Involution and Evolution; Mensuration; the Metric System.

Second Semester: A thorough review of the whole Arithmetic. Introduction to Algebra.

HISTORY: Text: Lawler's Essentials of American History from Revolution to end.

GEOGRAPHY: Central and South America; Europe; Asia; Africa; Oceania.

Text: Atwood's Higher Geography, Book II.

PENMANSHIP: Palmer Method. Lessons three times a week; daily practice.

ELOCUTION: Daily practice in reading; weekly exercises in recitation; monthly contests.

Student Organizations

THE SODALITY OF THE BLESSED VIRGIN MARY

The object of this Society is to cultivate amongst its members a religious spirit, to foster in them a filial love for the Blessed Virgin, and to encourage them in the practice of virtue and piety.

The College Sodality

Rev. Charles D. Barland, S.J.	Director
E. H. Walet	Prefect
E. J. Castagnos	First Assistant
M. R. Vickers	Second Assistant
C. T. Street	Secretary
J. A. Tumminello	Consultor
L. J. Touns	Consultor
C. A. Lopez	Sacristan
A. G. Robichaux	Organist

Members

M. Anderson, L. Billeaud, D. Burguières, M. Burke, J. Cooney, B. Cosio, C. Coyle, A. Croci, G. Flanigen, J. Ford, R. Healey, S. Impastato, J. Keane, H. LeSassier, J. Lytal, H. Mahorner, J. K. Mahorner, M. May, J. McHugh, J. Meyers, L. Mulherin, G. O'Connor, W. O'Dowd, C. O'Shee, G. Rodrigue, H. Simpson, J. Tremmel, L. Villien, C. Willard.

The High School Sodality

Officers

Rev. John H. Stritch, S.J.	Director
Samuel J. Marston	Prefect
Albert Henry	First Assistant
G. Nelson Sullivan	Second Assistant
Fenwick A. Walsh	Secretary
Charles F. Levert	Sacristan
Charles A. Marston	Sacristan

Members

S. Barrett, E. F. Berry, F. D. Bogue, A. L. Burguières, S. H. Cassidy, J. Cobian, R. G. Courtney, J. R. Cowley, E. A. Damrich, A. Dancs, H. Dempsey, C. H. Dietlein, R. M. Dimi-

try, J. R. Druhan, M. W. Faherty, A. W. Finch, H. Fuss, P. Gilbert, H. Harrison, E. P. Hughes, G. L. Kaiser, W. Keenan, G. M. Law, L. Lemoine, C. May, A. J. Mulherin, B. Mulherin, H. C. Mulherin, P. Mulherin, G. Neeley, J. O'Connor, W. J. Olivier, C. Otto, E. Pond, F. N. Provosty, O. O. Provosty, F. S. Pugh, P. H. Rice, G. Sabatier, E. Schmidt, F. Schmidt, O. J. Schweers, F. Sheehan, R. D. Smith, S. O. Starke, F. L. Tobin, J. E. Turpen, G. W. Unruh, C. Vega.

APOSTLESHIP OF PRAYER

This Association aims at training its members in the practice of prayer and other good works, by seeking in them the interest of the Sacred Heart of Jesus, "The Glory of God and the Salvation of Souls."

Rev. Charles D. Barland, S.J. Director

Promoters

College—J. Tumminello, E. Strauss, M. Vickers, C. Willard, C. Street, G. Flanigen, H. Mahorner, A. Robichaux.

High School—S. Marston, A. Henry, G. Sabatier, N. Sullivan, A. Burguières, F. Levert, F. Walsh, H. Mulherin, R. Courtney, P. Hughes, J. Cowley, J. Druhan.

ST. JOHN BERCHMAN'S SANCTUARY SOCIETY (High School)

Mr. George St. Paul, S.J. Moderator

Albert Henry President

Hugh Mulherin Vice-President

Fenwick Walsh Secretary

John R. Cowley, Jr. Assistant

Members

Robert Courtney, Edward Damrich, Arthur Danos, Albert Finch, Donnell Greenwood, Daniel Hardie, Clarence Harrigan, Earle Hughes, John Hughes, Firmin Levert, Charles A. Marston, Jr., Gerard Neeley, Marshall Oliver, J. Costello Otto, Edward Pond, Patrick Rice, Jr., Ernest Schmidt, Oliver Starke, Jr., Nelson Sullivan, Richard Supple, John Turpen, George Unruh, Jr., Camillo C. Vega, Jr.

THE SPRINGHILLIAN

The College literary quarterly is published and edited by the students under the direction of a member of the Faculty to encourage and foster self-expression and literary ambition among the students, and to keep the alumni in touch with the College and with one another.

The Staff

Mr. Thomas P. O'Loughlin, S.J.	Director
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Albert Casey	Exchange Editor
Howard R. Mahorner	Alumni
H. Simpson	Associate Editor
L. Mulherin	Associate Editor
B. Cosio	Associate Editor
R. Blankenstein	Associate Editor
M. Vickers	Associate Editor
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S. Reynaud	College Athletics
A. Henry	High School Athletics
T. Diaz	Business Manager
R. Inge	Associate Business Manager
A. Robichaux	Circulation Manager
E. Berry	Junior Editor
D. Stewart	Artist
A. Croci	Chronicle
G. O'Connor	Secretary
G. Flanigen	Secretary

THE PORTIER LITERARY SOCIETY

This Society was thus named to perpetuate the memory of the learned and saintly prelate, the Right Reverend Michael Portier, D.D., first Bishop of Mobile, who founded the College in 1830.

Rev. Charles D. Barland, S.J.	Director
Edward A. Strauss	President
George D. Skinner	Secretary
Marion R. Vickers	Censor

THE YENNI LITERARY CIRCLE

This name was adopted in honor of the Reverend Dominic Yenni, S.J., the author of a Latin and Greek Grammar, who taught the classics at the College for the period of nearly fifty years.

Rev. John H. Stritch, S.J.....	Moderator
John W. Thompson.....	President
Albert Henry	Secretary
Robert L. Simpson	Censor

THE COLLEGE ORCHESTRA

Mr. P. H. Yancey, S.J.....	Moderator
Prof. A. J. Staub, Mus. D.....	Director
Prof. A. J. Suffich, Mus. D.....	Assistant Director

Members

Piano—A. Henry, A. Robichaux.
Violin—H. Billeaud, O. Brackman, H. DeLeon, A. Hahn,
P. Hannie, V. Kleinpeter, O. McEvoy, E. Walet.
Cornet—F. Brackman, E. Damrich, R. McEvoy, H.
O'Donnell.
Trombones—R. Walsh, C. Willard.
Flute—Prof. A. J. Suffich.
Clarinet—J. Willard.
French Horns—F. McKinnon, J. Tumminello.
Bass Violin—J. Cooney.

THE COLLEGE BAND

Mr. P. H. Yancey, S.J.....	Moderator
Prof. A. J. Suffich, Mus. D.....	Director
J. Tumminello	President
E. Walet	Vice-President
C. Willard	Secretary
A. Burguieres.....	R.O.T.C. Leader

Members

H. Billeaud, E. Damrich, R. McEvoy, L. Villien, H.
O'Donnell, F. Brackman, J. Pugh, T. Diaz, R. Walsh, C.
Willard, A. Hahn, P. Hannie, F. McKinnon, A. Robichaux, E.
Walet, J. Tumminello, J. Willard, J. Cooney, G. O'Connor,
G. Neeley, L. Tobin, J. Keoughan.

CHOIR

Mr. W. F. Ruggeri, S. J. Moderator
Prof. A. J. Staub Director

Members

H. Billeaud, E. Burke, S. Cassidy, E. Castagnos, A. Croci, T. Diaz, J. Dillon, E. Doughty, J. Druhan, T. Fox, F. Harty, C. Hartwell, J. Keenan, W. Keenan, G. Law, L. Le-moine, J. Maher, J. K. Mahorner, B. Mulherin, L. Mulherin, P. Mulherin, R. McEvoy, G. O'Connor, J. O'Connor, W. O'Dowd, N. Provosty, O. Provosty, A. Robichaux, T. Rowell, C. Street, J. Tumminello, L. Villien, O. Villien, E. Walet, L. Zieman.

READING ROOM ASSOCIATIONS

These Associations are intended to encourage useful reading among the students. During the hours of recreation, they have access to libraries of more than two thousand volumes on various subjects by the best ancient and modern writers.

College

Rev. F. A. Cavey, S.J. Director
George Skinner President
George Flanigen Vice-President

High School

Mr. G. A. Whipple, S.J. Director
Samuel Marston President
Frank Schmidt Vice-President
Edward Damrich Secretary
G. Sabatier, F. Walsh, P. Hannie Librarians

BILLIARD ROOM ASSOCIATIONS

College

Rev. F. A. Cavey, S.J. Director
Charles Street President
F. McKenna Vice-President

High School

Mr. G. A. Whipple, S.J. Director
G. Kaiser President
L. Hebert Vice-President
H. Rivers Secretary
E. Berry Censor
F. Levert Censor

GYMNASIUM ASSOCIATIONS

College

Rev. F. A. Cavey, S.J. Director
Prof. Samuel Impastato
..... Instructor in Boxing and Gymnastics
D. Burguieres President
L. Touns Vice-President

High School

Mr. G. A. Whipple, S.J. Director
Prof. Samuel Impastato
..... Instructor in Boxing and Gymnastics
H. Mulherin President
M. Faherty Vice-President
R. Dimitry Censor

SPRING HILL ATHLETIC ASSOCIATION

Rev. F. A. Cavey, S.J. Faculty Director
Richard J. Ducote, A. B. Coach
Eugene Walet Football Captain
Eugene Walet Basketball Captain
Eugene Walet Baseball Captain

HIGH SCHOOL ATHLETIC ASSOCIATION

Mr. G. A. Whipple, S.J. Faculty Director
Frank A. Murphy, A.B. Coach
William Rainey Football Captain
William Rainey Basketball Captain
Samuel Marston Baseball Captain

Spring Hill Battalion

of the

Reserve Officers' Training Corps

CAPTAIN FRANK L. CULIN, U. S. A.

Commanding Officer

Sergeant Major Amos Pop, U. S. A.

Supply Sergeant

CADET OFFICERS

Cadet Captain, Commanding Company.....Ed. J. Castagnos

Cadet First Lieutenant, Second in Command ...G. P. Rodrigue

Cadet First Sergeant.....L. J. Toups

Cadet Color Sergeant (Acting).....D. J. Casey

FIRST PLATOON

Platoon Leader, Cadet First Lieutenant.....H. A. LeSassier

Platoon Sergeant.....C. T. Street

Right Guide, Sergeant.....W. H. Simpson

Left Guide, Sergeant.....R. Inge

Corporals—Walter Potter, Eugene Walet, Richard

White, Clifford Lopez, Joseph

Flautt, P. H. Smith.

SECOND PLATOON

Platoon Leader, Cadet First Lieutenant F. L. McKenna

Platoon Sergeant.....G. D. Skinner

Right Guide, Sergeant.....L. M. Villien

Left Guide, Sergeant.....G. J. Flanigen

Corporals—W. B. Rainey, W. F. Hughes, M. J.

Lawler, J. K. Mahorner, M. J. Faherty.

THIRD PLATOON

Platoon Leader, Cadet First Lieutenant E. A. Strauss
Platoon Sergeant..... D. J. Burguières
Right Guide, Sergeant..... H. Mahorner
Left Guide, Sergeant..... H. Byrne
Corporals—R. L. Simpson, J. W. Thompson, T.
Beatrous, M. Burke, J. Keoughan, S. Marston

FOURTH PLATOON

Platoon Leader, Cadet First Lieutenant..... A. J. Croci
Platoon Sergeant..... H. A. Gilmore
Right Guide, Sergeant..... E. F. Murray
Left Guide, Sergeant..... M. Mahorner
Corporals—J. P. Keane, A. F. Henry, R. Junkin,
E. F. Berry, J. M. Druhan, J. R. Druhan.

MINIM COMPANY (Not R. O. T. C.)

Captain..... E. Sapp
First Lieutenant..... B. Watts
Sergeants—J. Farr, P. Hughes, J. Burguières.
Corporals—W. Ingersoll, T. Rowell, B. Mulherin, R. L.
Holcombe, E. Farr, O. Villien.

1919 - 1920

A.M.D.G.
Ninetieth
Annual Commencement
OF
Spring Hill College
TUESDAY, JUNE THE EIGHTH
NINETEEN HUNDRED AND TWENTY
Nine Thirty A. M.

Battle House Auditorium
MOBILE, ALABAMA

Music

Overture: Egmont L. V. Beethoven
COLLEGE ORCHESTRA
Gavotte: Our Little Nestlings Theo. Moses
COLLEGE ORCHESTRA
Violin Solo: Concerto in A Acolay
ANTHENOR HAHN

Order of Exercises

ADDRESS TO GRADUATES
MR. JAMES H. GLENNON, A.B. '97
VALEDICTORY
EDWARD A. STRAUSS

Conferring of Degrees

AWARD OF MEDALS
CLASS HONORS
ROLL OF HONOR

THE DEGREE OF
Bachelor of Arts
WAS CONFERRED ON
MARION R. VICKERS
SIDNEY L. REYNAUD
EDWARD A. STRAUSS
THE HIGHEST HONORS OF THE CLASS WERE WON BY
MARION R. VICKERS

THE DEGREE OF
Bachelor of Science
WAS CONFERRED ON
W. HOWARD SIMPSON
GEORGE D. SKINNER
✓ JOSEPH A. TUMMINELLO
THE HIGHEST HONORS OF THE CLASS WERE WON BY
W. HOWARD SIMPSON

Award of Medals

THE GOLD MEDAL

FOR EXCELLENCE IN CHRISTIAN DOCTRINE AND
ECCLESIASTICAL HISTORY

WAS MERITED BY

ANGELO J. CROCI

NEXT IN MERIT: RAYMOND HEALEY, BRUCE NEFF
FOUNDER OF MEDAL:

RT. REV. JEREMIAH O'SULLIVAN, D.D.

THE THOMAS BYRNE GOLD MEDAL

FOR THE BEST EXAMINATION IN CATECHISM

WAS MERITED BY

FRANCIS X. SHEEHAN

NEXT IN MERIT: WILLIAM PERRY, GERARD CUMMINGS,
EARLE HUGHES

THE GOLD MEDAL

FOR THE BEST ESSAY IN MENTAL PHILOSOPHY

WAS MERITED BY

W. HOWARD SIMPSON

NEXT IN MERIT: MARION R. VICKERS

FOUNDER OF MEDAL:

MILLER REESE HUTCHISON, E.E., Ph.D.

Orange, N. J.

THE GOLD MEDAL

FOR EXCELLENT DEPARTMENT IN COLLEGE

WAS MERITED BY

EUGENE H. WALET

NEXT IN MERIT: GEORGE J. FLANIGEN, ALBERT CASEY,
EDMUND CASTAGNOS, MARION VICKERS, EDWARD
STRAUSS, ANGELO CROCI, SIDNEY REYNAUD, WILLIAM
O'DOWD, GEORGE RODRIGUE.

FOUNDER OF MEDAL:

RT. REV. EDWARD P. ALLEN, D.D.

Bishop of Mobile

THE GOLD MEDAL
FOR EXCELLENT DEPARTMENT IN THE HIGH SCHOOL

WAS MERITED BY

SAMUEL J. MARSTON

**NEXT IN MERIT: ALBERT HENRY, FIRMIN LEVERT, G. NEL-
SON SULLIVAN, CHARLES J. MARSTON, ROBERT DIMITRY,
FRANCIS SCHMIDT, G. SABATIER, ROBERT SIMPSON,
MARSHALL OLIVER.**

FOUNDER OF MEDAL:

**A FRIEND OF THE COLLEGE, IN HONOR OF THE "LITTLE FLOWER
OF JESUS"**

**The Gold Medals for Good Conduct have been awarded by the votes of the students,
with the approbation of the Faculty**

THE GOLD MEDAL
FOR THE BEST ENGLISH ESSAY

WAS MERITED BY

GEORGE FLANIGEN

**NEXT IN MERIT: DUDLEY STEWART, BENJAMIN COSIO,
ANGELO J. CROCI.**

FOUNDER OF MEDAL:

**EDMOND L. MERILH, B.S. '17
New Orleans, La.**

THE GOLD MEDAL
FOR EXCELLENCE IN ORATORY

WAS MERITED BY

TEODORO P. DIAZ

NEXT IN MERIT: ANGELO J. CROCI

**THE GOLD MEDAL
FOR EXCELLENCE IN ELOCUTION—COLLEGE DEPARTMENT**

**WAS MERITED BY
CLARENCE J. O'SHEE**

NEXT IN MERIT: DENIS J. BURGUIERES

**MEDAL FOUNDED
IN MEMORY OF WILLIAM A. WALSH, A.B. '08**

**THE GOLD MEDAL
FOR EXCELLENCE IN ELOCUTION—HIGH SCHOOL
DEPARTMENT**

**WAS MERITED BY
W. FOSTER HUGHES**

NEXT IN MERIT: ROBERT G. COURTNEY

**FOUNDER OF MEDAL:
A FRIEND OF EDUCATION**

**THE GOLD MEDAL
FOR THE BEST PAPER IN LATIN**

**WAS MERITED BY
BRUCE NEFF**

**FOUNDER OF MEDAL:
A FRIEND, IN MEMORY OF THE REV. C. T. O'CALLAGHAN, D.D.**

THE GOLD MEDAL
FOR THE BEST PAPER IN GREEK

WAS MERITED BY
BRUCE NEFF

NEXT IN MERIT—HOWARD MAHORNER, ALBERT CASEY

DONATED BY A FRIEND OF EDUCATION

GOLD MEDAL FOR
BEST PAPER IN THE PHYSICAL SCIENCES

WAS MERITED BY
MARION R. VICKERS

NEXT IN MERIT: EDWARD A. STRAUSS, SIDNEY REYNAUD

FOUNDER OF MEDAL:
WM. M. MASTIN, M.D., L.L.D.

THE GOLD MEDAL
FOR THE BEST PAPER IN ALGEBRA

WAS MERITED BY
J. C. OTTO

NEXT IN MERIT: MARSHALL OLIVER, VINCENT KLEINPETER

FOUNDER OF MEDAL:
MRS. LOUISE A. LANGE, IN MEMORY OF HER SON, HORACE
New Orleans, La.

THE GOLD MEDAL
FOR THE BEST PAPER IN ARITHMETIC

WAS MERITED BY
JAMES FARR

FOUNDER OF MEDAL:
RT. REV. MGR. D. SAVAGE, D.D.
Montgomery, Ala.

GOLD MEDAL
FOR BEST DRILLED CADET
WAS MERITED BY
HOWARD R. MAHORNER

SILVER MEDAL
FOR SECOND BEST DRILLED CADET
WAS MERITED BY
ALBERT CASEY

Roll of Honor

The College

Albert Casey	100	Edmund Castagnos	97
George Flanigen	100	Joseph Tumminello	97
Angelo Croci	100	John Cooney	97
Thomas Fox	100	George Rodrigue	96
Raymond Healey	100	Henry LeSassier	96
Bruce Neff	100	Anthenor Hahn	96
William O'Dowd	100	Joseph Meyers	95
Marion May	100	Lastie Villien	94
Oscar Brackman	100	Clarence O'Shee	93
Louis Mulherin	99	Gerald O'Connor	93
Sidney Reynaud	99	John d'Aquin	89
Denis Burguières	99	Marion Vickers	88
Teodoro Diaz	99	Michael Burke	87
J. K. Mahorner	99	Frank McKenna	85
John McHugh	99	Edward Strauss	84
Harry Roach	98	Howard Theriot	83
Eugene Walet	98	John Tremmel	82
Charles Coyle	97	John C. Johnston	80
George Smith	80		

The High School

Anthony diCarlo	100	Robert Simpson	91
Julio Guerra	100	James Druhan	89
Joseph Lester	100	Charles J. Marston	89
Firmin Levert	100	Lester Hebert	89
Francis Schmidt	100	Richard Junkin	88
Thomas Redmond	100	Albert Henry	88
Raymond Cody	100	Carroll May	88
Robert Courtney	100	Samuel J. Marston	87
Marshall Oliver	99	Hector de Leon	87
William Perry	97	Joseph Duncan	85
Earle Hughes	97	Harvey Fuss	85
Julian Blake	96	Stanley Cassidy	84
Jasper Youd	95	Celestino Vega	84
Ernest Schmidt	95	Gerard Neely	83
Robert Dimitry	95	Nelson Sullivan	83
Harold Dempsey	95	Oliver Starke	83
Louis Brickell	94	Hugh Mulherin	82
John Turpen	92	Harold Gilmore	82
Herbert Rivers	92	Edmund Burke	82
George Sabatier	92	Vincent Kleinpeter	82

Award of Honors

The College

Classical Course

Junior

CLASS LEADER

HOWARD R. MAHORNER

First Honors.....Rawdon Blankenstein
Second Honors—Edward Murray, Charles F. Street,
Charles A. Willard.

EVIDENCES OF RELIGION

First—Charles T. Street Second—Howard R. Mahorner

PHILOSOPHY

First—Howard R. Mahorner Second—Charles A. Willard

CHEMISTRY

First—Rawdon Blankenstein Second—Howard R. Mahorner

PHYSICS

First—Howard R. Mahorner Second—Rawdon Blankenstein

BIOLOGY

First—Howard R. Mahorner Second—Rawdon Blankenstein

SPANISH

First—Howard R. Mahorner Second—Edward Murray

Sophomore

CLASS LEADER

ALBERT CASEY

First Honors—Benjamin Cosio, George Flanigen, Joseph
Flautt, Eugene Walet, Teodoro Diaz, Henry LeSassier,
Albert Robichaux.

Second Honors—Denis Burguières

GREEK

First—Albert Casey Second—Benjamin Cosio

LATIN

First—Benjamin Cosio

Second—Charles Coyle,
Albert Casey

ENGLISH

First—Albert Casey

Second—George Flanigen

ASTRONOMY

First—Albert Casey

Second—Benjamin Cosio

MECHANICS

First—Albert Casey

Second—Benjamin Cosio
George Flanigen

Freshman

CLASS LEADER

ANGELO J. CROCI

First Honors—Bruce Neff, Louis Mulherin

Second Honors—William O'Dowd, Thomas Fox, Joseph
Meyers, J. K. Mahorner, James Ford.

GREEK

First—Bruce Neff

Second—Louis Mulherin

LATIN

First—Louis Mulherin

Second—Bruce Neff

ENGLISH

First—Angelo J. Croci

Second—Thomas Fox

HISTORY

First—Thomas Fox

Second—Clarence O'Shee

Distinguished—Angelo J. Croci, J. K. Mahorner

EVIDENCES OF RELIGION

First—Bruce Neff

Second—Raymond J. Healey

Distinguished—Angelo J. Croci, Louis Mulherin

TRIGONOMETRY

First—William O'Dowd

Second—Louis Mulherin

Distinguished—Thomas Fox, J. K. Mahorner

ELOCUTION

First—J. K. Mahorner

Second—Clarence O'Shee

Distinguished—Louis Mulherin, Angelo J. Croci

Scientific Course

Junior

CLASS LEADER

Henry A. Flautt

Second Honors—Edmund J. Castagnos, George P. Rodrigue,
Francis L. McKenna, Henry A. Byrne, M. J. Lawler.

EVIDENCES OF RELIGION

First—Henry Flautt Second—Edmund Castagnos

PHILOSOPHY

First—Henry Flautt Second—Francis McKenna

CHEMISTRY

First—Henry A. Flautt Second—Howard Mahorner,
Henry Byrne

PHYSICS

First—Henry Flautt Second—George Rodrigue

FRENCH

First—Edmund Castagnos Second—Henry Flautt

Freshman

CLASS LEADER

OSCAR BRACKMAN

Second Honors—Michael Burke, Dudley Stewart, Harold
Winling, Gerald O'Connor

EVIDENCES OF RELIGION

First—Oscar Brackman Second—Michael Burke
Distinguished—Gerald O'Connor

ENGLISH

First—Dudley Stewart Second—Oscar Brackman

HISTORY

First—Michael Burke Second—Dudley Stewart
Distinguished—Oscar Brackman

MATHEMATICS

First—James Logan Second—Oscar Brackman
Distinguished—Michael Burke

FRENCH

First—Dudley Stewart Second—Oscar Brackman
Distinguished—Hugh Billeaud

SPANISH

First—Michael Burke

ELOCUTION

First—Michael Burke

Second—Harold Winling

Distinguished—Hugh Billeaud

MECHANICAL DRAWING

First—Michael Burke

Second—Dudley Stewart

Distinguished—Harold Winling

Pre-Medical Course

Sophomore

Class Honors—Lastie Villien

FRENCH

First—Richard Inge

Second—Lastie Villien

DRAWING

First—Richard Inge

Second—Lastie Villien

Pre-Engineering Course

Sophomore

Class Honors—Howard Theriot

ETHICS

First—Henry Roach

CHEMISTRY

Second—Henry Roach

ASTRONOMY

First—Marion Anderson

FRENCH

First—Howard Theriot

SPECIAL ENGLISH

First—Henry Roach

Second—Howard Theriot

DRAWING

First—Henry Roach, Howard Theriot

Freshman

Class Honors—Anthenor Hahn

TRIGONOMETRY

Second—Anthenor Hahn

ASTRONOMY

First—Marion Anderson

DRAWING

First—Marion Anderson

Second—Clinton Charlet

Commercial Course

Sophomore

CLASS LEADER

GEORGE SMITH

Second Honors—John McHugh, John Tremmel,
Allen Billeaud

CHRISTIAN DOCTRINE

Second—George Smith

BUSINESS CALCULATIONS

First—John Tremmel

Second—John McHugh

BOOKKEEPING

First—John McHugh

Second—George Smith

SHORTHAND

First—George Smith

Second—John McHugh

TYPEWRITING

First—George Smith

Second—Allen Billeaud

PENMANSHIP

Second—Allen Billeaud

Freshman

Second Honors—Clifford Lopez, Walter Potter,
John Johnston

CHRISTIAN DOCTRINE

First—Joseph Druhan

Second—John Shanahan

BUSINESS ARITHMETIC

First—Clifford Lopez

Second—John Johnston

BOOKKEEPING

First—Clifford Lopez

Second—Salvador Beninato

ENGLISH

First—Joseph Druhan

Second—Clifford Lopez

SHORTHAND

Second—John Shanahan

TYPEWRITING

First—Clifford Lopez

Second—Elmer Cassidy

PENMANSHIP

Second—Clifford Lopez, Elmer Cassidy

The High School

The Classical Course

Fourth Year

CLASS LEADER

JULIAN BLAKE

First Honors—Robert Simpson, Francis Bogue,
Albert Henry

Second Honors—Nelson Sullivan, Julio Guerra, Samuel
Marston, George Sabatier

GREEK

First—Julian Blake

Second—Robert Simpson

LATIN

First—Julian Blake

Second—Robert Simpson

ENGLISH

First—Robert Simpson

Second—Albert Henry

Distinguished—Julian Blake

GEOMETRY

First—Francis Bogue

Second—Julian Blake

PHYSICS

First—Robert Simpson

Second—Julian Blake

Third Year

CLASS LEADER

COSTELLO OTTO

First Honors—Francis Schmidt, Hector de Leon, Hugh Mulherin, Charles Marston, Joseph Lester, Firmin Levert, Patrick Rice.

Second Honors—Daniel Hardie, Richard Walsh, Philip Gilbert, Olivier Provosty, Philip Hannie.

CHRISTIAN DOCTRINE

First—Joaquin Cobian Second—Philip Hannie
Distinguished—Hector de Leon, Patrick Rice, Francis Schmidt

GREEK

First—Joseph Lester, Francis Schmidt
Second—Hector de Leon
Distinguished—Hugh Mulherin, Charles Marston,
Costello Otto

LATIN

First—Francis Schmidt Second—Joseph Lester
Distinguished—Charles Marston, Costello Otto,
Hugh Mulherin

ENGLISH

First—Hugh Mulherin, Francis Schmidt
Second—Joseph Lester
Distinguished—Firmin Levert, Charles Hartwell,
Felix McKinnon.

GEOMETRY

First—Joseph Lester Second—Richard Walsh
Distinguished—Philip Hannie, Costello Otto, Patrick Rice

CHEMISTRY

First—Francis Schmidt Second—Patrick Rice
Distinguished—Joaquin Cobian, Richard Walsh,
Olivier Provosty

Second Year

CLASS LEADER

ROBERT COURTNEY

First Honors—Earle Hughes
Second Honors—Vincent Kleinpeter, Philip Mulherin,
Celestino Vega, George Law, Louis Brickell

CHRISTIAN DOCTRINE

First—Louis Brickell Second—Robert Courtney
Distinguished—George Law, Philip Mulherin,
Vincent Kleinpeter

LATIN

First—Earle Hughes Second—Augustus Mulherin
Distinguished—Leo Zieman, Robert Courtney, George Law

ENGLISH

First—Celestino Vega Second—Earle Hughes
Distinguished—Frank Sheehan, George Law

HISTORY

First—Robert Courtney Second—Philip Mulherin
Distinguished—Louis Brickell, Francis Harty, Earle Hughes

ALGEBRA

First—Vincent Kleinpeter Second—Celestino Vega
Distinguished—Robert Courtney, Philip Mulherin,
Louis Brickell

ELOCUTION

First—Robert Courtney Second—John Hughes
Distinguished—Celestino Vega, Frank Kohn, George Law

PHYSICAL GEOGRAPHY

First—Louis Brickell Second—Leo Zieman
Distinguished—Robert Courtney, Philip Mulherin,
Celestino Vega

First Year

CLASS LEADER

ERNEST SCHMIDT

First Honors—John Cowley, Edmund Burke, Joseph O'Connor,
Lawrence Foley, Brennan Calder, Clarence Harrigan.

Second Honors—Tobias Spinks, Michael Simpson, Eben
Doughty, Hugh McEvoy, John O'Byrne, Paul Zeagler.

CHRISTIAN DOCTRINE

First—Ernest Schmidt Second—Edmund Burke
Distinguished—Charles Hilliard, John Cowley, Joseph
O'Connor

LATIN

First—Ernest Schmidt Second—Edmund Burke
Distinguished—Charles Hilliard, John Cowley,
Clarence Harrigan

ENGLISH

First—Edmund Burke Second—Ernest Schmidt
Distinguished—Joseph O'Connor, Charles Hilliard,
Lawrence Foley

HISTORY

First—Charles Hilliard Second—Edmund Burke
Distinguished—Ernest Schmidt, Lawrence Foley,
Clarence Harrigan

ALGEBRA

First—Charles Hilliard Second—Ernest Schmidt
Distinguished—Joseph O'Connor, Edmund Burke,
John Cowley, Eben Doughty, Tobias Spinks.

Scientific Course

Fourth Year

CLASS LEADER

J. W. THOMPSON

Second Honors—Richard Junkin, Norborne Jarvis, Harold
Gilmore, Stanley Cassidy, John S. Burke, James Willard.

ENGLISH

First—John Thompson Second—John Keane
Distinguished—Stewart Walsdorf

HISTORY

First—John Thompson Second—Harold Gilmore
Distinguished—Richard Junkin

SPANISH

First—Stanley Cassidy Second—Anthony Di Carlo

BOOKKEEPING

First—John Thompson, Richard Junkin
Second—John Keane

PHYSICS

First—James Willard Second—John Burke,
Harold Gilmore, Anthony Di Carlo

Third Year

CLASS LEADER

HERBERT RIVERS

Second Honors—Jasper Youd, Francis Gianotti,
Daniel Casey

CHRISTIAN DOCTRINE

First—Herbert Rivers Second—Frank Gianotti
Distinguished—Joseph Brown

ENGLISH

First—Daniel Casey Second—Holt Harrison
Distinguished—George Reynaud, Albert Dooley,
Frank Gianotti

GEOMETRY

First—Jasper Youd Second—Joseph Brown

FRENCH

First—George Reynaud Second—Albert Dooley

SPANISH

First—Herbert Rivers Second—Jasper Youd

HISTORY

First—Herbert Rivers Second—Frank Gianotti
Distinguished—Albert Dooley, Joseph Brown

CHEMISTRY

First—Holt Harrison

Second Year

CLASS LEADER

MARSHALL OLIVER

Second Honors—John Quarles, William Perry,
Thomas Redmond

CHRISTIAN DOCTRINE

First—Marshall Oliver Second—Thomas Redmond
Distinguished—Lester Hebert

ENGLISH

First—Marshall Oliver Second—Patrick Smith,
John Quarles

HISTORY

First—Marshall Oliver Second—William Perry
Distinguished—John Quarles

FRENCH

First—Armando Risser Second—Thomas Redmond

SPANISH

First—Marshall Oliver Second—John Quarles

ALGEBRA

First—Marshall Oliver Second—John Quarles
Distinguished—Thomas Redmond, Lester Hebert

PHYSICAL GEOGRAPHY

First—Marshall Oliver Second—John Quarles
Distinguished—Thomas Redmond

ELOCUTION

First—John Quarles Second—Marshall Oliver

First Year

CHRISTIAN DOCTRINE

First—Morelle Coreil Second—Aloysius Craven

ENGLISH

First—Aloysius Craven Second—Albert Cazentre

FRENCH

First—Albert Cazentre

SPANISH

First—Edley Cawthon Second—Aloysius Craven

HISTORY

First—Aloysius Craven Second—Albert Cazentre

ALGEBRA

First—Joseph Walet Second—Aloysius Craven

ARITHMETIC

Second—Aloysius Craven Distinguished—Albert Cazentre

ELOCUTION

First—Albert Cazentre Second—Aloysius Craven

Preparatory Course

Eighth Grade

CLASS LEADER—GEORGE UNRUH

First Honors—James Farr
Second Honors—Edward Rankin, Thomas Rowell,
Butler Mulherin

CHRISTIAN DOCTRINE

First—George Unruh Second—Sprague Pugh
Distinguished—Edward Rankin, Thomas Rowell, James
Farr, Alfonso Acereto

GRAMMAR

First—George Unruh
Distinguished—Edward Rankin

Second—James Farr

SPELLING

First—George Unruh
Distinguished—Sprague Pugh, Richard Supple, Edward Rankin, Alphense Bonvillain

Second—James Farr

HISTORY

First—James Farr
Distinguished—Edward Rankin, Butler Mulherin, George Winn, William Ingersoll

Second—George Unruh

GEOGRAPHY

First—James Farr
Distinguished—Edward Rankin, Butler Mulherin

Second—George Unruh

ARITHMETIC

First—Lyon Tobin

Second—James Farr

BIBLE HISTORY

First—Edward Rankin
Distinguished—George Unruh, Butler Mulherin, Thomas Rowell

Second—James Farr

PENMANSHIP

First—George Unruh
Distinguished—Alphonse Bonvillain, Vincent Barragan, Thomas Rowell

Second—James Farr

ELOCUTION

First—Sprague Pugh
Distinguished—George Unruh, James Farr, Butler Mulherin, Edward Rankin

Second—George Winn

Seventh Grade

CLASS LEADER—EDWARD FARR

First Honors—John Pugh, Harvey Fuss
Second Honors—Joseph Dillon, Robert Holcombe, James Glennon, Arthur Danos, Lawrence Mayo, Joseph Maher.

CHRISTIAN DOCTRINE

First—Harvey Fuss
Distinguished—Russell Smith, Joseph Maher, Lawrence Mayo, Theodore Gentry

Second—Robert McEvoy

ARITHMETIC

First—Joseph Dillon Second—Harvey Fuss
Distinguished—James Glennon, John Pugh

HISTORY

First—Edward Farr Second—James Glennon
Distinguished—Joseph Dillon, Harvey Fuss, Donald Pratt

ENGLISH

First—Edward Farr Second—Harvey Fuss
Distinguished—Harvey Fuss, Joseph Maher, Russell Smith,
Roberto Lima, Fernando Bracho

GEOGRAPHY

First—Joseph Dillon, Edward Farr Second—Harvey Fuss
Distinguished—John Pugh, Joseph Maher, Louis Lutz,
Lawrence Mayo

SPELLING

First—John Pugh, Robert Holcombe, John Faherty
 Second—Joseph Dillon, Edward Farr
 Distinguished—Lincoln White, Harvey Fuss, Theodore Gentry

BIBLE HISTORY

First—Arthur Danos Second—Edward Farr, Harvey Fuss
Distinguished—Jules Burguières, Robert McEvoy, John
Faherty, Theodore Gentry, Joseph Maher

Music

First Division

PIANO

First—Alfred Robichaux Second—Albert Henry
Distinguished—Philip Mulherin, Augustus Mulherin

VIOLIN

First—Anthenor Hahn
Distinguished—Eugene Walet, Hector de Leon, Owen E.
McEvoy, Philip Hannie

VIOLIN

First—Oscar Brackman
Distinguished—Peter Weber, Vincent Kleinpeter, Charles
Foster, Roberto Lima, Raymond Healey

Second Division

CORNET

First—John Damrich
Distinguished—Robert McEvoy, Harold O'Donnell, Felix
McKinnon, Fritz Brackmann, John Pugh

TROMBONE

First—Richard Walsh
Distinguished—Charles Willard, Teodoro Diaz

FLUTE

First—James Willard Second—Sprague Pugh

CLARINET

First—James Willard

SAXOPHONE

First—John Cooney

MANDOLIN

First—Louis Lenzi

Register of Students

A

Acereto, Alfonso (Eighth Grade)	Yucatan
Anderson, Marion H. (Fresh. Pre-Eng.)	Florida

B

Babington, James P. (Special)	Louisiana
Barragan, Vicente (Eighth Grade)	Mexico
Barraza, Carlos (Special)	Mexico
Barrett, Stewart P. (Eighth Grade)	Georgia
Barron, Clinton E. (Fourth High)	Mississippi
Beatrous, Thomas A. (Fourth High)	Louisiana
Beninato, Salvador G. (Business)	Louisiana
Becnel, Edgar L. (Eighth Grade)	Louisiana
Berry, Edward F. (Fourth High)	Louisiana
Berthier, J. Henry (Third High)	Louisiana
Betbeze, Arnold (First High)	Mississippi
Billeaud, Allen (Business)	Louisiana
Rilleaud, Hugh (Freshman)	Louisiana
Billeaud, Louis (Fourth High)	Louisiana
Blake, Julian A. (Fourth High)	Florida
Blankenstein, Francis R. (Junior)	Mississippi
Bogue, Francis D. (Fourth High)	Alabama
Bohler, Charles S. (First High)	Georgia
Bonner, Cornelius W. (Third High)	Mississippi
Bonvillain, Alphonse (Eighth Grade)	Louisiana
Bracho, Fernando (Special)	Mexico
Brackmann, Fritz W. (Third High)	Guatemala
Brackmann, Oscar H. (Freshman)	Guatemala
Braswell, Robert L. (Fourth High)	Alabama
Brickell, Louis M. (Second High)	Mississippi
Brown, Denis W. (Eighth Grade)	Louisiana
Brown, Ernest J. (Eighth Grade)	Louisiana
Brown, Joseph P. (Third High)	Louisiana
Bruner, Ben E. (Second High)	Alabama
Burguières, Denis J. (Sophomore)	Louisiana
Burguières, Leo A. (Fourth High)	Louisiana
Burguières, Jules M. (Seventh Grade)	Louisiana
Burke, Edmund G. (First High)	Georgia
Burke, John S. (Fourth High)	Louisiana
Burke, Michael (Freshman)	Florida
Byrne, Henry A. (Junior)	Mississippi

C

Calder, A. Brennan (First High)	Louisiana
Camargo, Francis (Eighth Grade)	Mexico
Campbell, John (Second High)	Texas
di Carlo, Anthony (Fourth High)	Louisiana
Casey, Albert E. (Sophomore)	Louisiana
Casey, Daniel Jos. (Third High)	Tennessee
Cassidy, Elmer (Business)	Illinois
Cassidy, Stanley (Fourth High)	Illinois
Castagnos, Edmund J. (Junior)	Louisiana
Castleman, Bernard (First High)	Mississippi
Castleman, Stephen (Freshman)	Mississippi
Cawthon, Edley K. (First High)	Alabama
Cazentre, Albert (First High)	Louisiana
Charlet, Clinton L. (Freshman)	Louisiana
Chavez, Ernesto (Special)	Mexico
Cobian, Joaquin (Third High)	Mexico
Cody, Raymond (First High)	Florida
Cooney, John Patrick, Jr. (Freshman)	Alabama
Coreil, Morelle (First High)	Louisiana
Cosio, Benjamin L. (Sophomore)	Florida
Costello, Charles R. (Seventh Grade)	Louisiana
Courtney, Robert G. (Second High)	Alabama
Cowles, William F. (Third High)	Alabama
Cowley, John R. (First High)	Alabama
Coyle, Charles G. (Sophomore)	Louisiana
Craven, Aloysius (First High)	Louisiana
Croci, Angelo J. (Freshman)	Louisiana
Cummings, Gerard M. (Third High)	Louisiana
Curtin, William P. (First High)	Texas

D

D'Albor, Joseph (First High)	Louisiana
Damrich, Edward A. (Third High)	Alabama
Danos, Arthur L. (Seventh Grade)	Louisiana
d'Aquin, John J. (Freshman)	Louisiana
deLaureal, Robert T. (Sophomore)	Louisiana
Dempsey, Harold A. (Second High)	Louisiana
Dempsey, Melbourne (Freshman)	Louisiana
Diaz, Eladio J. (Special)	Cuba
Diaz, Teodoro (Sophomore)	Florida
Dietlein, Harold C. (Third High)	Louisiana
Dillon, Joseph H. (Seventh Grade)	Louisiana
Dimitry, Robert M. (Second High)	Louisiana

Dooley, Albert J. (Third High)	Tennessee
Doughty, Eben W. (First High)	Georgia
Druhan, James R. (Second High)	Alabama
Druhan, Joseph M. (Business)	Alabama
Durel, Mederic F. (Seventh Grade)	Louisiana
Duncan, Joseph J. Jr. (Third High)	Alabama

F

Faherty, John M. (Seventh Grade)	Tennessee
Faherty, Michael (Second High)	Tennessee
Farr, Edward C. (Seventh Grade)	Georgia
Farr, James S. (Eighth Grade)	Georgia
Feore, John S. (Seventh Grade)	Alabama
Finch, Albert F. (Business)	Alabama
Fitzgibbons, Garrett (Freshman)	Georgia
Flanigen, George (Sophomore)	Tennessee
Flautt, Henry B. (Junior)	Mississippi
Foley, Lawrence P. (First High)	Tennessee
Forchheimer, Leopold (Business)	Alabama
Ford, James I. (Freshman)	Mississippi
Foster, Charles J. (Second High)	Mississippi
Fox, Thomas H. (Freshman)	Missouri
Fuss, Timothy H. (Seventh Grade)	Georgia

G

Gammill, Paul (Senior)	Mississippi
Gannon, Richard D. (Sophomore)	Louisiana
Gentry, Theodore (Seventh Grade)	Alabama
Gianotti, Francis B. (Third High)	Tennessee
Gilbert, Philip H. (Third High)	Louisiana
Gilmore, Harold A. (Fourth High)	Alabama
Glennon, James K. (Seventh Grade)	Alabama
Glynn, Barrow G. (Third High)	Colorado
Gonsoulin, Jos. S. (Third High)	Louisiana
Greenwood, Donnell (First High)	Alabama
Griffin, Atlee F. (Seventh Grade)	Georgia
Griffin, Atwell (Seventh Grade)	Georgia
Griffin, Hewitt (Second High)	Mississippi
Griffin, Ingersoll (Fourth High)	Mississippi
Griffin, John S. (Seventh Grade)	Georgia
Griffith, Robert Lee (Business)	Alabama
Grimsley, Elmer (Business)	Alabama
Guerra, Julio J. (Fourth High)	Florida

H

Hahn, Aaron M. (Second High)	Mississippi
Hahn, Anthenor A. (Freshman)	Mississippi
Hale, Thomas (Special)	Mississippi
Hannie, Philip T. (Third High)	Mississippi
Hardie, Charles F. (Second High)	Louisiana
Hardie Daniel (Third High)	Florida
Harrigan, Clarence C. (First High)	Louisiana
Harris, Goodwyn H. (Second High)	Louisiana
Harris, Newton H. (Second High)	Louisiana
Harris, William L. (Business)	Louisiana
Harrison, Holt T. (Third High)	Louisiana
Hartwell, Carl O. (Third High)	Louisiana
Harty, Francis X. (Second High)	Georgia
Hassinger, Richard (Second High)	Alabama
Hastings, John (Business)	Florida
Healey, Raymond J. (Freshman)	Florida
Hebert, Lester H. (Second High)	Louisiana
Henry, Albert F. (Fourth High)	Louisiana
Hilliard, Charles H. (First High)	Florida
Holcombe, Robert L. (Seventh Grade)	Alabama
Hollingsworth, Harry (Second High)	Florida
Hughes, John J. (Second High)	Alabama
Hughes, Patrick E. (Second High)	Alabama
Hughes, W. Foster (Fourth High)	Mississippi
Hyronemus, Francis A. (Fourth High)	Tennessee

I

Impastato, Samuel A. (Second High)	Louisiana
Ingersoll, William (Eighth Grade)	Louisiana
Inge, Richard (Sophomore)	Alabama

J

Jarvis, Norborne (Fourth High)	Alabama
Johnston, John C. (Business)	Mississippi
Junkin, Richard T. (Fourth High)	Mississippi

K

Kaiser, George L. (Third High)	Mississippi
Karsch, Thomas H. (Eighth Grade)	Tennessee
Keane, John P. (Fourth High)	Florida
Keenan, John P. (Eighth Grade)	Georgia
Keenan, William J. (Seventh Grade)	Georgia
Keoughan, Joseph E. (Junior)	Alabama
Kleinpeter, Vincent I. (Second High)	Louisiana

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Kohn, Frank M. (Second High)	Alabama
Kohn, John P. (Special)	Alabama

L

Lafaye, Julian J. (Seventh Grade)	Louisiana
Law, George M. (Second High)	Illinois
Lawler, Matthew J. (Junior)	Alabama
Lemoine, Leo (Second High)	Louisiana
Lenzi, Louis T. (First High)	Tennessee
deLeon, Hector (Third High)	Guatemala
LeSassier, Henry A. (Sophomore)	Louisiana
Lester, Joseph M. (Third High)	Florida
Levert, Charles F. (Third High)	Louisiana
Lima, Roberto F. (Special)	Cuba
Lions, Louis E. (Junior)	Louisiana
Logan, James G. (Freshman)	Mississippi
Lopez, Clifford A. (Business)	Florida
Lopez, Julius M. (Seventh Grade)	Mississippi
Lowenstein, Leopold (Business)	Alabama
Lutz, Louis (Seventh Grade)	Louisiana
Lytal, James T. (Second High)	Louisiana

M

Maher, Joseph A. (Seventh Grade)	Georgia
Mahorner, Howard (Junior)	Alabama
Mahorner, J. K. (Freshman)	Alabama
Mahorner, Matthias (Junior)	Alabama
Major, Amintas J. (Fourth High)	Louisiana
Major, Leroy (Second High)	Louisiana
Manigan, Edward J. (First High)	Tennessee
Manigan, Peter E. (Eighth Grade)	Tennessee
Marston, Charles (Third High)	Alabama
Marston, Samuel J. (Fourth High)	Alabama
Maury, Harvey J. (Second High)	Alabama
May, Carroll T. (Second High)	Alabama
May, Marion J. (Freshman)	Alabama
Mayo, Lawrence E. (Seventh Grade)	Mississippi
Metzger, Edward A. (Second High)	Alabama
Meyers, Joseph A. (Freshman)	Louisiana
Montalvo, Ygnacio (Special)	Cuba
Montemayor, Enrique (Special)	Mexico
Moore, William L. (Second High)	Mississippi
Moreno, Enrique (Special)	Mexico
Moulton, Russell (Fourth High)	Alabama
Mulherin, Butler (Eighth Grade)	Georgia

Mulherin, Hugh (Third High)	Georgia
Mulherin, Louis (Freshman)	Georgia
Mulherin, Philip A. (Second High)	Georgia
Murray, Edward F. (Junior)	Alabama
McCarthy, William E. (Second High)	Florida
McClure, Allen W. (First High)	Louisiana
McEvoy, Edward C. (First High)	Alabama
McEvoy, Emanuel (Business)	Alabama
McEvoy, James H. (First High)	Alabama
McEvoy, Owen E. (Business)	Alabama
McEvoy, Owen P. (Business)	Alabama
McEvoy, Robert (Seventh Grade)	Alabama
McHugh, Joseph E. (Business)	Alabama
McKenna, Frank L. (Junior)	Texas
McKinnon, Felix A. (Third High)	Florida

N

Neeley, Gerard J. (Second High)	Alabama
Neff, Elmer B. Jr. (Freshman)	Florida
Newsham, Preston L. (Eighth Grade)	Louisiana

O

O'Byrne, John H. (First High)	Georgia
O'Connor, Gerald A. (Freshman)	Georgia
O'Connor, Joseph J. (First High)	Georgia
O'Donnell, Harold M. (First High)	Texas
O'Dowd, William M. (Freshman)	Augusta
Oliver, Marshall N. (Second High)	Alabama
Olivier, Whitney J. (Second High)	Louisiana
O'Neil, John A. (Business)	Mississippi
O'Reilly, William (Special)	Louisiana
O'Shee, Clarence J. (Freshman)	Louisiana
Otto, John C. (Third High)	Louisiana

P

Perry, William S. (Second High)	Alabama
Pinkus, Joaquin (Special)	Mexico
Pond, Edward P. (First High)	Louisiana
Potter, Walter E. (Business)	Alabama
Pratt, Frederick D. (Seventh Grade)	Florida
Provosty, Nugent F. (Second High)	Louisiana
Provosty, Olivier (Third High)	Louisiana
Pugh, Francis S. (Eighth Grade)	Louisiana
Pugh, John H. (Seventh Grade)	Louisiana

Q

Quarles, John E. (Second High) Louisiana

R

Rainey, William B. (Fourth High) Georgia
 Rankin, William E. (Eighth Grade) Alabama
 Redmond, Thomas B. (Second High) Kentucky
 Reece, Berry L. (Second High) Mississippi
 Reynaud, George J. (Third High) Louisiana
 Reynaud, Sidney L. (Senior) Louisiana
 Rice, Patrick H. Jr. (Third High) Georgia
 Risser, Armando (Second High) Mexico
 Rivas, Othoniel (Special) Nicaragua
 Rivers, Herbert J. (Third High) Florida
 Roach, Henry (Sophomore) Ohio
 Robichaux, Alfred G. (Sophomore) Louisiana
 Rodrigue, George P. (Junior) Louisiana
 Roe, Chester E. (Eighth Grade) Alabama
 Rowell, Thomas J. (Eighth Grade) Alabama
 Ruiz, Jose (Eighth Grade) Honduras

S

Sabatier, George J. (Fourth High) Louisiana
 Sapp, James E. (Eighth Grade) Alabama
 Schmidt, Charles E. (First High) Mississippi
 Schmidt, Francis O. (Third High) Mississippi
 Schweers, Owen (Second High) Georgia
 Schwegmann, Leo B. (Freshman) Louisiana
 Semmes, Raphael T. (First High) Mississippi
 Shanahan, John E. (Business) Alabama
 Sheehan, Francis X. (Second High) Georgia
 Sheehan, William (First High) Georgia
 Simpson, Howard (Senior) Louisiana
 Simpson, Michael (First High) Alabama
 Simpson, Robert (Fourth High) Louisiana
 Skinner, George D. (Senior) Mississippi
 Smith, George P. (Business) Louisiana
 Smith, Patrick (Second High) Texas
 Smith, Russell D. (Seventh Grade) Alabama
 Spengler, Seraphine (Business) Mississippi
 Spinks, Tobias B. (First High) Missouri
 Starke, Oliver S. (Third High) Alabama
 Stewart, Dudley (Freshman) Louisiana
 Strauss, Edward A. (Senior) Alabama

Suarez, Joaquin (Special)	Mexico
Suarez, Joseph M. (Special)	Mexico
Sullivan, George J. (Freshman)	Alabama
Sullivan, G. Nelson (Fourth High)	Indiana
Supple, John W. (First High)	Louisiana
Supple, Richard J. (Eighth Grade)	Louisiana

T

Taft, Hunter (Business)	Mississippi
Tatum, Robert S. (First High)	Kentucky
Taylor, Paul (Business)	Louisiana
Theriot, Howard J. (Sophomore)	Louisiana
Thomas, Hal (First High)	Alabama
Thomas, James (Eighth Grade)	Alabama
Thompson, John W. (Fourth High)	Louisiana
Tobin, Augustus (Third High)	Georgia
Tobin, Frank L. (Eighth Grade)	Georgia
Toups, Leonard J. (Sophomore)	Louisiana
Tremmel, John O. (Business)	Mississippi
Tumminello, Joseph A. (Senior)	Louisiana
Turpen, John A. (Second High)	Alabama

U

Unruh, George W. (Eighth Grade)	Alabama
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V

Vega, Celestino C. (Second High)	Florida
Vickers, Marion R. (Senior)	Alabama
Villien, F. Opta (Eighth Grade)	Louisiana
Villien, Lastie M. (Sophomore)	Louisiana
Voorhies, Robert (Business)	Louisiana

W

Walet, Eugene (Sophomore)	Louisiana
Walet, Joseph H. (First High)	Louisiana
Walet, Louis J. (Seventh Grade)	Louisiana
Walsdorf, Stewart A. (Fourth High)	Louisiana
Walsh, Fenwick F. (Third High)	Alabama
Walsh, Richard B. (Third High)	Alabama
Watts, Bernard M. (Eighth Grade)	Texas
Weber, Peter (Eighth Grade)	Mississippi
Welder, Francis (Second High)	Texas
White, John M. (Third High)	Tennessee
White, Lincoln (Seventh Grade)	Tennessee

White, Richard M. (Freshman)	Tennessee
Willard, Charles A. (Junior)	Guatemala
Willard, James A. (Fourth High)	Guatemala
Wilson, Burke (Fourth High)	Texas
Winling, Francis (Special)	Louisiana
Winling, Harold (Freshman)	Louisiana
Winn, George B. (Eighth Grade)	Louisiana

Y

Yarborough, Harry (Fourth High)	Georgia
Yoste, Loyola X. (First High)	Mississippi
Youd, Arthur R. J. (Third High)	Florida

Z

Zabalza, Carlos (Special)	Guatemala
Zabalza Jose (Special)	Guatemala
Zeagler, Paul C. (First High)	Alabama
Zieman, Leo (Second High)	Alabama

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THE NEXT SESSION

WILL BEGIN

THURSDAY, SEPT. 9TH, 1920

1920-1921

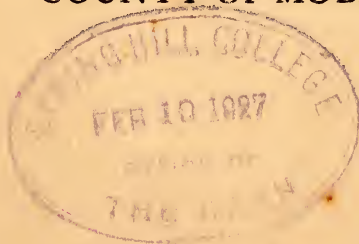
SPRING HILL COLLEGE



NINETY-FIRST ANNUAL ANNOUNCEMENT 1921



SPRING HILL, ALABAMA
COUNTY OF MOBILE



SPRING HILL COLLEGE

FOUNDED IN 1830

**Chartered as a College by the Legislature of Alabama
in 1836**

**Empowered by Pope Gregory XVI to Grant Degrees in
Philosophy and Theology, in 1840**

**Corporate Title: The President and Trustees of The
Spring Hill College, in the County of
Mobile, Alabama.**

BOARD OF TRUSTEES.

REV. JOSEPH C. KEARNS, S. J., President
REV. FRANCIS X. DI PIETRO, S. J., Treasurer.
REV. MICHAEL A. GRACE, S. J., Secretary.
REV. JOHN W. HYNES, S. J.
REV. JOSEPH M. WALSH, S. J.

1920-1921 SPRING HILL COLLEGE

A COLLEGE OF LIBERAL ARTS AND SCIENCES

OFFICERS OF ADMINISTRATION.

- ✓ REV. JOSEPH C. KEARNS, S. J., President.
- ✓ REV. JOSEPH M. WALSH, S. J., Dean.
- ✓ REV. JOHN W. HYNES, S. J., Prefect of Discipline.
- ✓ REV. MICHAEL A. GRACE, S. J., Secretary.
- ✓ REV. FRANCIS X. DI PIETRO, S. J., Treasurer.
- ✓ REV. CYRIL RUHLMANN, S. J., Sup't. of Buildings and Grounds.
- ✓ REV. CHARLES D. BARLAND, S. J., Chaplain.
- ✓ REV. GEORGE A. RITTMAYER, S. J., Librarian.
- ✓ WILLIAM M. MASTIN, M. D., Physician.

FACULTY.

- ✓ REV. JOSEPH C. KEARNS, S. J., President.
- ✓ REV. JOSEPH M. WALSH, S. J., Dean.
- ✓ REV. JOHN W. HYNES, S. J., Prefect of Discipline
- ✓ REV. CHARLES D. BARLAND, S. J., Professor of Philosophy and
and Sociology.
- ✓ REV. ALFRED BLATTER, S. J., Professor of German.
- ✓ REV. DANIEL M. CRONIN, S. J., Professor of Mathematics.
- ✓ REV. ALEXANDER DREANE, S. J., Professor of French.
- ✓ REV. WILLIAM F. OBERING, S. J., Professor of Ancient Classics.
- ✓ REV. GEORGE A. RITTMAYER, S. J., Professor of Spanish
- ✓ REV. CYRIL RUHLMANN, S. J., Professor of Physics.
- ✓ REV. JOHN H. STRITCH, S. J., Professor of English and Public
Speaking.
- ✓ MR. JOSEPH BUTT, S. J., Professor of Business Branches.
- ✓ MR. JOHN V. DEIGNAN, S. J., Professor of Chemistry.
- ✓ MR. PATRICK H. YANCEY, S. J., Professor of History and Political
Science.
- ✓ EUGENE THAMES, M. D., Professor of Biology.
- ✓ MR. PAUL C. BOUDOUSQUIE, A. M. D. F. A., Professor of Fine Arts
and Drawing.
- ✓ AUGUST J. STAUB, Mus. D., Professor of Music.
- ✓ ANGELO J. SUFFICH, Mus. D., Assistant Professor of Music.
- ✓ RICHARD J. DUCOTE, A. B., Director of Athletics.

GENERAL INFORMATION

HISTORICAL STATEMENT

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D. D., the first bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since endeavored to make it a center of liberal culture and education. On the night of February 4th, 1869, it was burned to the ground, but was immediately rebuilt and re-opened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18th, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in professional and business circles throughout the South.

LOCATION

The College is picturesquely situated five miles from Mobile, on an elevation one hundred and fifty feet above sea level.

Owing to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere, Spring Hill holds one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements.

SCOPE

Spring Hill College offers four years of under-graduate instruction leading to the degrees of Bachelor of Arts, Bachelor of Science or Bachelor of Commercial Science. Two-year courses in Pre-Engineering and Pre-Medical work are also given.

The courses leading to degrees embrace instruction in the departments of Philosophy, Literature, History, Science, Mathematics and Commercial Branches. The aim of these courses is to give the student a complete liberal education which will train and develop all powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build up and strengthen character, and to impart that accuracy of thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations of life.

SYSTEM OF EDUCATION

The educational system followed at Spring Hill is based on the principles set forth in the *Ratio Studiorum*, a set of rules and suggestions outlined by the most prominent Jesuit Educators in 1599, revised in 1832, and attended up to the present with unflinching success. It is a system which meets not only the wants, but also the progress of society. Hence, while it adopts no novel or untried methods, yet, without change in its essential principles, it modifies and adapts itself to the advances it has been so potent in bringing about.

METHOD OF DIRECTION

The directors of the College are members of the Society of Jesus, which from its origin has devoted itself to the education of youth. They endeavor to show themselves worthy of the confidence reposed in them by evincing on all occasions a paternal solicitude for the health and comfort of those entrusted to their charge and by sparing no pains to promote their advancement. The exercise of their authority is mild, but not remiss, in enforcing that strict discipline and good order so essential to the proper education of both mind and heart. By this two-fold education they exert all their energies, not only to adorn the minds of their pupils with useful knowledge, but also to instil into their hearts solid virtue and a practical love of the duties which they will have to discharge in after life.

DISCIPLINE

One of the chief objects of education, as understood in the system of the Jesuits, is the formation of character, and discipline is one of the chief means to obtain this end. For this reason the discipline of the College, though considerate, is unflinchingly firm, and punctual attendance at all classes is insisted upon, as well as exact observ-

ance of College regulations and gentlemanly conduct. Any serious breach of College Discipline will render the offender liable to dismissal.

RELIGIOUS TRAINING

Religious Training as understood at Spring Hill is not a mere accessory branch of education, but a matter of prime importance. Instructions are given at frequent intervals, students are required to attend to their religious duties, and every facility is afforded them to do so. A religious atmosphere is created for them that will undoubtedly have its effect for life. Moreover, the systematic study of Christian Doctrine is begun in the lowest grades and continued throughout the whole course, and accurate knowledge of the subject is demanded. By these means the student grows up with an understanding of his faith suitable to his age and mental development, and leaves the College fully equipped with a man's knowledge of God and his duties to Him, to meet successfully a man's temptations in the professional or commercial world. Good habits are formed in his College years that should make the practice of his faith an easy and pleasant duty.

Though the College is under Catholic direction, still, non-Catholic students are also admitted, provided that, for the sake of uniformity, they consent to be respectfully present at the public exercises of worship.

EQUIPMENT.

The Main Building was erected in 1869 and is a substantial brick structure. Its central part is occupied by the Faculty and the administration offices. The west wing is given over to class rooms and dormitories.

Quinlan Hall adjoins the Main Building on the west. It is a splendid dormitory building with large airy rooms, each one of which is provided with toilet, hot and cold showers and all that modern comfort requires.

Yenni Hall, erected and named in memory of Rev. Dominic Yenni, S. J., Professor of Latin and Greek at Spring Hill for over fifty years and author of Yenni's Latin and Yenni's Greek Grammar, is mainly devoted to Science. Here are installed the Physics and Chemistry Laboratories. A portion of this building is devoted to music. The Biological Laboratory is temporarily in a different building.

The Infirmary Building is separated from the other buildings and is equipped to take care of all ordinary cases of illness. It is

supplied with a complete pharmacy and is under the care of a registered nurse, who in turn is under the direction of a physician of Mobile who visits the College at frequent intervals. Owing to crowded facilities the Art Studio is at present located in this building.

The Chapel Building occupies the center of the architectural group and is connected with the main building by concrete galleries. It is a stately Gothic structure which is generally considered the most perfect building of its kind in the South.

The Gymnasium Building contains a fully equipped gymnasium, an excellent indoor basketball court, modern bath facilities, a large reading room, etc. It faces the campus and adjoins the main building.

REQUIREMENTS FOR ADMISSION.

TESTIMONIALS AND CERTIFICATES.

Applicants for admission must present satisfactory testimonials of good moral character, certificates of honorable dismissal from the school last attended and a statement of their credits signed by the official of that school. No student will be registered without official entrance records.

ENTRANCE REQUIREMENTS.

Candidates for admission to Freshman Class must present credits amounting to fifteen units, representing four years of high school work. No student will be allowed to carry more than two conditions. A unit represent a year's study in any subject in a recognized secondary school, constituting approximately a quarter of a full year's work. This definition of a unit takes the four-year high school as a basis and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty-five to sixty minutes in length and that the study is pursued for four or five periods a week.

Prescribed Subjects.

FOR THE A. B. COURSE.

English	3	Units	Greek	2	Units
Mathematics	3	Units	History	1	Unit
Latin	4	Units	Science	1	Unit

FOR THE B. S. DEGREE:

English	3	Units	History	1	Unit
Mathematics	3	Units	Science	1	Unit
		Foreign Language	2	Units	

FOR THE B. COM. SC. COURSE				
English	3	Units	History	1 Unit
Mathematics	2½	Units	Bookkeeping	1 Unit
Foreign Language			2	Units

Electives.

The remaining units may be selected from subjects counted towards graduation in an accredited or recognized high school, with the following restrictions:

1. No subject may be presented for less than a half unit of credit.
2. Not more than one unit will be accepted in any vocational or commercial subject counted toward graduation by an accredited or recognized high school, and this only in the Pre-Medical, Pre-Engineering or Commercial Science Course.

SUBJECTS ACCEPTED FOR ADMISSION.

The subjects accepted for admission and their values in units are given below in tabulated form:

Subjects :	Topics	Units.
English 1	Grammar, Grammatical analysis, Com., Study of easier Authors	1
English 2	Rhetoric, Composition, Study of Authors	1
English 3	Rhetoric, Com. and Critical Study of Specimens of Eng. Lit.	1
English 4	Rhetoric, Com. and Critical Study of Specimens of Eng. Lit.	1
Mathematics 1	Algebra to Quadratic Equations	1
Mathematics 2	Quadratics, Progressions and the Binomial Formula	½
Mathematics 3	Plane Geometry	1
Mathematics 4	Solid Geometry	½
Mathematics 5	Plane Trigonometry	½
History 1	Greek and Roman History	1
History 2	Mediaeval and Modern European History	1
History 3	English History	1
History 4	American History and Civil Government	1
Latin 1	Grammar, Composition and Translation	1
Latin 2	Caesar's Gallic War, I-IV; Grammar; Composition	1
Latin 3	Cicero's Orations; Grammar; Composition	1
Latin 4	Virgil's Aeneid I-VI; Grammar; Composition	1
Greek 1	Elementary Grammar, Composition and Translation	1
Greek 2	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek 3	Homer's Iliad, I-III; Grammar; Composition	1
French 1	Elementary Grammar, Composition and Translation	1
French 2	Intermediate Grammar, Composition and Translation	1
French 3	Third-year Grammar, Composition and Translation	1
French 4	Fourth-year Grammar, Composition and Translation	1
Spanish 1	Elementary Grammar, Composition and Translation	1
Spanish 2	Intermediate Grammar, Composition and Translation	1
Spanish 3	Third-year Grammar, Composition and Translation	1
Spanish 4	Fourth-year Grammar, Composition and Translation	1
Science 1	Physical Geography	1
Science 2	Inorganic Chemistry	1
Science 3	Experimental Physics	1
Science 4	Botany	½
Science 5	Zoology	½
VOCATIONAL SUBJECTS		
Drawing	Mechanical	½ to 1
Drawing	Free-Hand	½ to 1
COMMERCIAL SUBJECTS		
Commercial Geography		½
Shorthand		½ to 1
Typewriting		½ to 1
Bookkeeping		1
Commercial Arithmetic		½ to 1

METHODS OF ADMISSION

ADMISSION BY CERTIFICATE

Admission without examination on certificate is granted students from approved secondary schools as follows:

1. The Spring Hill High School.
2. Secondary Schools accredited by the Southern Association of Colleges and Secondary Schools.
3. Private schools and academies not in the above named list, but approved by the Committee on Admission.

Admission in all cases is provisional. If, after admission to the College, a student fails in any subject for which a school certificate was accepted, credit for that subject may be cancelled.

Credentials which are accepted for admission become the property of the College and are kept permanently on file.

ADMISSION BY EXAMINATION

Applicants who are not entitled to enter on certificate must take the entrance examinations in the entire number of required units listed on pages 6 and 7. These examinations are held during the week preceding the opening of college.

ADMISSION TO ADVANCED STANDING

Students applying for admission from institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding class at Spring Hill.

SPECIAL STUDENTS

Mature and earnest students, who either are lacking in the required units or wish to pursue particular studies without reference to graduation, may be admitted by the permission of the Dean to such courses of their own choice as they seem qualified to take. The work done by the students cannot be counted later on toward a degree at Spring Hill unless all entrance requirements have been satisfied.

ADMINISTRATION

TERMS AND VACATIONS

The school year begins about the middle of September and ends about the middle of June. The year is divided into two semesters or

terms of eighteen weeks each. The first semester ends during the last week in January. The second begins immediately thereafter without mid-year holidays, and ends with the closing of school in June. There is a vacation of about two weeks at Christmas, but none at Easter.

EXAMINATIONS

Examinations in each subject are held at the end of each semester. These examinations are written and in some cases also oral. Moreover, there is a written test in each subject every month, a report of which is sent home. Those who on account of sickness or other cause cannot take the regular monthly test will be required to make up the deficiency. The result of this triple examination determines whether or not a student is to be promoted.

This average is made up as follows: 1. The average of the monthly written tests; 2. The results of the first semester examinations; 3. The results of the second semester examinations.

No student will be promoted at the beginning of the school year unless he shall have obtained an average of 70 per cent in accordance with this system. A student failing in one subject of his class is considered "conditioned" in that subject. If he does not, before the opening of classes, pass a satisfactory examination in the subjects in which he has failed, he shall not be allowed to pass to the next class. Promotions will not be made in the course of the year, not even after mid-year examinations.

CERTIFICATE OF CREDITS

Students wishing statements of credits in order to transfer from this school to another or for other purposes, should make early and seasonable application for the same. No such statement will be made out during the busy periods of examination and registration, September 10th to 25th, January 15th to February 1st and June 1st to 15th.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the middle of September; the second, in February.

Regular Charges (Per Semester)

Matriculation fee (first year only).....	\$ 10.00
Tuition, board, bedding, etc.....	200.00
Tuition for day scholars.....	60.00
Laundry	15.00

Medical fee	5.00
Gymnasium and Athletic fee.....	5.00

Extra Charges (Per Semester)

Biology, Laboratory fee	5.00
Chemistry, Laboratory fee	5.00
Physics, Laboratory fee	5.00
Single Room, with bath	50.00
Single Room, without bath	40.00
Double Rooms, with bath (each occupant).....	37.50
Double Rooms, without bath (each occupant).....	30.00

(The number of private rooms is limited. A deposit of \$10.00 must be made before a room is considered reserved. This amount will be held as security against damage to room or furniture.)

Music	\$ 50.00
Drawing	25.00
Typewriting	20.00
Stenography	20.00

Other Charges

Graduation fee	15.00
Conditioned Examinations, each.....	1.00
Conditioned Examinations, taken on other than days assigned...	2.00
A detailed transcript of record	1.00

(Payments for conditioned Examinations must always be made before the Examination.)

TREASURY REGULATIONS

All bills are payable in advance at the beginning of each semester, namely, in September and February.

A refund will be allowed only in case of grievous sickness, necessitating absence from the College for a period exceeding a month, and this only for board and lodging. Late attendance, dismissal and withdrawal being serious inconveniences to the College, contracts are made for semesters and not for shorter periods.

When parents desire the College to pay for clothing, traveling, dentistry, etc., they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry,

or any other articles left by any student when departing from the College; much less for the loss of such books, clothing, jewelry or money while in the keeping of the owners during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examinations until all indebtedness to the college is settled.

DEGREES

The following degrees are conferred:

A. B., Bachelor of Arts.

B. S., Bachelor of Science.

B. Com. Sc., Bachelor of Commercial Science.

The A. B. Degree is conferred if the candidate's course has included two years of college Latin and two years of college Greek.

The B. S. Degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The B. Com. Sc. Degree is conferred on a student who, besides the studies prescribed in course, has majored in Commercial Branches.

The conditions for degrees are the following:

1. The satisfactory completion of the four years' course leading to the degree for which the student is a candidate.

2. A written thesis approved by the Dean of the College and presented on or before May 1st of the year in which the degree is expected to be conferred.

3. All work in order to be accepted in fulfilment of any requirement for the degree must be completed with grade C (70-80) or over.

4. A fee of fifteen dollars payable in advance.

All applicants for a degree should file their application and present all their credits on or before the first of May.

REQUIREMENTS FOR GRADUATION

AMOUNT OF WORK

In order to receive a degree, a student is required to complete one hundred and thirty-four semester hours of work and to maintain an average grade of C (or 70-80).

The requirements for graduation include:

1. A certain amount of prescribed work, especially during the freshman and sophomore years;

2. A major and two minors, to be taken chiefly during the junior and senior years; and

3. Free electives, which afford opportunity either for broader culture or for greater specialization as the student may choose.

4. At least the Senior year in residence at Spring Hill College.

The semester hour is the unit or standard for computing the amount of a student's work. A semester hour is defined as one lecture, recitation or class exercise, one hour in length per week, for one semester. Two hours of laboratory work are equivalent to one recitation hour. Two hours of preparation on the part of the student is required for each hour of lecture or recitation.

Regular work for Freshman and Sophomore is sixteen hours per week. No Freshman may register for more than sixteen hours without special permission of the Faculty, and such registration is not allowed to any student in his first semester of residence. For all others, eighteen hours constitute normal work. No candidate for a degree will be allowed to register for fewer than twelve hours of work.

QUALITY OF WORK

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and monthly work as stated above.

The marks used in grading are A, or 90-100, Excellent; B, or 80-90, Good; C, or 70-80, Fair. D indicates a grade below 70, which is the passing mark.

These grades are not given out to the students by the professors, but are regularly issued from the office of the Dean of the College.

Candidates for graduation must attend any course of lectures, or any other exercises, that have been or may be equipped and required by Faculty, even though such course receive no value in credits.

GROUP REQUIREMENTS

A candidate for a bachelor's degree must complete a major in at least one department, and a minor in each of two other departments,

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, to be chosen from another group.

The various subjects of instruction are divided into four groups, as follows:

Group I	Group II	Group III	Group IV
English	Economics	Astronomy	Accounting
French	History	Biology	Finance
German	Philosophy	Chemistry	Business Law
Greek	Political Science	Geology	Business
Latin	Sociology	Mathematics	Mathematics
Public Speaking		Physics	Economics
Spanish			Business Organization and Management

N. B.—For the degree of Bachelor of Arts the major study must be selected from Group I or Group II. For the degree of Bachelor of Science the major study must be selected from Group III. For the degree of Bachelor of Commercial Science the major must be selected from Group IV.

MAJORS AND MINORS

Each student before the end of the sophomore year must elect courses from some one department, to be known as his major, which must comprise not less than eighteen semester hours.

A major may be changed only by the consent of the Dean and the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation.

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups, except that in the Baccalaureate degrees Group IV is excluded.

ELECTIVES

Courses not taken (a) as prescribed courses and (b) not included in the student's major and minor may be chosen as free electives to complete the 134 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit towards a degree unless followed by a second year course in the same language.

Elections for the second term must be filed by members of the upper classes with the Dean on or before January 15th, and for the first term on or before May 15th.

REFERENCE STUDY AND RESEARCH

1. Students taking courses in Philosophy shall prepare and submit each month a paper of 2,000 words dealing with the development of some specific topic of the subject matter treated in class.

2. Students taking courses in History and Social Sciences will be required to hand in two papers each semester. These papers are

to contain not less than 1,800 words; and at least one of the four papers thus submitted during the year should give unmistakable signs of original research.

3. All such and other prescribed written assignments will be held to strictly as pre-requirements for graduation, for the fulfillment of which no student will be allowed any extension of time beyond the 15th of May of his Senior Year.

SCHEDULE OF A. B. COURSE

FRESHMAN

First Semester		Second Semester	
Latin	4 hours	Latin	4 hours
English	3 hours	English	3 hours
Greek	4 hours	Greek	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Latin	4 hours	Latin	4 hours
Greek	4 hours	Greek	4 hours
English	3 hours	English	3 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Modern Languages.....	4 hours	Modern Languages.....	4 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours

SCHEDULE OF B. S. COURSE

FRESHMAN

First Semester		Second Semester	
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Modern Language.....	4 hours	Modern Language.....	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Modern Language.....	4 hours	Modern Language.....	4 hours
Science	4 hours	Science	4 hours
English	3 hours	English	3 hours
Public Speaking.....	1 hour	Public Speaking.....	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours

SCHEDULE OF B. COM. SC. COURSE.

FRESHMAN

First Semester		Second Semester	
Mathematics	4 hours	Mathematics	4 hours
Modern Language.....	4 hours	Modern Language.....	4 hours
Accounting	4 hours	Accounting	4 hours
English	3 hours	English	3 hours
Public Speaking.....	1 hour	Public Speaking.....	1 hour

SOPHOMORE

First Semester		Second Semester	
Commercial Law.....	4 hours	Commercial Law.....	4 hours
Modern Language.....	4 hours	Modern Language.....	4 hours
Accounting	4 hours	Accounting	4 hours
English	3 hours	English	3 hours
Public Speaking.....	1 hour	Public Speaking.....	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours

SCHEDULE OF PRE-ENGINEERING COURSE

FRESHMAN

First Semester

Mathematics	4 hours
Modern Language.....	4 hours
Physics	4 hours
English	3 hours
Drawing	1 hour

Second Semester

Mathematics	4 hours
Modern Language.....	4 hours
Physics	4 hours
English	3 hours
Drawing	1 hour

SOPHOMORE

First Semester

Modern Language.....	4 hours
English	3 hours
Chemistry	4 hours
Philosophy	4 hours
Public Speaking.....	1 hour

Second Semester

Modern Language.....	4 hours
English	3 hours
Chemistry	4 hours
Philosophy	4 hours
Public Speaking.....	1 hour

SCHEDULE OF PRE-MEDICAL COURSE

FRESHMAN

First Semester

Biology	4 hours
Modern Language.....	4 hours
Physics	4 hours
Chemistry	4 hours

Second Semester

Biology	4 hours
Modern Language.....	4 hours
Physics	4 hours
Chemistry	4 hours

SOPHOMORE

First Semester

Chemistry	4 hours
Modern Language.....	4 hours
English	3 hours
Philosophy	4 hours
Drawing	1 hour

Second Semester

Chemistry	4 hours
Modern Language.....	4 hours
English	3 hours
Philosophy	4 hours
Drawing	1 hour

Since the leaders in medical education advise a four-year college education for students preparing to study medicine, such students are urged to take a regular course leading to the degree of Bachelor of Arts or Bachelor of Science. All standard medical schools require as a minimum two years of college work in addition to a four-year course in an approved high school. The Pre-Medical Course at Spring Hill fulfils this requirement.

DEPARTMENTS AND COURSES

DEPARTMENT OF LIBERAL ART AND SCIENCES

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ASTRONOMY

1. **Descriptive Astronomy.** Fundamental astronomical facts and principles: astronomical co-ordinates; the celestial sphere. Astronomical instruments. The sun, moon and eclipses. The planets, comets, meteors. Constellations, clusters and nebulae. Three hours credit.

2. **Spherical and Practical Astronomy.** The theory and use of astronomical instruments, such as the sextant, transit, altazimuth, equatorial, position micrometer, spectroscope, etc. Computation of eclipses, construction of eclipse maps. Introduction to celestial mechanics. Orbits of planets and satellites. Three hours credit.

BIOLOGY

1-2. **General Biology.** An introductory course. Lecture and laboratory study of the properties of living matter, protoplasm and the cell, cell-division, nutrition, reproduction, sensation. Special reference to typical plant and animal forms. Introduction to histology and physiology. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Eight hours credit.

3. **Botany.** Adaptation of the nutritive organs of plants. Structure and function of flowers. Structure and function of fruits. Classification of plants. Laboratory work on plant histology and field work. Prerequisite Course 1. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Four hours credit.

4. **Zoology.** Invertebrate Zoology. Studies are made of a graded series of invertebrate types, illustrating the increase of complexity of form as correlated with division of function. Hydra, hydroid polyps, mussels, crayfish, earthworm. Two lectures, one quiz and four laboratory hours per week. One Semester.

Four hours credit.

5. **Zoology.** Vertebrate Zoology. An intensive study of type forms: amphioxus, elasmobranch, dog-fish, pigeon. Special detailed study of the mammalian type: The cat. Prerequisite Course 1. Two lectures, one quiz, and four laboratory hours per week. One Semester.

Four hours credit.

6. **Medical Biology.** This course is especially adapted for those preparing for the study of medicine. Among the subjects treated are parasitism, infection and immunity, heredity, evolution, mutilation and regeneration, grafting. Special work in embryology and histology. Each student will be required to prepare a set of whole mounts and serial sections of the chick embryo and of the various tissues of the animal organism. Two lectures, one quiz and four laboratory hours per week. One Semester. Four hours credit.

CHEMISTRY

✓ 1. **General Inorganic Chemistry.** This course is intended to familiarize the student with the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. Since the chemistry of the laboratory is the true chemistry, the whole course is arranged about it and is made to carry the thread of the subject. Four hours credit.

✓ 2. **Elementary Qualitative Analysis.** In this course an endeavor is made to impress upon the student the principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. Special emphasis is laid on the development of the ionic hypothesis and theories of solution.

Four hours credit.

3. **Qualitative Analysis.** A development of course 2. In close connection with the laboratory work covering analytical reactions, a thorough study is made of the fundamental general principles. This course brings the student into closer touch with such topics as chemical equilibrium, "Mass Law," solubility product, etc.

Four hours credit.

4. ^{Quantitative}~~Qualitative~~ **Analysis.** This course includes the elements of gravimetric and volumetric analysis with typical analytical methods. The laboratory work is supplemented by conferences and quizzes, the important principles of stoichiometry being especially emphasized.

Three hours credit.

✓ 5. **Organic Chemistry.** The principles of organic chemistry and its relations to General Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed and many applications of Organic Chemistry to practical life are given.

Four hours credit,

ECONOMICS

1. **Principles of Economics.** The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook supplemented by lectures, discussions and assigned readings. Three hours credit.

2. **Economic History of the United States.** The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Three hours credit.

3. **Money and Banking.** The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Three (or two) hours credit.

4. **The Distribution of Wealth.** A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: Single tax, government ownership, profit-sharing, co-operative enterprises, etc. Three hours credit.

5. **Law and Public Welfare.** A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours and labor, minimum wages, the relief and prevention of poverty. Two hours credit.

6. **Industrial Organizations.** A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.

ENGLISH

1. **Rhetoric and Composition.** A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English.

2. **Advanced Rhetoric.** A course in the theory of rhetoric and the study of style based on reading, analysis and discussion of works of English prose authors. Insistence on the principles of literature and frequent practice in composition. Required of Freshman. Three hours credit.

3. **Poetry.** A course in the study of the nature and elements of poetry, principles of versification, its various kinds, etc. Reading, analysis and appreciation of the chief poets, partly in class study,

partly in assignments. Frequent practice in composition. Required of Freshman. Three hours credit.

4. **Oratory.** The theory of oratory; analysis and study of oratorical masterpieces. The preparation of briefs, the composition and delivery of short addresses, speeches for occasions, debates, and at least two formal orations will be required. Required of Sophomore.

Three hours credit.

5. **The Drama.** The theory of the drama will be studied by means of lectures and assignments in its history and development; reading, analysis and study of works of principal English dramatists, especially Shakespeare, Goldsmith and Sheridan; composition in dialogue, dramatic sketches, playlets, and at least one complete drama will be required. Required of Sophomore.

Three hours credit.

6. **The English Novel.** The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. Reading and discussion of noted novels.

Three hours credit.

1. **Shakespeare.** Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; reading, analysis and study of Shakespeare's plays, especially in comparison with those of other dramatists.

Three hours credit.

8. **Aesthetics and Literary Criticism.** The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticisms and of the work of the chief literary critics. Critical papers of assigned subjects will be required.

Three hours credit.

9. **The Essay.** The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required.

Three hours credit.

10. **Journalism.** Ethics of journalism; a brief survey of the history of journalism, its development, and a discussion of its present tendencies. The technology of the pressroom, news gathering and reporting; preparation of copy; copy-reading, proofreading, interviewing and editing. Field work will be required and co-operation with the college periodicals.

Three hours credit.

11. **English and American Literature.** Lectures on the History of English and American literature based on Lang. Two hours credit.

EVIDENCES OF RELIGION

1. **Christian Revelation; the Church.** Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; divine origin of the Christian Revelation. The Church; its institution and end; Constitution of the Church. One hour credit.

2. **The Church; God and Salvation.** Marks and Teaching Office of the Church; Holy Scripture and Tradition; the rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in Nature; His existence, Nature, Attributes, Unity; the Trinity. One hour credit.

3. **Creation and Redemption.** Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. One hour credit.

4. **Grace and the Sacraments.** Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. One hour credit.

5. **The Sacraments; Morality and Virtue; Eschatology.** The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramental errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. One hour credit.

6. **Divine Worship; Christian Perfection.** Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation. One hour credit.

7. **Sacred Scripture.** Biblical canonics and Hermeneutics. Facts, nature and extent of inspiration. The Bible and Science. Explanation of difficulties drawn from geology, astronomy, biology, paleontology and evolution. One hour credit.

8. **Scripture Reading; Ecclesiastical History.** Readings from the Old and New Testaments. Study of principal epochs in the history of the church. Discussion of historical difficulties and difficulties drawn from misconception of Catholic doctrine. One hour credit.

FRENCH

1. **Elementary French.** Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. First semester. Four hours credit.

2. **Elementary French.** (Continued) Mastery of irregular verb forms; uses of the conditional subjunctive; syntax. Reading of graduated texts, with constant practice in retranslating into French portions of the text read; dictation, conversation. Second semester. Four hours credit.

3. **Intermediate French.** Reading, conversation, prose composition, letter-writing. Review of French syntax. Prerequisite: French 1 and 2 or equivalents. Reading: Bruno, *Le Tour de la France*; Sarcy, *Le Siege de Paris*; Renard, *Trois Contes de Noel*. Four hours credit.

4. **Intermediate French.** (Continued) Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation. Readings: Labiche and Martin, *Le Voyage de M. Perrichon*; Fortier, *Napoleon*; Chateaubriand, *Les Aventures Du Dernier Abencerage*. Four hours credit.

5. **Modern French Prose.** The study of novels or short stories by modern French prose writers: Erckmann-Chatrian, Bazin, Chateaubriand and others. Grammar and composition based on a French text. Four hours credit.

6. **French Poetry of the Nineteenth Century.** Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory. Three hours credit.

7. **French Oratory.** A study of the French orators and their work; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading. Three hours credit.

8. **The French Drama.** The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works. Three hours credit.

9. **History of French Literature.** A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV. Collateral reading. Three hours credit.

GEOLOGY

1. **Dynamical and Structural Geology.** Atmospheric, aqueous and igneous agencies and their work. Rivers. Rivers and marine-deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

Three hours credit.

2. **Historical Geology.** Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man. Three hours credit.

GERMAN

1. **Elementary German.** This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections.

Four hours credit.

2. **Elementary German.** (Continued.) Weak and strong verbs; the use of the model auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, Der Schwiegersohn; Storm, Immensee; Arnold, Fritz and Ferien; Wildenbruch, Das Edle Blut.

Four hours credit.

3. **Intermediate German.** Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented elementary German for admission. First semester.

Four hours credit.

4. **Intermediate German** (Continued) The More difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Second semester. Readings: Schiller, Wilhelm Tell; Goethe, Herman and Dorothea and Iphigenie; Uhland's Poems.

Four hours credit.

5. **German Prose Writers.** The study of novels or short stories by German prose writers; Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff.

Three hours credit.

6. **German Poetry.** Readings from German ballads and lyrics. Selections committed to memory.

Three hours credit.

7. **The German Epic.** Dreizehnlinden, Weber; Der Trompeter von Sakkingen, Scheffel; selections from other epic poems.

Three hours credit.

GREEK

1. For beginners. Grammar and composition. Xenophon, *Anabasis*, 1. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

2. Xenophon. II-III; New Testament, St. Luke's Gospel; Grammar and Composition. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

3. Homer, *The Iliad*, I-IV, selections; or *Odyssey*, selections. Euripides, *Iphigenia in Aulis*, *Medea*, *Hecuba*; Aristophanes, *Clouds*. Sight reading: Xenophon, *Cyropaedia*. Grammar and composition based on Arnold. Three hours credit.

4. Homer, *The Odyssey*, selections; Theocritus, selections; Pindar, *Olympic Odes*, selected; sight reading, New Testament, selections. Grammar review and composition based on Arnold. Three hours credit.

5. Demosthenes, *On the Crown*; Selections from St. John Chrysostom and St. Basil; studies and oratorical analysis. Grammar review and composition based on Arnold. Three hours credit.

6. Demosthenes, Aeschylus, Demosthenes, Philipps or Olynthiads; oratorical analysis; Aeschylus, *Agamemnon*. Grammar review and composition, based on Arnold. Three hours credit.

7. Plato, *Crito*, *Phaedo*. Apology. Three hours credit.

8. Herodotus, Thucydides. Herodotus, selections from Books I-VI. Thucydides, selections from the Sicilian expedition. Three hours credit.

9. Sophocles, *Antigone*, *Oedipus Tyrannus*, *Oedipus Coloneus*. Three hours credit.

10. Aristophanes, *The Wasps*, *The Birds*, *The Frogs*. Three hours credit.

HISTORY

1. Early Mediaeval History. Migration of Nations. The Islam, the Franks, the Lombards, and the Holy See. Church and State. The Carolingians. The Northmen in Europe. The Making of Germany and the Rise of the Empire. Lay-Investiture. Three hours credit.

2. The Middle Ages. The Crusades. The Hohenstaufens. Invasion of the Mongols. Saint Louis. Life in the Middle Ages. Feudalism. England and France in the Middle Ages. Three hours credit.

3. Renaissance and Revolution. The Exile of the Papacy. The Western Schism. The Hundred Years' War. The War of the Roses.

Consolidation of European Monarchies. The Revival of Learning, of Art and Politics. Social Conditions. The Protestant Revolution in Germany, England and Scotland. Catholic Revival.

Three hours credit.

4. **Results of the Protestant Revolution.** The Huguenot Wars in France. The Revolt of the Netherlands. The Thirty Years' War. The Puritan Revolution. The Age of Louis XVI. War of the Spanish Succession. The Church and the State. Three hours credit.

5. **Europe During the Eighteenth Century.** The Making of Russia. The Rise of Prussia. The Downfall of Poland. The French Revolution. Napoleon Bonaparte. Three hours credit.

6. **Europe Since 1814.** The Industrial Revolution. England and France in the Nineteenth Century. The Unification of Germany. The Unification of Italy. The Social, Political and Religious Conditions in Europe. The Eastern Question. The Partition of Africa. The World War of 1914. Three hours credit.

7. **American History to the Reconstruction Period.** A study in American History from the Colonial period to our own, stressing the outstanding influences which have shaped the social, political and economic development of the nation. Three hours credit.

8. **American History Since the Reconstruction Period.** A similar course to the preceding, stressing in its later phases the conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the value and significance of American citizenship.

Three hours credit.

LATIN

1-2. **Elementary Latin.** General grammar with oral and written exercises. Caesar, *De Bello Gallico*, I-IV. Eight hours credit.

3. **Cicero.** In *Catilinam* I-III; Letters, Grammar and Composition. Four hours credit.

4. **Virgil, Aeneid I-VI; Ovid, Metamorphoses, XIII-XIV.** Grammar and Composition. Four hours credit.

(Courses 1, 2, 3 and 4 are required of those students who do not offer sufficient Latin credits at entrance. These courses do not fulfill the requirement of college Latin.)

5-6. **Virgil, Horace, Cicero.** Virgil, *Aeneid* VI-XII, selections *Georgics*, *Horace, De Arte Poetica*. Cicero, *Pro Archia Poeta*, *Pro Ligario*, *De Amicitia*, *De Senectute*, *Somnium Scipionis*. Grammar reviewed and frequent composition based on Arnold.

Eight hours credit.

7-8. **Horace, Cicero.** Horace, selected Odes and Epodes. Cicero, Pro Marcello, Pro Milone, Pro Lege Manilia. Rhetorical analysis. Grammar reviewed and frequent composition based on Arnold. Required of Sophomore. Eight hours credit.

9. **Horace, Virgil, Juvenal.** Horace, selected Epistles and Satires. Virgil, Bucolics. Juvenal, selected satires. Study of Roman Satire. Three hours credit.

10. **Cicero, Quintilian.** Cicero, de Claris Oratoribus; De Oratore. Quintilian, Training of the Orator. Study of Roman Oratory. Three hours credit.

11. **Plautus, Terence.** Selected plays. Three hours credit.

12. **Pliny: Seneca.** Pliny, selected letters of Pliny the Younger. Seneca, Moral Essays, selected letters. Three hours credits.

13. **Ecclesiastical Latin.** Hymns and homilies selected. One hour credit.

MATHEMATICS

1. **Advanced Algebra.** A course for those who present but one unit of Algebra for entrance to college. The work starts with a review of Elementary Algebra, and then takes up such subjects as are usually given in a third semester high school course of Algebra. Can only be counted as an elective. Two hours credit.

2. **Geometry.** A course for those who have not had solid geometry in high school. Cannot be counted in fulfillment of the requirements in Mathematics. Two hours credit.

3. **College Algebra.** After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem series, logarithms, determinants, and theory of equation. Prerequisite: Entrance Algebra, one and one-half units; and Plane Geometry. Three hours credit.

4. **Plane Trigonometry.** The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equation. For those who do not offer this credit at entrance. Three hours credit.

5-6. **Algebra; Trigonometry; Analytic Geometry.** A course in unified mathematics, embracing the topics of Algebra and Trigonometry outlined above, and the elements of Analytic Geometry. Open to Freshmen who present at least two and one-half units for entrance. Six hours credit.

7. **Spherical Trigonometry.** The right spherical triangle. Napier's

rules, formulas and methods for the solution of the general triangle. Open to students who have had Mathematics 4, or 5-6.

Two hours credit.

8. **Surveying.** The theory, use and adjustment of instruments; methods of computation and arrangement of data; practical field work and topographic map-making.

Three hours credit.

9. **Plane Analytic Geometry.** Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates.

Three hours credit.

10. **Solid Analytic Geometry.** An introductory treatment of the point, plane, straight line, and surfaces of revolution.

Three hours credit.

11. **Differential Calculus.** Fundamental notions of variables; functions, limits, derivatives and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to maxims and minims, inflexions, and envelopes;

Three hours credit

12. **Integral Calculus.** The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series in integration.

Three hours credit.

PHILOSOPHY

NOTE—The courses outlined below take two years for their completion. A shorter course embracing Logic is offered and required as a minimum from candidates for all academic degrees.

1. **A. Logic.** Simple Apprehension, Classification of Ideas; Verbal Terms, the classification and use; Logical Division, Definition; Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; Other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle.

B. Criteriology or Applied Logic. Conceptual Truth and the Possibility of Attaining it; State of the mind with regard to truth. Certitude: its nature, kinds; Scepticism; the Methodical Doubt; Opinion. Trustworthiness of the Human Faculties for the Attainment of Truth; Consciousness, the External Senses; the Intellect; Nominalism, Conceptualism, Exaggerated and Moderate Realism. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony;

Tradition; History; the New Criticism; Objective Evidence. Criticism; Objective Evidence.

Text: Shallo's Scholastic Philosophy. Four hours credit.

2. General Metaphysics or Ontology. Being and its Transcendental Attributes; Real Being; Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness. State of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility. Kinds of Being; Substance, Accident; The Aristotelian Categories. Causality. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

Four hours credit.

3. Cosmology and Natural Theology.

(A) General Properties of Corporeal Substance: Quantity; Continuous extension, Condensation and Rarefaction; Impenetrability, Space, Place; Motion, Time; Change, Substance, Accidents. Intrinsic Constituents of Corporeal Substance; Atomism; Dynamism; Hylomorphism. Organic Life; The Vital Principle, Nutrition, Growth; Reproduction; Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Principle; the Substantial Form; Darwinism rejected.

B. The Existence of God; Metaphysical, Physical and Moral Proofs. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.

His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its Relation Toward Moral and Physical Evil. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.

Text: Shallo's Scholastic Philosophy. Four hours credit.

4. Psychology. The Human Intellect and its Proper Object; its Spirituality proved by its acts; Origin of Ideas; Innate Ideas; Empiricism and Ontologism rejected. The Human Will and its Formal Object: its Freedom; its control of the other Faculties. Nature of the Human Soul; a Substantial Principle, Simple, Spiritual, Immortal; its Union with the Body; its Origin. The Unity and Antiquity of the Human Race.

Text: Shallo's Scholastic Philosophy. Four hours credit.

5. General Ethics. Ethics defined. The material object of ethics:

the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality, conscience. Three hours credit.

6. Special Ethics. Rights and duties in general. Man's duties towards God. Man's duties toward himself. Man's duties towards others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. The subject of supreme civil authority. Specific forms of civil government. International law. Three hours credit.

7. History of Ancient and Mediaeval Philosophy. Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism, of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers. Two hours credit.

8. History of Modern Philosophy. Descartes and His Followers; Malebranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz the Scottish School, the Transcendentalists; Kant, Fichte, Schelling, and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics. Two hours credit.

PHYSICS

1-2. General Physics. Mechanics, Sound, Light, Heat, Magnetism and Electricity. Prerequisite: Plane Trigonometry. Lectures, experimental demonstration and recitation. Eight hours credit.

3-4. Advanced Physics. A more mathematical treatment of Mechanics, Molecular Physics, Light, Heat and Electricity. Must be preceded or accompanied by a course in Calculus.

Prerequisite: Course 1-2.

Eight hours credit.

5-6. Electricity and Magnetism; Radioactivity; the Electron Theory. Must be preceded or accompanied by Calculus. Pre-requisite: Course 1-2.

Eight hours credit.

7-8. Experimental Physics. Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended

to be taken in concurrence with Course 3-4. Prerequisite. Course 1-2. Six hours credit.

9-10. Experimental Physics. Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Pre-requisite: Course 5-6. Six hours credit.

11. Electric Oscillations and Electromagnetic Waves; Radio Communication. Lectures two hours per week. One semester. Prerequisite: Course 1 and a Course in Calculus. Two hours credit.

PHYSICAL EDUCATION

"Setting up" exercises, obligatory on all, are held every morning. Ample opportunity is offered the student for physical exercise both indoor and outdoor. A well equipped gymnasium affords opportunity for apparatus work. Organized leagues in baseball, basketball and tennis help to make these sports more interesting and insure participation in them by large number of students. A beautiful natural lake three minutes' walk from the College makes it possible to have swimming during a considerable part of the school year. Instruction is given in boxing, wrestling and in track work.

POLITICAL SCIENCE

1-2. American Government. First Semester—American National Government. The historical back-ground of the Federal Constitution and of political issues in the United States, and the organization and functions of the National Government. The President. The Cabinet. The Senate. The House of Representatives. The Supreme Court and the Subordinate Federal Courts.

Second Semester—Local and State Government in the United States. The place of the States in the Nation. The State Constitutions. The State Legislature. The State Courts. Organization and functions of administration in counties and cities. Six hours credit

3-4. Party Politics. The development of political parties in the United States. Importance of this extra-constitutional element in American Government. Party platforms. Presidential campaigns and elections. The nominating machinery; the presidential primary and the nominating convention. Party patronage. The spoils system and

civil service reform. State parties and practical politics in local government. Two semesters. Six hours credit.

5-6. American Government and Party Politics. A more general course adapted to the needs of students who desire to make a less intensive study of the matter of courses 1-4. Two semesters.

Six hours credit.

7-8. Constitutional Law. Fundamental principles of the United States Constitution viewed in the light of their history, development and application. The making of the Constitution. The Constitution regarded as a grant of power. Federal powers and State powers. The principle of "checks and balances." The doctrine of Judicial Supremacy. Constitutional Limitations on Legislative power. Limits of the Police Power of the States. The Guarantees of the Fourteenth Amendment. Religious Liberty. The Fifteenth Amendment and the Negro Problem. State Constitutions. Two semesters.

Six hours credit.

9. Comparative Government. A comparative study of the governmental organization and administration of the principal European Nations. Three hours credit.

PUBLIC SPEAKING

1. Principles of Vocal Expression. Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor.

One hour credit.

2. Gesture and Technique of Action. The study of poise; posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticism and conferences. One hour credit.

3. Argumentation and Debating. A practical training for those students who have taken or are taking the course in oratory prescribed under English 4. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises. Individual criticism and conferences.

One hour credit.

4. The Occasional Public Address Informal public addresses; the presentation of business propositions before small or large audiences;

impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticism and conferences. One hour credit.

SOCIOLOGY

1. Social History. A survey of ancient, mediaeval and modern social movements. Social value of Mosaic laws and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems. Three hours credit.

2. General Sociology. An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defective and delinquents. Three hours credit.

3. Social Ethics. An application of Christian ethics to economic and social phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lock-outs and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

4. Organized Charity. A study of conditions affecting the family and community. Social treatment and application in the case of dependents and delinquents. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

SPANISH

1-2. Elementary Spanish. Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative; use of the simpler idioms. Pronunciation, composition and conversation. Worman's Spanish Reader. Credit not given unless the full course is completed. Four hours credit.

3-4. Intermediate Spanish. Advanced grammar; idiomatic uses of the prepositions; irregular verbs, verbs requiring a preposition. Composition and conversation. Reader: De Vitis. Alarcon, El Capitan Veneno; Coloma, Lecturas Recreativas. Three hours credit.

5-6. Composition and Conversation. Open to students who have completed Course 1-2 or who have presented two units of Spanish for admission. Valera, *El Pajaro verde*; Alarcon, *Novelas Cortas*. Two hours, both semesters. Four hours credit.

7. Commercial Spanish. Must be preceded by or taken concurrently with Spanish 3-4. Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Current journals and other literature. Three hours credit.

8. Classical Prose. Selections from Cervantes, *Don Quijote de la Mancha*; St. Theresa, *Life*; Ribadeneira, *Historia del Cisma de Inglaterra*, selections. Kelly, *History of Spanish Literature*. Three hours credit.

9. Classical Poetry. Fray Luis de Leon, *poesias*; *Romancero general* (Duran); Jorge Manrique, *Coplas*, selections. Three hours credit.

10. Modern Prose. Louis Coloma, *Jeromin*, *Boy*, *La Reina Martir*; Jose Maria Pereda, *Penas arriba*, *Cuentos y novelas*; Saj, *Europa salvaje*; Fernan Caballero, *La Gaviota*, *Clemencia*; *Valvueda*, *Estudios Criticos*. Three hours credit.

11. Modern Poetry. Selections from the writings of Alberto Risco, Jose Selgas, Nunez de Arce, Zorilla. Three hours credit.

12. Spanish Drama and Oratory. Classical period; selections from the writings of Calderon and Lope de Vega. Modern period: Tamayo y Baus, *Los hombres de bien*, *Lances de honor*; Nunez de Arose, *El haz de lena*. Oratory. Donoso Cortes and Nocedal, *Discursos*. Three hours credit.

DEPARTMENT OF COMMERCIAL SCIENCE

ACCOUNTING

1-2. Principles of journalizing; distinction between debits and credits; principles of single and double entry; the Balance Sheet; Profit and Loss statements; depreciation; Stocks; Bonds, Sinking Funds; Surplus and Reserves. Text, Walton's *General Accounting*. Eight hours credit.

This course presupposes a knowledge of Bookkeeping. A course in the latter branch will be given to those who do not present this credit.

3-4. Review of Course 1. Profit and Loss statement of a manufacturing concern; working papers; organization and promotion expenses; deferred and accrued income and expense; branch and agency accounting; consignments; Statement of affairs; realization and liquidation accounts; annuities. Text, Walton's *Advanced Accounting*. Eight hours credit.

4-5. Preparation for the C. P. A. degree......Questions and problems based on Examinations given by the American Institute of Accountants. Individual instruction given. Eight hours credit.

Examinations for the degree of Certified Public Accountants are held in Montgomery twice a year, in May and November. Application may be made to the Secretary of State.

6. A course in Federal Taxation based on recent treasury decisions and regulations forty-five. Four hours credit.

7. Source of cost: Tracing of costs from the material to the finished product; testing of relative efficiency of various departments; installations of cost system. Four hours credit.

BUSINESS MATHEMATICS

1. Review of aliquot parts, percentage, simple and compound interest; partial payments, present worth, United States and Merchants rules; rapid solution of interest problems; drafts; bank discount; trade discount; easy accounting problems; division of profits, capitalization. Four hours credit.

2. Review of Higher Algebra; application of formulae for annuities, present worth of bonds; sinking funds; rents, amortization of bond premium; real estate; equation of accounts; insurance; income tax; exchange; prorating of overhead expense. Four hours credit.

Four hours credit.

COMMERCE AND TRADE

1. Advertising; attracting and holding an audience; grouping and arrangement; display advertisements and reading notices; newspaper and magazine advertisements; direct publicity; advertising campaigns; bulletins, signs, and posters; window displays; wholesale and retail advertising; department store advertising; catalogues and mail order advertising; reaching the desired customer; relative value of different media; advertising agencies. Four hours credit.

2. Salesmanship; personal qualifications, tact, address, personal magnetism; acquiring a thorough knowledge of the goods to be sold; studying the customer; effectiveness in presenting arguments; closing the sale; increasing the order; developing new trade; written salesmanship; personal letters; following-up letters; organizing a selling force; selling campaigns; selling policies; new and practical selling plans; the ethics of salesmanship. Four hours credit.

3. Insurance; the nature of the insurance contract; relations between company and insured; the main type of insurance organizations; the New York standard and other policies; forms and clauses, including co-insurance, mortgage, percentage value, etc.; insurance

procedure; insurance accounting; loss adjustments; rating methods and special schedules; inspection methods; other forms of insurance.

Four hours credit.

4. Real Estate. This course consists of an exposition of the more important underlying principles which control the successful operation of the real estate business; it includes such matters as estate management; rent collections; real estate sales; real estate loans; shifting of real estate values; mortgages; conveyancing; title examination; insurance; real estate advertising, etc.

5. Foreign and Domestic Commerce; trade movement; mining; crop conditions; manufacturing; centers of distribution; the money market. Foreign trade conditions, foreign markets, exporting details; correspondence, export commission houses, export orders, preparing and making shipments, marine insurance, financing foreign business.

Four hours credit.

COMMERCIAL LAW

1. Contracts; sales; agency; partnership; corporations; negotiable instruments.

Four hours credit.

2. Real and Personal Property; bailment; insurance; suretyship; bankruptcy; courts and their jurisdiction.

Four hours credit.

ECONOMICS

Courses as outlined under Department of Liberal Arts and Sciences.

MONEY AND BANKING

1. Principle of financing; the corporation, its advantages and disadvantages; basis of capitalization; sources of capital; promoting; underwriting.

Four hours credit.

2. A continuation of course 1. Working capital; Dividends; Surplus; Budgets; Bankruptcy; Receivership; Reorganization.

Four hour credit.

3. Organization and Operation of Banking Systems; money market; investments; private and public finance; relation of money and credit to finance; current monetary problems.

Four hours credit.

4. Analysis of a bank statement; deposits and loans; collections and clearings; domestic and foreign exchange; the Federal Reserve System; International Banking.

Four hours credit.

BUSINESS ORGANIZATION AND MANAGEMENT

1. A systematic descriptive survey of the organization and operation of the business, of its typical activities and their relationship to each other. The promotion and financing of the business;

forms of organization; control of production, planning and operation; employment and handling of men; business barometers, executive control. Four hours credit.

2. **Office Management.** Laying out floor space; hiring employees; building an organization; schemes of supervision; daily and weekly records; merit systems; overtime; office liberties; petty stealing; departmental records; office appliances; order systems; social organization, etc. Four hours credit.

3. **Credit Management.** The basis for the legitimate extension of credit; the credit department of a wholesale house and its equipment; gathering credit information; the mercantile agency; collections and collection methods; the financial statement and its analysis; credit correspondence; banking credits; the legal equipment of the credit manager; bankruptcy and insolvency; liquidation of insolvent estates. Four hours credit.

4. **Employment Management.** A course designed to meet the demand for instruction in the scientific adjustment of the relations of employer and employee. The employment management, with foremen and with workmen; labor turnover and absenteeism; their significance and costs, methods of determining and reducing; rates setting; training and education of employees; transfers and promotions; the maintenance of discipline and the development of loyalty; methods of compensation. Four hours credit.

SOCIAL ACTIVITIES

As College Education is accomplished not only during the hours of class, but also in no small degree during the students' intercourse with each other at other periods, the College heartily encourages all student organizations which help to develop in the student initiative, self-reliance, leadership in organized religious and social movements, qualities which are expected of college men generally.

The policy of the Faculty with regard to all kinds of college activities is that a student's first duty in College is attention to study, and that no other student activity should be allowed to interfere with this main purpose of college life.

ELIGIBILITY RULES.

Students taking part in dramatic performances, public debates, oratorical or elocution contests and intercollegiate athletics are subject to the following eligibility rules: (1) They must have attained a weighted average of at least 70 in the previous semester or mid-

semester examinations. (2) They must have no conditions and no failures.

SODALITY OF THE IMMACULATE CONCEPTION.

The purpose of this sodality is to develop Christian character under the protection of the Mother of Christ and to cultivate the lay apostolate. The sodality endeavors to obtain this end by conducting weekly meetings at which the office of the Blessed Virgin is recited and instructions are given by the director and by organizing sections for the promotion of special activities.

APOSTLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART

This association aims at training its members in the practice of prayer and other good works by seeking in them the interests of the Sacred Heart of Jesus; "The glory of God and the good of souls."

THE PORTIER LITERARY AND DEBATING SOCIETY.

This society is thus named to perpetuate the memory of the learned and saintly prelate, the Right Reverend Michael Portier, D.D., first Bishop of Mobile, who founded the College in 1830. It holds weekly meetings at which the members exercise themselves in literary and forensic exercises, and furnish entertainment to the student body at intervals during the year. The College Debating Team is chosen from its members. It is open to all college students. Admittance to membership is through election by members.

SPRING HILL GLEE CLUB

This club has for its purpose the encouragement of singing among the students and the entertainment of the Faculty and student body at intervals during the year.

THE SPRINGHILLIAN

The College literary quarterly is published and edited by the students under the direction of a member of the Faculty to encourage and foster self-expression and literary ambitions among the students.

THE SPRING HILL BULLETIN

The Bulletin is published and carries the current news of the College together with information regarding the achievements of the Alumni. It is published by the students and supervised by a member of the Faculty.

THE SPRING HILL BAND

The Spring Hill Band is open to all who know music and are sufficiently proficient in the use of band instruments. It affords ex-

cellent occasion to attain greater proficiency in music, being under the direction of an experienced band moderator.

THE SPRING HILL ORCHESTRA

The College Orchestra affords opportunities for playing in concert. Membership is open to those students who have sufficiently mastered the technique of an orchestra instrument and display satisfactory facility in reading music.

ALUMNI ASSOCIATION

Spring Hill endeavors to keep in touch with its former students and takes pride in their achievements. She has been greatly helped by certain organizations formed by the Alumni in different cities for the purpose of fostering the recollections of their college days, and working for the interest of their Alma Mater. These are:

Augusta Spring Hill College Club.
Georgia Club of Spring Hill College.
New Orleans Spring Hill College Club.
Washington Spring Hill College Club.

SCHOLARSHIPS AND PRIZES

The St. Ignatius Scholarship, founded by a Friend of Education. This scholarship entitles the holder to board, tuition and lodging during his course of four years and is awarded, according to the terms of the foundation, at the discretion of the President.

The Marie Reparatrice Scholarship, founded by a Friend of the College. This scholarship entitles the holder to board, tuition and lodging during his course and is awarded, according to the terms of the foundation, at the discretion of the President.

The Bishop O'Sullivan Memorial Medal, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History.

The Byrne Medal, founded by Mr. Thomas Byrne, Lake Forest, Chicago, for the best examination in Catechism.

The Hutchison Medal, founded by Miller Reese Hutchison, E. E. Ph. D., for the best essay in Philosophy.

The English Medal, founded by Edmond L. Merilh, B.S. '17, for the best English Essay.

The Jannin Medal, donated by Mr. Henry L. Sarpy, A.B. '00, in memory of his former teacher, Rev. M. Jannin, S. J., for Excellence in Oratory.

The Walsh Memorial Medal, founded in memory of William A. Walsh, A.B. '08, for excellence in Elocution.

The Latin Medal, given by a friend, in memory of Rev. C. T. O'Callaghan, D.D., for the best paper in Latin.

The Greek Medal, donated by a Friend of Education for the best paper in Greek.

The Mastin Medal, founded by William M. Mastin, M.D., L.L.D., for the best paper in Sciences

The Deportment Medal, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, for Excellent Deportment, to be awarded by the votes of the students with the approbation of the Faculty.

CLASS REGISTER OF STUDENTS.

POST-GRADUATE

Tuminello, Joseph A.

SENIOR

Blankenstein, Francis R.
Byrne, Henry A.
Castagnos, Edmund J.
Flautt, Henry B.
Keoughan, Joseph E.
Lawler, Matthew J., Jr.
Lions, Louis E.

Mahorner, Howard R.
Mahorner, Matthias (IV.)
Murray, Edward F.
McKenna, Frank L.
Rodrigue, George P.
Street, Charles T.
Willard, Charles A.

JUNIOR

Babington, James P.
Burguières, Denis J.
Casey, Albert E.
Cosio, Benjamin L., Jr.
Coyle, Charles G.

Diaz, Teodoro P.
Flautt, Thomas J.
Le Sassier, Henry A.
Robichaux, Alfred G.
Toups, Leonard J.

Walet, Eugene H.

SOPHOMORE

Billeaud, Hugh
Burke, Michael
Castleman, Stephen, Jr.
Cooney, John P.
Crocy, Angelo J.

May, J. Marion
Meyers, Joseph A., Jr.
Mulherin, Louis
Neff, Elmer B., Jr.
O'Connor, Gerald A.

✓ Ford, James I.
✓ Fox, Thomas H.
✓ Hahn, Anthenor A.
✓ Logan, James G.
✓ Mahorner, James K.

✓ O'Dowd, William M.
✓ O'Shee, Clarence J.
✓ Schwegmann, Leo. B.
✓ Stewart, Dudley
✓ Winling, Harold

FRESHMAN

✓ Barron, Clinton E.
✓ Berry, Edward F.
✓ Billeaud, Allen
✓ Billeaud, Louis M.
✓ Bogue, Francis D.
✓ Bostick, Ellis
✓ Browne, Patrick W.
✓ Brownrigg, John J.
✓ Casey, Daniel J.
✓ Ciriot, Felix L.
✓ Davis, M. Carlos
✓ Di Carlo, Anthony A.
✓ England, John E.
✓ Feore, Patrick L.
✓ Frank, Philip H.
✓ Guerra, Julio J.
✓ Hassell, Marion B.
✓ Henry, Albert F.
✓ Hilleke, Edmund E.
✓ Holliday, Edward R.

✓ Holliday, James E.
✓ Junkin, Richard T.
✓ Kelly, J. Shepherd
✓ Lockett, Fenton H., Jr.
✓ Major, Amintas J.
✓ Marston, Samuel J.
✓ Mottet, Elmer
✓ McHugh, John E.
✓ O'Shee, William
✓ Pierson, Clarence, Jr.
✓ Rizk, Wadeh
✓ Roe, Joseph
✓ Sabatier, George J.
✓ Shanahan, John E.
✓ Simpson, Robert L.
✓ Smith, Gordon, Jr.
✓ Sullivan, George J.
✓ Tremmel, John O.
✓ Van Antwerp, Thomas C.
✓ Willard, James A.

REGISTER OF STUDENTS

✓ Babington, James P Louisiana ✓
✓ Barron, Clinton E. Mississippi ✓
✓ Berry, Edward F. Louisiana ✓
✓ Billeaud, Allen Louisiana ✓
✓ Billeaud, Hugh Louisiana ✓
✓ Billeaud, Louis M. Louisiana ✓
✓ Blankenstein, Frank R. Mississippi ✓
✓ Bogue, Francis D. Alabama ✓
✓ Bostick, Ellis Louisiana ✓
✓ Browne, Patrick W. Louisiana ✓
✓ Brownrigg, John J. Missouri ✓
✓ Burguières, Denis J. Louisiana ✓

1920-21

Burke, Michael	Florida
Byrne, Henry A.	Mississippi
Casey, Albert E.	Louisiana
Casey, Daniel J.	Florida
Castagnos, Edmund J.	Louisiana
Castleman, Stephen, Jr.	Mississippi
Cirlot, Felix L.	Alabama
Cooney, John P.	Alabama
Cosio, Benjamin L., Jr.	Florida
Coyle, Charles G.	Louisiana
Crocy, Angelo J.	Louisiana
Davis, M. Carlos	Alabama
Diaz, Teodoro P.	Florida
Di Carlo, Anthony A.	Louisiana
England, John E.	Alabama
Feore, Patrick L.	Alabama
Flautt, Henry B.	Mississippi
Flautt, Thomas J.	Mississippi
Ford, James I.	Mississippi
Fox, Thomas H.	Missouri
Frank, Philip H.	Texas
Guerra, Julio J.	Florida
Hahn, Anthenor A.	Mississippi
Hassell, Marion B.	Alabama
Henry, Albert F.	Louisiana
Hilleke, Edmund E.	Alabama
Holliday, Edward R.	Georgia
Holliday, James E.	Georgia
Junkin, Richard T.	Mississippi
Kelly, J. Shephard	Illinois
Keoughan, Joseph E.	Alabama
Lawler, Matthew J., Jr.	Alabama
Le Sassier, Henry A.	Louisiana
Lions, Louis E.	Louisiana
Logan, James G.	Mississippi
Luckett, Fenton H., Jr.	Georgia
Mahorner, Howard R.	Alabama
Mahorner, James K.	Alabama
Mahorner, Matthias (IV)	Alabama
Major, Armintas J.	Louisiana
Marston, Samuel J.	Alabama
May, J. Marion	Alabama

1920-1921

Meyers, Joseph A., Jr.	Louisiana
Mottet, Elmer	Louisiana
Mulherin, Louis	Georgia
Murray, Edward F.	Alabama
McHugh, John E.	Alabama
McKenna, Frank L.	Texas
Neff, Elmer B., Jr.	Florida
O'Connor, Gerald A.	Georgia
O'Dowd, William M.	Georgia
O'Shee, Clarence J.	Louisiana
O'Shee, William	Louisiana
Pierson, Clarence, Jr.	Louisiana
Rizk, Wadeh	Florida
Robichaux, Alfred G.	Louisiana
Rodrigue, George P.	Louisiana
Roe, Joseph	Alabama
Sabatier, George J.	Louisiana
Schwegmann, Leo B.	Louisiana
Shanahan, John E.	Alabama
Simpson, Robert L.	Louisiana
Smith, Gordon, Jr.	Alabama
Stewart, Dudley	Louisiana
Street, Charles T.	Mississippi
Sullivan, George J.	Alabama
Toups, Leonard J.	Louisiana
Tremmel, John O.	Mississippi
Tuminello, Joseph A.	Louisiana
Van Antwerp, Thomas C.	Alabama
Walet, Eugene H.	Louisiana
Willard, Charles A.	Guatemala
Willard, James A.	Guatemala
Winling, Harold	Louisiana

ENROLLMENT BY STATES AND COUNTRIES

Louisiana	33	Texas	2
Alabama	22	Illinois	1
Mississippi	12	Tennessee	1
Florida	6	Guatemala	2
Georgia	5		
Missouri	2	Total	86



ALUMNI BULLETIN

OF

Spring Hill College

COMMENCEMENT NUMBER

OFFICE OF
VICE PRESIDENT
MAY 21 1922
SPRING HILL COLLEGE



SPRING HILL, ALABAMA
COUNTY OF MOBILE



1920-1921

ALUMNI BULLETIN OF SPRING HILL COLLEGE

Vol. I.

JULY, 1921.

No. 4.

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Published Quarterly, October, January, April and July, at Spring Hill College, Spring Hill, Ala.

COLLEGE DEPARTMENT AWARD OF MEDALS

The Bishop O'Sullivan Memorial Medal, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, D. D., for excellence in Christian Doctrine and Ecclesiastical History, was won by Howard R. Mahorner. Next in merit, John P. Cooney, Jr.

The Hutchison Medal, founded by Mr. Miller Reese Hutchison, E. E., Ph. D., Orange, N. J., for the best essay in Philosophy, was won by Howard R. Mahorner. Next in merit, Charles T. Street, F. Rawdon Blankenstein.

The English Medal, founded by Mr. Edmund L. Merihl, B.S. '17, New Orleans, La., for the best English essay, was won by Felix L. Cirlot. Next in merit, Albert E. Casey.

The Jannin Medal, donated by Mr. Henry L. Sarpy, A.B. '00, New Orleans, La., in memory of his former professor, Rev. M. Jannin, S. J., for excellence in Oratory, was won by Benjamin L. Cosio, Jr. Next in merit, Matthias Mahorner (IV).

The Mastin Medal, founded by William M. Mastin, M. D., L.L. D., Mobile, Ala., for the best paper in Science, was won by Howard R. Mahorner. Next in merit, F. Rawdon Blankenstein.

The Walsh Medal, founded in memory of William M. Walsh, A.B. '08, for excellence in Elocution, was merited by Angelo J. Crocy. Next in merit, Denis J. Burguières.

The Latin Medal, donated by a Friend of Education, in memory of the Rev. C. T. O'Callaghan, D.D., for the best paper in Latin, was won by Felix L. Cirlot. Next in merit, Philip H. Frank.

The Greek Medal, donated by a Friend of Education, for the best paper in Greek, was not awarded on account of failure to fulfil the prescribed conditions.

The Good Conduct Medal, founded by a Friend of the College, in honor of the "Little Flower of Jesus," was merited by Charles A. Willard. Next in merit, Charles T. Street, Edmund J. Castagnos, Howard R. Mahorner, Edward F. Murray, William M. O'Dowd, Joseph A. Tuminello, Albert Casey, George Rodrigue, F. Rawdon Blankenstein. This medal is awarded by the votes of the students with the approbation of the Faculty.

AWARD OF HONORS

A. B. COURSE

JUNIOR

Class Honors—First: Albert E. Casey. Second: Benjamin L. Cosio,

Jr. Distinguished: Joseph T. Flautt, Charles G. Coyle, Teodoro P. Diaz.

Evidences of Religion—First: Benjamin L. Cosio, Jr. **Second:** Joseph T. Flautt. **Distinguished:** Teodoro P. Diaz.

Philosophy—First: Albert E. Casey. **Second:** Benjamin L. Cosio, Jr. **Distinguished:** Joseph T. Flautt.

Chemistry—First: Albert E. Casey. **Second:** Benjamin L. Cosio, Jr. **Distinguished:** Joseph T. Flautt.

Physics—First: Albert E. Casey. **Second:** Benjamin L. Cosio, Jr. **Distinguished:** Joseph T. Flautt.

Biology—First: Albert E. Casey. **Second:** Benjamin L. Cosio, Jr. **Distinguished:** Teodoro P. Diaz.

French—First: Charles G. Coyle. **Second:** Henry A. LeSassier.

Spanish—First: Albert E. Casey. **Second:** Teodoro P. Diaz.

SOPHOMORE

Class Honors—First: Angelo J. Crocy. **Second:** E. Bruce Neff, Jr. **Distinguished:** William M. O'Dowd, Louis Mulherin, Thomas H. Fox, James K. Mahorner, Joseph A. Meyers, Jr., John P. Cooney, Jr., James I. Ford, J. Marion May, Clarence J. O'Shee.

Evidences of Religion—First: E. Bruce Neff, Jr. **Second:** Angelo J. Crocy. **Distinguished:** William M. O'Dowd, Louis Mulherin.

Latin—First: E. Bruce Neff, Jr. **Second:** Angelo J. Crocy. **Distinguished:** William M. O'Dowd, Louis Mulherin.

Greek—First: E. Bruce Neff, Jr. **Second:** William M. O'Dowd. **Distinguished:** Louis Mulherin, Angelo J. Crocy.

English—First: Clarence J. O'Shee. **Second:** Angelo J. Crocy. **Distinguished:** Louis Mulherin, J. Marion May.

Astronomy—First: William O'Dowd. **Second:** James K. Mahorner.

Physics—First: Angelo J. Crocy. **Second:** Clarence J. O'Shee. **Distinguished:** William M. O'Dowd.

History—First: William M. O'Dowd. **Second:** Angelo J. Crocy. **Distinguished:** Thomas H. Fox, E. Bruce Neff, Jr.

Public Speaking—First: Angelo J. Crocy. **Second:** Clarence J. O'Shee. **Distinguished:** James K. Mahorner, J. Marion May.

FRESHMAN

Class Honors—First: Elmer A. Mottet. **Second:** Philip H. Frank. **Distinguished:** Robert L. Simpson, Julio J. Guerra.

Evidences of Religion—First: Albert F. Henry. **Second:** Elmer A. Mottet. **Distinguished:** John J. Brownrigg, Robert L. Simpson, Philip H. Frank.

Latin—First: Felix L. Cirlot. **Second:** Philip H. Frank. **Distinguished:** Elmer A. Mottet.

Greek—First: Robert L. Simpson. Second: Elmer A. Mottet. Distinguished: Philip H. Frank.

English—First: Robert L. Simpson. Second: Felix L. Cirlot. Distinguished: Albert F. Henry, George J. Sabatier.

Higher Algebra—First: Felix L. Cirlot. Second: Philip H. Frank. Distinguished: Marion B. Hassell, Elmer A. Mottet, Francis D. Bogue.

History—First: Felix L. Cirlot. Second: Elmer A. Mottet. Distinguished: Clarence Pierson, Jr., Albert F. Henry, Marion B. Hassell.

Public Speaking—First: Robert L. Simpson. Second: Francis D. Bogue. Distinguished: George J. Sabatier, Albert F. Henry, Felix L. Cirlot.

B. S. COURSE

SOPHOMORE

Class Honors—First: Michael Burke. Second: Dudley M. Stewart. Distinguished: Gerald A. O'Connor, Hugh J. Billeaud, James G. Logan, Leo B. Schwegmann.

Evidences of Religion—First: Dudley M. Stewart. Second: Michael Burke. Distinguished: Gerald A. O'Connor.

English—First: Dudley M. Stewart. Second: Michael Burke. Distinguished: Gerald A. O'Connor.

French—First: Hugh J. Billeaud. Second: Dudley M. Stewart.

Spanish—First: Michael Burke. Second: Leo B. Schwegmann. Distinguished: James G. Logan, Gerald A. O'Connor.

Physics—First: Michael Burke. Second: Dudley Stewart. Distinguished: Hugh J. Billeaud.

Astronomy—First: Michael Burke. Second: James G. Logan. Distinguished: Dudley M. Stewart.

History—First: Michael Burke. Second: James G. Logan. Distinguished: Gerald O'Connor.

Drawing—First: Michael Burke. Second: Hugh J. Billeaud. Distinguished: Gerald A. O'Connor, Dudley M. Stewart, James G. Logan, Leo B. Schwegmann.

Public Speaking—First: Michael Burke. Second: Hugh J. Billeaud. Distinguished: Dudley M. Stewart.

FRESHMAN

Class Honors—First: Edward F. Berry. Second: Edward R. Holliday. Distinguished: Daniel J. Casey, James A. Willard.

Evidences of Religion—First: Ellis H. Bostick, Jr. Second: James A. Willard. Distinguished: Edward R. Holliday.

English—First: Ellis H. Bostick, Jr. Second: Edward F. Berry. Distinguished: Daniel J. Casey.

Higher Algebra—First: Ellis H. Bostick, Jr. Second: Edward F.

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Berry. Distinguished: Edward R. Holliday.

Spanish—First: James A. Willard. Second: Edward F. Berry. Distinguished: Ellis H. Bostick, Jr.

History—First: Ellis H. Bostick, Jr. Second: Edward F. Berry. Distinguished: Daniel J. Casey.

Drawing—First: Edward F. Berry. Second: Edward R. Holliday. Distinguished: James A. Willard.

Public Speaking—First: Daniel J. Casey. Second: Ellis H. Bostick, Jr. Distinguished: Edward F. Berry.

B. COM. SC. COURSE.

FRESHMAN

Class Honors—First: James E. Holliday. Second: Allen Billeaud. Distinguished: John E. McHugh, Fenton H. Luckett, Jr., John O. Tremmel.

Evidences of Religion—First: Fenton H. Luckett, Jr. Second: James E. Holliday.

Business Mathematics—First: John E. McHugh. Second: Richard Junkin.

Accounting—First: John E. McHugh. Second: Allen Billeaud.

Commercial Law—First: James Holliday. Second: John E. McHugh.

English—First: James E. Holliday. Second: Fenton H. Luckett, Jr.

PRE-ENGINEERING COURSE

SOPHOMORE

Class Honors—Anthenor A. Hahn.

FRESHMAN

Class Honors—First: Edmund E. Hilleke. Second: M. Carlos Davis.

PRE-MEDICAL COURSE

FRESHMAN

Class Honors—First: Wadeh Rizk. Second: Anthony A. Di Carlo. Distinguished: George J. Sullivan.

DEPARTMENT OF MUSIC

Clarinet—First: John J. Brownrigg.

Flute—First: Edmund E. Hilleke.

Mandolin—First: Leo B. Schwegmann. Second: Louis E. Lions. Distinguished: Ellis H. Bostick, Jr., Daniel J. Casey.

Saxophone—First: Louis E. Lions.

Violin—First: Anthenor A. Hahn.

End

ROLL OF HONOR

Joseph Tuminello	100	Anthenor Hahn	98
Rawdon Blankenstein	100	George Sabatier	98
Howard Mahorner	100	Cooper Van Antwerp	98
Charles Street	100	James Willard	98
Edmund Castagnos	100	Bennie Cosio	97
Matthew Lawler	100	Marion May	97
George Rodrigue	100	Joseph Meyers	97
Elmer Lions	100	Philip Frank	96
Albert Casey	100	Louis Billeaud	96
Charles Coyle	100	Marion Hassell	95
Henry LeSassier	100	Samuel Marston	95
Alfred Robichaux	100	Charles Willard	94
Angelo Crocy	100	Thomas Fox	94
J. K. Mahorner	100	James Ford	93
Louis Mulherin	100	Clarence O'Shee	93
Bruce Neff	100	Edward Holliday	93
William O'Dowd	100	Allen Billeaud	93
Hugh Billeaud	100	Joseph Roe	93
Dudley Stewart	100	Henry Flautt	92
Felix Cirlot	100	John Brownrigg	92
Elmer Mottet	100	Carlos Davis	92
Julio Guerra	100	John Shanahan	92
Clarence Pierson	100	Gordon Smith	92
Albert Henry	100	Teodoro Diaz	91
Anthony di Carlo	100	James Logan	91
Wadeeh Rizk	100	Michael Burke	87
George Sullivan	100	Eugene Walet	86
Edmund Hilleke	100	John Cooney	86
James Holiday	100	Edward Murray	85
Egbert Barron	100	Robert Simpson	83
Gerard O'Connor	99	Joseph Flautt	82
Richard Junkin	99	Daniel Casey	82
Charles Foster	99	Matthias Mahorner	81

1920-1921

PROGRAMME

Ninety First Annual Commencement of
Spring Hill College

Wednesday, June 15, 1921, 9:30 A. M.
Battle House Auditorium, Mobile, Ala.

Overture Barber of Seville..... Rossini
College Orchestra

Address to Graduates Mr. S. S. Murphy, A. B., A. M.

Gavotte Yellow Jonquils..... Johanning
College Orchestra

Valedictory Howard R. Mahorner

Conferring of Degrees
Award of Medals
Roll of Honor

The Degree of
BACHELOR OF ARTS
was conferred on

✓ HOWARD R. MAHORNER, Maxima cum laude.
✓ F. RAWDON BLANKENSTEIN, Maxima cum laude *704 Orleans*
✓ CHARLES A. WILLARD, Magna cum laude. *Battler McKay*
✓ EDWARD F. MURRAY, Magna cum laude. *960 Govt. St.*
✓ CHARLES T. STREET, Magna cum laude *525-8th St. La.*

The Highest Honors of the Class were won by
HOWARD R. MAHORNER

The Degree of
BACHELOR OF SCIENCE
was conferred on

✓ HENRY B. FLAUTT *Sumner. Miss.*
✓ GEORGE P. RODRIGUE *Loyola. U.*
✓ HENRY A. BYRNE *309 S. Commerce St.*
✓ FRANCIS L. McKENNA *Sacred Heart College To*
✓ MATTHEW J. LAWLER *Orleansville Ala.*
✓ L. ELMER LIONS *8 me. J.S. ay.*
✓ EDMUND J. CASTAGNOS *Loyola.*
✓ MATTHIAS MAHORNER, IV. *Donaldsonville*
17 so Julia mo

The Highest Honors of the Class were won by
HENRY B. FLAUTT

HIGH SCHOOL DEPARTMENT

AWARD OF MEDALS

The Byrne Medal, founded by Mr. Thomas Byrne, Lake Forest, Chicago, for the best examination in Catechism, was won by W. Edward Rankin. Next in merit, Robert Delmas.

The Elocution Medal, founded by a Friend of Education, was won by Richard B. Walsh. Next in merit, Francis X. Harty.

The Lange Memorial Medal, founded by Mrs. Louise A. Lange, New Orleans, La., in memory of her son, Horace, for the best paper in Arithmetic, was won by J. Costello Otto. Next in merit, John McHugh, Charles C. Conroy.

The Algebra Medal, founded by the Rt. Rev. Mgr. D. Savage, D.D., Montgomery, Ala., for the best paper in Algebra, was not awarded on account of failure to fulfil prescribed conditions.

The Good Conduct Medal, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, was merited by Charles F. Levert. Next in merit, Charles A. Marston, Jr., Henry J. St. Paul, Robert M. Dimitry, C. Ernest Schmidt, Harold E. Beridon, Edward C. McEvoy. This medal is awarded by the votes of the students with the approbation of the Faculty.

AWARD OF HONORS

A. B. COURSE

FOURTH YEAR

Misc.
Class Honors—First: Joseph M. Lester, J. Costello Otto, Francis O. Schmidt. Second: Joaquin Cobian. Distinguished: Albert J. Dooley, Charles A. Marston, Jr., Olivier O. Provosty, Patrick H. Rice, Jr.

Christian Doctrine—First: Albert J. Dooley. Second: Charles F. Levert. Distinguished: Patrick H. Rice, Jr., Francis O. Schmidt, Joseph M. Druhan, Edward A. Damrich, Charles A. Marston, Jr., Olivier O. Provosty.

Greek—First: J. Costello Otto. Second: Joseph M. Lester. Distinguished: Francis O. Schmidt, Albert J. Dooley, Charles F. Levert, Charles C. Conroy.

Latin—First: J. Costello Otto. Second: Albert J. Dooley. Distinguished: Francis O. Schmidt, Harold E. Beridon, Charles C. Conroy, Joseph M. Lester.

English—First: Charles W. McKeown. Second: J. Costello Otto. Distinguished: Albert J. Dooley, Hugh G. Mulherin, Joaquin Cobian, Patrick H. Rice, Jr.

Geometry—First: Patrick H. Rice, Jr. Second: J. Costello Otto. Distinguished: Francis O. Schmidt, Albert J. Dooley, Charles W. McKeown.

Algebra—First: J. Costello Otto. Second: Francis O. Schmidt. Distinguished: Charles C. Conroy, Felix A. McKinnon.

Physics—First: J. Costello Otto. Second: Francis O. Schmidt. Distinguished: Joseph M. Lester, Olivier O. Provosty, Charles W. McKeown, Patrick H. Rice, Jr.

Elocution—First: Harold C. Dietlein. Second: Hugh G. Mulherin. Distinguished: Olivier O. Provosty, Charles W. McKeown, Joseph M. Lester, George L. Kaiser.

THIRD YEAR

Class Honors—First: George McKinney. Second: Philip A. Mulherin. Distinguished: Joseph Bowab, Robert G. Courtney, Vincent I. Kleinpeter, Louis M. Brickell.

Christian Doctrine—First: George McKinney. Second: Vincent I. Kleinpeter. Distinguished: Louis M. Brickell, Samuel A. Impastato, Joseph A. Mulherin, Philip A. Mulherin.

Latin—First: Robert G. Courtney. Second: Joseph A. Mulherin. Distinguished: Celestino C. Vega, Jr., Joseph Weatherby.

Greek—First: Louis M. Brickell. Second: Joseph A. Mulherin. Distinguished: Philip A. Mulherin, George McKinney, Robert G. Courtney, Joseph Bowab.

English—First: Celestino C. Vega, Jr. Second: Louis M. Brickell. Distinguished: Harold A. Dempsey, Robert G. Courtney.

Geometry—First: George McKinney. Second: Philip A. Mulherin. Distinguished: Vincent I. Kleinpeter, Louis M. Brickell, Robert G. Courtney.

Chemistry—First: Joseph Weatherby. Second: George McKinney. Distinguished: Joseph Bowab, Vincent I. Kleinpeter, Philip A. Mulherin.

Elocution—First: Celestino C. Vega, Jr. Second: Joseph Bowab. Distinguished: George McKinney, Francis X. Harty.

SECOND YEAR

Class Honors—First: C. Ernest Schmidt. Second: John R. Cowley, Jr. Distinguished: T. Harry McDonnell, Jr., Lawrence P. Foley.

Christian Doctrine—First: John R. Cowley, Jr. Second: C. Ernest Schmidt. Distinguished: Garrett Martin, Lawrence P. Foley, George R. Irvine.

Latin—First: Lawrence P. Foley. Second: John R. Cowley, Jr. Distinguished: C. Ernest Schmidt, Henry K. Mularkey.

English—First: Lawrence P. Foley. Second: Loyola X. Yoste. Distinguished: Albert H. Cazentre, Eben W. Doughty, Jr.

Algebra—First: John R. Cowley, Jr. Second: Lawrence P. Foley. Distinguished: A. Brennan Calder, T. Harry McDonnell, Jr.

History—First: Lawrence P. Foley. Second: George R. Irvine. Distinguished: Joseph J. O'Connor, Jr., Garrett Martin.

Civics—First: C. Ernest Schmidt. Second: T. Harry McDonnell, Jr. Distinguished: John R. Cowley, Jr., Lawrence P. Foley.

Physical Geography—First: T. Harry McDonnell, Jr. Second: John R. Cowley, Jr. Distinguished: A. Brennan Calder, Lawrence P. Foley.

Elocution—First: A. Brennan Calder. Second: Eben W. Doughty, Jr. Distinguished: Loyola X. Yoste, Charles S. Bohler, Jr.

FIRST YEAR

Class Honors—First: George W. Unruh. Second: E. Bolan Burke. Distinguished: Harry Schmidt, George Guiteras, Murray Spengler, Raymond Cody, William E. DeBuys, John Arends, Clifton Weatherby, W. Edward Rankin.

Christian Doctrine—First: George W. Unruh. Second: E. Bolan Burke. Distinguished: Harry Schmidt, W. Edward Rankin, Thad Bryan, Murray Spengler, Lawrence R. DeBuys.

Latin—First: George Guiteras. Second: E. Bolan Burke. Distinguished: George W. Unruh, John Arends, Raymond Cody, Lawrence R. De Buys, Harry Schmidt.

English—First: E. Bolan Burke. Second: George W. Unruh. Distinguished: Clifton Weatherby, William E. De Buys, W. Edward Rankin, Joseph Holliday, George Guiteras.

Algebra—First: Harry Schmidt. Second: E. Bolan Burke. Distinguished: Clifton Weatherby, Thad Bryan, George W. Unruh, Godfrey W. Alexander, Jr., Robert McCallister.

History—First: George W. Unruh. Second: William E. De Buys. Distinguished: W. Edward Rankin, Harry Schmidt, E. Bolan Burke, George Guiteras, Clifton Weatherby.

Elocution—First: E. Bolan Burke. Second: George B. Winn. Distinguished: William E. De Buys, Gerald Fay, George W. Unruh.

B. S. COURSE

FOURTH YEAR

Class Honors—First: Herbert J. Rivers. Second: Thomas B. Christian, Jr. Distinguished: Jasper A. Youd, J. Harley Jones, J. P. Brown.

Christian Doctrine—First: J. Harley Jones. Second: J. P. Brown. Distinguished: Charles F. Ferriday, Francis B. Gianotti, Jr., Thomas B. Christian, Jr., D. De Hoff, Thomas P. Ryan, Jr., Herbert J. Rivers, Jasper A. Youd.

English—First: Thomas B. Christian, Jr. Second: Willie De Hoff. Distinguished: J. Harley Jones.

French—First: George J. Reynaud. Second: Jewell S. Simmons.

Spanish—First: Herbert J. Rivers. Second: Thomas B. Christian, Jr.

Geometry—First: Herbert J. Rivers. Second: Thomas B. Christian, Jr. Distinguished: J. Harley Jones, Willie De Hoff.

Algebra—First: Thomas B. Christian, Jr. Second: Jasper A. Youd. Distinguished: Herbert J. Rivers, J. P. Brown.

Physics—First: Holt T. Harrison. Second: Thomas B. Christian, Jr. Distinguished: J. Harley Jones, Francis B. Gianotti, Jasper A. Youd.

History—First: Willie De Hoff. Second: Francis B. Gianotti, Jr. Distinguished: Jasper A. Youd, Thomas B. Christian, Jr., George J. Reynaud.

Elocution—First: Joseph S. Gonsoulin, Jr. Second: J. Harley Jones. Distinguished: Rudolph Csio, W. De Hoff, Herbert J. Rivers.

THIRD YEAR

Class Honors—First: Frederick J. Grace, Jr. Second: Carroll T. May. Distinguished: Russell Goodloe, William S. Perry, John E. Quarles, John T. Kelley.

Christian Doctrine—First: Frederick J. Grace, Jr. Second: John P. Burgin. Distinguished: Carroll T. May, Patrick H. Smith, William S. Perry, John T. Kelley.

English—First: John E. Quarles. Second: Francis X. Sheehan. Distinguished: Lester R. Steckler.

Spanish—Division A—First: John E. Quarles. Second: William S. Perry. Distinguished: Russell Goodloe.

Spanish—Division B—First: Lester R. Steckler. Second: Frederick J. Grace, Jr. Distinguished: Carroll T. May, John T. Kelley.

Geometry—First: Frederick J. Grace, Jr. Second: Carroll T. May. Distinguished: John E. Quarles.

Chemistry—First: Lester R. Steckler. Second: Carroll T. May. Distinguished: Frederick J. Grace, Jr., John T. Kelley.

History—First: Frederick J. Grace, Jr. Second: Carroll T. May. Distinguished: John T. Kelley, William S. Perry, John P. Burgin, Francis X. Sheehan.

Elocution—First: John E. Quarles. Second: Robert M. Dimitry. Distinguished: Frederick J. Grace, Jr., Carroll T. May.

SECOND YEAR

Class Honors—First: Thomas Killeen. Second: Gerald Broussard.

Christian Doctrine—First: Aloysius J. Craven. Second: Gerald Broussard.

English—First: Albert H. Cazentre. Second: Thomas Killeen.

Spanish—Division A—First: Patrick Moulton. Second: Thomas Killeen. Distinguished: Aloysius J. Craven.

Spanish—Division B—First: Albert H. Cazentre. Second: Gerald Broussard.

Civics—First: Albert J. Cazentre. Second: Aloysius J. Craven.
History—First: Aloysius J. Craven. Second: Joseph Christie.
Algebra—First: Claver Drouin. Second: Joseph Christie.
Physical Geography—First: Albert H. Cazentre. Second: Thomas Killeen.
Elocution—First: Albert J. Cazentre. Second: Gerald Broussard.

FIRST YEAR

Class Honors—First: Ernest Chavez, Jr. Second: Nemour Landaiche.
Christian Doctrine—First: Ernest Chavez, Jr. Second: Nemour Landaiche.
English—First: Ernest Chavez. Second: Nemour Landaiche.
Spanish—First: Ernest Chavez, Jr. Second: Carlos Zabalza, Jr.
Algebra—First: Arthur Loupe. Second: John Murnan.
Arithmetic—First: Nemour Landaiche. Second: John Murnan.
History—First: Ernest Chavez, Jr. Second: Nemour Landaiche.
Elocution—First: Ernest Chavez, Jr. Second: Nemour Landaiche.

BUSINESS COURSE

Class Honors—Henry J. St. Paul.
Evidences of Religion—First: Henry J. St. Paul. Second: Edward C. McEvoy. Distinguished: Frank Corso.
English—First: Henry St. Paul.
Arithmetic—First: Henry J. St. Paul. Second: Edward C. McEvoy.
Bookkeeping—First: Henry J. St. Paul. Second: Edward C. McEvoy. Distinguished: Joseph Tedesco.
Shorthand—First: Henry J. St. Paul. Second: Joseph Tedesco.
Typewriting—First: Joseph Tedesco. Second: Frank Corso. Distinguished: Henry St. Paul, Edward C. McEvoy.

DEPARTMENT OF MUSIC

Clarinet—First: Thomas B. Christian, Jr. Second: Norwin Gutierrez.
Cornet—First: Harold M. O'Donnell. Second: Donald De Hoff. Distinguished: Edward A. Damrich, Lyon Tobin.
Flute—First: Harold E. Beridon.
Mandolin—First: Robert G. Courtney.
Piano—First: Vincent I. Kleinpeter. Second: Claver Drouin. Distinguished: Murray Spengler, Philip A. Mulherin, Joseph A. Mulherin, Hugh G. Mulherin.
Trombone—First: Richard B. Walsh.
Violin—First: J. Costello Otto. Second: Leo J. Lemoine. Distinguished: George Guiteras, Willie De Hoff.
Saxophone—First: Henry J. St. Paul. Second: Charles S. Bohler, Jr. Distinguished: Charles A. Marston, Jr.

PRE-ACADEMIC COURSE

EIGHTH GRADE—DIVISION A

Class Honors—First: Lawrence E. Mayo. Second: Joseph A. Mullarky, Jr. Distinguished: Benson O'Connor, James K. Glennon, George W. Ryan, Jr., Mederic C. Durel.

Christian Doctrine—First: Lawrence E. Mayo. Second: James K. Glennon. Distinguished: George W. Ryan, Jr., Arthur L. Danos, Benson O'Connor, Mederic C. Durel.

Grammar—First: Lawrence E. Mayo. Second: James K. Glennon. Distinguished: Mederic C. Durel, George W. Ryan, Jr., Joseph A. Mullarky, Jr., Benson O'Connor.

Spelling—First: Lawrence E. Mayo. Second: Benson O'Connor. Distinguished: Joseph A. Mullarky, Jr., James K. Glennon, George W. Ryan, Jr., Mederic C. Durel.

History—First: Benson O'Connor. Second: Lawrence E. Mayo. Distinguished: George W. Ryan, Jr., Lincoln White, Robert L. Holcombe, Jr., Joseph A. Mullarky, Jr.

Geography—First: Joseph A. Mullarky, Jr. Second: James K. Glennon. Distinguished: Lawrence E. Mayo, Benson O'Connor, Mederic C. Durel, George W. Ryan, Jr.

Arithmetic—First: Lawrence E. Mayo. Second: George W. Ryan, Jr. Distinguished: Joseph A. Mullarky, Jr., Charles McCue, Arthur L. Danos, Benson O'Connor.

Bible History—First: Joseph A. Mullarky, Jr. Second: Mederic C. Durel. Distinguished: Benson O'Connor, Arthur L. Danos, James K. Glennon, Lawrence E. Mayo.

Penmanship—First: Joseph A. Mullarky, Jr. Second: Mederic C. Durel. Distinguished: Lawrence E. Mayo, Charles McCue, Benson O'Connor, Theodore Gentry.

Elocution—First: Benson O'Connor. Second: George W. Ryan, Jr. Distinguished: Herbert Ford, Hamilton T. Karsch, Mederic Durel, Joseph A. Mullarky, Jr.

EIGHTH GRADE—DIVISION B

Class Honors—First: Edelmiro Morales, Jr. Second: Henry B. Glover.

Christian Doctrine—First: Nathan D. Gerald. Second: Henry B. Glover. Distinguished: Edgar L. Becnel, George Godbold.

Grammar—First: Bernard Watts. Second: Nathan D. Gerald. Distinguished: Edelmiro Morales, Jr., J. Feore.

Spelling—First: Bernard Watts. Second: Nathan D. Gerald. Distinguished: Edelmiro Morales, Jr., George Godbold, William Clark.

History—First: George Godbold. Second: Edgar L. Becnel. Distinguished: Edelmiro Morales, Jr., Sylvain Betheze.

Geography—First: Ernest E. Blake. Second: Edgar L. Beanel. Distinguished: William Clark, Sylvain Betbeze.

Arithmetic—First: Sylvain Betbeze. Second: George Godbold. Distinguished: Edelmiro Morales, Jr., Edgar L. Beanel, Edward H. Herron, Jr.

Bible History—First: Henry B. Glover. Second: Edelmiro Morales, Jr. Distinguished: Edward D. Herron, Jr., Bernard Watts.

Penmanship—First: Alfred C. Delaune. Second: Bernard Watts. Distinguished: Nathan D. Gerald, Edgar L. Beanel.

Memory—First: Edelmiro Morales, Jr. Second: Sylvain Betbeze. Distinguished: J. S. Feore, Andrew Dill.

DEPARTMENT OF MUSIC

Piano—First: Lawrence E. Mayo.

Violin—First: Bernard Castleman. Second: Robert L. Holcombe, Jr.

SPECIAL COURSE

Class Honors—First: Fernando Barbabosa. Second: Louis Palacio.

Catechism—First: Fernando Barbabosa. Second: Henry Novella. Distinguished: Albert Novella, Emile MacKinney, Louis Palacio.

English—First: Henry Novella. Second: Emile MacKinney. Distinguished: Louis Palacio, Fernando Barbabosa, Emile Mesa.

DEPARTMENT OF MUSIC

Piano—First: Fernando Barbabosa.

ROLL OF HONOR

Henry St. Paul	100	Edward Rankin	100
James Yerger	100	Harry Schmidt	100
Edward McEvoy	100	Murray Spengler	100
Joaquin Pinkus	100	Arthur Loupe	100
Harold Beridon	100	Lawrence Mayo	100
Firmin Levert	100	Joseph Mullarky	100
Charles Marston	100	Benson O'Connor	100
J. C. Otto	100	Charles Ferriday	99
Oliver Starke	100	Harold Dietlein	99
Thomas Christian	100	James Druhan	99
Donald De Hoff	100	Patrick Rice	99
Harley Jones	100	Francis Schmidt	99
Herbert Rivers	100	Sidney Vega	99
Joseph Druhan	100	Thomas Ryan	99
John McAtee	100	Samuel Impastato	99
Robert Dimitry	100	George McKinney	99
Brennan Calder	100	Harry McDonnell	99
Ernest Schmidt	100	Joseph O'Connor	99
Loyola Yoste	100	F Barbabosa	99
Gerald Broussard	100	E. Novella	99
Harold O'Donnell	100	Enrique Moreno	98

✓ Ernest Sanchez	98	James Carrigan	92
✓ George Kaiser	98	Godfrey Alexander	92
✓ Joseph Lester	98	George Unruh	92
✓ Francis Corso	98	George Winn	92
✓ Hugh Mulherin	98	Clifton Weatherby	92
✓ Robert Courtney	98	Daniel Hardie	91
✓ Niel Simon	98	John Turpen	91
✓ Raymond Cody	98	William Perry	91
✓ Thomas Killeen	98	Donnell Greenwood	91
✓ Arthur Danos	98	Hugh McEvoy	91
✓ Edward Damrich	97	Harry Hammond	91
✓ John Supple	97	George Ryan	91
✓ Albert Cazentre	97	Rafael Barbabosa	91
✓ Valeriano Martinez	97	Jewel Simmons	90
✓ Joseph Christie	97	Garret Martin	90
✓ J. P. Brown	96	Donald Pratt	90
✓ Olivier Provosty	95	✓ Joseph Weatherby	89
✓ Vincent Kleinpeter	95	✓ Joseph Zabalza	89
✓ Fred Grace	95	✓ George Irvine	89
✓ Joseph Tedesco	95	✓ Aloysius Craven	89
✓ Clarence Harrigan	95	✓ Celestino Vega	89
✓ Charles McKeown	94	✓ Robert Delmas	89
✓ John Cowley	94	✓ George Guiteras	88
✓ Nemour Landaiche	94	✓ Harold Dempsey	86
✓ Robert Holcombe	94	✓ Richard Walsh	85
✓ Joaquin Cobian	93	✓ Lawrence Ryan	85
✓ Philip Gilbert	93	✓ Francis Hicks	85
✓ Lawrence Foley	93	✓ L. A. Zieman	84
✓ Bolan Burke	93	✓ Holt Harrison	83
✓ Louis Brickell	93	✓ Francis Gianotti	82
✓ Felix McKinnon	92	✓ Harvey Maury	82
✓ Jasper Youd	92	✓ Mederic Durel	81
✓ John Kelly	92		

THE CERTIFICATE FOR THE COMPLETION OF THE HIGH SCHOOL COURSE WAS AWARDED TO

CLASSICAL COURSE

✓ Cobian, Joaquin	Levert, C. Firmin
✓ Conroy, Charles C.	Marston, Charles A., Jr.
✓ Dooley, Albert J.	Mulherin, Hugh G.
✓ Druhan, Joseph M.	McAtee, John H.
✓ Gilbert, Philip H., Jr.	McKeown, Charles W.
✓ Hardie, Daniel E.	Otto, J. Costello
✓ Hartwell, Carl O.	Provosty, Olivier O.
✓ Kaiser, George L.	Rice, Patrick H., Jr.
✓ Lester, Joseph M.	Schmidt, Francis O.

Walsh, Richard B.

SCIENTIFIC COURSE

Brown, Joseph P.
Christian, Thomas B., Jr.
✓ De Hoff, Donald
✓ De Hoff, William
Gianotti, Francis B.
Gonsoulin, Joseph S., Jr.
Harrison, Holt T.

Jones, J. Harley
Reynaud, George J.
Rivers, Herbert J.
Simmons, Jewell S.
Vega, Sidney V., Jr.
White, J. Maunsell
Youd, Jasper A.

COMMERCIAL COURSE

St. Paul, Henry J.

ACKNOWLEDGMENTS.

The President and the Faculty wish to express their grateful acknowledgment for favors received during the past year from:

The Rt. Rev. Bishop and Reverend Clergy of the Diocese of Mobile; Knights of Columbus, National and Local Councils; Mr. Peter Burke, Dr. W. S. Pugh, Miss Alice Del Barco, Miss Elise Broun, Miss Ruth Marston, Miss Alice Jones, Mr. and Mrs. Martin Van Heuvel, Miss Nanna A. Ebeltoft, Miss Jesina Ebeltoft, Miss Isabelle Townsley, Mr. George Harris, Mr. and Mrs. James Druhan, Miss Minnie Feore, Hon. C. L. Lavretta, Mrs. C. A. Marston, Mr. and Mrs. Gordon Smith, Dr. John O. Rush, Mr. J. J. Damrich, Mr. Sidney Lowenstein, Mrs. M. J. McDonnell, Mr. J. M. Walsh, Mr. James Van Antwerp, Judge N. R. Leigh, Mr. and Mrs. G. W. Unruh, Mr. and Mrs. Roy Roe, Mrs. A. M. Feore, Rev. J. M. Walsh, S. J., Mr. William H. Reynolds, Mr. Sidney B. Simon, Mr. P. A. Fenimore, Mr. James S. Taylor, Miss Julie Forsyth, Mr. D. R. Dunlap, Mr. John Toomey, Mr. J. A. Dair, Mr. Yeend Potter, Dr. W. M. Mastin, Mr. John D. Logan, Mr. Thomas Murray, Mr. D. P. Burns, Mr. H. Murnan, Mr. and Mrs. M. J. Vickers, Mr. O. P. McEvoy—All of Mobile. Miss Lucy Correjollas, Mr. and Mrs. T. Trainor, Spring Hill, Ala.; Mr. Paul C. Boudousquie, Battles Wharf, Ala.; Mrs. L. Del Bondio, Miss L. Del Bondio, Mrs. Norville Roth, New Orleans, La.; Mr. and Mrs. Thomas Byrne, Miss Mabel Byrne, Chicago, Ill.; Miss E. S. Fitch, Mr. A. V. Hall, Detroit, Mich.; Mr. M. R. Hutchison, E. E. Ph. D., Orange, N. J.; Miss Mary W. Kelly, Philadelphia, Pa.; Roche and Burke, Walsh Stevedoring Company, The Mobile Register, The Mobile News-Item, The Providence Infirmary, The Mobile Chamber of Commerce, The Delchamps-Heiter Printing Company, The Mobile Light and Railroad Company, Van Antwerp Drug Company, The Battle House, Powers Printing Company—all of Mobile. The Smithsonian Institute, Washington, D. C.; Mrs. P. Barry, Plaquemine, La.; The Organizers of and Helpers at the College Fair, Convent of Good Shepherd, Macon, Ga.; Sisters of Mercy, Macon, Ga.; Mrs. A. K. Grace, Plaquemine, La.; Alumni Contributors to College Fair.





**NEXT SESSION BEGINS
SEPT. 13TH, 1921**

SPRING HILL COLLEGE

NINETY-SECOND ANNUAL ANNOUNCEMENT 1922

**SPRING HILL, ALABAMA
COUNTY OF MOBILE**



1921-22

SPRING HILL COLLEGE

FOUNDED IN 1830

**Chartered as a College by the Legislature of Alabama
in 1836**

**Empowered by Pope Gregory XVI to Grant Degrees in
Philosophy and Theology, in 1840**

**Corporate Title: The President and Trustees of The
Spring Hill College, in the County of
Mobile, Alabama.**

BOARD OF TRUSTEES.

REV. JOSEPH C. KEARNS, S. J., President.
REV. JOHN X. DI PIETRO, S. J., Treasurer.
REV. MICHAEL A. GRACE, S. J., Secretary.
REV. JAMES J. WALLACE, S. J.
REV. JOSEPH M. WALSH, S. J.

SPRING HILL COLLEGE

A COLLEGE OF LIBERAL ARTS AND SCIENCES

OFFICERS OF ADMINISTRATION.

- ✓ REV. JOSEPH C. KEARNS, S. J., President.
- ✓ REV. JOSEPH M. WALSH, S. J., Dean.
- ✓ REV. MICHAEL A. GRACE, S. J., Secretary.
- ✓ REV. JOHN X. DI PIETRO, S. J., Treasurer.
- ✓ REV. CYRIL RUHLMANN, S. J., Sup't. of Buildings and Grounds.
- ✓ REV. CHARLES D. BARLAND, S. J., Chaplain.
- ✓ REV. GEORGE A. RITTMAYER, S. J., Librarian.
- ✓ WILLIAM M. MASTIN, M. D., Physician.

FACULTY.

- ✓ REV. JOSEPH C. KEARNS, S. J., President.
- ✓ REV. JOSEPH M. WALSH, S. J., Dean.
- ✓ REV. CHARLES D. BARLAND, S. J., Professor of Philosophy and Sociology.
- ✓ REV. CHARLES KLEIN, S. J., Professor of German.
- ✓ REV. DANIEL P. LAWTON, S. J., Professor of English and Dramatics.
- ✓ REV. DANIEL M. CRONIN, S. J., Professor of Mathematics.
- ✓ REV. WILLIAM F. OBERING, S. J., Professor of English and Ancient Classics and Public Speaking.
- ✓ REV. GEORGE A. RITTMAYER, S. J., Professor of French.
- ✓ REV. CYRIL RUHLMANN, S. J., Professor of Physics.
- ✓ REV. JOHN H. STRITCH, S. J., Professor of English, Ancient Classics and Public Speaking.
- ✓ MR. JOSEPH A. BUTT, S. J., Professor of Business Branches.
- ✓ MR. JOHN V. DEIGNAN, S. J., Professor of Chemistry.
- ✓ MR. PATRICK H. YANCEY, S. J., Professor of Spanish.
- ✓ MR. GRISWOLD A. WHIPPLE, S. J., Professor of Greek, Faculty Director of Athletics.
- ✓ EUGENE THAMES, M. D., Professor of Biology.
- ✓ MR. PAUL C. BOUDOUSQUIE, A. M., D. F. A., Professor of Fine Arts and Drawing.
- ✓ AUGUST J. STAUB, Mus. D., Professor of Music.
- ✓ ANGELO J. SUFFICH, Mus. D., Assistant Professor of Music.
- ✓ RICHARD J. DUCOTE, A. B., Assistant Director of Athletics.

GENERAL INFORMATION

HISTORICAL STATEMENT

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D. D., the first bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since endeavored to make it a center of liberal culture and education. On the night of February 4th, 1869, it was burned to the ground, but was immediately rebuilt and reopened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18th, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in professional and business circles throughout the South.

LOCATION

The College is picturesquely situated five miles from Mobile, on an elevation one hundred and fifty feet above sea level.

Owing to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere, Spring Hill holds one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements.

SCOPE

Spring Hill College offers four years of under-graduate instruction leading to the degrees of Bachelor of Arts, Bachelor of Science or Bachelor of Commercial Science. Two-year courses in Pre-Engineering and Pre-Medical work are also given.

The courses leading to degrees embrace instruction in the departments of Philosophy, Literature, History, Science, Mathematics and Commercial Branches. The aim of these courses is to give the student a complete liberal education which will train and develop all powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build up and strengthen character, and to impart that accuracy of thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations of life.

SYSTEM OF EDUCATION

The educational system followed at Spring Hill is based on the principles set forth in the *Ratio Studiorum*, a set of rules and suggestions outlined by the most prominent Jesuit Educators in 1599, revised in 1832, and attended up to the present with unflinching success. It is a system which meets not only the wants, but also the progress of society. Hence, while it adopts no novel or untried methods, yet, without change in its essential principles, it modifies and adapts itself to the advances it has been so potent in bringing about.

METHOD OF DIRECTION

The directors of the College are members of the Society of Jesus, which from its origin has devoted itself to the education of youth. They endeavor to show themselves worthy of the confidence reposed in them by evincing on all occasions a paternal solicitude for the health and comfort of those entrusted to their charge and by sparing no pains to promote their advancement. The exercise of their authority is mild, but not remiss, in enforcing that strict discipline and good order so essential to the proper education of both mind and heart. By this two-fold education they exert all their energies, not only to adorn the minds of their pupils with useful knowledge, but also to instil into their hearts solid virtue and a practical love of the duties which they will have to discharge in after life.

DISCIPLINE

One of the chief objects of education, as understood in the system of the Jesuits, is the formation of character, and discipline is one of the chief means to obtain this end. For this reason the discipline of the College, though considerate, is unflinchingly firm and punctual attendance at all classes is insisted upon, as well as exact observ-

ance of College regulations and gentlemanly conduct. Any serious breach of College Discipline will render the offender liable to dismissal.

RELIGIOUS TRAINING

Religious Training as understood at Spring Hill is not a mere accessory branch of education, but a matter of prime importance. Instructions are given at frequent intervals, students are required to attend to their religious duties, and every facility is afforded them to do so. A religious atmosphere is created for them that will undoubtedly have its effect for life. Moreover, the systematic study of Christian Doctrine is begun in the lowest grades and continued throughout the whole course, and accurate knowledge of the subject is demanded. By these means the student grows up with an understanding of his faith suitable to his age and mental development, and leaves the College fully equipped with a man's knowledge of God and his duties to Him, to meet successfully a man's temptations in the professional or commercial world. Good habits are formed in his College years that should make the practice of his faith an easy and pleasant duty.

Though the College is under Catholic direction, still non-Catholic students are also admitted, provided, for the sake of uniformity, they consent to be respectfully present at the public exercises of worship.

EQUIPMENT

The **Main Building** was erected in 1869 and is a substantial brick structure. Its central part is occupied by the Faculty and the administration offices. The west wing is given over to class rooms and dormitories.

Quinlan Hall adjoins the Main Building on the west. It is a splendid dormitory building with large airy rooms, each one of which is provided with toilet, hot and cold showers and all that modern comfort requires.

Yenni Hall, erected and named in memory of Rev. Dominic Yenni, S. J., Professor of Latin and Greek at Spring Hill for over fifty years and author of Yenni's Latin and Yenni's Greek Grammar, is mainly devoted to Science. Here are installed the Physics and Chemistry Laboratories. The Biological Laboratory is temporarily in a different building.

The **Infirmary Building** is separated from the other buildings and is equipped to take care of all ordinary cases of illness. It is

supplied with a complete pharmacy and is under the care of a registered nurse, who in turn is under the direction of a physician of Mobile who visits the College at frequent intervals. Owing to crowded facilities the Art Studio is at present located in this building.

The Chapel Building occupies the center of the architectural group and is connected with the main building by concrete galleries. It is a stately Gothic structure which is generally considered the most perfect building of its kind in the South.

The Gymnasium Building contains a fully equipped gymnasium, an excellent indoor basketball court, modern bath facilities, a large reading room, etc. It faces the campus and adjoins the main building.

REQUIREMENTS FOR ADMISSION

TESTIMONIALS AND CERTIFICATES

Applicants for admission must present satisfactory testimonials of good moral character, certificates of honorable dismissal from the school last attended and a statement of their credits signed by the official of that school. No student will be registered without official entrance records.

ENTRANCE REQUIREMENTS

Candidates for admission to Freshman Class must present credits amounting to fifteen units, representing four years of high school work. No student will be allowed to carry more than two conditions. A unit represents a year's study in any subject in a recognized secondary school, constituting approximately a quarter of a full year's work. This definition of a unit takes the four-year high school as a basis and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty-five to sixty minutes in the length and that the study is pursued for four or five periods a week.

Prescribed Subjects.

FOR THE A. B. COURSE.

English	3	Units	Greek	2	Units
Mathematics	3	Units	History	1	Unit
Latin	4	Units	Science	1	Unit

FOR THE B. S. DEGREE.

English	3	Units	History	1	Unit
Mathematics	3	Units	Science	1	Unit
Foreign Language	2	Units			

FOR THE B. COM. SC. COURSE.

English	3	Units	History	1	Unit
Mathematics	2½	Units	Bookkeeping	1	Unit
		Foreign Language	2	Units	

Electives.

The remaining units may be selected from subjects counted towards graduation in an accredited or recognized high school, with the following restrictions:

1. No subject may be presented for less than a half unit of credit.
2. Not more than one unit will be accepted in any vocational or commercial subject counted toward graduation by an accredited or recognized high school, and this only in the Pre-Medical, Pre-Engineering or Commercial Science Course.

SUBJECTS ACCEPTED FOR ADMISSION.

Subjects:	Topics.	Units.
English 1	Grammar, Grammatical analysis, Com., Study of easier Authors	1
English 2	Rhetoric, Composition, Study of Authors	1
English 3	Rhetoric, Com. and Critical Study of Specimens of Eng. Lit.	1
English 4	Rhetoric, Com. and Critical Study of Specimens of Eng. Lit.	1
Mathematics 1	Algebra to Quadratic Equations	1
Mathematics 2	Quadratics, Progressions and the Binomial Formula	½
Mathematics 3	Plane Geometry	1
Mathematics 4	Solid Geometry	½
Mathematics 5	Plane Trigonometry	½
History 1	Greek and Roman History	1
History 2	Mediaeval and Modern European History	1
History 3	English History	1
History 4	American History and Civil Government	1
Latin 1	Grammar, Composition and Translation	1
Latin 2	Caesar's Gallic War, I-IV; Grammar; Composition	1
Latin 3	Cicero's Orations; Grammar; Composition	1
Latin 4	Virgil's Aeneid I-VI; Grammar; Composition	1
Greek 1	Elementary Grammar, Composition and Translation	1
Greek 2	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek 3	Homer's Iliad, I-III; Grammar; Composition	1
French 1	Elementary Grammar, Composition and Translation	1
French 2	Intermediate Grammar, Composition and Translation	1
French 3	Third-year Grammar, Composition and Translation	1
French 4	Fourth-year Grammar, Composition and Translation	1
Spanish 1	Elementary Grammar, Composition and Translation	1
Spanish 2	Intermediate Grammar, Composition and Translation	1
Spanish 3	Third-year Grammar, Composition and Translation	1
Spanish 4	Fourth-year Grammar, Composition and Translation	1
Science 1	Physical Geography	1
Science 2	Inorganic Chemistry	1
Science 3	Experimental Physics	1
Science 4	Botany	½
Science 5	Zoology	½

VOCATIONAL SUBJECTS

Drawing	Mechanical	½	to 1
Drawing	Free-Hand	½	to 1
Commercial Geography		1	½
Shorthand		½	to 1
Typewriting		½	to 1
Bookkeeping		1	
Commercial Arithmetic		½	to 1

METHODS OF ADMISSION

ADMISSION BY CERTIFICATE

Admission without examination on certificate is granted students from approved secondary schools as follows:

1. The Spring Hill High School.
2. Secondary Schools accredited by the Southern Association of Colleges and Secondary Schools.

3. Private schools and academies not in the above named list, but approved by the Committee on Admission.

Admission in all cases is provisional. If, after admission to the College, a student fails in any subject for which a school certificate was accepted, credit for that subject may be cancelled.

Credentials which are accepted for admission become the property of the College and are kept permanently on file.

ADMISSION BY EXAMINATION

Applicants who are not entitled to enter on certificate must take the entrance examinations in the entire number of required units listed on page 6. These examinations are held during the week preceding the opening of college.

ADMISSION TO ADVANCED STANDING

Students applying for admission from institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding classes at Spring Hill.

SPECIAL STUDENTS

Mature and earnest students, who either are lacking in the required units or wish to pursue particular studies without reference to graduation, may be admitted by the permission of the Dean to such course of their own choice as they seem qualified to take. The work done by the students cannot be counted later on toward a degree at Spring Hill unless all entrance requirements have been satisfied.

ADMINISTRATION

TERMS AND VACATIONS

The school year begins about the middle of September and ends in the beginning of June. The year is divided into two semesters or

terms of seventeen weeks each. The first semester ends during the last week in January. The second begins immediately thereafter without mid-year holidays, and ends with the closing of school in June. There is a vacation of about two weeks at Christmas, but none at Easter.

EXAMINATIONS

Examinations in each subject are held at the end of each semester. These examinations are written and in some cases also oral. Moreover, there is a written test in each subject every month, a report of which is sent home. Those who on account of sickness or other cause cannot take the regular monthly test will be required to make up the deficiency. The result of this triple examination determines whether or not a student is to be promoted.

This average is made up as follows: 1. The average of the monthly written test; 2. The results of the first semester examinations; 3. The results of the second semester examinations.

No student will be promoted at the beginning of the school year unless he shall have obtained an average of 70 per cent in accordance with this system. A student failing in one subject of his class is considered "conditioned" in that subject. If he does not, before the opening of classes, pass a satisfactory examination in the subjects in which he has failed, he shall not be allowed to pass to the next class. Promotions will not be made in the course of the year, not even after mid-year examinations.

CERTIFICATE OF CREDITS

Students wishing statements of credits in order to transfer from this school to another or for other purposes, should make early and seasonable application for the same. No such statement will be made out during the busy periods of examination and registration, September 10th to 25th, January 15th to February 1st and June 1st to 15th.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the middle of September; the second, in February.

Regular Charges (Per Semester)

Matriculation fee (first year only)	\$ 10.00
Tuition, board, bedding, etc.	200.00
Tuition for day scholars	60.00
Laundry	15.00

Medical fee	5.00
Gymnasium and Athletic fee	5.00

Extra Charges (Per Semester)

Biology, Laboratory fee	5.00
Chemistry, Laboratory fee	5.00
Physics, Laboratory fee	5.00
Single Room, with bath	50.00
Single Room, without bath	40.00
Double Rooms, with bath (each occupant)	37.50
Double Rooms, without bath (each occupant)	30.00

(The number of private rooms is limited. A deposit of \$10.00 must be made before a room is considered reserved. This amount will be held as security against damage to room or furniture.)

Music	\$ 50.00
Drawing	25.00
Typewriting	20.00
Stenography	20.00

Other Charges

Graduation fee	15.00
Conditioned Examinations, each	1.00
Conditioned Examinations, taken on other than days assigned..	2.00
A detailed transcript of record	1.00

(Payments for conditioned Examinations must always be made before the Examination.)

TREASURY REGULATIONS

All bills are payable in advance at the beginning of each semester, namely, in September and February.

A refund will be allowed only in case of grievous sickness, necessitating absence from the College for a period exceeding a month and this only for board and lodging. Late attendance, dismissal and withdrawal being serious inconveniences to the College, contracts are made for semesters and not for shorter periods.

When parents desire the College to pay for clothing, traveling, dentistry, etc., they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry,

or any other articles left by any student when departing from the College; much less for the loss of such books, clothing, jewelry or money while in the keeping of the owner during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examinations until all indebtedness to the college is settled.

DEGREES

The following degrees are conferred:

A. B., Bachelor of Arts.

B. S., Bachelor of Science.

B. Com. Sc., Bachelor of Commercial Science.

The A. B. Degree is conferred if the candidate's course has included two years of college Latin and two years of college Greek.

The B. S. Degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The B. Com. Sc. Degree is conferred on a student who, besides the studies prescribed in course, has majored in Commercial Branches.

The conditions for degrees are the following :

1. The satisfactory completion of the four years' course leading to the degree for which the student is a candidate.

2. A written thesis approved by the Dean of the College and presented on or before May 1st of the year in which the degree is expected to be conferred.

3. All work in order to be accepted in fulfilment of any requirement for the degree must be completed with grade C (70-80) or over.

4. A fee of fifteen dollars payable in advance.

All applicants for a degree should file their application and present all their credits on or before the first of May.

REQUIREMENTS FOR GRADUATION

AMOUNT OF WORK

In order to receive a degree, a student is required to complete one hundred and thirty-four semester hours of work and to maintain an average grade of C (70-80).

The requirements for graduation include:

1. A certain amount of prescribed work, especially during the freshman and sophomore years;

2. A major and two minors, to be taken chiefly during the junior and senior years; and

3. Free electives, which afford opportunity either for broader culture or for greater specialization as the student may choose.

4. At least the Senior year in residence at Spring Hill College.

The semester hour is the unit or standard for computing the amount of a student's work. A semester hour is defined as one lecture, recitation or class exercise, one hour in length per week, for one semester. Two hours of laboratory work are equivalent to one recitation hour. Two hours of preparation on the part of the student is required for each hour of lecture or recitation.

Regular work for Freshman and Sophomore is sixteen hours per week. No Freshman may register for more than sixteen hours without special permission of the Faculty, and such registration is not allowed to any student in his first semester of residence. For all others, eighteen hours constitute normal work. No candidate for a degree will be allowed to register for fewer than twelve hours of work.

QUALITY OF WORK

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and monthly work as stated above.

The marks used in grading are A, or 90-100, Excellent; B, or 80-90, Good; C, or 70-80, Fair. D indicates a grade below 70, which is the passing mark.

These grades are not given out to the students by the professors, but are regularly issued from the office of the Dean of the College.

Candidates for graduation must attend any course of lectures, or any other exercises, that have been or may be equipped and required by Faculty, even though such course receive no value in credits.

GROUP REQUIREMENTS

A candidate for a bachelor's degree must complete a major in at least one department, and a minor in each of two other departments,

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, to be chosen from another group.

The various subjects of instruction are divided into four groups, as follows:

Group I	Group II	Group III	Group IV
English	Economics	Astronomy	Accounting
French	History	Biology	Finance
German	Philosophy	Chemistry	Business Law
Greek	Political Science	Geology	Business
Latin	Sociology	Mathematics	Mathematics
Public Speaking		Physics	Economics
Spanish			Business Organization and Management

N. B.—For the degree of Bachelor of Arts the major study must be selected from Group I or Group II. For the degree of Bachelor of Science the major study must be selected from Group III. For the degree of Bachelor of Commercial Science the major must be selected from Group IV.

MAJORS AND MINORS

Each student before the end of the sophomore year must elect courses from some one department, to be known as his major, which must comprise not less than eighteen semester hours.

A major may be changed only by the consent of the Dean and the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation.

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups, except that in the Baccalaureate degrees Group IV is excluded.

ELECTIVES

Courses not taken (a) as prescribed courses and (b) not included in the student's major and minor may be chosen as free electives to complete the 134 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit towards a degree unless followed by a second year course in the same language.

Elections for the second term must be filed by members of the upper classes with the Dean on or before January 5th, and for the first term on or before May 15th.

REFERENCE STUDY AND RESEARCH

1. Students taking courses in Philosophy shall prepare and submit each month a paper of 2,000 words dealing with the development of some specific topic of the subject matter treated in class.

2. Students taking courses in History and Social Sciences will be required to hand in two papers each semester. These papers are

to contain not less than 1,800 words; and at least one of the four papers thus submitted during the year should give unmistakable signs of original research.

3. All such and other prescribed written assignments will be held to strictly as pre-requirements for graduation, for the fulfilment of which no student will be allowed any extension of time beyond the 15th of May of his Senior Year.

SCHEDULE OF A. B. COURSE

FRESHMAN

First Semester

Latin	4 hours
English	3 hours
Greek	4 hours
Science	4 hours
Public Speaking	1 hour

Second Semester

Latin	4 hours
English	3 hours
Greek	4 hours
Science	4 hours
Public Speaking	1 hour

SOPHOMORE

First Semester

Latin	4 hours
Greek	4 hours
English	3 hours
Science	4 hours
Public Speaking	1 hour

Second Semester

Latin	4 hours
Greek	4 hours
English	3 hours
Science	4 hours
Public Speaking	1 hour

JUNIOR

First Semester

Philosophy	4 hours
History	3 hours
Modern Language	4 hours

Second Semester

Philosophy	4 hours
History	3 hours
Modern Language	4 hours

SENIOR

First Semester

Philosophy	5 hours
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Second Semester

Philosophy	5 hours
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SCHEDULE OF B. S. COURSE

FRESHMAN

First Semester

English	3 hours
Mathematics	4 hours
Modern Language	4 hours
Science	4 hours
Public Speaking	1 hour

Second Semester

English	3 hours
Mathematics	4 hours
Modern Language	4 hours
Science	4 hours
Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
English	3 hours	English	4 hours
Mathematics	4 hours	Mathematics	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours

SCHEDULE OF B. COM. SC. COURSE

FRESHMAN

First Semester		Second Semester	
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Accounting	4 hours	Accounting	4 hours
English	3 hours	English	3 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Commercial Law	4 hours	Commercial Law	4 hours
Modern Language	4 hours	Modern Language	4 hours
Accounting	4 hours	Accounting	4 hours
English	3 hours	English	3 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours

SCHEDULE OF PRE-ENGINEERING COURSE

FRESHMAN

First Semester		Second Semester	
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Physics	4 hours	Physics	4 hours
English	3 hours	English	3 hours
Descriptive Geometry	4 hours	Descriptive Geometry	4 hours

SOPHOMORE

First Semester		Second Semester	
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Chemistry	4 hours	Chemistry	4 hours
Philosophy	4 hours	Philosophy	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SCHEDULE OF PRE-MEDICAL COURSE

FRESHMAN

First Semester		Second Semester	
Biology	4 hours	Biology	4 hours
Modern Language	4 hours	Modern Language	4 hours
Physics	4 hours	Physics	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours

SOPHOMORE

First Semester		Second Semester	
Chemistry	4 hours	Chemistry	4 hours
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Philosophy	4 hours	Philosophy	4 hours
Drawing	2 hours	Drawing	2 hours

Since the leaders in medical education advise a four-year college education for students preparing to study medicine, such students are urged to take a regular course leading to the degree of Bachelor of Arts or Bachelor of Science. All standard medical schools require as a minimum two years of college work in addition to a four-year course in an approved high school. The Pre-Medical Course at Spring Hill fulfils this requirement.

DEPARTMENTS AND COURSES

DEPARTMENT OF LIBERAL ARTS AND SCIENCES

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ASTRONOMY

1. **Descriptive Astronomy.** Fundamental astronomical facts and principal astronomical co-ordinates; the celestial sphere. Astronomical instruments. The sun, moon and eclipses. The planets, comets, meteors. Constellations, clusters and nebulae. Three hours credit.

2. **Spherical and Practical Astronomy.** The theory and use of astronomical instruments, such as the sextant, transit, altazimuth, equatorial, position micrometer, spectroscope, etc. Computation of eclipses, construction of eclipse maps. Introduction to celestial mechanics. Orbits of planets and satellites. Three hours credit.

BIOLOGY

1-2. **General Biology.** An introductory course. Lecture and laboratory study of the properties of living matter, protoplasm and the cell, cell-division, nutrition, reproduction, sensation. Special reference to typical plant and animal forms. Introduction to histology and physiology. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Eight hours credit.

3. **Botany.** Adaptation of the nutritive organs of plants. Structure and function of flowers. Structure and function of fruits. Classification of plants. Laboratory work on plant histology and field work. Prerequisite, Course 1. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Four hours credit.

4. **Zoology.** Invertebrate Zoology. Studies are made of a graded series of invertebrate types, illustrating the increase of complexity of form as correlated with division of function. Hydra, hydroid polyps, mussels, crawfish, earthworm. Two lectures, one quiz and four laboratory hours per week. One Semester. Four hours credit.

5. **Zoology.** Vertebrate Zoology. An intensive study of type forms: amphioxus, elasmobranch, dog-fish, pigeon. Special detailed study of the mammalian type: The cat. Prerequisite, Course 1. Two lectures, one quiz, and four laboratory hours per week. One Semester. Four hours credit.

6. Medical Biology. This course is especially adapted for those preparing for the study of medicine. Among the subjects treated are parasitism, infection and immunity, heredity, evolution, mutilation and regeneration, grafting. Special work in embryology and histology. Each student will be required to prepare a set of whole mounts and serial sections of the chick embryo and of the various tissues of the animal organism. One Semester. Three hours credit.

CHEMISTRY

1. General Inorganic Chemistry. This course is intended to familiarize the student with the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. Since the chemistry of the laboratory is the true chemistry, the whole course is arranged about it and is made to carry the thread of the subject. Four hours credit.

2. Elementary Qualitative Analysis. In this course an endeavor is made to impress upon the student the principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. Special emphasis is laid on the development of the ionic hypothesis and theories of solution.

Four hours credit.

3. Qualitative Analysis. A development of course 2. In close connection with the laboratory work covering analytical reactions, a thorough study is made of the fundamental general principles. This course brings the student into closer touch with such topics as chemical equilibrium, "Mass Law," solubility product, etc.

Four hours credit.

4. Qualitative Analysis. This course includes the elements of gravimetric and volumetric analysis with typical analytical methods. The laboratory work is supplemented by conferences and quizzes, the important principles of stoichiometry being especially emphasized.

Four hours credit.

5. Organic Chemistry. The principles of organic chemistry and its relations to General Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed and many applications of Organic Chemistry to practical life are given.

Four hours credit.

ECONOMICS

1. **Principles of Economics.** The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook is supplemented by lectures, discussions and assigned readings. Three hours credit.

2. **Economic History of the United States.** The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Three hours credit.

3. **Money and Banking.** The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Three hours credit.

4. **The Distribution of Wealth.** A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: Single tax, government ownership, profit-sharing, co-operative enterprises, etc. Three hours credit.

5. **Law and Public Welfare.** A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours and labor, minimum wages, the relief and prevention of poverty. Two hours credit.

6. **Industrial Organization.** A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.

ENGLISH

1. **Rhetoric and Composition.** A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English.

2. **Advanced Rhetoric.** A course in the theory of rhetoric and the study of style based on reading, analysis and discussion of works of English prose authors. Insistence on the principles of literature and frequent practice in composition. Required of Freshman. Three hours credit.

3. **Poetry.** A course in the study of the nature and elements of poetry, principles of versification, its various kinds, etc. Reading, analysis and appreciation of the chief poets, partly in class study,

partly in assignments. Frequent practice in composition. Required of Freshman. **Three hours credit.**

4. Oratory. The theory of oratory; analysis and study of oratorical masterpieces. The preparation of briefs, the composition and delivery of short addresses, speeches for occasions, debates, and at least two formal orations will be required. Required of Sophomore. **Three hours credit.**

5. The Drama. The theory of the drama will be studied by means of lectures and assignments in its history and development; reading, analysis and study of works of principal English dramatists, especially Shakespeare, Goldsmith and Sheridan; composition in dialogue, dramatic sketches, playlets, and at least one complete drama will be required. Required of Sophomore. **Three hours credit.**

6. The English Novel. The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. Reading and discussion of noted novels. **Three hours credit.**

7. Shakespeare. Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; reading, analysis and study of Shakespeare's plays, especially in comparison with those of other dramatists. **Three hours credit.**

8. Aesthetics and Literary Criticism. The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required. **Three hours credit.**

9. The Essay. The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required. **Three hours credit.**

10. Journalism. Ethics of journalism; a brief survey of the history of journalism, its development, and a discussion of its present tendencies. The technology of the pressroom, news gathering and reporting; preparation of copy; copy-reading, proofreading, interviewing and editing. Field work will be required and co-operation with the college periodicals. **Three hours credit.**

11. English and American Literature. Lectures on the History of English and American literature based on Lang. **Two hours credit.**

EVIDENCES OF RELIGION

1. **Christian Revelations; the Church.** Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; divine origin of the Christian Revelation. The Church; its institution and end; Constitution of the Church. Two hours credit.

2. **The Church; God and Salvation.** Marks and Teaching Office of the Church; Holy Scripture and Tradition; the rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in Nature; His existence, Nature, Attributes, Unity; the Trinity. Two hours credit.

3. **Creation and Redemption.** Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. Two hours credit.

4. **Grace and the Sacraments.** Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. Two hours credit.

5. **The Sacraments; Morality and Virtue; Eschatology.** The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramental errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. Two hours credit.

6. **Divine Worship; Christian Perfection.** Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation. Two hours credit.

7. **Sacred Scripture.** Biblical canonics and Hermeneutics. Facts, nature and extent of inspiration. The Bible and Science. Explanation of difficulties drawn from geology, astronomy, biology, paleontology and evolution. Two hours credit.

8. **Scripture Reading; Ecclesiastical History.** Readings from the Old and New Testaments. Study of principal epochs in the history of the church. Discussion of historical difficulties and difficulties drawn from misconception of Catholic doctrine. Two hours credit.

FRENCH

1. **Elementary French.** Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. First semester. Four hours credit.

2. **Elementary French.** (Continued) Mastery of irregular verb forms; uses of the conditional subjunctive; syntax. Reading of graduated texts, with constant practice in retranslating into French portions of the text read; dictation, conversation. Second semester. Four hours credit.

3. **Intermediate French.** Reading, conversation, prose composition, letter-writing. Review of French syntax. Prerequisite: French 1 and 2 or equivalents. Reading: Bruno, *Le Tour de la France*; Sarcy, *Le Siege de Paris*; Renard, *Trois Contes de Noel*. Four hours credit.

4. **Intermediate French.** (Continued) Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation. Readings: Labiche and Martin, *Le Voyage de M. Perichon*; Fortier, *Napoleon*; Chateaubriand, *Les Aventures Du Dernier Abencerage*. Four hours credit.

5. **Modern French Prose.** The study of novels or short stories by modern French prose writers: Erckmann-Chatrian, Bazin, Chateaubriand and others. Grammar and composition based on a French text. Four hours credit.

6. **French Poetry of the Nineteenth Century.** Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory. Three hours credit.

7. **French Oratory.** A study of the French orators and their work; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading. Three hours credit.

8. **The French Drama.** The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works. Three hours credit.

9. **History of French Literature.** A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV. Collateral reading. Three hours credit.

GEOLOGY

1. Dynamical and Structural Geology. Atmospheric, aqueous and igneous agencies and their work. Rivers. Rivers and marine-deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

Three hours credit.

2. Historical Geology. Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man. Three hours credit.

GERMAN

1. Elementary German. This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections. Four hours credit.

2. Elementary German. (Continued) Weak and strong verbs; the use of the model auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, *Der Schwiegersohn*; Storm, *Immensee*; Arnold, Fritz and Ferien; Wildenbruch, *Das Edle Blut*.

Four hours credit.

3. Intermediate German. Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented elementary German for admission. First semester. Four hours credit.

4. Intermediate German. (Continued) The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Second semester. Readings: Schiller, *Wilhelm Tell*; Goethe, *Herman and Dorothea* and *Iphigenie*; Uhland's Poems.

Four hours credit.

5. German Prose Writers. The study of novels or short stories by German prose writers; Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff. Three hours credit.

6. German Poetry. Readings from German ballads and lyrics. Selections committed to memory. Three hours credit.

7. The German Epic. Driezeuhnlinden, Weber; *Der Trompeter von Sakkingen*, Scheffel; selections from other epic poems.

Three hours credit.

GREEK

1. For beginners. Grammar and composition. Xenophon, *Anabasis*, 1. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

2. **Xenophon.** II-III; New Testament, St. Luke's Gospel; Grammar and Composition. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

3. **Homer,** The *Iliad*, I-IV, selections; or *Odyssey*, selections. Euripides, *Iphigenia in Aulis*, *Medea*, *Hecuba*; Aristophanes, *Clouds*. Sight reading: Xenophon, *Cyropaedeia*. Grammar and composition based on Arnold. Four hours credit.

4. **Homer,** The *Odyssey*, selections; Theocritus, selections; Pindar, *Olympic Odes*, selected; sight reading, New Testament, selections. Grammar review and composition based on Arnold. Four hours credit.

5. **Demosthenes.** On the Crown; selections from St. John Chrysostom and St. Basil; studies and oratorical analysis. Grammar review and composition based on Arnold. Four hours credit.

6. **Demosthenes, Aeschylus, Demosthenes, Philippias** or *Olynthiaks*; oratorical analysis; Aeschylus, *Agamemnon*. Grammar review and composition based on Arnold. Four hours credit.

7. **Plato, Crito, Phaedo.** Apology. Three hours credit.

8. **Herodotus, Thucydides.** Herodotus, selections from Books I-VI. Thucydides, selections from the Sicilian expedition. Three hours credit.

9. **Sophocles,** *Antigone*, *Oedipus Tyrannus*, *Oedipus Coloneus*.

10. **Aristophanes,** *The Wasps*, *The Birds*, *The Frogs*. Three hours credit.

HISTORY

1. **Early Mediaeval History.** Migration of Nations. The Islam, the Franks, the Lombards, and the Holy See. Church and State. The Carolingians. The Northmen in Europe. The Making of Germany and the Rise of the Empire. Lay-Investiture. Three hours credit.

2. **The Middle Ages.** The Crusades. The Hohenstaufens. Invasion of the Mongols. Saint Louis. Life in the Middle Ages. Feudalism. England and France in the Middle Ages. Three hours credit.

3. **Renaissance and Revolution.** The Exile of the Papacy. The Western Schism. The Hundred Years' War. The War of the Roses.

Consolidation of European Monarchies. The Revival of Learning, of Art and Politics. Social Conditions. The Protestant Revolution in Germany, England and Scotland. Catholic Revival.

Three hours credit.

4. **Results of the Protestant Revolution.** The Huguenot Wars in France. The Revolt of the Netherlands. The Thirty Years' War. The Puritan Revolution. The Age of Louis XVI. War of the Spanish Succession. The Church and the State. Three hours credit.

5. **Europe During the Eighteenth Century.** The Making of Russia. The Rise of Prussia. The Downfall of Poland. The French Revolution. Napoleon Bonaparte. Three hours credit.

6. **Europe Since 1814.** The Industrial Revolution. England and France in the Nineteenth Century. The Unification of Germany. The Unification of Italy. The Social, Political and Religious Conditions in Europe. The Eastern Question. The Partition of Africa. The World War of 1914. Three hours credit.

8. **American History Since the Reconstruction Period.** A similar course to the preceding, stressing in its later phases the conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the value and significance of American citizenship.

Three hours credit.

LATIN

1-2. **Elementary Latin.** General grammar with oral and written exercises. Caesar, *De Bello Gallico*, I-IV.

3. **Cicero.** In *Catilinam* I-III; Letters, Grammar and Composition.

4. **Virgil, Aeneid I-VI; Ovid, Metamorphoses, XIII-XIV.** Grammar and Composition.

(Courses 1, 2, 3 and 4 are required of those students who do not offer sufficient Latin credits at entrance. These courses do not fulfil the requirement of college Latin.)

5-6. **Virgil, Horace, Cicero.** Virgil, Aeneid VI-XII, selections Georgics, Horace, *De Arte Poetica*. Cicero, *Pro Archia Poeta*, *Pro Ligario*, *De Amicitia*, *De Senectute*, *Somnium Scipionis*. Grammar reviewed and frequent composition based on Arnold.

Eight hours credit.

7-8. **Horace, Cicero.** Horace, selected Odes and Epodes. Cicero, Pro Marcello, Pro Milone, Pro Lege Manilia. Rhetorical analysis. Grammar reviewed and frequent composition based on Arnold. Required of Sophomore. Eight hours credit.

9. **Horace, Virgil, Juvenal.** Horace, selected Epistles and Satires. Virgil, *Bucolics*. Juvenal, selected satires. Study of Roman Satire. Three hours credit.

10. **Cicero, Quintilian.** Cicero, *de Claris Oratoribus*; *De Oratore*. Quintilian, *Training of the Orator*. Study of Roman Oratory. Three hours credit.

11. **Plautus, Terence.** Selected plays. Three hours credit.

12. **Pliny, Seneca.** Pliny, selected letters of Pliny the Younger. Seneca, *Moral Essays*, selected letters. Three hours credit.

13. **Ecclesiastical Latin.** Hymns and homilies selected. One hour credit.

MATHEMATICS

1. **Advanced Algebra.** A course for those who present but one unit of Algebra for entrance to college. The work starts with a review of Elementary Algebra, and then takes up such subjects as are usually given in a third semester high school course of Algebra. Can only be counted as an elective. Two hour credit.

2. **Geometry.** A course for those who have not had solid geometry in high school. Cannot be counted in fulfillment of the requirements in Mathematics.

3. **College Algebra.** After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem series, logarithms, determinants, and theory of equation. Prerequisite: Entrance Algebra, one and one-half units; and Plane Geometry. Three hours credit.

4. **Plane Trigonometry.** The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equation. For those who do not offer this credit at entrance. Four hours credit.

5-6. **Algebra; Trigonometry; Analytic Geometry.** A course in unified mathematics, embracing the topics of Algebra and Trigonometry outlined above, and the elements of Analytic Geometry. Open to Freshmen who present at least two and one-half units for entrance. Six hours credit.

7. **Spherical Trigonometry.** The right spherical triangle. Napier's

rules, formulas and methods for the solution of the general triangle. Open to students who have had Mathematics 4 or 5-6.

Two hours credit.

8. **Surveying.** The theory, use and adjustment of instruments; methods of computation and arrangement of data; practical field work and topographic map-making.

Three hours credit.

9. **Plane Analytic Geometry.** Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates.

Three hours credit.

10. **Solid Analytic Geometry.** An introductory treatment of the point, plane, straight line, and surfaces of revolution.

Three hours credit.

11. **Differential Calculus.** Fundamental notions of variables; functions, limits, derivatives and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to maxims and minims, inflexions, and envelopes; Taylor's formula

Four hours credit.

12. **Integral Calculus.** The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series in integration.

Four hours credit.

PHILOSOPHY

NOTE—The courses outlined below take two years for their completion. A shorter course embracing Logic is offered and required as a minimum from candidates for all academic degrees.

1. **A. Logic.** Simple Apprehension, Classification of Ideas; Verbal Terms, the classification and use; Logical Division, Definition; Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; Other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle.

B. Criteriology or Applied Logic. Conceptual Truth and the Possibility of Attaining it; State of the mind with regard to truth. Certitude: its nature, kinds; Scepticism; the Methodical Doubt; Opinion. Trustworthiness of the Human Faculties for the Attainment of Truth; Consciousness, the External Senses; the Intellect; Nominalism, Conceptualism, Exaggerated and Moderate Realism. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony;

Tradition; History; the New Criticism; Objective Evidence. Criticism; Objective Evidence.

Text: Shallo's Scholastic Philosophy.

Four hours credit.

2. General Metaphysics or Ontology. Being and its Transcendental Attributes; Real Being; Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness. State of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility. Kinds of Being; Substance, Accident; The Aristotelian Categories. Casuality. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

Two hours credit.

3. Cosmology and Natural Theology.

A. General Properties of Corporeal Substance: Quantity; Continuous extension, Condensation and Rarefaction; Impenetrability, Space, Place; Motion, Time; Change, Substance, Accidents. Intrinsic Constituents of Corporeal Substances; Atomism; Dynamism; Hylomorphism. Organic Life; The Vital Principle, Nutrition, Growth; Reproduction; Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Principle; the Substantial Form; Darwinism rejected.

B. The Existence of God; Metaphysical, Physical and Moral Proofs. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.

His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its relation Toward Moral and Physical Evil. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.

Text: Shallo's Scholastic Philosophy.

Four hours credit.

4. Psychology. The Human Intellect and its Proper Object; its Spirituality proved by its acts; Origin of Ideas; Innate Ideas; Empiricism and Ontologism rejected. The Human Will and its Formal Object: its Freedom; its control of the other Faculties. Nature of the Human Soul; a Substantial Principle, Simple, Spiritual, Immortal; its Union with the Body; its Origin. The Unity and Antiquity of the Human Race.

Text: Shallo's Scholastic Philosophy.

Two hours credit.

5. General Ethics. Ethics defined. The material object of ethics:

the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality, conscience. Three hours credit.

6. Special Ethics. Rights and duties in general. Man's duties towards God. Man's duties toward himself. Man's duties towards others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. The subject of supreme civil authority. Specific forms of civil government. International law. Three hours credit.

7. History of Ancient and Mediaeval Philosophy. Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism, of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers. Two hours credit.

8. History of Modern Philosophy. Descartes and His Followers; Malebranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz the Scottish School, the Transcendentalists; Kant, Fichte, Schelling, and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics. Two hours credit.

PHYSICS

1-2. General Physics. Mechanics, Sound, Light, Heat, Magnetism and Electricity. Prerequisite: Plane Trigonometry. Lectures, experimental demonstration and recitation. Eight hours credit.

3-4. Advanced Physics. A more mathematical treatment of Mechanics, Molecular Physics, Light, Heat and Electricity. Must be preceded or accompanied by a course in Calculus.

Prerequisite: Course 1-2.

Eight hours credit.

5-6. Electricity and Magnetism; Radioactivity; the Electron Theory. Must be preceded or accompanied by Calculus. Prerequisite: Course 1-2. Eight hours credit.

7-8. Experimental Physics. Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended

to be taken in concurrence with Course 3-4. Prerequisite. Course 1-2. Six hours credit.

9-10. Experimental Physics. Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Prerequisite: Course 5-6. Six hours credit.

1. Electric Oscillations and Electromagnetic Waves; Radio Communication. Lectures two hours per week. One semester. Prerequisite: Course 1 and a Course in Calculus. Two hours credit.

PHYSICAL EDUCATION

Ample opportunity is offered the student for physical exercise both indoor and outdoor. A well equipped gymnasium affords opportunity for apparatus work. Organized leagues in baseball, basketball and tennis help to make these sports more interesting and insure participation in them by a large number of students. A beautiful natural lake three minutes' walk from the College makes it possible to have swimming during a considerable part of the school year. Instruction is given in boxing, wrestling and in track work.

POLITICAL SCIENCE

1-2. American Government. First Semester—American National Government. The historical back-ground of the Federal Constitution and of political issues in the United States, and the organization and functions of the National Government. The President. The Cabinet. The Senate. The House of Representatives. The Supreme Court and the Subordinate Federal Courts.

Second Semester—Local and State Government in the United States. The place of the States in the Nation. The State Constitutions. The State Legislature. The State Courts. Organization and functions of administration in counties and cities. Six hours credit.

3-4. Party Politics. The development of political parties in the United States. Importance of the extra-constitutional element in American Government. Party platforms. Presidential campaigns and elections. The nominating machinery; the presidential primary and the nominating convention. Party patronage. The spoils system and

civil service reform. State parties and practical politics in local government. Two semesters. Six hours credit.

5-6. American Government and Party Politics. A more general course adapted to the needs of students who desire to make a less intensive study of the matter of courses 1-4. Two semesters. Six hours credit.

7-8. Constitutional Law. Fundamental principles of the United States Constitution viewed in the light of their history, development and application. The making of the Constitution. The Constitution regarded as a grant of power. Federal powers and State powers. The principle of "checks and balances." The doctrine of Judicial Supremacy. Constitutional Limitations on Legislative power. Limits of the Police Power of the States. The Guarantees of the Fourteenth Amendment. Religious Liberty. The Fifteenth Amendment and the Negro Problem. State Constitutions. Two semesters. Six hours credit.

9. Comparative Government. A comparative study of the governmental organization and administration of the principal European Nations. Three hours credit.

PUBLIC SPEAKING

1. Principles of Vocal Expression. Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor. One hour credit.

2. Gesture and Technique of Action. The study of poise posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticism and conferences. One hour credit.

3. Argumentation and Debating. A practical training for those students who have taken or are taking the course in oratory prescribed under English 4. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises, criticism and conferences. One hour credit.

4. The Occasional Public Address. Informal public addresses; the presentation of business propositions before small or large audiences;

impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticism and conferences. One hour credit.

SOCIOLOGY

1. Social History. A survey of ancient, mediaeval and modern social movements. Social value of Mosaic laws and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems. Three hours credit.

2. Geneal Sociology. An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defective and delinquents. Three hours credit.

3. Social Ethics. An application of Christian ethics to economic and social phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lock-outs and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

4. Organized Charity. A study of conditions affecting the family and community. Social treatment and application in the case of dependents and delinquents. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

SPANISH

1-2. Elementary Spanish. Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative; use of the simpler idioms. Pronunciation, composition and conversation. Worman's Spanish Reader. Credit not given unless the full course is completed. Four hours credit.

3-4. Intermediate Spanish. Advanced grammar; idiomatic uses of the prepositions; irregular verbs, verbs requiring a preposition. Composition and conversation. Reader, De Vitis. Alarcon, El Capitan Veneno; Coloma, Lecturas Recreativas. Four hours credit.

5-6. Composition and Conversation. Open to students who have completed Course 1-2 or who have presented two units of Spanish for admission. Valera, *El Pajaro verde*; Alarcon, *Novelas Cortas*. Two hours, both semesters. Four hours credit.

7. Commercial Spanish. Must be preceded by or taken concurrently with Spanish 3-4. Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Current journals and other literature. Three hours credit.

8. Classical Prose. Selections from Cervantes, *Don Quijote de la Mancha*; St. Theresa, *Life of Ribadeneira*, *Historia del Cisma de Inglaterra*, selections. Kelly, *History of Spanish Literature*. Three hours credit.

9. Classical Poetry. Fray Luis de Leon, *poesias*; *Romancero general* (Duran); Jorge Manriquo, *Coplas*, selections. Three hours credit.

10. Modern Prose. Louis Coloma, *Jeromin*, *Boy*, *La Reina Martir*; Jose Maria Pereda, *Penas arriba*, *Cuentos y novelas*; Saj, *Europa salvaje*; Fernan Caballero, *La Gaviota*, *Clemencia*; Valvuen, *Estudios Cirticos*. Three hours credit.

1. Modern Poetry. Selections from the writings of Alberto Risco, Jose Selgas, Nunez de Arce, Zorilla. Three hours credit.

12. Spanish Drama and Oratory. Classical period; selections from the writings of Calderon and Lope de Vega. Modern period: Tamayo y Baus, *Los hombres de bien*, *Lances de honor*; Nunez de Arose, *El haz de lena*. Oratory. Donoso Cortes and Nocedal, *Discursos*. Three hours credit.

Three hours credit.

DEPARTMENT OF COMMERCIAL SCIENCE ACCOUNTING

1-2. Principles of journalizing; distinction between debits and credits; principle of single and double entry; the Balance Sheet; Profit and Loss statements; depreciation; Stocks, Bonds, Sinking Funds Surplus and Reserves. Text, Walton's *General Accounting*. Eight hours credit.

This course presupposes a knowledge of Bookkeeping. A course in the latter branch will be given to those who do not present this credit.

3-4. Review of Course 1. Profit and Loss statement of a manufacturing concern; working papers; organization and promotion expenses; deferred and accrued income and expense; branch and agency accounting; consignments; Statement of affairs realization and liquidation accounts, annuities. Text, Walton's *Advanced Accounting*. Eight hours credit.

Eight hours credit.

4-5. Preparation for the C. P. A. Degree. Questions and problems based on Examinations given by the American Institute of Accountants. Individual instruction given. Eight hours credit.

Examinations for the degree of Certified Public Accountants are held in Montgomery twice a year, in May and November. Application may be made to the Secretary of State.

6. A course in Federal Taxation based on recent treasury decisions and regulations forty-five. Four hours credit.

7. Source of cost: Tracing of costs from the material to the finished product; testing of relative efficiency of various departments; installations of cost system. Four hours credit.

BUSINESS MATHEMATICS

1. Review of aliquot parts, percentage, simple and compound interest; partial payments, present worth, United States and Merchants rules; rapid solution of interest problems; drafts; bank discount trade discount; easy accounting problems; division of profits, capitalization. Four hours credit.

2. Review of Higher Algebra, application of formulae for annuities, present worth of bonds; sinking funds; rents, amortization of bond premium; real estate; equation of accounts; insurance; income tax; exchange; prorating of overhead expense.

Four hours credit.

COMMERCE AND TRADE

1. Advertising; attracting and holding an audience; grouping and arrangement; display advertisements and reading notices; newspaper and magazine advertisements; direct publicity; advertising campaigns; bulletins, signs and posters; window displays; wholesale and retail advertising; department store advertising; catalogues and mail order advertising; reaching the desired customer; relative value of different media; advertising agencies. Four hours credit.

2. Salesmanship; personal qualifications, tact, address, personal magnetism; acquiring a thorough knowledge of the goods to be sold; studying the customer; effectiveness in presenting arguments; closing the sale; increasing the order; developing new trade; written salesmanship; personal letters; following-up letters; organizing a selling force selling campaigns; selling policies; new and practical selling plans; the ethics of salesmanship. Four hours credit.

3. Insurance; the nature of the insurance contract; relations between company and insured; the main type of insurance organizations; the New York standard and other policies; forms and clauses, including co-insurance, mortgage, percentage value, etc.; insurance

procedure; insurance accounting; loss adjustments; rating methods and special schedules; inspection methods; other forms of insurance.

Four hours credit.

4. Real Estate. This course consists of an exposition of the more important underlying principles which control the successful operation of the real estate business; it includes such matters as estate management; rent collections; real estate sales; real estate loans; shifting of real estate values; mortgages conveyancing; title examination; insurance; real estate advertising, etc.

Three hours credit.

5. Foreign and Domestic Commerce; trade movement; mining; crop conditions; manufacturing; centers of distribution; the money market. Foreign trade conditions, foreign markets, exporting details correspondence, export commission houses, export orders, preparing and making shipments, marine insurance, financing foreign business.

Three hours credit.

COMMERCIAL LAW

1. Contracts; sales; agency; partnership; corporations; negotiable instruments. Four hours credit.

2. Real and Personal Property; bailment insurance; suretyship; bankruptcy; courts and their jurisdiction. Four hours credit.

ECONOMICS

Courses as outlined under Department of Liberal Arts and Sciences.

MONEY AND BANKING

1. Principles of financing; the corporation, its advantages and disadvantages; basis of capitalization; sources of capital; promoting; underwriting. Four hours credit.

2. A continuation of course 1. Working capital; Dividends; Surplus; Budgets; Bankruptcy; Receivership; Reorganization.

Four hours credit.

3. Organization and Operation of Banking Systems; money market; investments; private and public finance; relation of money and credit to finance; current monetary problems. Four hours credit.

4. Analysis of a bank statement; deposits and loans; collections and clearings; domestic and foreign exchange; the Federal Reserve System; International Banking. Four hours credit.

BUSINESS ORGANIZATION AND MANAGEMENT

1. A systematic descriptive survey of the organization and operation of the business, of its typical activities and their relationship of each other. The promotion and financing of the business;

forms of organization; control of production, planning and operation; employment and handling of men; business barometers, executive control. Four hours credit.

2. Office Management.... Laying out floor space; hiring employees; building an organization; schemes of supervision; daily and weekly records; merit systems; overtime; office liberties; petty stealing; departmental records, office appliances; order systems; social organization, etc. Four hours credit.

3. Credit Management. The basis for the legitimate extension of credit, the credit department of a wholesale house and its equipment; gathering credit information; the mercantile agency; collections and collection methods; the financial statement and its analysis; credit correspondence; banking credits; the legal equipment of the credit manager; bankruptcy and insolvency; liquidation of insolvent estates. Four hours credit.

4. Employment Management. A course designed to meet the demand for instruction in the scientific adjustment of the relations of employer and employee. The employment management, with foremen and with workmen; labor turnover and absenteeism; their significance and costs, methods of determining and reducing; rates setting; training and education of employees; transfers and promotions; the maintenance of discipline and the development of loyalty; methods of compensation. Four hours credit.

SOCIAL ACTIVITIES

As College Education is accomplished not only during the hours of class, but also in no small degree during the students' intercourse with each other at other periods, the College heartily encourages all student organizations which help to develop in the student initiative, self-reliance and leadership in organized religious and social movements, qualities which are expected of college men generally.

The policy of the Faculty with regard to all kinds of college activities is that a student's first duty in College is attention to study, and that no other student activity should be allowed to interfere with this main purpose of college life.

ELIGIBILITY RULES

Students taking part in dramatic performances, public debates, oratorical or elocution contests and intercollegiate athletics are subject to the following eligibility rules: (1) They must have attained a weighted average of at least 70% in the previous semester ex-

aminations. (2) They must have no conditions and no failures.

SODALITY OF THE IMMACULATE CONCEPTION

The purpose of this sodality is to develop Christian character under the protection of the Mother of Christ and to cultivate the lay apostolate. The sodality endeavors to obtain this end by conducting weekly meetings at which the office of the Blessed Virgin is recited and instructions are given by the director and by organizing sections for the promotion of special activities.

APOSTOLESHP OF PRAYER—LEAGUE OF THE SACRED HEART

This association aims at training its members in the practice of prayer and other good works by seeking in them the interests of the Sacred Heart of Jesus; "The glory of God and the good of souls."

THE PORTIER LITERARY AND DEBATING SOCIETY

This society is thus named to perpetuate the memory of the learned and saintly prelate, the Right Reverend Michael Portier, D.D., first Bishop of Mobile, who founded the College in 1830. It holds weekly meetings at which the members exercise themselves in literary and forensic exercises, and furnish entertainment to the student body at intervals during the year. The College Debating Team is chosen from its members. It is open to all college students. Admittance to membership is through election by members.

SPRING HILL GLEE CLUB

This club has for its purpose the encouragement of singing among the students and the entertainment of the Faculty and student body at intervals during the year.

THE SPRINGHILLIAN

The College literary quarterly is published and edited by the students under the direction of a member of the Faculty to encourage and foster self-expression and literary ambitions among the students.

THE SPRING HILL BULLETIN

The Bulletin is published and carries the current news of the College together with information regarding the achievements of the Alumni. It is published by the students and supervised by a member of the Faculty.

THE SPRING HILL BAND

The Spring Hill Band is open to all who know music and are sufficiently proficient in the use of band instruments. It affords ex-

cellent occasion to attain greater proficiency in music, being under the direction of an experienced band moderator.

THE SPRING HILL ORCHESTRA

The College Orchestra affords opportunities for playing in concert. Membership is open to those students who have sufficiently mastered the technique of an orchestra instrument and display satisfactory facility in reading music.

ALUMNI ASSOCIATION

Spring Hill endeavors to keep in touch with its former students and takes pride in their achievements. The College has been greatly helped by certain organizations formed by the Alumni in different cities for the purpose of fostering the recollections of their college days, and working for the interest of their Alma Mater. These are:

- Augusta Spring Hill College Club.
- Georgia Club of Spring Hill College.
- New Orleans Spring Hill College Club.
- Thibodaux Spring Hill College Club.
- Montgomery Spring Hill College Club.
- Washington Spring Hill College Club.

SCHOLARSHIPS AND PRIZES

The St. Ignatius Scholarship, founded by a Friend of Education. This scholarship entitles the holder to board, tuition and lodging during his course of four years and is awarded, according to the terms of the foundation, at the discretion of the President.

The Marie Reparatrice Scholarship, founded by a Friend of the College. This scholarship entitles the holder to board, tuition and lodging during his course and is awarded, according to the terms of the foundation, at the discretion of the President.

The Bishop O'Sullivan Memorial Medal, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History.

The Hutchison Medal, founded by Miller Reese Hutchison, E. E. Ph. D., for the best essay in Philosophy.

The English Medal, founded by Edmond L. Merilh, B.S. '17, for the best English Essay.

The Jannin Medal, donated by a Friend of Education, in memory of Rev. M. Jannin, S. J., for Excellence in Oratory.

The Walsh Memorial Medal, founded in memory of William A. Walsh, A.B. '08, for excellence in Elocution.

The Latin Medal, given by a friend, in memory of Rev. C. T. O'Calaghan, D.D., for the best paper in Latin.

The Greek Medal, donated by a Friend of Education for the best paper in Greek.

The Mastin Medal, founded by William M. Mastin, M. D., L.L.D., for the best paper in Sciences.

The Deportment Medal, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, for Excellent Deportment, to be awarded by the votes of the students with the approbation of the Faculty.

CLASS REGISTER OF STUDENTS

SENIOR

Burguières, Denis J., Jr.	Flautt, T. Joseph
Casey, Albert E.	Keoughan, Joseph E.
Cosio, Benjamin L., Jr.	LeSassier, Henry A.
Coyle, Charles G.	Robichaux, Alfred G.
Diaz, Teodoro P.	Walet, Eugene H., Jr.

JUNIOR

Babington, James P.	Mahorner, James K.
Billeaud, Allen W.	Mulherin, Louis
Billeaud, Hugh J.	Neff, E. Gruce, Jr.
Castleman, Stephen, Jr.	O'Dowd, William M.
Cole, Cecil C.	O'Shee, Clarence J.
Crocy, Angelo J.	Schwegmann, Leo B.
Fox, Thomas H.	Stewart, Dudley M.
Hahn, Anthenor A.	Toups, Leonard J.
Junkin, Richard T.	Tremmel, J. Oliver
Logan, J. George	Winling, Harold J.

SOPHOMORE

Billeaud, Louis M.	Davis, M. Carlos
Bogue, Francis D.	Holliday, Edward R.
Bostick, Ellis H., Jr.	Luckett, H. Fenton, Jr.
Browne, Patrick W.	Marston, Samuel J.
Brownrigg, John J.	Mottet, Elmer A.
Casey, Daniel J.	Sabatier, George J.
Cirlot, Felix L.	Sullivan, George J.
Van Antwerp, T. Cooper	

FRESHMAN

Aird, Nielson
 Aymond, Branch J.
 Barrow, Eugene E.
 Beridon, Harold E.
 Boddy, Edward
 Bowman, Benjamin P.
 Brown, Arthur M.
 Byrne, Charles J.
 Carey, J. Berchmans
 Cassidy, Stanley H.
 Champion, Donald B.
 Charles, Ray P.
 Ching, Richard E., Jr.
 Christian, Thomas B., Jr.
 Cobian, Joaquin J.
 Conroy, Charles C.
 D'Antoni, Louis J.
 Damrich, Edward A.
 Davidson, James S., Jr.
 De Hoff, Donald P.
 De Hoff, William J.
 De Rouen, Louis
 Dietlein, Harold C.
 Dorn, John C.
 Druhan, Joseph M.
 Duquesne, Pierre A.
 Felis, Angelo E.
 Ferriday, Charles F.
 Galan, Pedro G., Jr.
 Gianotti, Francis B., Jr.
 Gilbert, Philip H., Jr.
 Hardie Daniel E.

Huff, E. Frank.
 Kaiser, George L.
 Kelly, John J., Jr.
 Keuper, Vincent P.
 Lappington, Milton
 Lavigne, Hilaire J.
 Marston, Charles A., Jr.
 Maurin, J. Nolan
 Maury, Richard W.
 Mulherin, Hugh G.
 McKeown, Charles W.
 Ollinger, Ellis V.
 Otto, J. Costello
 Provosty, Olivier O.
 Peugnet, Amedee A.
 Reynaud, George J.
 Rice, Patrick H., Jr.
 Roe, Joseph K.
 Rodriquez, Arthur
 Schmidt, Francis O.
 Scott, Hadley V.
 Simmons, Jewell S.
 Smith, Gordon, Jr.
 Smith, Roy
 Tamayo, William
 Traeger, William H.
 Walsh, Fenwick A.
 Williams, Thaddeus C.
 Wratten, George C.
 Yeend, Thomas Alfred
 Youd, Jasper A. R.
 Young, Francis L.

REGISTER OF STUDENTS

Aird, Nielson Alabama
 Aymond, Branch J. Louisiana
 Babington, James P. Louisiana
 Barrow, Eugene E. Alabama
 Beridon, Harold E. Louisiana
 Billeaud, Allen W. Louisiana
 Billeaud, Hugh J. Louisiana
 Billeaud, Louis M. Louisiana
 Boddy, Edward Alabama

Bogue, Francis D.	Alabama
Bostick, Ellis H., Jr.	Louisiana
Bowman, Benjamin P.	Alabama
Brown, Arthur M.	Louisiana
Browne, Patrick W.	Louisiana
Brownrigg, John J.	Missouri
Burguières, Denis J., Jr.	Louisiana
Byrne, Charles J.	Mississippi
Carey, J. Berchmans	Texas
Casey, Albert E.	Louisiana
Casey, Daniel J.	Tennessee
Cassidy, Stanley H.	Illinois
Castleman, Stephen, Jr.	Mississippi
Champion, Donald B.	Florida
Charles, Ray P.	Florida
Ching, Richard E., Jr.	Louisiana
Christian, Thomas B., Jr.	Florida
Cirlot, Felix L.	Alabama
Cobian, Joaquin J.	Mexico
Cole, Cecil C.	Alabama
Conroy, Charles C.	Tennessee
Cosio, Benjamin L., Jr.	Florida
Coyle, Charles G.	Louisiana
Crocy, Angelo J.	Louisiana
Damrich, Edward A.	Alabama
D'Antonio, Louis J.	Louisiana
Davidson, James S., Jr.	Alabama
Davis, M. Carlos	Alabama
De Hoff, Donald P.	Florida
De Hoff, Willie J.	Florida
De Rouen, Louis	Louisiana
Diaz, Teodoro P.	Alabama
Dietlein, Harold C.	Louisiana
Dorn, John C.	Georgia
Druhan, Joseph M.	Alabama
Duquesne, Pierre A.	Louisiana
Felis, Angelo E.	Alabama
Ferriday, Charles F.	Louisiana
Flautt, T. Joseph	Mississippi
Fox, Thomas H.	Missouri
Galan, Pedro G., Jr.	Mexico

Gianotti, Francis B., Jr.	Tennessee
Gilbert, Philip H., Jr.	Louisiana
Hahn, Anthenor A.	Mississippi
Hardie, Daniel E.	Florida
Holliday, Edward R.	Georgia
Huff, E. Frank	Georgia
Junkin, Richard T.	Mississippi
Kaiser, George L.	Mississippi
Kelly, John J., Jr.	Tennessee
Keoughan, Joseph E.	Alabama
Keuper, Vincent P.	New Jersey
Lappington, Milton	Alabama
Lavigne, Hilaire J.	Louisiana
LeSassier, Henry A.	Louisiana
Logan J. George	Mississippi
Luckett, H. Felton, Jr.	Georgia
Mahorner, James K. G.	Alabama
Marston, Charles A., Jr.	Alabama
Marston, Samuel J.	Alabama
Maurin, J. Nolan	Louisiana
Maury, Richard W.	Alabama
Mottet, Elmer A.	Louisiana
Mulherin, Hugh G.	Georgia
Mulherin, Louis	Georgia
McKeown, Charles W.	Florida
Neff, E. Bruce, Jr.	Florida
O'Dowd, William M.	Georgia
Ollinger, Ellis V.	Alabama
O'Shee, Clarence J.	Louisiana
Otto, J. Costello	Louisiana
Peugnet, Amedee A.	Missouri
Provosty, Olivier O.	Louisiana
Reynaud, George J.	Louisiana
Rice, Patrick H., Jr.	Georgia
Robichaux, Alfred G.	Louisiana
Rodriguez, Arthur	Cuba
Roe, Joseph K.	Alabama
Sabatier, George J.	Louisiana
Schmidt, Francis O.	Mississippi
Schwegmann, Leo B.	Louisiana
Scott, Hadley V.	Alabama

Simmons, Jewell S.	Louisiana
Smith, Gordon, Jr.	Alabama
Smith, Roy	Alabama
Stewart, Dudley M.	Louisiana
Sullivan, George J.	Alabama
Tamayo, William	Alabama
Toups, Leonard J.	Louisiana
Traeger, William H.	Alabama
Tremmel, J. Oliver	Mississippi
Van Antwerp, T. Cooper	Alabama
Walet, Eugene H., Jr.	Louisiana
Walsh, Fenwick A.	Alabama
Williams, Thaddeus C.	Alabama
Winling, Harold J.	Louisiana
Wratten, George C.	Alabama
Yeend, J. Alfred	Alabama
Youd, Jasper A. R.	Florida
Young, Francis L.	North Carolina

ENROLLMENT FROM STATES AND COUNTRIES

Louisiana	36	Missouri	3
Alabama	32	Illinois	1
Florida	10	New Jersey	1
Georgia	8	North Carolina	1
Mississippi	9	Texas	1
Tennessee	4	Cuba	1
		Mexico	2
Total	109		





Spring Hill College
COMMENCEMENT
BULLETIN
1922



SPRING HILL, ALABAMA
COUNTY OF MOBILE



A. M. D. G.

Ninety-Second Annual Commencement

of

Spring Hill College

Thursday, June 1, 1922, 9:30 A. M.
Battle House Auditorium, Mobile, Ala.

PROGRAMME

Festival Overture Prof. A. J. Staub
College Orchestra

Address to Graduates Hon. George E. Crawford
Mayor of Mobile

Hunting Scene Buccalossy
College Orchestra

Valedictory Benjamin L. Cosio, Jr.

Hungarian Dance Brahms
College Orchestra

Conferring of Degrees

Award of Medals

COLLEGE DEPARTMENT

The Degree of MASTER OF ARTS

was conferred on
REV. JOHN MULLALY

The Degree of BACHELOR OF ARTS

was conferred on
 ✓ DENIS J. BURGUIERES, JR.
 ALBERT E. CASEY
 ✓ BENJAMIN L. COSIO, JR.
 ✓ CHARLES G. COYLE
 ✓ TEODORO P. DIAZ
 ✓ T. JOSEPH FLAUTT
 ✓ HENRY A. LeSASSIER
 ✓ ALFRED G. ROBICHAUX
 ✓ EUGENE H. WALET, JR.

The Highest Honors of the Class were won by
ALBERT E. CASEY

ROLL OF HONOR

Denis J. Burguières, Jr.	100	Thomas B. Christian, Jr.	98
Albert E. Casey	100	Louis D'Antoni	97
Ray P. Charles	100	Pierre A. Duquesne	97
Felix L. Cirlot	100	Louis Mulherin	96
Cecil C. Cole	100	Charles J. Byrne	95
Charles G. Coyle	100	Francis O. Schmidt	95
Benjamin L. Cosio, Jr.	100	George J. Sullivan	95
James S. Davidson, Jr.	100	Hugh J. Billeaud	94
Teodore P. Diaz	100	Louis De Rouen	94
T. Joseph Flautt	100	Charles W. McKeown	94
E. Frank Huff	100	Jasper A. R. Youd	92
Henry A. LeSassier	100	Harold J. Winling	90
Charles A. Marston, Jr.	100	J. Alfred Yeend	90
Elmer A. Mottet	100	Hilaire J. Lavigne	88
E. Bruce Neff	100	Patrick W. Browne	85
William M. O'Dowd	100	George J. Reynaud	85
Alfred G. Robichaux	100	J. Oliver Tremmel	84
Hadley V. Scott	100	Edward A. Damrich	83
William Tamayo	100	J. George Logan	83
Eugene H. Walet	100	George L. Kaiser	83
George C. Wratten	100	Vincent P. Keuper	82
T. Cooper Van Antwerp	100	Joaquin J. Cobian	81
Stanley H. Cassidy	99	Thomas H. Fox	80
James K. G. Mahorner.....		99	

AWARD OF MEDALS

The Bishop O'Sullivan Memorial Medal, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, D. D., Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History, was won by EUGENE H. WALET. Next in merit, T. Joseph Flautt.

The Hutchison Medal, founded by Mr. Miller Reese Hutchison, E. E., Ph. D., of Orange, New Jersey, for the best essay in Philosophy, was won by ALBERT E. CASEY. Next in merit, Benjamin L. Cosio, Jr.

The Janin Medal, donated by a Friend of Education in memory of Rev. M. Janin, S. J., for excellence in Oratory, was won by ANGELO J. CROCY. Next in merit, Eugene H. Walet.

The English Medal, founded by Mr. Edmund L. Merihl, B. S. '17, of New Orleans, La., for the best English essay, was won by ANGELO J. CROCY. Next in merit, Benjamin L. Cosio, Jr.

The Mastin Medal, founded by William M. Mastin, M. D., LL.D., of Mobile, Ala., for the best paper in Science, was won by ALBERT E. CASEY. Next in merit, T. Joseph Flautt.

The Walsh Medal, founded in memory of William M. Walsh, A. B., '08, for excellence in Elocution, was merited by HENRY A. LeSASSIER. Next in merit, Denis J. Burguières, Jr.

The Latin Medal, donated by a Friend of Education, in memory of Rev. C. T. O'Callaghan, D. D., for the best paper in Latin, was not awarded on account of failure to fulfil the required conditions.

The Greek Medal, donated by a Friend of Education, for the best paper in Greek, was merited by FELIX L. CIRLOT. Next in merit, George C. Wratten.

The Good Conduct Medal, founded by a Friend of the College, in honor of the "Little Flower of Jesus," was merited by HENRY A. LeSASSIER. Next in merit, Albert E. Casey. Distinguished: Harold J. Winling, Charles G. Coyle, William M. O'Dowd, Louis Mulherin, Alfred G. Robichaux, Patrick W. Browne, Denis J. Burguières, Benjamin L. Cosio, Jr., Teodoro P. Diaz.

AWARD OF CLASS HONORS

JUNIOR

Class Honors—First: Angelo J. Crocy. Second: Louis Mulherin. Distinguished: James K. G. Mahorner, William M. O'Dowd, E. Bruce Neff.

Evidences of Religion—First: Louis Mulherin. Second: J. K. G. Mahorner. Distinguished: Dudley M. Stewart, Leonard Touns, Angelo J. Crocy.

Philosophy—First: Angelo J. Crocy. Second: Louis Mulherin. Distinguished: Dudley M. Stewart, James K. Mahorner, Harold J. Winling.

Chemistry—First: Louis Mulherin. Second: Angelo J. Crocy. Distinguished: Angelo J. Crocy, J. K. Mahorner, William M. O'Dowd.

Physics—First: Louis Mulherin. Second: E. Bruce Neff. Distinguished: Angelo J. Crocy, J. K. Mahorner, William M. O'Dowd.

Biology—First: Angelo J. Crocy. Second: J. K. Mahorner. Distinguished: Louis Mulherin, E. Bruce Neff, Thomas H. Fox.

French—First: Hugh J. Billeaud. Second: Cecil C. Cole. Distinguished: Dudley M. Stewart, Angelo J. Crocy, J. K. Mahorner.

Spanish—First: E. Bruce Neff. Second: William M. O'Dowd.

SOPHOMORE

Class Honors—First: Felix L. Cirlot. Second: Elmer A. Mottet. Distinguished: T. Cooper Van Antwerp.

Evidences of Religion—First: Patrick W. Browne. Second: Elmer A. Mottet. Distinguished: Frances D. Bogue.

English—First: Felix L. Cirlot. Second: George J. Sabatier. Distinguished: T. Cooper Van Antwerp.

Latin—First: Felix L. Cirlot. Second: Elmer A. Mottet. Distinguished: T. Cooper Van Antwerp.

Greek—First: Felix L. Cirlot. Second: Elmer A. Mottet. Distinguished: T. Cooper Van Antwerp.

Physics—First: Felix L. Cirlot. Second: Elmer A. Mottet. Distinguished: T. Cooper Van Antwerp.

Public Speaking—First: Felix L. Cirlot. Second: Elmer A. Mottet. Distinguished: George J. Sabatier.

FRESHMAN

Class Honors, A. B. Course—First: George C. Wratten. Second: Frank O. Schmidt. Distinguished: J. Costello Otto, J. Alfred Yeend, Charles A. Marston.

Class Honors, B. S. Course—First: Pierre A. Duquesne. Second: Francis B. Gianotti, Jr. Distinguished: Jasper A. R. Youd.

Class Honors, Pre-Engineering Course—First: Thomas B. Christian. Second: Hilaire J. Lavigne. Distinguished: Amadee A. Peugeot.

Class Honors, Pre-Medical Course—First: James S. Davidson, Jr. Second: Branch J. Aymond. Distinguished: George L. Kaiser.

Class Honors, Business Course—First: Francis L. Young. Second: Vincent P. Keuper.

Evidences of Religion—

Section A—First: George C. Wratten. Second: J. Costello Otto. Distinguished: J. Alfred Yeend, Patrick H. Rice, Hugh G. Mulherin.

Section B—First: James Davidson, Pierre A. Duquesne, Frank B. Gianotti, Amadee Peugeot. Second: Thomas B. Christian, Jr. Distinguished: William J. DeHoff, William Tamayo, Jasper A. R. Youd.

English: Section A—First: George C. Wratten. Second: J. Alfred Yeend. Distinguished: Hugh G. Mulherin, Frank E. Huff, Frank O. Schmidt.

Section B—First: Pierre A. Duquesne. Second: Thomas B. Christian, Jr. Distinguished: Stanley H. Cassidy, James S. Davidson, Jr., Ray P. Charles.

Latin—First: J. Costello Otto. Second: George C. Wratten. Distinguished: Frank O. Schmidt, Charles A. Marston, J. Alfred Yeend.

Greek—First: George C. Wratten. Second: Frank O. Schmidt. Distinguished: Charles A. Marston, J. C. Otto, J. Alfred Yeend.

French—First: George J. Reynaud. Second: James S. Davidson, Jr. Distinguished: Joaquin J. Cobian, Louis DeRouen, Allen W. Billeaud.

Spanish—First: Pierre A. Duquesne. Second: Thomas B. Christian, Jr. Distinguished: James S. Davidson, Frank B. Gianotti, Jasper A. R. Youd.

Chemistry—First: Thomas B. Christian, Jr. Second: J. Costello Otto. Distinguished: George C. Wratten, James S. Davidson, Frank B. Gianotti, Amadee A. Peugeot, Frank O. Schmidt, Jasper A. R. Youd, Hilaire J. Lavigne.

Algebra—First: Thomas B. Christian, Jr. Second: J. Costello Otto. Distinguished: Pierre A. Duquesne, George C. Wratten, Jasper A. R. Youd, Charles C. Conroy, Hugh G. Mulherin.

Trigonometry—First: J. Costello Otto. Second: George C. Wratten. Distinguished: Hugh G. Mulherin, Frank O. Schmidt, Hilaire J. Lavigne, Ellis V. Ollinger, Olivier A. Provosty, Thomas B. Christian, Jr.

Surveying—First: Thomas B. Christian, Jr. Second: Pierre A. Duquesne. Distinguished: Frank B. Gianotti, Charles J. Byrne, Jasper A. R. Youd.

Mechanical Drawing—First: Thomas B. Christian, Jr. Second: Jasper A. R. Youd. Distinguished: Hilaire J. Lavigne, Joaquin J. Cobian, Ray P. Charles, Richard W. Maury.

Pre-Medical Drawing—First: James S. Davidson. Second, John B. Carey.

Accounting—First: H. Fenton Luckett. Second: Frank L. Young.

Principles of Business—First: H. Fenton Luckett. Second: Frank L. Young. Distinguished: Hadley V. Scott.

Business Calculations—First: Frank L. Young. Second: Vincent P. Keuper. Distinguished: Louis J. D'Antoni.

Public Speaking: Section A—First: R. E. Ching. Second: Charles W. McKeown. Distinguished: H. C. Dietlein, Hugh G. Mulherin, Patrick H. Rice.

Section B—First: Ray P. Charles. Second: Pierre A. Duquesne. Distinguished: Charles J. Byrne, J. Berchmans Carey, William J. DeHoff.

1921-22

HIGH SCHOOL DEPARTMENT **THE CERTIFICATE FOR THE COMPLETION OF THE** **HIGH SCHOOL COURSE WAS AWARDED TO**

CLASSICAL COURSE

✓ Joseph M. Bowab ✓	✓ J. Augustus Mulherin ✓
✓ Louis M. Brickell ✓	✓ Philip A. Mulherin ✓
✓ Robert G. Courtney ✓	✓ Nugent F. Provosty ✓
✓ James R. Druhan ✓	✓ Neil D. Simon ✓
✓ James W. Gilbert ✓	✓ John E. Turpen ✓
✓ Richard C. Hassinger ✓	✓ Joseph J. Weatherby ✓
✓ Vincent I. Kleinpeter ✓	✓ Celestino C. Vega ✓
✓ George C. McKinney ✓	✓ Leo A. Zieman ✓

CLASSICAL COURSE

✓ Fred E. Brinskelle ✓	✓ John T. Kelley ✓
✓ Joseph R. Cabrera ✓	✓ Thomas C. May ✓
✓ Fred J. Grace ✓	✓ Marshall N. Oliver ✓
✓ Francis X. Harty ✓	✓ John E. Quarles ✓
✓ Lester H. Hebert ✓	✓ Atlee P. Steckler ✓
	✓ Lester R. Steckler ✓

COMMERCIAL COURSE

✓ Edward C. McEvoy ✓	✓ Charles J. Foster ✓
✓ William S. Perry ✓	

AWARD OF MEDALS

The Byrne Medal, founded by Mr. Thomas Byrne, Lake Forest, Chicago, Ill., for the best examination in Catechism, was not awarded.

The Elocution Medal, founded by a Friend of Education, was won by FRANCIS X. HARTY. Next in merit, Joseph M. Bowab, Celestino C. Vega, Jr.

The Lange Memorial Medal, founded by Mrs. Louise A. Lange, New Orleans, La., in memory of her son, Horace, for the best examination in Latin, was not awarded.

The Algebra Medal, founded by the Rt. Rev. Msgr. D. Savage, D. D., Montgomery, Ala., for the best examination in Algebra, was won by MARSHALL N. OLIVER. Next in merit, W. Clifton Weatherby, Harry J. Schmidt.

The Good Conduct Medal, founded by the Rt. Rev. Edward P. Allen, D. D., Bishop of Mobile, was merited by JAMES R. DRUHAN. Next in merit, Thomas E. Killeen, Fred J. Grace, Edward C. McEvoy, C. Ernest Schmidt, John R. Cowley, J. Emile Herpin. This medal is awarded by the votes of the students with the approbation of the faculty.

The English Medal, donated by Mr. James Hope Glennon, A. B., '97, was won by JOHN R. COWLEY, JR. Next in merit, John E. Quarles, Loyola X. Yoste, Celestino C. Vega.

ROLL OF HONOR

Joseph M. Bowab	100	Edward C. McEvoy	98
Louis M. Brickell	100	J. Hugh McEvoy	98
Fred E. Brinskelle	100	W. Clifton Weatherby	97
Gerald T. Broussard	100	Thomas H. McDonnell	97
A. Brennan Calder	100	Paul L. Zeagler	97
Ernesto Chavez	100	Cristobal Arias	95
John R. Cowley	100	Godfrey W. Alexander	94
Louis A. Danos	100	Samuel A. Impastato	94
James R. Druhan	100	Thomas E. Killeen	94
F. Mederic Durel	100	Alberto G. Novella	93
Godfrey P. Juli	100	Enrique C. Novella	93
Thomas C. May	100	Lester R. Steckler	93
Emilio N. McKinney	100	Raymond J. Cody	93
Marshall N. Oliver	100	James W. Gilbert	92
C. Ernest Schmidt	100	Charles St. Raymond	92
Harry J. Schmidt	100	George W. Sedding	92
Ben F. Taylor	100	George W. Unruh	92
Joseph J. Weatherby	100	Charles E. Boudousquie	91
Carlos Barraza	100	James F. Chambliss	91
Ernesto E. Blake	99	Garrett H. Martin	91
Fred J. Grace	99	Charles F. Hardie	90
J. Emile Herpin	99	James K. Glennon	90
Joseph D. Hyland	99	Robert G. Courtney	89
Harvey J. Maury	99	William F. Penney	89
Joseph A. Mullarkey	99	W. Edward Rankin	89
Joseph L. Piazza	99	Bernard P. Frenken	89
George W. Ryan	99	Thomas H. McPhillips	88
Walter S. Simpson	99	Malcolm J. Griffin	87
John E. Turpen	99	Charles W. Adams	85
George B. Walsh	99	Richard C. Hassinger	85
John A. Winters	99	Louis M. Rainey	85
Henry B. Glover	99	Franklin H. Maury	82
Vnicent I. Kleinpeter	98	Herbert D. Ford	81
Lawrence E. Mayo	98	Earl McCracken	81

AWARD OF CLASS HONORS

FOURTH YEAR

CLASSICAL

Class Leader—Philip A. Mulherin. ✓

Second Honors—Vincent I. Kleinpeter, Joseph M. Bowab.

Christian Doctrine—First: Vincent I. Kleinpeter. Second: Neil D. Simon. Distinguished: Louis M. Brickell, Leo A. Zieman, John E. Turpen.

English—First: Vincent I. Kleinpeter. Second: Joseph J. Weatherby. Distinguished: Philip A. Mulherin, Neil D. Simon, Louis M. Brickell, James R. Druhan.

Latin—First: Vincent I. Kleinpeter, Philip A. Mulherin. Second: Celestino C. Vega, Robert G. Courtney. Distinguished: Joseph M. Bowab, James Druhan, Leo A. Zieman.

Greek—First: George C. McKinney. Second: Joseph J. Weatherby. Distinguished: Vincent I. Kleinpeter, Philip A. Mulherin, Robert G. Courtney.

Trigonometry—First: Joseph J. Weatherby. Second: Philip A. Mulherin. Distinguished: James R. Druhan.

Solid Geometry—First: Philip A. Mulherin. Second: Samuel A. Impastato. Distinguished: Joseph M. Bowab, Neil D. Simon.

Physics—First: Philip A. Mulherin. Second: Joseph M. Bowab. Distinguished: Joseph J. Weatherby, Louis M. Brickell, James R. Druhan.

Elocution—First: Philip A. Mulherin. Second: Joseph M. Bowab. Distinguished: Frank X. Harty, Robert G. Courtney, George C. McKinney, Celestino C. Vega.

SCIENTIFIC

Class Leader—Marshall N. Oliver.

Second Honors—Fred J. Grace, Thomas C. May.

Christian Doctrine—First: Marshall N. Oliver. Second: Thomas C. May. Distinguished: Fred J. Grace, James T. Lytal.

English—First: Fred J. Grace. Second: William S. Perry. Distinguished: Marshall N. Oliver, John E. Quarles, William A. O'Brien.

Modern History—First: Marshall N. Oliver. Second: Fred J. Grace. Distinguished: William S. Perry, Thomas C. May.

Physics—First: Marshall N. Oliver. Distinguished: Thomas C. May.

Elocution—Second: Joseph R. Cabrera. Distinguished: William S. Perry, Fred J. Grace, John E. Quarles.

BUSINESS COURSE

SECOND YEAR

Class Leader—Edward C. McEvoy.

Second Honors—Charles J. Foster, William S. Perry.

Bookkeeping—First: Joseph J. Weatherby. Second: Edward C. McEvoy. Distinguished: Peter E. Manigan.

FIRST YEAR

Class Leader—Cristobal Arias.

Second Honors—Peter E. Manigan, Carlos Barraza.

Bookkeeping—First: Cristobal Arias. Second: William S. Perry. Distinguished: Carlos Barraza.

Business Arithmetic—First: Edward C. McEvoy. Second: Peter E. Manigan. Distinguished: Joseph Tedesco.

THIRD YEAR

CLASSICAL

Class Leader—C. Ernest Schmidt.

First Honors—John R. Cowley, Ben F. Taylor.

Second Honors—A. Brennan Calder, Thomas H. McDonnell, Joseph D. Hyland, Lawrence P. Foley.

Christian Doctrine—First: Vincent McD. Greenwood. Second: C. Ernest Schmidt. Distinguished: Garret H. Martin, John R. Cowley, Ben F. Taylor, Thomas H. McDonnell.

English—First: John R. Cowley. Second: Ben F. Taylor. Distinguished: C. Ernest Schmidt, William P. Kelleher, Joseph J. O'Connor, Charles S. Bohler.

Latin—First: John R. Cowley. Second: C. Ernest Schmidt. Distinguished: J. Emile Herpin, Thomas H. McDonnell, Walter S. Simpson, Lawrence P. Foley.

Greek—First: Ben F. Taylor. Second: C. Ernest Schmidt. Distinguished: John R. Cowley, Joseph D. Hyland, Lawrence P. Foley, A. Brennan Calder.

Geometry—First: John R. Cowley. Second: Ben F. Taylor. Distinguished: C. Ernest Schmidt, Lawrence P. Foley, Thomas H. McDonnell, A. Brennan Calder.

Chemistry—First: Ben F. Taylor. Second: Joseph D. Hyland. Distinguished: C. Ernest Schmidt, A. Brennan Calder, John R. Cowley, Lawrence P. Foley, Thomas H. McDonnell.

Elocution—First: A. Brennan Calder. Second: Joseph J. O'Connor. Distinguished: C. Ernest Schmidt, Lawrence T. Ryan, Garrett H. Martin, Loyola X. Yoste.

SCIENTIFIC

Class Leader—Gerald T. Broussard.

Second Honors—Claver J. Drouin, Thomas E. Killeen.

Christian Doctrine—First: Gerald T. Broussard. Second: Thomas E. Killeen. Distinguished: Claver J. Drouin.

English—First: Thomas E. Killeen. Second: Claver J. Drouin. Distinguished: Charles F. Hardie.

Geometry—First: Claver J. Drouin. Second: Thomas E. Killeen. Distinguished: Gerald T. Broussard.

Chemistry—First: Thomas E. Killeen.

Modern History—First: Gerald T. Broussard. Second: Thomas E. Killeen. Distinguished: Albert H. Cazentre.

Elocution—First: Claver J. Drouin. Second: Albert H. Cazentre. Distinguished: Gerald T. Broussard.

SECOND YEAR

CLASSICAL

Class Leader—George W. Unruh, Jr.

First Honors—Harry J. Schmidt, W. Clifton Weatherby.

Second Honors—James F. Chambliss, W. Edward Rankin.

Christian Doctrine—First: W. Edward Rankin. Second: Godfrey P. Juli. Distinguished: Harry J. Schmidt, Charles St. Raymond, George W. Unruh, Godfrey Alexander, James F. Chambliss.

English—First: George W. Unruh. Second: Harry J. Schmidt. Distinguished: W. Fitzgerald Fay, W. Clifton Weatherby, W. Edward Rankin, Charles St. Raymond.

Latin—First: Raymond J. Cody. Second: Harry J. Schmidt. Distinguished: George W. Unruh, W. Clifton Weatherby, Charles St. Raymond.

Algebra—First: Harry J. Schmidt. Second: George W. Unruh, W. Clifton Weatherby. Distinguished: Godfrey Alexander, Charles St. Raymond.

Civics—First: W. Edward Rankin. Second: W. Clifton Weatherby, George W. Unruh. Distinguished: W. Fitzgerald Fay, Cyril T. Hagan, Godfrey W. Alexander, James F. Chambliss.

Elocution—First: Thomas J. Rowell, Harry J. Schmidt. Second: George W. Unruh. Distinguished: W. Edward Rankin, W. Clifton Weatherby, Charles St. Raymond, James F. Chambliss.

SCIENTIFIC

Class Leader—Ernesto Chavez.

Second Honors—Nemour J. Landaiche.

Christian Doctrine—First: Nemour J. Landaiche. Second: Ernesto Chavez. Distinguished: John J. Murnan, Joseph L. Piazza, John D. Cody.

Algebra—First: Nemour J. Landaiche, Godfrey P. Juli. Second: W. Fitzgerald Fay, John A. Winters. Distinguished: Joseph L. Piazza, Richard J. Supple, Franklin H. Maury.

Civics—First: Nemour J. Landaiche. Second: John J. Murnan. Distinguished: Ernesto Chavez, Reynaud L. Touns, Joseph L. Piazza, Edward C. Marty.

FIRST YEAR

CLASSICAL

Class Leader—Emilio N. MacKinney.

Second Honors—Bernard P. Frenken, Lawrence E. Mayo, Earl McCracken, F. Mederic Durel.

Christian Doctrine—First: Emilio N. McKinney. Second: F. Donald Pratt. Distinguished: George W. Sedding, F. Mederic Durel, Ernest E. Blake, Bernard P. Frenken, Theodore J. Gentry.

Latin—First: Ben F. Taylor. Second: Emilio N. McKinney. Distinguished: Joseph F. Raccich.

English—First: Emilio N. McKinney. Second: Lincoln White. Distinguished: Joseph A. Mullarkey, George W. Sedding, Louis A. Danos, William H. McCracken, F. Mederic Durel, Lawrence E. Mayo.

Algebra—First: Emilio N. McKinney. Second: Lawrence E. Mayo. Distinguished: George W. Sedding, Bernard P. Frenken, F. Donald Pratt.

History—First: Joseph A. Mullarkey, Emilio N. McKinney. Second: Joseph Vaccaro. Distinguished: Louis A. Danos, Paul Bomarito, F. Donald Pratt, Enrique C. Novella, Earl McCracken, Herbert D. Ford.

Elocution—First: Earl McCracken. Second: William H. McCracken. Distinguished: Emilio N. McKinney, James K. Glennon, Lawrence E. Mayo, F. Donald Pratt, Enrique C. Novella.

SCIENTIFIC

Class Leader—George W. Ryan.

Christian Doctrine—First: George W. Ryan, Raymundo Garcia. Distinguished: Bernard J. Castleman.

English—First: George W. Ryan. Second: Hubert H. Cazentre. Distinguished: Lincoln White, Carlos Barraza, Bernard M. Watts.

Algebra—First: George W. Ryan.

Ancient History—First: George W. Ryan.

Elocution—First: Bernard M. Watts. Distinguished: George T. Godgold, George W. Ryan, Lincoln White.

SPANISH

Second Year—First: Marshall N. Oliver. Second: Thomas C. May, Louis M. Rainey. Distinguished: William S. Perry, Joseph H. Christie, Fred J. Grace.

First Year—Ernesto Sanchez. Second: Claver J. Drouin. Distinguished: Edward C. McEvoy, Charles J. Foster.

FRENCH

Second Year—First: Ernesto Chavez. Second: Claver J. Drouin. Distinguished: Whitney J. Olivier.

First Year—First: Raymindo Garcia. Second: Carlos Barraza. Distinguished: Hubert Cazentre, John Winters.

Typewriting—Second: Celestino C. Vega. Distinguished: Joseph D. Hyland, Charles C. McCue, Peter E. Manigan, Paul L. Zeagler.





**Next Session will open
Wednesday, September 13th,
1922**

SPRING HILL COLLEGE

NINETY-THIRD ANNUAL ANNOUNCEMENT 1923

**SPRING HILL, ALABAMA
COUNTY OF MOBILE**

THE

SPRING HILL COLLEGE

FOUNDED IN 1830

**Chartered as a College by the Legislature of Alabama
in 1836**

**Empowered by Pope Gregory XVI to Grant Degrees in
Philosophy and Theology, in 1840**

**Corporate Title: The President and Trustees of The
Spring Hill College, in the County of
Mobile, Alabama.**

BOARD OF TRUSTEES.

REV. MICHAEL McNALLY, S. J., President.

REV. JOHN X. DI PIETRO, S. J., Treasurer.

REV. MICHAEL A. GRACE, S. J., Secretary.

REV. JAMES J. WALLACE, S. J.

REV. FRANCIS A. CAVEY, S. J.

Calendar 1923-24

1923—

- September 12. Registration.
September 13. Lectures and Recitations begin.
October 12. Columbus Day—Half Holiday.
November 1. Feast of All Saints.
November 29. Thanksgiving Day—Full Holiday.
December 8. Feast of the Immaculate Conception.
December 19. Christmas Recess begins.

1924—

- January 3. Christmas Recess ends at 6:45 P. M.
January 4. Lectures and Recitations resumed.
February 2. Mid-year Holiday.
February 3. Second Term begins.
February 22. Washington's Birthday—Half Holiday.
March 4. Mardi Gras—Full Holiday.
March 19. Feast of St. Joseph, Patron of the College.
April 16. Annual Retreat of Students begins.
April 20. Easter Sunday—Retreat ends.
April 21. Easter Monday—Full Holiday.
May 29. Feast of the Ascension.
June 6. Commencement Exercises.

SPRING HILL COLLEGE

A COLLEGE OF LIBERAL ARTS AND SCIENCE

Accredited by the Association of Colleges and
Secondary Schools of the Southern States.

OFFICERS OF ADMINISTRATION

- ✓ REV. MICHAEL McNALLY, S. J., President.
- ✓ REV. FRANCIS A. CAVEY, S. J., Dean.
- ✓ REV. MICHAEL A. GRACE, S. J., Secretary.
- ✓ REV. JOHN X. DI PIETRO, S. J., Treasurer.
- ✓ REV. CYRIL RUHLMANN, S. J., Sup't. of Buildings and Grounds.
- ✓ REV. FREDERICK I. MACDONNELL, S. J., Chaplain.
- ✓ REV. JOSEPH B. CARBAJAL, S. J., Librarian.
- ✓ WILLIAM M. MASTIN, M. D., Physician.

FACULTY

- ✓ REV. MICHAEL McNALLY, S. J., President.
- ✓ REV. FRANCIS A. CAVEY, S. J., Dean.
- ✓ REV. FREDERICK I. MACDONNELL, S. J., Professor of Philosophy and Sociology.
- ✓ REV. DANIEL P. LAWTON, S. J., Professor of English.
- ✓ REV. GEORGE A. RITTMAYER, S. J., Professor of French.
- ✓ REV. JOHN H. STRITCH, S. J., Professor of English, Ancient Classics and Public Speaking.
- ✓ REV. DANIEL M. CRONIN, S. J., Professor of Mathematics.
- ✓ REV. WILLIAM F. OBERING, S. J., Professor of English, Ancient Classics and Public Speaking.
- ✓ REV. THOMAS A. HAGGERTY, S. J., Professor of Greek.
- ✓ REV. CYRIL RUHLMANN, S. J., Professor of Physics.
- ✓ REV. GEORGE G. McHARDY, S. J., Faculty Director of Athletics.
- ✓ MR. JOSEPH A. BUTT, S. J., Professor of Auditing and Accounting.
- ✓ MR. GEORGE A. HAYES, S. J., Professor of Chemistry.
- ✓ MR. J. HENRY YANCEY, S. J., Professor of Spanish.
- ✓ EUGENE THAMES, M. D., Professor of Biology.
- ✓ MR. PAUL C. BOUDOUSQUIE, A. M., D. F. A., Professor of Fine Arts and Drawing.
- ✓ AUGUST J. STAUB, Mus. D., Professor of Music.
- ✓ ANGELO J. SUFFICH, Mus. D., Professor of Music.
- ✓ RICHARD J. DUCOTE, A. B., Assistant Director of Athletics.

GENERAL INFORMATION

HISTORICAL STATEMENT

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D. D., the first bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since endeavored to make it a center of liberal culture and education. On the night of February 4th, 1869, it was burned to the ground, but was immediately rebuilt and reopened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18th, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in professional and business circles throughout the South.

LOCATION

The College is picturesquely situated five miles from Mobile, on an elevation one hundred and fifty feet above sea level.

Owing to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere, Spring Hill holds one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements.

SCOPE

Spring Hill College offers four years of under-graduate instruction leading to the degree of Bachelor of Arts and Bachelor of Science. Two-year courses are also given in Commercial Subjects, Pre-Engineering and Pre-Medical work.

The courses leading to degrees embrace instruction in the departments of Philosophy, Literature, History, Science, Mathematics and Languages. The aim of these courses is to give the student a complete liberal education which will train and develop all powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build up and strengthen character, and to impart that accuracy of thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations of life.

SYSTEM OF EDUCATION

The educational system followed at Spring Hill is based on the principles set forth in the Ratio Studiorum, a set of rules and suggestions outlined by the most prominent Jesuit Educators in 1599, revised in 1832, and attended up to the present with unflinching success. It is a system which meets not only the wants, but also the progress of society. Hence, while it adopts no novel or untried methods, yet, without change in its essential principles, it modifies and adapts itself to the advances it has been so potent in bringing about.

METHOD OF DIRECTION

The directors of the College are members of the Society of Jesus, which from its origin has devoted itself to the education of youth. They endeavor to show themselves worthy of the confidence reposed in them by evincing on all occasions a paternal solicitude for the health and comfort of those entrusted to their charge and by sparing no pains to promote their advancement. The exercise of their authority is mild, but not remiss, in enforcing that strict discipline and good order so essential to the proper education of both mind and heart. By this two-fold education they exert all their energies, not only to adorn the minds of their pupils with useful knowledge, but also to instil into their hearts solid virtue and a practical love of the duties which they will have to discharge in after life.

DISCIPLINE

One of the chief objects of education, as understood in the system of the Jesuits, is the formation of character, and discipline is one of the chief means to obtain this end. For this reason the discipline of the College, though considerate, is unflinchingly firm and punctual attendance at all classes is insisted upon, as well as exact observ-

ance of College regulations and gentlemanly conduct. Any serious breach of College Discipline will render the offender liable to dismissal.

RELIGIOUS TRAINING

Religious Training as understood at Spring Hill is not a mere accessory branch of education, but a matter of prime importance. Instructions are given at frequent intervals, students are required to attend to their religious duties, and every facility is afforded them to do so. A religious atmosphere is created for them that will undoubtedly have its effect for life. Moreover, the systematic study of Christian Doctrine is begun in the lowest grades and continued throughout the whole course, and accurate knowledge of the subject is demanded. By these means the student grows up with an understanding of his faith suitable to his age and mental development, and leaves the College fully equipped with a man's knowledge of God and his duties to Him, to meet successfully a man's temptations in the professional or commercial world. Good habits are formed in his College years that should make the practice of his faith an easy and pleasant duty.

Though the College is under Catholic direction, still non-Catholic students are also admitted, provided, for the sake of uniformity, they consent to be respectfully present at the public exercises of worship.

EQUIPMENT

The Main Building was erected in 1869 and is a substantial brick structure. Its central part is occupied by the Faculty and the administration offices. The west wing is given over to class rooms, physics laboratory, seismographic station and dormitories.

Quinlan Hall adjoins the Main Building on the west. It is a splendid dormitory building with large airy rooms, each one of which is provided with toilet, hot and cold showers and all that modern comfort requires.

Yenni Hall, erected and named in memory of Rev. Dominic Yenni, S. J., Professor of Latin and Greek at Spring Hill for over fifty years and author of Yenni's Latin and Yenni's Greek Grammar, is mainly devoted to Science. Here are installed the Biology and Chemistry Laboratories.

The Infirmary Building is separated from the other buildings and is equipped to take care of all ordinary cases of illness. It is

supplied with a complete pharmacy and is under the care of a registered nurse, who in turn is under the direction of a physician of Mobile who visits the College at frequent intervals

The Chapel Building occupies the center of the architectural group and is connected with the main building by concrete galleries. It is a stately Gothic structure which is generally considered the most perfect building of its kind in the South.

The Gymnasium Building contains a fully equipped gymnasium, an excellent indoor basketball court, modern bath facilities, a large reading room, etc. It faces the campus and adjoins the main building.

REQUIREMENTS FOR ADMISSION

TESTIMONIALS AND CERTIFICATES

Applicants for admission must present satisfactory testimonials of good moral character, certificates of honorable dismissal from the school last attended and a statement of their credits signed by the official of that school. No student will be registered without official entrance records.

ENTRANCE REQUIREMENTS

Candidates for admission to Freshman Class must present credits amounting to fifteen units, representing four years of high school work. A unit represents a year's study in any subject in a recognized secondary school, constituting approximately a quarter of a full year's work. This definition of a unit takes the four-year high school as a basis and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty-five to sixty minutes in length and that the study is pursued for four or five periods a week.

Prescribed Subjects.

FOR THE A. B. COURSE.

English	3 Units	Greek*	2 Units
Mathematics	3 Units	History	1 Unit
Latin	4 Units	Science	1 Unit

FOR THE B. S. DEGREE.

English	3 Units	History	1 Unit
Mathematics	3 Units	Science	1 Unit
Foreign Language		2 Units	

*Provision is made for those who have not the prescribed units in Greek.

Electives.

The remaining units may be selected from subjects counted towards graduation in an accredited or recognized high school, with the following restrictions:

1. No subject may be presented for less than a half unit of credit.
2. Not more than one unit will be accepted in any vocational or commercial subject counted toward graduation by an accredited or recognized high school, and this only in the Pre-Medical, Pre-Engineering or Commercial Science Course.

SUBJECTS ACCEPTED FOR ADMISSION.

Subjects:	Topics.	Units.
English 1	Grammar, Grammatical analysis, Com., Study of easier Authors	1
English 2	Rhetoric, Composition, Study of Authors	1
English 3	Rhetoric, Com. and Critical Study of Specimens of Eng. Lit.	1
English 4	Rhetoric, Com. and Critical Study of Specimens of Eng. Lit.	1
Mathematics 1	Algebra to Quadratic Equations	1
Mathematics 2	Quadratics, Progressions and the Binomial Formula	$\frac{1}{2}$
Mathematics 3	Plane Geometry	1
Mathematics 4	Solid Geometry	$\frac{1}{2}$
Mathematics 5	Plane Trigonometry	$\frac{1}{2}$
History 1	Greek and Roman History	1
History 2	Mediaeval and Modern European History	1
History 3	English History	1
History 4	American History and Civil Government	1
Latin 1	Grammar, Composition and Translation	1
Latin 2	Caesar's Gallic War, I-IV; Grammar; Composition	1
Latin 3	Cicero's Orations; Grammar; Composition	1
Latin 4	Virgil's Aeneid I-VI; Grammar; Composition	1
Greek 1	Elementary Grammar, Composition and Translation	1
Greek 2	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek 3	Homer's Iliad, I-III; Grammar; Composition	1
French 1	Elementary Grammar, Composition and Translation	1
French 2	Intermediate Grammar, Composition and Translation	1
French 3	Third-year Grammar, Composition and Translation	1
French 4	Fourth-year Grammar, Composition and Translation	1
Spanish 1	Elementary Grammar, Composition and Translation	1
Spanish 2	Intermediate Grammar, Composition and Translation	1
Spanish 3	Third-year Grammar, Composition and Translation	1
Spanish 4	Fourth-year Grammar, Composition and Translation	1
Science 1	Physical Geography	1
Science 2	Inorganic Chemistry	1
Science 3	Experimental Physics	1
Science 4	Botany	$\frac{1}{2}$
Science 5	Zoology	$\frac{1}{2}$

VOCATIONAL SUBJECTS

Drawing	Mechanical	$\frac{1}{2}$ to 1
Drawing	Free-Hand	$\frac{1}{2}$ to 1
Commercial Geography		$\frac{1}{2}$
Shorthand		$\frac{1}{2}$ to 1
Typewriting		$\frac{1}{2}$ to 1
Bookkeeping		1
Commercial Arithmetic		$\frac{1}{2}$ to 1

METHODS OF ADMISSION

ADMISSION BY CERTIFICATE

Admission on certificate is granted applicants from all schools accredited by the Association of Colleges and Secondary Schools of the Southern States, or by other recognized accrediting agencies outside the territory embraced by the Southern Association.

ADMISSION BY EXAMINATION

Applicants from non-accredited schools must take examinations in the entire number of required entrance units.

These examinations are held during the week preceding the opening of College.

ADMISSION TO ADVANCED STANDING

Students applying for admission from standard institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding classes at Spring Hill.

SPECIAL STUDENTS

Mature and earnest students, who either are lacking in the required units or wish to pursue particular studies without reference to graduation, may be admitted by the permission of the Dean to such course of their own choice as they seem qualified to take. The work done by these students cannot be counted later on toward a degree at Spring Hill unless all entrance requirements have been satisfied.

ADMINISTRATION

TERMS AND VACATIONS

The school year begins about the middle of September and ends in the beginning of June. The year is divided into two semesters or terms of seventeen weeks each. The first semester ends during the last week in January. The second begins immediately thereafter without mid-year holidays, and ends with the closing of school in June. There is a vacation of about two weeks at Christmas, but none at Easter.

EXAMINATIONS

Examinations in each subject are held at the end of each semester. These examinations are written and in some cases also oral. Moreover, there is a written test in each subject every month, a report of which is sent home. Those who on account of sickness or other cause cannot take the regular monthly test will be required to make up the deficiency. The result of this triple examination determines whether or not a student is to be promoted.

This average is made up as follows: 1. The average of the monthly written test; 2. The results of the first semester examinations; 3. The results of the second semester examinations.

No student will be promoted at the beginning of the school year unless he shall have obtained an average of 70 per cent in accordance with this system. A student failing in one subject of his class is considered "conditioned" in that subject. If he does not, before the opening of classes, pass a satisfactory examination in the subjects in which he has failed, he shall not be allowed to pass to the next class. Promotions will not be made in the course of the year, not even after mid-year examinations.

CERTIFICATE OF CREDITS

Students wishing statements of credits in order to transfer from this school to another or for other purposes, should make early and seasonable application for the same. No such statement will be made out during the busy periods of examination and registration, September 10th to 25th, January 15th to February 1st and June 1st to 15th.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the middle of September; the second, in February.

Regular Charges (Per Semester)

Matriculation fee (first year only)	\$ 10.00
Tuition, board, bedding, etc.	200.00
Tuition for day scholars	60.00
Laundry	15.00
Medical fee	5.00
Gymnasium and Athletic fee	5.00
Library fee	1.00

Extra Charges (Per Semester)

Biology, Laboratory fee	7.50
Chemistry, Laboratory fee	5.00
Physics, Laboratory fee	5.00
Breakage Deposit (returnable)	5.00
Single Room, with bath	50.00
Double Rooms, with bath (each occupant)	37.50

(The number of private rooms is limited. A deposit of \$10.00 must be made before a room is considered reserved. This amount will be held as security against damage to room or furniture.)

Music	\$ 50.00
Drawing	25.00
Typewriting	20.00
Stenography	20.00

Other Charges

Graduation fee	15.00
Conditioned Examinations, each	1.00
Conditioned Examinations, taken on other than days assigned..	2.00
A detailed transcript of record	1.00

(Payments for conditioned Examinations must always be made before the Examination.)

TREASURY REGULATIONS

All bills are payable in advance at the beginning of each semester, namely, in September and February.

A refund will be allowed only in case of grievous sickness, necessitating absence from the College for a period exceeding a month and this only for board and lodging. Late attendance, dismissal and withdrawal being serious inconveniences to the College, contracts are made for semesters and not for shorter periods.

When parents desire the College to pay for clothing, traveling, dentistry, etc., they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry,

or any other articles left by any student when departing from the College; much less for the loss of such books, clothing, jewelry or money while in the keeping of the owner during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examination until all indebtedness to the college is settled.

DEGREES

The following degrees are conferred:

A. B., Bachelor of Arts.

B. S., Bachelor of Science.

The A. B. Degree is conferred if the candidate's course has included two years of college Latin and two years of college Greek.

The B. S. Degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The conditions for degrees are the following :

1. The satisfactory completion of the four years' course leading to the degree for which the student is a candidate.

2. A written thesis approved by the Dean of the College and presented on or before May 1st of the year in which the degree is expected to be conferred.

3. All work in order to be accepted in fulfilment of any requirement for the degree must be completed with grade C (70-80) or over.

4. A fee of fifteen dollars payable in advance.

All applicants for a degree should file their application and present all their credits on or before the first of May.

REQUIREMENTS FOR GRADUATION

AMOUNT OF WORK

In order to receive a degree, a student is required to complete one hundred and twenty-eight semester hours of work and to maintain an average grade of C (70-80).

The requirements for graduation include:

1. A certain amount of prescribed work, especially during the freshman and sophomore years;

2. A major and two minors, to be taken chiefly during the junior and senior years; and

3. Free electives, which afford opportunity either for broader culture or for greater specialization as the student may choose.

4. At least the Senior year in residence at Spring Hill College.

The semester hour is the unit or standard for computing the amount of a student's work. A semester hour is defined as one lecture, recitation or class exercise, one hour in length per week, for one semester. Two hours of laboratory work are equivalent to one recitation hour. Two hours of preparation on the part of the student is required for each hour of lecture or recitation.

Regular work for Freshman and Sophomore is sixteen hours per week. No Freshman may register for more than sixteen hours without special permission of the Faculty, and such registration is not allowed to any student in his first semester of residence. For all others, eighteen hours constitute normal work. No candidate for a degree will be allowed to register for fewer than twelve hours of work.

QUALITY OF WORK

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and monthly work as stated above.

The marks used in grading are A, or 90-100, Excellent; B, or 80-90, Good; C, or 70-80, Fair. D indicates a grade below 70, which is the passing mark.

These grades are not given out to the students by the professors, but are regularly issued from the office of the Dean of the College.

Candidates for graduation must attend any course of lectures, or any other exercises, that have been or may be equipped and required by Faculty, even though such course receive no value in credits.

GROUP REQUIREMENTS

A candidate for a bachelor's degree must complete a major in at least one department, and a minor in each of two other departments,

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, to be chosen from another group.

The various subjects of instruction are divided into three groups, as follows:

Group I	Group II	Group III
English	Economics	Astronomy
French	History	Biology
German	Philosophy	Chemistry
Greek	Political Science	Geology
Latin	Sociology	Mathematics
Public Speaking		Physics
Spanish		

N. B.—For the degree of Bachelor of Arts the major study must be selected from Group I or Group II. For the degree of Bachelor of Science the major study must be selected from Group III.

MAJORS AND MINORS

Each student before the end of the sophomore year must elect courses from some one department, to be known as his major, which must comprise not less than eighteen semester hours.

A major may be changed only by the consent of the Dean and the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation.

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups,

ELECTIVES

Courses not taken (a) as prescribed courses and (b) not included in the student's major and minor may be chosen as free electives to complete the 128 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit towards a degree unless followed by a second year course in the same language.

Elections for the second term must be filed by members of the upper classes with the Dean on or before January 5th, and for the first term on or before May 15th.

REFERENCE STUDY AND RESEARCH

1. Students taking courses in Philosophy shall prepare and submit each month a paper of 2,000 words dealing with the development of some specific topic of the subject matter treated in class.

2. Students taking courses in History and Social Sciences will be required to hand in two papers each semester. These papers are

to contain not less than 1,800 words; and at least one of the four papers thus submitted during the year should give unmistakable signs of original research.

3. All such and other prescribed written assignments will be held to strictly as pre-requirements for graduation, for the fulfillment of which no student will be allowed any extension of time beyond the 15th of May of his Senior Year.

SCHEDULE OF A. B. COURSE

FRESHMAN

First Semester		Second Semester	
Latin	4 hours	Latin	4 hours
English	3 hours	English	3 hours
Greek	4 hours	Greek	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Latin	4 hours	Latin	4 hours
Greek	4 hours	Greek	4 hours
English	3 hours	English	3 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	9 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF B. S. COURSE

FRESHMAN

First Semester		Second Semester	
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	9 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF COMMERCIAL SCIENCE COURSE

FRESHMAN

First Semester		Second Semester	
Accounting	4 hours	Accounting	4 hours
Business Principles	4 hours	Commercial Law	4 hours
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Banking	2 hours	Banking	2 hours

SOPHOMORE

First Semester		Second Semester	
Advanced Accounting	4 hours	Economics	3 hours
Business Calculations	4 hours	Finance	4 hours
Income Tax Returns	4 hours	Costing	4 hours
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours

SCHEDULE OF PRE-ENGINEERING COURSE

FRESHMAN

First Semester		Second Semester	
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	2 hours	Drawing	2 hours

SOPHOMORE

First Semester		Second Semester	
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Physics	4 hours	Physics	4 hours
Mathematics	3 hours	Mathematics	3 hours
Descriptive Geometry....	4 hours	Drawing	4 hours

SCHEDULE OF PRE-MEDICAL COURSE

FRESHMAN

First Semester		Second Semester	
Biology	4 hours	Biology	4 hours
Modern Language	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	2 hours	Drawing	2 hours

SOPHOMORE

First Semester		Second Semester	
Chemistry	4 hours	Chemistry	4 hours
Modern Language	4 hours	Modern Language	4 hours
Physics	4 hours	Physics	4 hours
English	3 hours	English	3 hours
Biology	3 hours	Biology	3 hours

Since the leaders in medical education advise a four-year college education for students preparing to study medicine, such students are urged to take a regular course leading to the degree of Bachelor of Arts or Bachelor of Science. All standard medical schools require as a minimum two years of college work in addition to a four-year course in an approved high school. The Pre-Medical Course at Spring Hill fulfils this requirement.

DEPARTMENTS AND COURSES

DEPARTMENT OF LIBERAL ARTS AND SCIENCES

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ASTRONOMY

1. **Descriptive Astronomy.** Fundamental astronomical facts and principal astronomical co-ordinates; the celestial sphere. Astronomical instruments. The sun, moon and eclipses. The planets, comets, meteors. Constellations, clusters and nebulae. Three hours credit.

2. **Spherical and Practical Astronomy.** The theory and use of astronomical instruments, such as the sextant, transit, altazimuth, equatorial, position micrometer, spectroscope, etc. Computation of eclipses, construction of eclipse maps. Introduction to celestial mechanics. Orbits of planets and satellites. Three hours credit.

BIOLOGY

1-2. **General Biology.** An introductory course. Lecture and laboratory study of the properties of living matter, protoplasm and the cell, cell-division, nutrition, reproduction, sensation. Special reference to typical plant and animal forms. Introduction to histology and physiology. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Eight hours credit.

3. **Botany.** Adaptation of the nutritive organs of plants. Structure and function of flowers. Structure and function of fruits. Classification of plants. Laboratory work on plant histology and field work. Prerequisite, Course 1. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Four hours credit.

4. **Zoology.** Invertebrate Zoology. Studies are made of a graded series of invertebrate types, illustrating the increase of complexity of form as correlated with division of function. Hydra, hydroid polyps, mussels, crawfish, earthworm. Two lectures, one quiz and four laboratory hours per week. One Semester.

Four hours credit.

5. **Zoology.** Vertebrate Zoology. An intensive study of type forms: amphioxus, elasmobranch, dog-fish, pigeon. Special detailed study of the mammalian type: The cat. Prerequisite, Course 1. Two lectures, one quiz, and four laboratory hours per week. One Semester.

Four hours credit.

6. Medical Biology. This course is especially adapted for those preparing for the study of medicine. Among the subjects treated are parasitism, infection and immunity, heredity, evolution, mutilation and regeneration, grafting. Special work in embryology and histology. Each student will be required to prepare a set of whole mounts and serial sections of the chick embryo and of the various tissues of the animal organism. One Semester. Three hours credit.

CHEMISTRY

1. General Inorganic Chemistry. This course is intended to familiarize the student with the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. Since the chemistry of the laboratory is the true chemistry, the whole course is arranged about it and is made to carry the thread of the subject. Four hours credit.

2. Elementary Qualitative Analysis. In this course an endeavor is made to impress upon the student the principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. Special emphasis is laid on the development of the ionic hypothesis and theories of solution. Four hours credit.

3. Qualitative Analysis. A development of course 2. In close connection with the laboratory work covering analytical reactions, a thorough study is made of the fundamental general principles. This course brings the student into closer touch with such topics as chemical equilibrium, "Mass Law," solubility product, etc. Four hours credit.

4. Quantitative Analysis. This course includes the elements of gravimetric and volumetric analysis with typical analytical methods. The laboratory work is supplemented by conferences and quizzes, the important principles of stoichiometry being especially emphasized. Four hours credit.

5. Organic Chemistry. The principles of organic chemistry and its relations to General Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed and many applications of Organic Chemistry to practical life are given. Four hours credit.

DRAWING

1. **Mechanical Drawing.** Lettering; tracing; blue-printing; geometrical construction; orthographic and oblique projection; exercises in drawing to scale; intersections and development of surfaces. Working drawings of machine parts and of complete machines and structures; dimensioning; line shading.

Four hours credit.

2. **Descriptive Geometry.** A critical study of the science of drawing. The location of points, lines, planes; single-curved surfaces; surfaces of revolution and warped surfaces, with their relations to each other; tangent lines and planes; intersection of surfaces; shades and shadows.

Four hours credit.

3. **Topographical Drawing.** Shades and shadows, representation of surface forms by contours and by shading with pencil, pen and colors. Topographical symbols, copying, enlarging and reducing maps.

Two hours credit.

4. **Machine Drawing.** Free-hand and mechanical drawing of machine parts and complete machines, piping plans, etc., with problems in mechanism and in machine design.

Two hours credit.

5. **Anatomical Drawing.** An elective course for pre-medical students, calculated to imprint graphically upon the mind an accurate theoretical knowledge of the construction of the human body. The skeleton, nervous system and various organs form the basis of study.

Four hours credit.

ECONOMICS

1. **Principles of Economics.** The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook is supplemented by lectures, discussions and assigned readings.

Three hours credit.

2. **Economic History of the United States.** The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics.

Three hours credit.

3. **Money and Banking.** The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking.

Three hours credit.

4. **The Distribution of Wealth.** A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: Single tax, government ownership, profit-sharing, co-operative enterprises, etc.

Three hours credit.

5. **Law and Public Welfare.** A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours and labor, minimum wages, the relief and prevention of poverty. Two hours credit.

6. **Industrial Organization.** A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.

ENGLISH

1. **Rhetoric and Composition.** A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English.

2. **Advanced Rhetoric.** A course in the theory of rhetoric and the study of style based on reading, analysis and discussion of works of English prose authors. Insistence on the principles of literature and frequent practice in composition. Required of Freshman.

Three hours credit.

3. **Poetry.** A course in the study of the nature and elements of poetry, principles of versification, its various kinds, etc. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Frequent practice in composition. Required of Freshman.

Three hours credit.

4. **Oratory.** The theory of oratory; analysis and study of oratorical masterpieces. The preparation of briefs, the composition and delivery of short addresses, speeches for occasions, debates, and at least two formal orations will be required. Required of Sophomore.

Three hours credit.

5. **The Drama.** The theory of the drama will be studied by means of lectures and assignments in its history and development; reading, analysis and study of works of principal English dramatists, especially Shakespeare, Goldsmith and Sheridan; composition in dialogue, dramatic sketches, playlets, and at least one complete drama will be required. Required of Sophomore.

Three hours credit.

6. **The English Novel.** The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. Reading and discussion of noted novels.

Three hours credit.

7. **Shakespeare.** Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shake-

spearean literature of criticism; reading, analysis and study of Shakespeare's plays, especially in comparison with those of other dramatists. Three hours credit.

8. **Aesthetics and Literary Criticism.** The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required. Three hours credit.

9. **The Essay.** The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required. Three hours credit.

10. **Journalism.** Ethics of journalism; a brief survey of the history of journalism, its development, and a discussion of its present tendencies. The technology of the pressroom, news gathering and reporting; preparation of copy; copy-reading, proof-reading, interviewing and editing. Field work will be required and co-operation with the college periodicals. Three hours credit.

11. **English and American Literature.** Lectures on the History of English and American literature based on Lang. Two hours credit.

EVIDENCES OF RELIGION

1. **Christian Revelation; the Church.** Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; divine origin of the Christian Revelation. The Church; its institution and end; Constitution of the Church. Two hours credit.

2. **The Church; God and Salvation.** Marks and Teaching Office of the Church; Holy Scripture and Tradition; the rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in a Nature; His Existence, Nature, Attributes, Unity; the Trinity. Two hours credit.

3. **Creation and Redemption.** Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. Two hours credit.

4. **Grace and the Sacraments.** Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. Two hours credit.

5. The Sacraments; Morality and Virtue; Eschatology. The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramentary errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. Two hours credit.

6. Divine Worship; Christian Perfection. Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation. Two hours credit.

7. Sacred Scripture. Biblical canonic and Hermeneutics. Facts, nature and extent of inspiration. The Bible and Science. Explanation of difficulties drawn from geology, astronomy, biology, paleontology and evolution. Two hours credit.

8. Scripture Reading; Ecclesiastical History. Readings from the Old and New Testaments. Study of principal epochs in the history of the church. Discussion of historical difficulties and difficulties drawn from misconception of Catholic doctrine. Two hours credit.

FRENCH

1. Elementary French. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. First semester. Four hours credit.

2. Elementary French. (Continued) Mastery of irregular verb forms; uses of the conditional subjunctive; syntax. Reading of graduated texts, with constant practice in retranslating into French portions of the text read; dictation, conversation. Second semester. Four hours credit.

3. Intermediate French. Reading, conversation, prose composition, letter-writing. Review of French syntax. Prerequisite: French 1 and 2 or equivalents. Reading: Bruno, *Le Tour de la France*; Sarcy, *Le Siege de Paris*; Renard, *Trois Contes de Noel*. Four hours credit.

4. Intermediate French. (Continued) Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation. Readings: Labiche and Martin, *Le Voyage de M. Perichon*; Fortier, *Napoleon*; Chateaubriand, *Les Aventures Du Dernier Abencerage*. Four hours credit.

5. Modern French Prose. The study of novels or short stories by modern French prose writers: Erckmann-Chatrian, Bazin, Chateaubriand and others. Grammar and composition based on a French text. Four hours credit.

6. French Poetry of the Nineteenth Century. Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory.

Three hours credit.

7. French Oratory. A study of the French orators and their work; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading.

Three hours credit.

8. The French Drama. The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works.

Three hours credit.

9. History of French Literature. A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV. Collateral reading.

Three hours credit.

GEOLOGY

1. Dynamical and Structural Geology. Atmospheric, aqueous and igneous agencies and their work. Rivers. Rivers and marine-deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

Three hours credit.

2. Historical Geology. Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man.

Three hours credit.

GERMAN

1. Elementary German. This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections.

Four hours credit.

2. Elementary German. (Continued) Weak and strong verbs; the use of the model auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, Der Schwiegersohn; Storm, Immensee; Arnold, Fritz and Ferien; Wildenbruch, Das Edle Blut.

Four hours credit.

3. Intermediate German. Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented elementary German for admission. First semester.

Four hours credit.

4. **Intermediate German.** (Continued) The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Second semester. Readings: Schiller, *Wilhelm Tell*; Goethe, *Herman and Dorothea* and *Iphigenie*; Uhland's Poems.

Four hours credit.

5. **German Prose Writers.** The study of novels or short stories by German prose writers; Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff.

Three hours credit.

6. **German Poetry.** Readings from German ballads and lyrics. Selections committed to memory.

Three hours credit.

7. **The German Epic.** *Driezehtn Linden*, Weber; *Der Trompeter von Sakkingen*, Scheffel; selections from other epic poems.

Three hours credit.

GREEK

1. For beginners. Grammar and composition. Xenophon, *Anabasis*, 1. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

2. **Xenophon**, *Anabasis*, II-III; New Testament, St. Luke's Gospel; Grammar and Composition. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

3. **Homer**, *The Iliad*, I-IV, selections; or *Odyssey*, selections. Euripides, *Iphigenia in Aulis*, *Medea*, *Hecuba*; Aristophanes, *Clouds*. Sight reading: Xenophon, *Cyropaedeia*. Grammar and composition based on Arnold.

Four hours credit.

4. **Homer**, *The Odyssey*, selections; Theocritus, selections; Pindar, *Olympic Odes*, selected; sight reading, New Testament, selections. Grammar review and composition based on Arnold.

Four hours credit.

5. **Demosthenes.** On the Crown; selections from St. John Chrysostom and St. Basil; studies and oratorical analysis. Grammar review and composition based on Arnold.

Four hours credit.

6. **Demosthenes**, *Aeschylus*, *Demosthenes*, *Philippics* or *Olynthiatics*; oratorical analysis; *Aeschylus*, *Agamemnon*. Grammar review and composition based on Arnold.

Four hours credit.

7. **Plato**, *Crito*, *Phaedo*. *Apology*.

Three hours credit.

8. **Herodotus**, *Thucydides*. Herodotus, selections from Books I-VI. *Thucydides*, selections from the Sicilian expedition.

Three hours credit.

9. **Sophocles**, *Antigone*, *Oedipus Tyrannus*, *Oedipus Coloneus*.

10. **Aristophanes**, *The Wasps*, *The Birds*, *The Frogs*.

Three hours credit.

HISTORY

1. **Early Mediaeval History.** Migration of Nations. The Islam, the Franks, the Lombards, and the Holy See. Church and State. The Carolingians. The Northmen in Europe. The Making of Germany and the Rise of the Empire. Lay-Investiture. Three hours credit.

2. **The Middle Ages.** The Crusades. The Hohenstaufens. Invasion of the Mongols. Saint Louis. Life in the Middle Ages. Feudalism. England and France in the Middle Ages. Three hours credit.

3. **Renaissance and Revolution.** The Exile of the Papacy. The Western Schism. The Hundred Years' War. The War of the Roses. Consolidation of European Monarchies. The Revival of Learning, of Art and Politics. Social Conditions. The Protestant Revolution in Germany, England and Scotland. Catholic Revival.

Three hours credit.

4. **Results of the Protestant Revolution.** The Huguenot Wars in France. The Revolt of the Netherlands. The Thirty Years' War. The Puritan Revolution. The Age of Louis XVI. War of the Spanish Succession. The Church and the State. Three hours credit.

5. **Europe During the Eighteenth Century.** The Making of Russia. The Rise of Prussia. The Downfall of Poland. The French Revolution. Napoleon Bonaparte.

Three hours credit.

6. **Europe Since 1814.** The Industrial Revolution. England and France in the Nineteenth Century. The Unification of Germany. The Unification of Italy. The Social, Political and Religious Conditions in Europe. The Eastern Question. The Partition of Africa. The World War of 1914.

Three hours credit.

8. **American History Since the Reconstruction Period.** A similar course to the preceding, stressing in its later phases the conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the value and significance of American citizenship.

Three hours credit.

LATIN

1-2. **Elementary Latin.** General grammar with oral and written exercises. Caesar, *De Bello Gallico*, I-IV.

3. **Cicero.** In *Catilinam* I-III; Letters, Grammar and Composition.

4. **Virgil, Aeneid** I-VI; **Ovid, Metamorphoses**, XIII-XIV. Grammar and Composition.

(Courses 1, 2, 3 and 4 are required of those students who do not offer sufficient Latin credits at entrance. These courses do not fulfill the requirement of college Latin.)

5-6. Virgil, Horace, Cicero. Virgil, Aeneid VI-XII, selections Georgics, Horace, De Arte Poetica. Cicero, Pro Archia Poeta, Pro Ligario, De Amicitia, De Senectute, Somnium Scipionis. Grammar reviewed and frequent composition based on Arnold.

Eight hours credit.

7-8. Horace, Cicero. Horace, selected Odes and Epodes. Cicero, Pro Marcello, Pro Milone, Pro Lege Manilia. Rhetorical analysis. Grammar reviewed and frequent composition based on Arnold. Required of Sophomore.

Eight hours credit.

9. Horace, Virgil, Juvenal. Horace, selected Epistles and Satires. Virgil, Bucolics. Juvenal, selected satires. Study of Roman Satire.

Three hours credit.

10. Cicero, Quintilian. Cicero, de Claris Oratoribus; De Oratore. Quintilian, Training of the Orator. Study of Roman Oratory.

Three hours credit.

11. Plautus, Terence. Selected plays. Three hours credit.

12. Pliny, Seneca. Pliny, selected letters of Pliny the Younger. Seneca, Moral Essays, selected letters. Three hours credit.

13. Ecclesiastical Latin. Hymns and homilies selected.

One hour credit.

MATHEMATICS

1. Advanced Algebra. A course for those who present but one unit of Algebra for entrance to college. The work starts with a review of Elementary Algebra, and then takes up such subjects as are usually given in a third semester high school course of Algebra. Can only be counted as an elective.

Two hour credit.

2. Geometry. A course for those who have not had solid geometry in high school. Cannot be counted in fulfillment of the requirements in Mathematics.

3. College Algebra. After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem, series, logarithms, determinants, and theory of equation. Prerequisite: Entrance Algebra, one and one-half units; and Plane Geometry.

Three hours credit.

4. Plane Trigonometry. The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equation. For those who do not offer this credit at entrance.

Four hours credit.

5-6. Algebra; Trigonometry; Analytic Geometry. A course in unified mathematics, embracing the topics of Algebra and Trigonometry outlined above, and the elements of Analytic Geometry. Open to Freshmen who present at least two and one-half units for entrance.

Six hours credit.

7. Spherical Trigonometry. The right spherical triangle. Napier's rules, formulas and methods for the solution of the general triangle. Open to students who have had Mathematics 4 or 5-6.

Two hours credit.

8. Surveying. The theory, use and adjustment of instruments; methods of computation and arrangement of data; practical field work and topographic map-making.

Three hours credit.

9. Plane Analytic Geometry. Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates.

Three hours credit.

10. Solid Analytic Geometry. An introductory treatment of the point, plane, straight line, and surfaces of revolution.

Three hours credit.

11. Differential Calculus. Fundamental notions of variables; functions, limits, derivatives and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to maxims and minims, inflexions, and envelopes; Taylor's formula

Four hours credit.

12. Integral Calculus. The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series in integration.

Four hours credit.

PHILOSOPHY

NOTE—The courses outlined below take two years for their completion. A shorter course embracing Logic is offered and required as a minimum from candidates for all academic degrees.

1. A. Logic. Simple Apprehension, Classification of Ideas; Verbal Terms, the classification and use; Logical Division, Definition; Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; Other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle.

B. Criteriology or Applied Logic. Conceptual Truth and the Possibility of Attaining it; State of the mind with regard to truth.

Certitude: its nature, kind; Scepticism; the Methodical Doubt; Opinion Trustworthiness of the Human Faculties for the Attainment of Truth; Consciousness, the External Senses; the Intellect, Nominalism, Conceptualism, Exaggerated and Moderate Realism. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony; Tradition; History; the New Criticism; Objective Evidence. Criticism; Objective Evidence.

Text: Shallo's Scholastic Philosophy.

Four hours credit.

2. General Metaphysics or Ontology. Being and its Transcendental Attributes; Real Being; Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness. State of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility. Kinds of Being; Substance, Accident; The Aristotelian Categories. Casuality. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

Two hours credit.

3. Cosmology and Natural Theology.

A. General Properties of Corporeal Substance: Quantity; Continuous extension, Condensation and Rarefaction; Impenetrability, Space, Place; Motion, Time; Change, Substance, Accidents. Intrinsic Constituents of Corporeal Substances; Atomism; Dynamism; Hylomorphism. Organic Life; The Vital Principle, Nutrition, Growth; Reproduction; Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Principle; the Substantial Form; Darwinism rejected.

B. The Existence of God; Metaphysical, Physical and Moral Proofs. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.

His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its relation Toward Moral and Physical Evil. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.

Text: Shallo's Scholastic Philosophy.

Four hours credit.

4. Psychology. The Human Intellect and its Proper Object; its Spirituality proved by its acts; Origin of Ideas; Innate Ideas; Empiricism and Ontologism rejected. The Human Will and its Formal Object: its Freedom; its control of the other Faculties. Nature of the

Human Soul; a Substantial Principle, Simple, Spiritual, Immortal; its Union with the Body; its Origin. The Unity and Antiquity of the Human Race.

Text: Shallo's Scholastic Philosophy.

Two hours credit.

5. General Ethics. Ethics defined. The material object of ethics: the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality, conscience.

Three hours credit.

6. Special Ethics. Rights and duties in general. Man's duties towards God. Man's duties toward himself. Man's duties towards others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. The subject of supreme civil authority. Specific forms of civil government. International law.

Three hours credit.

7. History of Ancient and Mediaeval Philosophy. Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism, of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers.

Two hours credit.

8. History of Modern Philosophy. Descartes and His Followers; Malebranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz the Scottish School, the Transcendentalists; Kant, Fichte, Schelling, and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics.

Two hours credit.

PHYSICS

1-2. General Physics. Mechanics, Sound, Light, Heat, Magnetism and Electricity. Prerequisite: Plane Trigonometry. Lectures, experimental demonstration and recitation.

Eight hours credit.

3-4. Advanced Physics. A more mathematical treatment of Mechanics, Molecular Physics, Light, Heat and Electricity. Must be preceded or accompanied by a course in Calculus.

Prerequisite: Course 1-2.

Eight hours credit.

5-6. Electricity and Magnetism; Radioactivity; the Electron Theory. Must be preceded or accompanied by Calculus. Prerequisite: Course 1-2.

Eight hours credit.

7-8. Experimental Physics. Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended to be taken in concurrence with Course 3-4. Prerequisite: Course 1-2. Six hours credit.

9-10. Experimental Physics. Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Prerequisite: Course 5-6. Six hours credit.

1. Electric Oscillations and Electromagnetic Waves; Radio Communication. Lectures two hours per week. One semester. Prerequisite: Course 1 and a Course in Calculus. Two hours credit.

PHYSICAL EDUCATION

Ample opportunity is offered the student for physical exercise both indoor and outdoor. A well equipped gymnasium affords opportunity for apparatus work. Organized leagues in baseball, basketball and tennis help to make these sports more interesting and insure participation in them by a large number of students. A beautiful natural lake three minutes' walk from the College makes it possible to have swimminig during a considerable part of the school year. Instruction is given in boxing, wrestling and in track work.

POLITICAL SCIENCE

1-2. American Government. First Semester—American National Government. The historical back-ground of the Federal Constitution and of political issues in the United States, and the organization and functions of the National Government." The President. The Cabinet. The Senate. The House of Representatives. The Supreme Court and the Subordinate Federal Courts.

Second Semester—Local and State Government in the United States. The place of the States in the Nation. The State Constitutions. The State Legislature. The State Courts. Organization and functions of administration in counties and cities. Six hours credit.

3-4. Party Politics. The development of political parties in the United States. Importance of the extra-constitutional element in American Government. Party platforms. Presidential campaigns and elections. The nominating machinery; the presidential primary and the nominating convention. Party patronage. The spoils system and

civil service reform. State parties and practical politics in local government. Two semesters. Six hours credit.

5-6. American Government and Party Politics. A more general course adapted to the needs of students who desire to make a less intensive study of the matter of courses 1-4. Two semesters.

Six hours credit.

7-8. Constitutional Law. Fundamental principles of the United States Constitution viewed in the light of their history, development and application. The making of the Constitution. The Constitution regarded as a grant of power. Federal powers and State powers. The principle of "checks and balances." The doctrine of Judicial Supremacy. Constitutional Limitations on Legislative power. Limits of the Police Power of the States. The Guarantees of the Fourteenth Amendment. Religious Liberty. The Fifteenth Amendment and the Negro Problem. State Constitutions. Two semesters.

Six hours credit.

9. Comparative Government. A comparative study of the governmental organization and administration of the principal European Nations.

Three hours credit.

PUBLIC SPEAKING

1. Principles of Vocal Expression. Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor.

One hour credit.

2. Gesture and Technique of Action. The study of poise posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticism and conferences.

One hour credit.

3. Argumentation and Debating. A practical training for those students who have taken or are taking the course in oratory prescribed under English 4. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises, criticism and conferences.

One hour credit.

4. The Occasional Public Address. Informal public addresses; the presentation of business propositions before small or large audiences;

impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticism and conferences. One hour credit.

SOCIOLOGY

1. Social History. A survey of ancient, mediaeval and modern social movements. Social value of Mosaic laws and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems. Three hours credit.

2. Geneal Sociology. An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defective and delinquents. Three hours credit.

3. Social Ethics. An application of Christian ethics to economic and social phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lock-outs and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

4. Organized Charity. A study of conditions affecting the family and community. Social treatment and application in the case of dependents and delinquents. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

SPANISH

1-2. Elementary Spanish. Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative; use of the simpler idioms. Pronunciation, composition and conversation. Worman's Spanish Reader. Credit not given unless the full course is completed. Four hours credit.

3-4. Intermediate Spanish. Advanced grammar; idiomatic uses of the prepositions; irregular verbs, verbs requiring a preposition. Composition and conversation. Reader, De Vitis. Alarcon, El Capitan Veneno; Coloma, Lecturas Recreativas. Four hours credit.

5-6. Composition and Conversation. Open to students who have completed Course 1-2 or who have presented two units of Spanish for admission. Valera, *El Pajaro verde*; Alarcon, *Novelas Cortas*. Two hours, both semesters. Four hours credit.

7. Commercial Spanish. Must be preceded by or taken concurrently with Spanish 3-4. Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Current journals and other literature. Three hours credit.

8. Classical Prose. Selections from Cervantes, *Don Quijote de la Mancha*; St. Theresa, *Life of Ribadeneira*, *Historia del Cisma de Inglaterra*, selections. Kelly, *History of Spanish Literature*. Three hours credit.

9. Classical Poetry. Fray Luis de Leon, *poesias*; *Romancero general* (Duran); Jorge Manriquo, *Coplas*, selections. Three hours credit.

10. Modern Prose. Louis Coloma, *Jeromin*, *Boy*, *La Reina Martir*; Jose Maria Pereda, *Penas arriba*, *Cuentos y novelas*; Saj, *Europa salvaje*; Fernan Caballero, *La Gaviota*, *Clemencia*; Valvuen, *Estudios Criticos*. Three hours credit.

1. Modern Poetry. Selections from the writings of Alberto Risco, Jose Selgas, Nunez de Arce, Zorilla. Three hours credit.

12. Spanish Drama and Oratory. Classical period; selections from the writings of Calderon and Lope de Vega. Modern period: Tamayo y Baus, *Los hombres de bien*, *Lances de honor*; Nunez de Arose, *El haz de lena*. Oratory. Donoso Cortes and Nocedal, *Discursos*. Three hours credit.

Three hours credit.

DEPARTMENT OF COMMERCE AND FINANCE

The subjects offered in this department have been revised so as to present a two-year course, at the end of which a Certificate of Proficiency is awarded to those who have obtained the prescribed grade. A student may arrange to take a science or mathematics during this course, and at the end of two additional years, obtain the degree of Bachelor of Science.

The entrance requirements for this course are: sixteen units, including three in English, two and one-half in Mathematics, one in History, one in Bookkeeping and two in Foreign Language.

ACCOUNTING

1-2. Principles of journalizing; distinction between debits and credits; principle of single and double entry; the Balance Sheet; Profit and Loss statements; depreciation; Stocks, Bonds, Sinking Funds Surplus and Reserves. Text, Walton's *General Accounting*.

Eight hours credit.

This course presupposes a knowledge of Bookkeeping. A course in the latter branch will be given to those who do not present this credit.

3-4. Review of Course 1. Profit and Loss statement of a manufacturing concern; working papers; organization and promotion expenses; deferred and accrued income and expense; branch and agency accounting; consignments; Statement of affairs realization and liquidation accounts, annuities. Text, Walton's Advanced Accounting.

Eight hours credit.

4-5. Preparation for the C. P. A. Degree. Questions and problems based on Examinations given by the American Institute of Accountants. Individual instruction given.

Eight hours credit.

Examinations for the degree of Certified Public Accountants are held in Montgomery twice a year, in May and November. Application may be made to the Secretary of State.

6. A course in Federal Taxation based on recent treasury decisions and regulations forty-five.

Four hours credit.

7. Source of cost: Tracing of costs from the material to the finished product; testing of relative efficiency of various departments; installations of cost system.

Four hours credit.

BUSINESS MATHEMATICS

1. Review of aliquot parts, percentage, simple and compound interest; partial payments, present worth, United States and Merchants rules; rapid solution of interest problems; drafts; bank discount trade discount; easy accounting problems; division of profits, capitalization.

Four hours credit.

2. Review of Higher Algebra, application of formulae for annuities, present worth of bonds; sinking funds; rents, amortization of bond premium; real estate; equation of accounts; insurance; income tax; exchange; prorating of overhead expense.

Four hours credit.

COMMERCE AND TRADE

1. Advertising; attracting and holding an audience; grouping and arrangement; display advertisements and reading notices; newspaper and magazine advertisements; direct publicity; advertising campaigns; bulletins, signs and posters; window displays; wholesale and retail advertising; department store advertising; catalogues and mail order advertising; reaching the desired customer; relative value of different media; advertising agencies.

Four hours credit.

2. **Salesmanship**; personal qualifications, tact, address, personal magnetism; acquiring a thorough knowledge of the goods to be sold; studying the customer; effectiveness in presenting arguments; closing the sale; increasing the order; developing new trade; written salesmanship; personal letters; following-up letters; organizing a selling force selling campaigns; selling policies; new and practical selling plans; the ethics of salesmanship. Four hours credit.

3. **Insurance**; the nature of the insurance contract; relations between company and insured; the main type of insurance organizations; the New York standard and other policies; forms and clauses, including co-insurance, mortgage, percentage value, etc.; insurance procedure; insurance accounting; loss adjustments; rating methods and special schedules; inspection methods; other forms of insurance. Four hours credit.

COMMERCIAL LAW

1. **Contracts**; sales; agency; partnership; corporations; negotiable instruments. Four hours credit.

2. **Real and Personal Property**; bailment insurance; suretyship; bankruptcy; courts and their jurisdiction. Four hours credit.

ECONOMICS

Courses as outlined under Department of Liberal Arts and Sciences.

MONEY AND BANKING

1. **Principles of financing**; the corporation, its advantages and disadvantages; basis of capitalization; sources of capital; promoting; underwriting. Four hours credit.

2. A continuation of course 1. Working capital; Dividends; Surplus; Budgets; Bankruptcy; Receivership; Reorganization. Four hours credit.

3. **Organization and Operation of Banking Systems**; money market; investments; private and public finance; relation of money and credit to finance; current monetary problems. Four hours credit.

4. **Analysis of a bank statement**; deposits and loans; collections and clearings; domestic and foreign exchange; the Federal Reserve System; International Banking. Four hours credit.

SOCIAL ACTIVITIES

As College Education is accomplished not only during the hours of class, but also in no small degree during the students' intercourse with each other at other periods, the College heartily encourages all student organizations which help to develop in the student initiative, self-reliance and leadership in organized religious and social movements, qualities which are expected of college men generally.

The policy of the Faculty with regard to all kinds of college activities is that a student's first duty in College is attention to study, and that no other student activity should be allowed to interfere with this main purpose of college life.

ELIGIBILITY RULES

Students taking part in dramatic performances, public debates, oratorical or elocution contests and intercollegiate athletics are subject to the following eligibility rules: (1) They must have attained a weighted average of at least 70% in the previous semester examinations. (2) They must have no conditions and no failures.

SODALITY OF THE IMMACULATE CONCEPTION

The purpose of this sodality is to develop Christian character under the protection of the Mother of Christ and to cultivate the lay apostolate. The sodality endeavors to obtain this end by conducting weekly meetings at which the office of the Blessed Virgin is recited and instructions are given by the director and by organizing sections for the promotion of special activities.

APOSTOLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART

This association aims at training its members in the practice of prayer and other good works by seeking in them the interests of the Sacred Heart of Jesus; "The glory of God and the good of souls."

THE PORTIER LITERARY AND DEBATING SOCIETY

This society is thus named to perpetuate the memory of the learned and saintly prelate, the Right Reverend Michael Portier, D.D., first Bishop of Mobile, who founded the College in 1830. It holds weekly meetings at which the members exercise themselves in literary and forensic exercises, and furnish entertainment to the student body at intervals during the year. The College Debating Team is chosen from its members. It is open to all college students. Admittance to membership is through election by members.

THE MENDEL CLUB

The object of this club is to foster interest in Biological research work. It holds meetings every week, at which papers are read by individual members dealing with the results of private work. About once a month some eminent biologist or physician is invited to address the club.

SPRING HILL GLEE CLUB

This club has for its purpose the encouragement of singing among the students and the entertainment of the Faculty and student body at intervals during the year.

THE SPRINGHILLIAN

The College literary quarterly is published and edited by the students under the direction of a member of the Faculty to encourage and foster self-expression and literary ambitions among the students.

THE SPRING HILL BULLETIN

The Bulletin is published and carries the current news of the College together with information regarding the achievements of the Alumni. It is published by the students and supervised by a member of the Faculty.

THE SPRING HILL BAND

The Spring Hill Band is open to all who know music and are sufficiently proficient in the use of band instruments. It affords excellent occasion to attain greater proficiency in music, being under the direction of an experienced band moderator.

THE SPRING HILL ORCHESTRA

The College Orchestra affords opportunities for playing in concert. Membership is open to those students who have sufficiently mastered the technique of an orchestra instrument and display satisfactory facility in reading music.

THE SPRING HILL GOLF CLUB

A part of the extensive college grounds has recently been converted into a Golf Course, and a Club organized, consisting of members of the student body and of enthusiastic Alumni of Mobile. The membership fees are comparatively small, enabling all who feel so inclined to devote their recreation hours to the universally popular game.

ALUMNI ASSOCIATION

Spring Hill endeavors to keep in touch with its former students and takes pride in their achievements. The College has been greatly helped by certain organizations formed by the Alumni in different cities for the purpose of fostering the recollections of their college days, and working for the interest of their Alma Mater. These are:

Augusta Spring Hill College Club.
Georgia Club of Spring Hill College.
New Orleans Spring Hill College Club.
Thibodaux Spring Hill College Club.
Montgomery Spring Hill College Club.
Washington Spring Hill College Club.

SCHOLARSHIPS AND PRIZES

The St. Ignatius Scholarship, founded by a Friend of Education. This scholarship entitles the holder to board, tuition and lodging during his course of four years and is awarded, according to the terms of the foundation, at the discretion of the President.

The Marie Reparatrice Scholarship, founded by a Friend of the College. This scholarship entitles the holder to board, tuition and lodging during his course and is awarded, according to the terms of the foundation, at the discretion of the President.

The Bishop O'Sullivan Memorial Medal, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History.

The Hutchison Medal, founded by Miller Reese Hutchison, E. E. Ph. D., for the best essay in Philosophy.

The English Medal, founded by Edmond L. Merilh, B.S. '17, for the best English Essay.

The Jannin Medal, donated by a Friend of Education, in memory of Rev. M. Jannin, S. J., for Excellence in Oratory.

The Walsh Memorial Medal, founded in memory of William A. Walsh, A.B. '08, for excellence in Elocution.

The Latin Medal, given by a friend, in memory of Rev. C. T. O'Calaghan, D.D., for the best paper in Latin.

The Greek Medal, donated by a Friend of Education for the best paper in Greek.

The Mastin Medal, founded by William M. Mastin, M. D., L.L.D., for the best paper in Sciences.

The Deportment Medal, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, for Excellent Deportment, to be awarded by the votes of the students with the approbation of the Faculty.

REGISTER OF STUDENTS

NAME	YEAR	COURSE	STATE
Arceneaux, Webster J.	1	B. S.	Louisiana ✓
Aymond, Branch J.	2	Pre-Med.	Louisiana ✓
Babington, James P.	4	B. S.	Louisiana ✓
Billeaud, Hugh J.	4	B. S.	Louisiana ✓
Billeaud, Louis M.	3	Special	Louisiana ✓
Bogue, Francis D.	3	A. B.	Alabama ✓
Bondurant, J. W. Jr.	1	A. B.	Tennessee ✓
Bostick, Ellis H. Jr.	3	A. B.	Louisiana ✓
Bowab, Joseph M.	1	A. B.	Louisiana ✓
Brinskelle, Fred E.	1	Pre-Eng.	Alabama ✓
Browne, Patrick W.	3	A. B.	Louisiana ✓
Burguières, Albert	1	B. C. S.	Louisiana ✓
Burgoyne, Samuel E.	1	A. B.	Louisiana ✓
Byrne, Charles J.	2	B. C. S.	Mississippi ✓
Casey, Daniel J.	3	B. S.	Tennessee ✓
Casey, Powell A.	1	A. B.	Louisiana ✓
Cassidy, Stanley H.	2	B. S.	Illinois ✓
Charles, Ray P.	2	B. S.	Florida ✓
Ching, Richard E. Jr.	2	A. B.	Tennessee ✓
Cirlot, Felix L.	3	A. B.	Alabama ✓
Clements, Fred J.	1	Pre-Med	Kentucky ✓
Cole, William C.	1	B. S.	Mississippi ✓
Conroy, Charles C.	2	A. B.	Tennessee ✓
Courtney, Robert C.	1	A. B.	Alabama ✓
Crocy, Angelo J.	4	A. B.	Louisiana ✓
Crutcher, John	1	B. C. S.	Arkansas ✓
Damrich, Edward A.	2	A. B.	Alabama ✓
D'Antoni, Louis J.	2	Special	Louisiana ✓
Davidson, James S. Jr.	2	Pre-Med.	Alabama ✓
Day, Claude M.	1	B. C. S. Dist. of Columbia	✓
DeHoff, Donald P.	2	Pre-Eng.	Florida ✓
DeHoff, William J.	2	B. S.	Florida ✓
DeRouen, Louis	2	Pre-Med.	Louisiana ✓
Dietlein, Harold C.	2	A. B.	Louisiana ✓
Dorn, John C.	2	Special	Georgia ✓
Druhan, James R.	1	A. B.	Alabama ✓
Dubuisson, Richard L.	1	A. B.	Louisiana ✓
Ernest, Albert	1	Special	Alabama ✓
Foster, Charles B. Jr.	1	B. C. S.	Mississippi ✓

NAME	YEAR	COURSE	STATE
✓ Fox, Thomas H.	4	A. B.	Missouri ✓
✓ Gianotti, Francis B. Jr.	2	B. S.	Tennessee ✓
✓ Gilbert, James W. Jr.	1	B. S.	Louisiana
✓ Gildea, John C.	1	Special	Alabama
✓ Gilmore, Harold A.	1	Special	Alabama
✓ Hahn, Anthenor A.	4	B. S.	Mississippi
✓ Hannon, William C., M. D.	1	Pre-Med.	Alabama
✓ Hardie, Daniel E.	2	A. B.	Florida
✓ Huff, Frank E.	2	A. B.	Georgia
✓ Hughes, Earl	1	B. S.	Alabama
✓ Kaiser, George L.	2	Pre-Med.	Mississippi ✓
✓ Lavigne, Hilaire J.	2	A. B.	Louisiana
✓ Leigh, Norvelle R.	1	A. B.	Alabama ✓
✓ Logan, J. George	4	B. S.	Mississippi ✓
✓ Looney, Francis	1	A. B.	Louisiana ✓
✓ Luckett, H. Fenton Jr.	3	B. C. S.	Georgia ✓
✓ Mahorner, James K.	4	A. B.	Alabama ✓
✓ Marston, Charles A. Jr.	2	A. B.	Alabama ✓
✓ Maurin, J. Nolan	2	Special	Louisiana ✓
✓ Maury, Harvey	1	B. C. S.	Alabama ✓
✓ Mottet, Elmer A.	2	A. B.	Louisiana ✓
✓ Mulherin, Hugh G.	2	A. B.	Georgia ✓
✓ Mulherin, Joseph A.	1	A. B.	Georgia ✓
✓ Mulherin, Louis	4	A. B.	Georgia ✓
✓ McEvoy, Edward C.	1	B. C. S.	Alabama ✓
✓ McKeown, Charles W.	2	A. B.	Florida ✓
✓ Neff, E. Bruce Jr.	4	A. B.	Florida
✓ O'Dowd, William M.	4	A. B.	Georgia
✓ Ollinger, Ellis V.	2	Pre-Eng.	Alabama
✓ O'Shee, Clarence J.	4	A. B.	Tennessee
✓ Provosty, Nugent	1	A. B.	Louisiana
✓ Provosty, Olivier O.	2	A. B.	Louisiana
✓ Reynaud, George J.	2	Pre-Eng.	Louisiana
✓ Rice, Patrick H. Jr.	2	A. B.	Georgia
✓ Sabatier, George J.	3	A. B.	Louisiana
✓ Schmidt, Francis O.	2	A. B.	Mississippi
✓ Schwegmann, Leo. B.	4	B. S.	Louisiana
✓ Sibley, Cyrus A. Jr.	1	B. S.	Alabama
✓ Stagg, Richard V.	1	B. C. S.	Louisiana
✓ Starke, Samuel O.	1	B. C. S.	Alabama
✓ Steckler, Atlee	1	B. S.	Louisiana

NAME	YEAR	COURSE	STATE
Steckler, Lester	1	B. S.	Louisiana
Stewart, Dudley M.	4	B. S.	Louisiana
Suffich, Cornelius M.	1	B. S.	Alabama
Sullivan, George J.	3	A. B.	Alabama
Thomson, Alvan	1	Special	Alabama
Toups, Leonard J.	4	A. B.	Louisiana
Tremmel, J. Oliver	4	B. C. S.	Mississippi
Turpen, John E.	1	B. C. S.	Alabama
Van Antwerp, T. Cooper	3	A. B.	Alabama
Williams, Thaddeus C.	2	A. B.	Alabama
Winling, Harold J.	4	A. B.	Louisiana
Wood, Arthur A.	1	Pre-Med.	Alabama
Yeend, Thomas A.	2	A. B.	Louisiana
Youd, Jasper A.	2	B. S.	Florida
Young, Francis L.	2	B. C. S.	North Carolina

Spring Hill College

Alumni Bulletin

Commencement Number
1924



Spring Hill, Alabama
County of Mobile

ALUMNI BULLETIN OF SPRING HILL COLLEGE

VOL. IV.

JULY, 1924

No.

Accepted for mailing at special rate of postage provided for in Section 1103 Act of Oct. 3, 1917; authorized Nov. 23, 1920.

Published Quarterly, October, January, April and July at Spring Hill College, Spring Hill, Ala.

DIARY

April 21. Spring Hill 19; Marion 9.

April 22. Spring Hill 5; Marion 6.

Joseph Mullarky, Third Year High, takes first place in the District Elimination for the National Oratorical Contest.

April 28. The Spring Hill Building Campaign is inaugurated with "Luck Dinner" at the Battle House. The President of the College, Rev. M. McNally, and the Provincial of the Southern Jesuits, Rev. E. Cummings, were honored guests. Other speakers were: Mayor R. V. Taylor, Rabbi Moses, Dr. Louis Tucker, Dr. Miller Reese Hutchinson, Mr. Stewart Brooks and Mr. W. H. Reynolds. The last named is General Chairman of the Campaign.

April 29. Spring Hill 5; Loyola 10.

April 30. Spring Hill 10; Loyola 5.

May 5. The Physicists entertain the College classes with a lecture on Electricity.

May 6. The Spring Hill Alumni Club of Louisiana, officially chartered with domicile at New Orleans, elected the following officers: Ernest Burguières, President; Rev. J. M. Walsh, S.J., Denegre Martin, Frank L. Barker, James L. Crandell, Vice-Presidents; Alvin R. Christovich, Secretary; T. W. Fitzwilliam, Treasurer; F. C. Morere, R. L. Levert, J. L. Onorato, W. J. Formento, T. Semmes Walmsley, H. C. Winling, Dr. Marion Souchon, F. L. Larue, Executive Committee.

May 11. The High School wins track meet from Barton Academy by the decisive score of 53 to 29.

May 16. James Chambliss of Fourth Year High, wins the High School Elocution Medal with "Shipwrecked" by François Coppee.

May 18. A Sacred Concert by the students of the Catholic schools of Mobile is presented at the Lyric for the benefit of the home and foreign missions. The program was under the auspices of the Spring Hill unit of the Catholic Students' Mission, with Fr. Macdonnell as Director.

May 20. Spring Hill 5; Smith's 1.

May 22. Spring Hill 0; Smith's 9.

May 25. Elocution Contest in the College Department. The general standard of the contestants was unusually high, but the Judges, Matthias Mahorner, '94, James Duggan and Dr. Toulmin Gaines, finally decided on Joseph Bowab, who gave Poe's "Tell-tale Heart."

- May 27. Spring Hill 4; Smith's 3. By victory in the tenth, the Varsity again laid claim to the city championship of Mobile.
- May 28. The Sprnghillian Year-Book makes its appearance and meets with a good sale among the students.
- June 1. The Portier Literary Society Presents "Richelieu," a five-act historical play. The audience at the Lyric was small, but highly appreciative of the creditable acting of the well-trained cast.
- June 2. Banquet for High School Graduates.
- June 3. Dance for High School Graduates at the Community House.
- June 4. Baccalaureate Sermon by Rev. Joseph A. McDermott of Mobile.
College Seniors hold banquet at Battle House, while High School graduates stage Class Night in College Auditorium.
- June 5. High School Commencement at Spring Hill Community House.
- June 6. Ninety-fourth Annual College Commencement at the Battle House Auditorium. Mr. Joseph Newburger, '73, of Memphis, Tenn., delivered the address to the Graduates.

NINETY-FOURTH ANNUAL COMMENCEMENT

OF

SPRING HILL COLLEGE

FRIDAY, JUNE 6, 1924, 8:00 P. M.

Battle House Auditorium

Mobile, Ala.

PROGRAM

- Overture—"Light Cavalry" College Orchestra Suppe
- Address to Graduates Mr. Joseph Newburger
- Czardas" Michiels
- College Orchestra
- aledictory Patrick W. Browne
- Conferring of Degrees
- Award of Medals
- ocal Solo—"O Sing With Me" Strachauer
- Patrick W. Browne

THE FOLLOWING DEGREES WERE CONFERRED

BACHELOR OF ARTS

Francis Daniel Bogue	George Joseph Sabatier
Patrick Walsh Browne	George John Sullivan
Felix Lossing Cirlot	Thomas Cooper Van Antwerp

BACHELOR OF SCIENCE

Daniel Joseph Casey

BACHELOR OF COMMERCIAL SCIENCE

Henry Fenton Luckett, Jr.

The highest honors of the class were won by Felix L. Cirlot.

Next in Merit: T. Cooper Van Antwerp

Chemistry—

I—First, James Carney; second, Brennan Calder; distinguished, Leo Byrnes, Marion Kling.

II—First, Felix Cirlot; second, T. Cooper Van Antwerp; distinguished, Arthur Wood.

Biology

I—First, H. Mulherin, F. Schmidt; second, C. Conroy; distinguished, J. Youd, T. Bostick, B. Calder, W. Hebert, J. Lyons.

II—First, Arthur Wood; second, George Sabatier; distinguished, Daniel J. Casey.

Religion

I—First, Leo Byrnes; second, Harry Graham, Joseph Lyons; distinguished, Harry McDonnell, Winter Luckett, Marion Kling.

II—First, S. E. Burgoyne; second, Joseph Bowab; distinguished, Earle Hughes, Norvelle Leigh, Frank Looney.

III—First, Francis Schmidt, Hugh Mulherin; second, James Davison; distinguished, Jasper A. Youd, John A. Yeend, Richard Ching, Francis Gianotti.

IV—First, Patrick W. Browne, Cooper Van Antwerp; second, George Sullivan; distinguished, Fenton Luckett, George Sabatier.

Public Speaking

I—First, Brennan Calder; second, Albert Cazentre; distinguished, Harry McDonnell, Fred Looney, Leo Byrnes.

II—First, S. E. Burgoyne; second, Powell Casey; distinguished, Leo Morgan, Oliver Starke.

Accounting

I—First, Albert Cazentre; second, Louis Billeaud; distinguished, Percy Blankenstein.

II—First, Charles Byrne; second, Jack Crutcher; distinguished, Oliver Starke.

Drawing

Mechanical—

I—First, Emile Herpin; second, John Cowley; distinguished, Donnell Greenwood, Louis Perez, Francis Poggi, John Bandi.

II—First, Cornelius M. Suffich.

Anatomical—First, Brennan Calder; second, Philip Boudreaux; distinguished, Joseph Lyons.

Freehand—First, Lester Steckler.

Other Subjects

Natural Theology—First, Felix L. Cirlot; second, George Sabatier; distinguished, Cooper Van Antwerp, Patrick Browne.

Psychology—First, Felix Cirlot; second, Patrick Browne, Cooper Van Antwerp; distinguished, George Sabatier, Francis Bogue.

Ethics—First, Felix Cirlot; second, Patrick Browne; distinguished, Cooper Van Antwerp, George Sabatier.

Economy—First, George Sabatier, Felix Cirlot; second, Charles Byrne, George Sullivan; distinguished, Patrick Browne, Daniel Casey, Fenton Luckett.

Sociology—First, George Sabatier; second, Felix Cirlot, George Sullivan; distinguished, Cooper Van Antwerp, Patrick Browne.

History of Philosophy—First, Felix Cirlot; second, George Sabatier; distinguished, Patrick Browne, George Sullivan.

History—First, Richard Ching; second, Charles Byrne; distinguished, J. A. Yeend, Hugh Mulherin, Francis Gianotti.

Business Principles—First, Albert Cazentre; second, Thomas Ford; distinguished, Charles Byrne, Jack Crutcher.

Banking—First, Thomas Ford; second, Albert Cazentre; distinguished, Percy Blankenstein, Louis Billeaud.

A LAST CALL

For

ALUMNI SUBSCRIPTIONS

To

The Springhillian Year-Book

The Springhillian Year-Book which was published by the Classes of 1924 on May 27th was not as heartily welcomed by the Alumni as the publishers had expected. At present about 50 copies remain to be disposed of. If you wish to have one of these beautiful souvenirs, and at the same time help Spring Hill, send in your subscription during the summer.

Springhillian,
Spring Hill College,
Spring Hill, Ala.

Dear Editor:

Enclosed find \$3 for which please send me post-paid one copy of the Springhillian Year-Book for 1924.

(Name)

(Address)

**95th Session Will Begin
Wednesday, September 10th,
1924**

Spring Hill College



**Ninety-fourth
Annual Announcement
1924**



**Spring Hill, Alabama
County of Mobile**

SPRING HILL COLLEGE

FOUNDED IN 1830

**Chartered as a College by the Legislature of Alabama
in 1836**

**Empowered by Pope Gregory XVI to Grant Degrees in
Philosophy and Theology, in 1840**

**Corporate Title: The President and Trustees of The
Spring Hill College, in the County of
Mobile, Alabama.**

BOARD OF TRUSTEES.

REV. MICHAEL McNALLY, S. J., President.

REV. JOHN X. DI PIETRO, S. J., Treasurer.

REV. JOHN B. DOONAN, Secretary

REV. JAMES J. WALLACE, S. J.

REV. FRANCIS A. CAVEY, S. J.

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1924

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COLLEGE CALENDAR

1924

- September 10 —Registration.
- September 11 —Lectures and Recitations begin.
- October 12.—Columbus Day.
- November 1 —Feast of All Saints.
- November 27 —Thanksgiving Day—Full Holiday.
- December 8 —Feast of the Immaculate Conception.
- December 19 —Christmas Recess begins.

1925

- January 6 —Christmas Recess ends at 6:45 P. M.
- January 7.—Lectures and Recitations resumed.
- February 2 —Mid-year Holiday.
- February 3 —Second Semester bgins.
- February 22 —Washington's Birthday.
- February 24 —Mardi Gras—Full Holiday.
- March 19 —Feast of St. Joseph, Patron of the College.
- April 8 —Annual Retreat for Students.
- April 12 —Easter Sunday—Retreat ends.
- April 13 —Easter Monday—Full Holiday.
- May 21 —Feast of the Ascension.
- June 5 —Commencement Exercises.

SPRING HILL COLLEGE

A COLLEGE OF LIBERAL ARTS AND SCIENCE

Officers of Instruction and Administration

23-24
✓ REV. M. McNALLY, S. J.

President.

✓ REV. FRANCIS A. CAVEY, S. J.

Dean.

✓ REV. JOHN B. DOONAN, S. J.

Secretary.

✓ REV. JOHN X. DI PIETRO, S. J.

Treasurer.

✓ REV. FREDERICK I. MACDONNELL, S. J.

Professor of Philosophy and

Sociology; Chaplain.

✓ REV. GEORGE A. RITTMAYER, S. J.

Professor of French.

✓ REV. WILLIAM F. OBERING, S. J.

Professor of English, Ancient

Classics and Public Speaking.

✓ REV. DANIEL M. CRONIN, S. J.

Professor of Mathematics.

✓ REV. THOMAS A. HAGGERTY, S. J.

Professor of Greek.

✓ REV. CYRIL RUHLMANN, S. J.

Professor of Physics; Superintendent

Buildings and Grounds.

✓ REV. JOSEPH B. CARBAJAL, S. J.

Professor of Spanish; Librarian.

✓ MR. G. ALVIN HAYES, S. J.

Professor of Chemistry.

✓ MR. ANDREW SMITH, S. J.

Professor of English, Ancient Classics.

- ✓ MR. WILLIAM HARTY, S. J.
Professor of History and Public
Speaking; Athletic Director.
- ✓ EUGENE THAMES, M. D.
Professor of Biology.
- ✓ MR. PAUL BOUDOUSQUIE, A.M., D.F.A.
Professor of Drawing.
- ✓ MR. A. H. DIAZ,
Professor of Accounting and
Business Principles.
- ✓ MR. AUGUST J. STAUB, MUS. D.
Professor of Music.
- ✓ MR. ANGELO J. SUFFICH, MUS. D.
Professor of Music.
- ✓ WILLIAM M. MASTIN, M.D.
Physician.
- ✓ MR. EDWARD CONNERS,
Assistant Director of Athletics.



SPRING HILL COLLEGE

GENERAL INFORMATION

HISTORICAL STATEMENT

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D. D., the first bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since endeavored to make it a center of liberal culture and education. On the night of February 4th, 1869, it was burned to the ground, but was immediately rebuilt and reopened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18th, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in professional and business circles throughout the South.

LOCATION

The college is picturesquely situated on an elevation one hundred and fifty feet above sea level in Mobile's most beautiful residence district. From the Bay of Mobile, which can be seen in the distance, and from the Gulf of Mexico, it enjoys a constantly refreshing breeze, which renders its location both agreeable and healthy. Artistically laid out grounds adorned with numerous walks and an almost endless variety of trees, shrubs and flowers, a deer park, a beautiful lake and other natural attractions cause Spring Hill to be unanimously pronounced by tourists from all over the country one of the most beautiful college sites in the United States.

Owing to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere Spring Hill holds

one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements. The records of the United States Weather Bureau of Mobile show that for a period of fifty years there is an average of only ninety-five cloudy days a year; and most of these were partially cloudy. Besides, the temperature is most equable; figures for the school year during the last ten years showing that the city of Mobile enjoys an average of 62.7 degrees. Out-door exercise, in the form of walks and various sports, continue uninterruptedly from the beginning of the school year to the end.

GROUND'S AND BUILDINGS

Spring Hill owns about seven hundred acres of land. Part of this is devoted to farming, part to the raising of timber, while the remainder affords ample room for buildings and athletic fields. Fresh milk and vegetables are supplied at all times by the College dairy and truck farm, and abundance of the most delicious oranges by the Satsuma groves.

The buildings number five. The Main Building, Quinlan Hall, Yenni Hall, The Infirmary, and the Chapel.

The Main Building was erected in 1869 and is a substantial brick structure, several hundred feet in length, and three stories high. Its central part is occupied by the Faculty and the Administration offices. The west wing is given over to class rooms and a few living rooms. Here too, is the Physics laboratory with its most thorough up-to-date equipment, the Library, with its thousands of volumes, and the seismographic station, which is one of the few in the entire south.

From the third gallery of this building one may get a most beautiful view of the surrounding country with its pine-clad hills, and the Bay of Mobile in the distance.

Quinlan Hall adjoins the Main Building on the west. It is a splendid dormitory building with rooms that leave nothing to be desired in the way of utility and comfort. Each one is large and airy and provided with its own clothes press, toilet and hot and cold shower.

The ground floor of this building is used as a gymnasium, a basket-ball court, a band room, a billiard room and a lounging room. The gymnasium is fully equipped with the most modern appliances including sanitary hot water showers.

Yenni Hall, erected and named in memory of Rev. Dominic Yenni, S.J., Professor of Latin and Greek at Spring Hill for over fifty years, and author of Yenni's Latin and Greek Grammar, is mainly devoted to Science. Here are installed the Chemistry and Biology laboratories.

The Infirmary Building is separated from the other buildings and is equipped to take care of all ordinary cases of illness. It is supplied with a complete pharmacy and is under the care of a registered nurse, who in turn is under the direction of a physician of Mobile who visits the College at frequent intervals.

The Chapel Building occupies the center of the architectural group and is connected with the main building by concrete galleries. It is a stately Gothic structure, which is generally considered the most perfect building of its kind in the South.

Plans have been made for the erection of three new buildings, to be called Mobile Hall, Alumni Hall, and the Administration Building. These three are to form the nucleus of a group of buildings to be erected about a quarter of a mile from the present sight. Funds for the first of these are being raised by the Mobile Chamber of Commerce and the Spring Hill Alumni of Mobile, and there is every reason to believe that ground for this building will be broken in the near future. Alumni Hall will be a tribute from the Spring Hill Alumni all over the world, while the Administration Building will be the gift of a generous friend of the College. When this group is completed, it will be one of the most beautiful in the country.

Spring Hill has several athletic fields and ample space for more. One in particular, is exceptionally fine. It is called Maxon Field after a former coach of the College—an immense stretch, divided in half by a beautiful avenue of aged oaks, and surrounded by stately pines. One half of this field is sufficiently large to satisfy all present needs. Here the home games in football are played, and here the intra-mural baseball leagues hold forth, several teams being able to play at the same time. A part of this field is also devoted to golf. A nine hole course is maintained affording an opportunity for those who may be inclined to engage in this fascinating sport.

CURRICULUM

The purpose of Spring Hill College is to educate in the fullest sense, that is, to develop thoroughly and harmoniously the faculties of the whole man—intellectual, moral and physical. It assumes that on this harmonious development will depend the character of the students and the measure of their future utility to themselves and to the community; and it aims to give that solid training of both mind and heart which will make for this development and will fit the student for the just interpretation and use of life.

In the intellectual training of its students the institution aims at laying a solid foundation in the elements of knowledge and at opening the mind to a generous share in the culture of life. For this reason the studies are chosen each for its distinct educational value and as a part in a complete and nicely adjusted system. The studies are so graded and classified as to be adapted to the mental growth of the student and to his orderly acquisition of knowledge.

Spring Hill offers four years of under-graduate instruction leading to the Degree of Bachelor of Arts and Bachelor of Science. Two-year courses are also given in Commercial subjects, Pre-Engineering, Pre-Medical and Pre-Legal work.

The courses leading to degrees embrace instruction in the Departments of Philosophy, Sociology, Language, Literature, History, Science and Mathematics. The aim of these courses is to give the student a complete liberal education, which will train and develop all the powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations of life.

The two-year courses are designed for those students who are unable to spend four years in a regular Arts or Science course.

SYSTEM OF EDUCATION

The officers and teachers in the College are for the most part members of the Jesuit order, an organization which from its origin has devoted itself to the education of youth. It conducts high schools, colleges and universities throughout the United States, and has more than twenty-five thousand students in its various institutions.

The principles of education which have made the Jesuits famous throughout the world, and which are followed at Spring Hill as in every Jesuit institution, are set forth in the *Ratio Studiorum*, a body of rules and suggestions outlined by the most prominent Jesuit educators in 1599, revised in 1832, and attended up to the present day with unflinching success.

Truly psychological in its methods, and based upon the very nature of man's mental process, it secures on the one hand that stability so essential to educational thoroughness, while on the other it is elastic and makes liberal allowance for the widely varying circumstances of time and place. While retaining, as far as possible, all that is unquestionably valuable in the older learning, it adopts and incorporates the best results of modern progress. It is a noteworthy fact, however, that many of the recently devised methods of teaching, such as the Natural, and Inductive and similar methods, are admittedly and in reality mere revivals of devices recommended long ago in the *Ratio Studiorum*.*

As understood by the Jesuits, education in its complete sense, is the full and harmonious development of all those faculties that are distinctive of man. It is more than mere instruction or the communication of knowledge. The acquirement of knowledge, though it necessarily pertains to any recognized system of education, is only a secondary result of education itself. Learning is an instrument of education, which has for its end culture, and mental and moral development.

Consonant with this view of the purpose of education, it is clear that only such means be chosen both in kind and amount, as will effectively further the purpose of education itself. A student can not be forced, within the short period of his school course and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of knowledge has been scientifically divided. It is evident, therefore, that the purpose of the mental training given is not *proximately* to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While affording mental stability, it tends to remove the insularity of

* Those who are desirous of further information on this subject are referred to "Jesuit Education," by Robert Swickherath S. J. (Herder, St. Louis, 1903), and to the numerous documents therein cited.

thought and want of mental elasticity which is one of the most hopeless and disheartening results of specialization on the part of students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and to the scientific unfolding of knowledge. They are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the Jesuit System that different studies have distinct educational values. Mathematics, the Natural Sciences, Language and History are complementary instruments of education to which the doctrine of equivalents cannot be supplied. The specific training given by one can not be supplied by another. The best educators of the present day are beginning to realize more fully than ever before that prescribed curricula, embracing well-chosen and co-ordinated studies, afford the student the most efficient means of mental cultivation and development. This, however, does not prohibit the offering of more than one of such systematic courses, as for instance, the Classical and the Scientific, in view of the future career of the individual. While recognizing the importance of Mathematics and the Natural Sciences, which unfold the inter-dependence and laws of the world of time and space, the Jesuit System of education has unwaveringly kept Language in a position of honor, as an instrument of culture. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the deductive and inductive powers of reason. Language and History effect a higher union. They are manifestations of spirit to spirit, and by their study and their acquirement the whole mind of man is brought into widest and subtlest play. The acquisition of Languages especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers.

Much stress is also laid on mental and moral philosophy, as well for the influence such study has in mental development, as for its power in steadying the judgment of the student in his outlook on the world and on life. Rational Philosophy, as a means of developing young manhood, is an instrument of strength and effectiveness.

But to obtain these results, Philosophy must be such in reality as well as in name. It must not content itself with vague groping

after light, with teaching merely the history of philosophy; detailing the vagaries of the human mind without venturing to condemn them; reviewing the contradictory systems which have held sway for a time without any expression of opinion as to the fatal defects which caused them to be discarded. It must do more than this. It must present a logical, unified complete system of mind-culture in accord with the established laws of human thought; it must take its stand on some definite propositions expressive of truth; it must rise to the dignity of a science. With such a definite system to defend against attack, the mind becomes more acute and plastic, the logical powers are strengthened, the value of a proof is properly estimated, the vulnerable points of error are readily detected, and truth comes forth triumphant from every conflict of mind with mind.

Finally, the Jesuit System does not share the delusion of those who seem to imagine that education understood as an enriching and stimulating of the intellectual faculties, has of itself a morally elevating influence in human life. While conceding the effects of education in energizing and refining the student's imagination, taste, understanding and powers of observation it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion alone can purify the heart and guide and strengthen the will. This being the case, the Jesuit System aims at developing side by side the moral and intellectual faculties of the student, and sending forth into the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. It maintains, that to be effective, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must suffuse with its light all that he reads, illuminating what is noble and exposing what is base, giving to the true and false their relative light and shade. In a word the purpose of Jesuit teaching is to lay a solid substructure in the whole mind and character for any superstructure of science, professional and special, as well as for the upbuilding of moral life, civil and religious.

MORAL AND RELIGIOUS TRAINING

In its moral and religious training the College aims at building the conscience of its students for the right fulfilment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfilment;

and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students of any denomination are admitted to the courses, and all are required to show a respectful demeanor during the ordinary exercises of public prayer. The Catholic students are required to attend the classes in Evidence of Religion, to be present at the Chapel exercises, to make an annual retreat, and to approach the Sacraments at least once a month.

TRAINING OF FACULTY

The preparation of the Jesuit for the teaching career begins with his entry into the order. The minimum prerequisite for entrance is the completion of a standard high school course requiring four years of Latin. As a rule fully three-fourths of the students have one or more years of college work to their credit before being admitted to the school. The regular seminary and normal course comprises four years, the first two of which are largely devoted to religious exercises for the purpose of moral training and of developing those qualities of heart and character that are so important in any teacher but most of all in the religious teacher. Study and academic instruction are not neglected, both being chiefly directed toward securing a solid foundation for the advanced work of the third and fourth years. These two years are wholly given to scholastic work. Students who are unable to do the work assigned to the last two years in a satisfactory manner within the prescribed time are required to add another year to their course before being allowed to proceed to higher studies. The following is a summary of the required courses.

EDUCATION

1. General History of Education. Greek and Roman education; early Christian education; the influence of the fathers of the church on education; the revival under Charlemagne; scholasticism and the rise of universities; humanism; the Jesuits and higher education in the sixteenth and seventeenth centuries; modern secondary education; higher education in the United States. Three hours.

2. Principles of Education. The aim of education; the aim and scope of secondary education; the aim of Christian education;

the curriculum: educative value of the humanities, the sciences, religion, etc.; the doctrine of formal discipline; educative agencies: the home, the school, the church. Two hours.

3. Method of Education. The teacher; knowledge, character and personality, judgment, attention, interest, habits, how to study; the lesson; the recitation; special methods in language and literature; the problem of discipline.

ENGLISH

I. Rhetoric and Literature.

1. Teachers' course in high school English: The rhetoric of high school, its graduation and development, methods of correction, literature to be studied in the high school, its co-ordination with the other branches, its methods of study; the composition in the high school, its graduation and development, methods of correction, standards of evaluation. Four hours.

2. Collegiate courses in Rhetoric and Literature. These are the regular college courses and are required from undergraduates who have not previously completed them.

3. Advanced English. Seminary courses on special phases of the subject; the origin and development of the language; the life and literature of the various periods; continental and other influences; the national developments, their particular causes and results; the Catholic note in the life and literature. Two hours

II. Public Speaking.

1. The principles and practice of public speaking. One hour.

2. The composition and delivery of addresses, lectures, familiar instructions, etc., at frequent intervals.

GREEK

A-B. Elementary Course. Etymology and syntax; Xenophon, Anabasis; exercises and themes based on Xenophon. Eight hours.

1. Teachers' Course in Xenophon and Homer; review of syntax and prosody. Five hours.

2. Plato. The Apology and Crito. Three hours.

3. Demosthenes. Philippics; the Crown; history of the development of Greek oratory. Four hours.

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| 4. Sophocles. Antigone. | Three hours |
| 5. Selected Greek Lyrics. | One hour. |
| 6. Simple themes on the rules of syntax. | Two hours. |
| 7. Themes of a more advanced character based on Demos-thenes. | Two hours. |

LATIN

1. Teachers' Course in Cicero and Vergil; a review of syntax and prosody. Five hours.
2. Livy, Book XXI, and selections from Book XXII. Four hours.
3. Horace. Selected Odes and Epodes. Three hours.
4. **Horace and Juvenal.** Selected Satires, with a study of the characteristics of Roman satire. Three hours.
5. **Christian Hymns.** Sacred Latin Poetry from St. Ambrose to the present day. One hour.
6. **Tacitus.** Agricola and Germania; other selections from the prose of the empire.
7. **Plautus and Terrence.** Selected Plays. Three hours
8. **Latin Composition.** A course in Arnold-Bradley's Latin Prose Composition. Two hours.
9. **Latin Composition.** Advanced course consisting of original composition and translation of selected passages from English classic authors. Two hours.

During the summer months obligatory courses are given in Modern languages and Mathematics.

After the Seminary and Normal courses are completed the student spends three years in the Graduate school of Philosophy and Science, where he must successfully complete the following courses:

RATIONAL PHILOSOPHY:

1. **Minor Logic:** Definition and division of Philosophy. The province of formal and material logic. Three acts of the mind-Simple Apprehension, Judgment, Reasoning.
2. **Major Logic:** Truth, Certitude, Sources of Certain Cognition, Universals, Criterion of Truth.

3. Ontology: Being, Attributes of Being, Notions next in point of generality to Transcendental Being, The perfection of Being.

Ten lectures a week. Seminar, two hours a week. Two semesters.

4. Cosmology: Origin of the World, Laws of Nature, Theory of Matter and Form, Nature and Properties of Inorganic Bodies, Existence of Bodies in Space.

Four lectures a week. Seminar one hour a week. Two semesters.

5. Psychology: The Problem of Life in General, The Structure and Functions of the Nervous System of Man, The Reflex Mechanism and Its Bearing on Psychological Problems, The Localization of Functions in the Brain, Sleep and Dreams, Hypnotism, Nature and Kinds of Sensations, Emotions, Intellectual Life, The Three Elements of Intellectual Life, The Origin of Ideas, Judgment and Reasoning, The Will, the Nature of Free Will, The Human Soul, Union of Soul and Body, Origin of the Human Soul, Immortality of the Human Soul.

Six lectures a week. Seminar, one hour a week. Two semesters.

6. Natural Theology: The Existence of God, The Essence of God, His Attributes, Cognition of God, The Will of God, Divine Preservation and Concurrence.

Four lectures a week. Seminar, two hours a week. Two semesters.

7. History of Philosophy.

Two hours a week. Two semesters.

ETHICS:

1. General Ethics: Ultimate end of Human Activity, Human Activity, The Law of Nature, Rights.

2. Applied Ethics: Domestic Society, Civil Society, Forms of Government, Functions of Authority, Judiciary Power, International Relations.

Four lectures a week. Seminar, two hours a week. Two semesters.

PEDAGOGY: An analytic study of the mental, moral, religious and physical elements of education, special stress being laid upon the all-important work of forming the character of the student;

the bearing of philosophy in general, and of psychology and ethics in particular, upon sound pedagogics; the influence of personality upon the professional effectiveness of the teacher.

One period a week; two semesters.

Besides this course which is required of all, there are courses in the pedagogy of the various subjects taught in high school and college. The student chooses those courses that bear upon the subjects he is preparing to teach.

LANGUAGES:

1. **Latin and Greek.** This course is supplementary to the study of the classics in the Normal Department. It supposes, therefore, a knowledge of Latin and Greek Grammar, and aims at a more intimate acquaintance with the philosophical and historical works of antiquity. The reading of prose is varied, however, occasionally by the study of some poetical work, for instance, of Horace or Plautus, Sophocles or Aeschylus. Special stress is laid on the study and practice of style. The course concludes with a conspectus of Latin and Greek Literature.

Three hours a week; two semesters.

2. **Hebrew:** (a) Grammar and suitable exercises.

Two hours a week; two semesters.

(b) Select readings from the Bible.

One hour a week; two semesters.

(c) Composition.

One hour a week; two semesters.

POST GRADUATE ELOCUTION.

The class supposes a training in the elementary exercises of voice, culture and expression, and aims at the practical application of these exercises to the selection studied. Emphasis and modulation of voice and naturalness in delivery receive special attention. The different interpretations which may be admitted are considered.

MATHEMATICS:

1. **Algebra, Geometry, and Trigonometry.** A brief review from a teacher's standpoint. Four hours a week; one semester.

2. **Analytic Geometry.** Two hours a week; one semester.

3. **Differential and Integral Calculus.**

Two hours a week; one semester.

The above courses are obligatory on all. There are also optional courses in Calculus as applied to the sciences, in Differential Equations, and in Vector Analysis.

SCIENCE:

1. Physics. A course in General Physics.

Lectures five hours a week, laboratory two hours a week; two semesters.

2. Chemistry. General Inorganic.

Lectures two hours, laboratory four hours a week; two semesters.

3. Geology. The general principles of dynamical, structural and historical Geology. Two hours a week; one semester.

4. Astronomy. A course dealing with the fundamental facts, principles and methods. Two hours a week; one semester.

5. Biology. Fundamental Principles; general Physiology.

Lectures two hours a week; laboratory two hours a week; one semester.

Those students who are to teach the sciences are required to specialize in them. For which purpose advanced courses are given by the most competent professors.

After this course of studies the order assigns its men to positions of teaching in its various Institutions, for a period of two or three years. The subjects are assigned according to their talent and aptitude. Those who are chosen for sciences are appointed as assistants to experienced professors for a longer or shorter time according to the efficiency they manifest.

Following the two or three year teaching period, four years are devoted to the study of theology and kindred subjects. The following is a summary of the courses required of all.

DOGMATIC THEOLOGY

Course I. General Apologetics: Revelation, Faith, Holy Scripture. Four lectures a week. Seminar, two hours a week; two semesters.

Course II. General Apologetics: The Church, Tradition. Four lectures a week. Seminar, two hours a week; two semesters.

Course III. The Triune God: The one God, The Trinity, Nature of this Mystery. Four lectures a week; Seminar, two hours. Two semesters.

Course IV. Sin. The Incarnation.

Four lectures a week. Seminar, two hours; two semesters.

Course V. God, as the Author of Nature and of the Supernatural. The four last things.

Four lectures a week; Seminar, two hours; two semesters.

Course VI. Grace. The Infused Virtues. Preliminary Notions and Truths, Actual Grace, Habitual Grace, General Study of existence, nature, cause and loss of infused virtues, Special study of faith and charity.

Four lectures a week; Seminar two hours; two semesters.

Course VII. The Sacraments in General. Baptism, Confirmation and Holy Eucharist.

Four lectures a week; Seminar, two hours; two semesters.

Course VIII. Penance, Extreme Unction, Holy Orders, Matrimony. Four lectures a week; Seminar, two hours; two semesters.

MORAL THEOLOGY

Course I. Moral Principles. Christian Duties. Principles, Laws, Sins, Precepts of the Decalogue, Precepts of the Church, Particular Obligations.

Five lectures a week, Seminar one hour; two semesters.

Course II. Christian Aids. The Sacraments.

Five lectures a week, Seminar one hour; two semesters.

CANON LAW

Course I. Ecclesiastical Persons. Clerics, Religious, The Laity. Disciplinary Laws.

Two lectures a week; two semesters.

Course II. Ecclesiastical Things. Ecclesiastical Procedure.

Two lectures a week; two semesters.

SACRED SCRIPTURE

Course I. The Old Testament. History of Revelation, Biblical Archaeology, Exegesis.

Five lectures a week; two semesters.

Course II. The New Testament. History of the New Testament Times, Exegesis. Five lectures a week; two semesters.

ECCLESIASTICAL HISTORY

Course I. The Church of Antiquity and of the Middle Ages.
Two lectures a week; two semesters.

Course II. The Church during the Renaissance and Modern Times. Two lectures a week; two semesters.

Course III. Christian Archeology. The Catacombs, Christian Epigraphy.

Course IV. Patrology. Ante-Nicene Fathers. The Patristic Age.

Course V. History of Dogmas. Development of Dogmas during the Patristic period and during the Scholastic and Post-Tridentine Periods. Two periods a week; four semesters.

SACRED ELOQUENCE AND ECCLESIASTICAL MUSIC

During the four years in the School of Divinity, one hour a week is devoted to pulpit oratory, and one hour a week for one semester to Gregorian Chant.

This completes the ordinary course of the Jesuit. Those, however, who are to devote their lives to the career of a teacher, are given, besides, an opportunity to specialize in their chosen subject at the great universities of the country.

ADMINISTRATION

TERMS AND VACATION

The school year begins about the middle of September and ends in the beginning of June. The year is divided into two semesters or terms of seventeen weeks each. The first semester ends during the last week of January. The second begins immediately there-

after without mid-year holidays, and ends with the closing of school in June. There is a vacation of about two weeks at Christmas, but none at Easter .

ATTENDANCE

Every student is obliged to attend every lecture scheduled for his class, and all study periods, and unauthorized absence even from one class exercise will deprive him of the privileges of those who are in good standing and lower his monthly mark in the subject treated during his absence. Credit for a course will be lost if the record for attendance is less than 85 per cent. In case of prolonged absence due to illness or the like this rule may be modified, but in any case all class work must be satisfactorily made up.

Attendance is counted from the day of registration and continues until the last exercise of each semester. Hence it is important that parents see that their boys report at school on the appointed day and remain until school closes at the end of each semester. Leave of absence during the term, and permission to leave in advance of the appointed day for the Christmas holidays or for the summer vacation, should not be asked by parents and will not be granted except for very serious reasons.

Tardiness in class attendance is regarded as a partial absence, and three tardy marks will be recorded as one absence.

DISCIPLINE

The educational system employed by the College includes, as one of its most important features, the formation of character. For this reason, the discipline, while considerate, is unflinchingly firm, especially when the good of the student body and the reputation of the institution are concerned.

While it is the policy of the Faculty to trust as much as possible to the honor of the students themselves in carrying on the government of the College, nevertheless, for the maintaining of order and discipline, without which the desired results are not attainable, regular and punctual attendance, obedience to College regulations, serious application to study and blameless conduct will be insisted upon; and honor, fair-dealing, self-restraint and fortitude will be demanded as the natural and necessary virtues of genuine character. Any serious breach of College discipline, repeated viola-

tion of regulations, neglect of studies, the possession or use of intoxicating liquors, the introduction of immoral literature, and immorality in general render the offender liable to expulsion.

The College reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest, primarily, in the serious work of college life. Dismissal may be made without specific charges and, in rare cases, perhaps on grounds that seem insufficient to students or parents. The College holds itself, in such cases, to be the more capable judge of what affects the interests of the institution and the student body. Those who are not prepared to accept this condition should not apply for admission.

EXAMINATIONS

Examinations in all subjects are held at the end of each semester. Besides, there is a written test in October, November, December, February, March, and April. The semester examination together with the average of the three months preceding determine the standing of a pupil for the semester. The average of the two semesters gives his standing for the year. The results of all examinations and tests are mailed to parents and guardians. If a pupil, on account of sickness or any other cause misses a monthly test or an examination in any subject, he will be required to make it up. In such cases, however, the responsibility rests with the student and his record will show zero until such test or examination is taken.

Seventy percent is required for passing in each subject. Sixty to sixty-nine constitutes a "condition", less than sixty a "failure".

Conditions may be incurred by failure to satisfy the requirements of any course, which requirements include the recitations, tests, and other assigned work as well as the examinations. A condition due either to failure in a monthly test or in a semester examination may be removed by a supplementary test or examination. The supplementary tests may be taken at the convenience of the Professor. The supplementary examinations are held, upon recommendation of the department concerned and with the approval of the Dean of the College, during the first month of the succeeding semester. They may be taken only on the days specified and may not be deferred except with the express consent of the dean. For each subject a fee is charged, payable in advance to the

treasurer of the College. Removal of conditions by examinations shall not entitle the student to a grade higher than seventy per cent.

A student may take only one examination to remove a condition. If he fails to pass the subject, in both the regular and supplementary examination, he must repeat the entire subject in class.

A condition due to failure to complete assigned work may be removed by making up the required work.

A failure may be removed only by repeating the class.

Those who fail in three prescribed courses during a semester will be dropped from the College.

TRANSCRIPT OF RECORD

Students wishing transcripts of records in order to transfer from this College to another or for any other purpose should make early and seasonable application for the same. No such statements will be made out during the busy periods of examination and registration, September 10th to 25th, January 15th to February 1st and June 1st to 15th.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the middle of September; the second, in February.

REGULAR CHARGES FOR BOARDERS (per semester)

Tuition, board and lodging	\$250.00
Medical, athletic and library fees.....	11.00

A deposit of fifty dollars is required to cover the cost of books and stationery, laundry, cleaning, pressing and mending, and to provide for spending money, entertainments and incidentals.

REGULAR EXPENSES FOR DAY SCHOLARS (per semester)

Tuition	\$60.00
Athletic and Library fees	6.00

EXPENSES INCURRED BY SOME STUDENTS

There is a registration fee of ten dollars, payable the first year only; and a graduation fee of fifteen dollars, payable the last semester before graduation. Those who study sciences are charged a laboratory fee. For Chemistry this fee is five dollars each semester; for Physics and Biology seven dollars and a half each, per semester. For conditioned examinations taken on assigned days a fee of one dollar is charged to be paid before the examination is taken; for conditioned examinations taken on other than assigned days a fee of two dollars is charged. The fee for a detailed transcript of record is one dollar. There is a charge of fifty dollars per semester for those who take music lessons; twenty-five dollars for drawing, except when it is part of the student's regular course; and twenty dollars each for Stenography and Typewriting.

Private Rooms.—Rooms with bath and every modern convenience are furnished at the following rates:

Single room, per semester.....	\$50.00
Double room, each occupant, per semester.....	37.50

A deposit of ten dollars must be made before a room is considered reserved. This amount will be held as security against damage to room or furniture.

TREASURY REGULATIONS

All bills are payable in advance at the beginning of each semester, namely, in September and February.

A refund will be allowed only in case of grievous sickness, necessitating absence from the College for a period exceeding a month and this only for board and lodging. Late attendance, dismissal and withdrawal being serious inconveniences to the College, contracts are made for semesters and not for shorter periods.

When parents desire the College to pay for clothing, traveling, dentistry, etc., they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry, or any other articles left by any student when departing from the College; much less for the loss of such books, clothing, jewelry or money while in the keeping of the owner during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examination until all indebtedness to the college is settled.

ADMISSION

1

GENERAL STATEMENT

Academic preparation, as secured by the completion of four years of a standard high school is essential to a student who wishes to enter college. Inquiry into the causes of failure in college classes makes it but too apparent that the chief of these causes is lack of preparation; and many applicants who have had good school opportunities are found to be particularly deficient in their knowledge of preparatory mathematics and in their ability to use the English language. A thorough working knowledge, therefore, of the preparatory subjects is absolutely necessary in order to begin and carry on successfully the prescribed work of the College, and it is manifestly unfair to the applicant himself to admit him to College unless he has had sufficient preparation. The College's classes begin where the preparatory work of the High School leaves off, and there is no opportunity after entering College to make up those deficiencies which a student may have incurred in his preparation.

TESTIMONIALS

All applicants for admission must present satisfactory testimonials of good moral character.

CREDENTIALS

The College requires for admission the satisfactory completion of a four-year course in a secondary school approved by a recognized accrediting agency or the equivalent of such a course. The major portion of the secondary school course presented by a student for admission should be definitely correlated with the curriculum to which he seeks admission; in other words, all candidates for admission to Freshman year must present fifteen units in acceptable subjects. A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work. This definition of a unit takes the four-year high school as a basis and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty-five to sixty minutes in length and that the study is pursued for four or five periods a week.

No student will be admitted except on presentation of an official transcript of credits from the high school last attended. Credentials which are accepted for admission become the property of the College.

Certain units are prescribed and others elective. The prescribed units are as follows:

FOR THE A. B. COURSE

English	3 units	Greek*	2 units
Mathematics	3 units	History	1 unit
Latin	4 units	Science	1 unit

FOR THE B. S. COURSE

English	3 units	History	1 unit
Mathematics	3 units	Science	1 unit
Foreign Language	2 units		

The remaining units may be selected from subjects counted towards graduation in an accredited or recognized high school, with the following restrictions:

1. No subject may be presented for less than a half unit of credit.

2. Not more than one unit will be accepted in any vocational or commercial subject counted towards graduation by an accredited or recognized high school, and this only in the Pre-Medical, Pre-Engineering or Commercial Science Course.

A list of acceptable subjects is given on page 31.

*Provision is made for those who have not the prescribed units in Greek.

METHODS OF ADMISSION

Candidates are admitted either on "certificate" or by examination.

BY CERTIFICATE

Admission by "certificate" is granted applicants from all schools on the approved list of the Commission on Accredited Schools of the Association of Colleges and Secondary schools of the Southern States and of other recognized accrediting agencies outside the territory embraced by the Southern Association.

Blank forms of entrance certificates, which are to be used in every case, may be had on application to the Registrar. Certificates must be made out and signed by the Principal or other recognized officer of the school and mailed by him directly to the Registrar.

It is expected that the Principal will not recommend all graduates, but only those whose ability, application and scholarship are such that the school is willing to stand sponsor for their success in College.

The certificates should fully cover the entrance requirements of the College.

ADMISSION BY EXAMINATION

Applicants who are not entitled to admission by certificate must take examinations in the entire number of required entrance units.

These examinations are held during the week preceding the opening of College.

ADMISSION TO ADVANCED STANDING

Students applying for admission from standard institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding classes at Spring Hill.

Such candidates should present in advance of registration:

1. A certificate of honorable dismissal from the school last attended.

2. An official transcript of college credits, with specifications of courses, year when taken, hours and grades.

3. An official certified statement of entrance credits, showing the length of each course in weeks, the number of recitations and laboratory exercises each week, the length of recitation periods and the mark earned.

No student will be admitted to the College as a candidate for a degree after the first semester of the Senior year.

SPECIAL STUDENTS

Mature and earnest students, who either are lacking in the required units or wish to pursue particular studies without reference to graduation, may be admitted by the permission of the Dean to such course of their own choice as they seem qualified to take. The work done by these students cannot be counted later on toward a degree at Spring Hill unless all entrance requirements have been satisfied.

SUBJECTS ACCEPTED FOR ADMISSION

English A.....	Advanced Grammar and Composition	1
English B.....	Composition and Rhetoric.....	1
English C.....	Selections of Literature.....	1
English D.....	History of Literature.....	1

Mathematics A.....	Algebra to Quadratics.....	1
Mathematics B.....	Quadratics, Progressions, Binomial Theory.....	$\frac{1}{2}$ 1
Mathematics C.....	Plane Geometry Complete.....	1
Mathematics D.....	Solid Geometry	$\frac{1}{2}$ 1
Mathematics E.....	Plane Trigonometry	$\frac{1}{2}$ 1

History A.....	Ancient	1
History B.....	Medieval and Modern	1
History C.....	English	1
History D.....	American History and Civil Government.....	1

Latin A*.....	Grammar and Composition.....	1
Latin B.....	Caesar, four books	1
Latin C.....	Cicero, six orations.....	1
Latin D.....	Vergil, six books	1

Greek A*.....	Grammar and Composition	1
Greek B.....	Xenophon, four books.....	1

French A*.....	Grammar and Composition	1
French B.....	Intermediate Grammar, Reading and Exercises.....	1

Spanish A*.....	Grammar and Composition.....	1
Spanish B.....	Intermediate Grammar, Reading and Exercises.....	1

German A*.....	Grammar and Composition.....	1
German B.....	Intermediate Grammar, Reading and Exercises.....	1

Science A.....	Physical Geography	1
Science B.....	Physics, with laboratory work.....	1
Science C.....	Chemistry, with laboratory work.....	1
Science D.....	Botany	$\frac{1}{2}$ 1
Science E.....	Physiology	$\frac{1}{2}$ 1
Science F.....	Zoology	$\frac{1}{2}$ 1
Science G.....	General Science	$\frac{1}{2}$ 1

Manual Training.....	Drawing	$\frac{1}{2}$ 1
	Shop Work	$\frac{1}{2}$ 1

Commercial	Commercial Geography	$\frac{1}{2}$
Subjects	Shorthand	$\frac{1}{2}$ 1
	Typewriting	$\frac{1}{2}$ 1
	Commercial Arithmetic	$\frac{1}{2}$ 1

*Note—At least two units in the same language must be submitted where language is offered.

DEFINITION OF ENTRANCE REQUIREMENTS

The following descriptive outline indicates the amount of preparation expected in each of the subjects named:

ENGLISH

RHETORIC AND COMPOSITION

The applicant should be familiar with the principles of Rhetoric as set forth in Brook's, Scott-Denny or an equivalent. Entrance examinations in composition will test the candidate's ability to write clear, idiomatic English. The spelling must be correct, the sentences well constructed. The writer must show discrimination in the choice of words and ability to construct well-ordered paragraphs.

LITERATURE

(a) **For Reading:** Cooper, "The Spy", "The Last of the Mohicans"; Stevenson, "Treasure Island"; Poe, "Poems and Tales"; Scott, "The Talisman"; Longfellow, "Tales of a Wayside Inn"; De Quincey, "Flight of a Tartar Tribe"; Elliot, "Silas Marner"; Shakespeare, "Julius Caesar"; Pope, "Essay on Criticism"; Tennyson, "Idylls of the King".

(b) **For Study** Dickens "Christmas Stories"; Irving, "Sketch Book"; Hawthorne, "Twice-Told Tales"; Scott, "Ivanhoe"; Whittier, "Snowbound"; and other poems; Addison, "Sir Roger de Coverly Papers"; Washington, "Farewell Address"; Webster, "Bunker Hill Oration"; Dickens, "David Copperfield"; Lowell, "Vision of Sir Launfal", and other poems; Lamb, "Essays of Elia", Macaulay, "Essay on Johnson"; Garraghan, "Prose Types in Newman;" Newman, "Dream of Gerontius"; Shakespeare, "Merchant of Venice."

A knowledge of the subject matter and form of each work with an explanation of the principal allusions will be required together with the literary qualities, so far as they illustrate rhetorical principles, a biographical outline of the authors and an account of their works.
(Three Units.)

LATIN

(a) **Grammar, Easy Composition, and Translation.**

The inflection; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences, indirect discourse and the subjunctive. Translation into easy Latin of detached sentences and very easy continuous prose based on Caesar and Cicero. (One Unit)

(b) **Caesar, Grammar and Composition.**

Any four books of Caesar's Gallic War, with accompanying work in grammar and prose composition. (One Unit)

(c) **Cicero, Grammar and Prose Composition.**

Grammar, with prose composition and translation of any six orations from the following list, or equivalents; the four orations against Cataline, Archias, the Manilian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the fourteenth Philippic. (One Unit)

(d) **Virgil, Prose Composition, and Prosody.**

The first six books of the Aeneid, and so much prosody as relates to accent, versification in general, and dactylic hexameter. (One Unit)

Equivalent work in Nepos, Sallust and other Latin Authors may be offered in place of (b) or (c); and in Ovid in place of (d). In connection with all the reading there should be constant practice in sight translation and prose composition.

GREEK

(a) **Grammar, Composition, and Translation.**

The common forms, idioms, and constructions, and the general grammatical principles of Greek prose. Translation into Greek of detached sentences and very easy continuous prose based on the Anabasis. (One Unit)

(b) **Xenophon, Grammar and Prose Composition.**

Four books of the Anabasis with accompanying grammar and prose composition. (One Unit)

(c) **Homer, Composition and Prosody.**

The first three books of the Iliad (Omitting II 494-end) and the Homeric constructions, forms, and Prosody. (One Unit)

In connection with the reading in Greek there should be constant practice in sight translation and in prose composition.

FRENCH**(a) Grammar, Composition, and Translation.**

The first year's work is supposed to be pursued for one session of thirty-six weeks with four or five recitation periods a week of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and other rudiments of grammar; abundant easy exercises in composition; and the translation of 100 pages of graduated texts. (One Unit)

(b) Grammar, Composition (continued), and translation.

The second year's work is based on the first, as stated above, with the same length of session, and the same number and length of recitation periods. During this year 350 additional pages of Modern French prose should be read, with constant drill in grammar, and practice in dictation and conversation, and daily oral exercises in French composition. (One Unit)

GERMAN**(a) Grammar, Composition, and Translation.**

The first year's work is supposed to be pursued for one session of thirty-six weeks, with four or five recitation periods a week of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and the rudiments of grammar, abundant easy exercises in composition, both oral and written; and the reading of at least fifty pages of elementary texts. (One Unit)

(b) Grammar, Composition (continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of session, and the same number and length of periods. There should be constant drill in grammar, constant practice in dictation and conversation, weekly exercises in German composition, and the reading of 200 pages of German. (One Unit)

SPANISH**(a) Grammar, Composition, and Translation.**

The first year's work is supposed to be pursued for one session of thirty-six weeks, with four or five recitation periods a week, of at least forty minutes each. The work should comprise careful drill

in pronunciation, dictation, and the rudiments of grammar, with abundant easy exercises in composition, both oral and written; and the translation of 100 pages of graduated texts. (One Unit)

(b) Grammar, Composition (continued), and translation.

The second year's work is based on the first, as stated above, with the same length of recitation periods. During this year, 300 pages of Modern Spanish prose and poetry should be read with continued drill in grammar, and constant practice in dictation, conversation, daily oral exercises in rendering English into Spanish, and written exercises in Spanish composition. (One Unit)

MATHEMATICS

(a) Algebra—To Quadratic Equations.

The four fundamental operations; factoring; determination of highest common factor and lowest common multiple; fractions, including complex fractions; ratio and proportion; linear equations, both numeral and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square and cube root of polynomials and numbers; exponents, including the fractional and negative. (One Unit)

(b) Algebra—Quadratic Equations, Binomial Theorem, and Progressions.

Quadratic equations with one or more unknown quantities; problems depending upon quadratic equations; the binomial theorem for positive intergral exponents; arithmetical and geometrical progressions as usualy found in works on high school Algebra, (One Unit) if a full year has been devoted to it)

(c) Plane Geometry.

The usual theorems and constructions of good text-books including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons, regular polygons and the measurements of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces. (One Unit)

(d) Solid Geometry.

The usual theorems and constructions of good text-books including the relation of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere

and spherical triangle. The solution of numerous original exercises. Applications to the mensuration of surfaces and solids. (half unit)

(e) Trigonometry.

Definitions and relations of the six trigonometric functions as ratios; circular measurement of angles. Proofs of principal formulae. Solution of trigonometric equations of simple character. Theory and use of logarithms without the introduction of work involving infinite series. The solutions of right and oblique triangles, and practical applications. (Half Unit)

HISTORY

The candidate will be expected to have acquired such general knowledge of each field as may be acquired by the study of an accurate text-book of not less than three hundred pages, with special attention to the comparison of historical characters, periods and events, and, in general, the exercise of judgment as well as memory.

1. **Ancient History.** Comprising Oriental and Greek history to the death of Alexander, and Roman history to 800 A. D., with due reference to Greek and Roman life, literature and art. (One Unit)

2. **Mediaeval and Modern History.** From the death of Charlemagne to the present time. (One Unit)

3. **English History.** With due reference to social and political development. (One Unit)

4. **American History.** With special stress upon the national period, and Civil Government. (One Unit)

SCIENCES

PHYSICS. The student should possess a thorough knowledge of the elementary principles of mechanics, heat, light, sound, electricity and magnetism. Note-books on the work done in the laboratory certified by the instructor, must be presented at the time of entrance. (One Unit)

CHEMISTRY. The student should possess a thorough knowledge of the general laws and theories of chemistry and should be familiar with the occurrence, preparation and properties of the common

elements and their compounds. Laboratory note-books must be presented at entrance. (One Unit)

ZOOLOGY. One year's daily work in Zoology as presented in the text-books of Linville and Kelly, Jordan or Kellogg or the equivalent. Laboratory note-books must be presented. (One Unit)

BOTANY. One year's daily work in Botany as presented in Bergen, Atkinson or Coulter. Laboratory note-book must be presented. (One Unit)

GENERAL BIOLOGY. A combined course in Botany, Zoology and Physiology, extending through the year, as presented in Hunter's "Essentials of Biology", or an equivalent text. Laboratory note-book must be presented. (One Unit)

PHYSICAL GEOGRAPHY. One year's daily work in Physical Geography as treated in the text-books of Tarr, Davis or Dryer, with training in the laboratory and the field. Laboratory note-books must be presented at time of entrance. (One Unit)

DEGREES

The following degrees are conferred:

A. B., Bachelor of Arts.

B. S., Bachelor of Science.

The A. B. Degree is conferred if the candidate's course has included two years of college Latin and two years of college Greek.

The B. S. Degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The conditions for degrees are the following :

1. The satisfactory completion of the four years' course leading to the degree for which the student is a candidate.

2. A written thesis approved by the Dean of the College and presented on or before May 1st of the year in which the degree is expected to be conferred.

3. All work in order to be accepted in fulfilment of any requirement for the degree must be completed with grade C (70-80) or over.

4. A fee of fifteen dollars payable in advance.

All applicants for a degree should file their application and present all their credits on or before the first of May.

REQUIREMENTS FOR GRADUATION

AMOUNT OF WORK

In order to receive a degree, a student is required to complete one hundred and twenty-eight semester hours of work and to maintain an average grade of C (70-80).

The requirements for graduation include:

1. A certain amount of prescribed work, especially during the freshman and sophomore years;
2. A major and two minors, to be taken chiefly during the junior and senior years; and
3. Free electives, which afford opportunity either for broader culture or for greater specialization as the student may choose.

4. At least the Senior year in residence at Spring Hill College.

The semester hour is the unit or standard for computing the amount of a student's work. A semester hour is defined as one lecture, recitation or class exercise, one hour in length per week, for one semester. Two hours of laboratory work are equivalent to one recitation hour. Two hours of preparation on the part of the student is required for each hour of lecture or recitation.

Regular work for Freshman and Sophomore is sixteen hours per week. No Freshman may register for more than sixteen hours without special permission of the Faculty, and such registration is not allowed to any student in his first semester of residence. For all others, eighteen hours constitute normal work. No candidate for a degree will be allowed to register for fewer than twelve hours of work.

QUALITY OF WORK

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and monthly work as stated above.

The marks used in grading are A, or 90-100, Excellent; B, or 80-90, Good; C, or 70-80, Fair. D indicates a grade below 70, which is the passing mark.

These grades are not given out to the students by the professors, but are regularly issued from the office of the Dean of the College.

Candidates for graduation must attend any course of lectures, or any other exercises, that have been or may be equipped and required by the Faculty, even though such course receive no value in credits.

GROUP REQUIREMENTS

A candidate for a bachelor's degree must complete a major in at least one department, and a minor in each of two other departments,

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, to be chosen from another group.

The various subjects of instruction are divided into three groups, as follows:

Group I	Group II	Group III
English	Economics	Astronomy
French	History	Biology
German	Philosophy	Chemistry
Greek	Political Science	Geology
Latin	Sociology	Mathematics
Public Speaking		Physics
Spanish		

N. B.—For the degree of Bachelor of Arts the major study must be selected from Group I or Group II. For the degree of Bachelor of Science the major study must be selected from Group III.

MAJORS AND MINORS

Each student before the end of the sophomore year must elect courses from some one department, to be known as his major, which must comprise not less than eighteen semester hours.

A major may be changed only by the consent of the Dean and the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation.

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups,

ELECTIVES

Courses not taken (a) as prescribed courses and (b) not included in the student's major and minor may be chosen as free electives to complete the 128 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit towards a degree unless followed by a second year course in the same language.

Elections for the second term must be filed by members of the upper classes with the Dean on or before January 5th, and for the first term on or before May 15th.

REFERENCE STUDY AND RESEARCH

1. Students taking courses in Philosophy shall prepare and submit each month a paper of 2,000 words dealing with the development of some specific topic of the subject matter treated in class.

2. Students taking courses in History and Social Sciences will be required to hand in two papers each semester. These papers are to contain not less than 1,800 words; and at least one of the four papers thus submitted during the year should give unmistakable signs of original research.

3. All such and other prescribed written assignments will be held to strictly as pre-requirements for graduation, for the fulfillment of which no student will be allowed any extension of time beyond the 15th of May of his Senior Year.

SCHEDULE OF A. B. COURSE

FRESHMAN

First Semester		Second Semester	
Latin	4 hours	Latin	4 hours
English	3 hours	English	3 hours
Greek	4 hours	Greek	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Latin	4 hours	Latin	4 hours
Greek	4 hours	Greek	4 hours
English	3 hours	English	3 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	9 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF B. S. COURSE

FRESHMAN

First Semester		Second Semester	
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester		Second Semester	
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester		Second Semester	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	9 hours

SENIOR

First Semester		Second Semester	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF COMMERCIAL SCIENCE COURSE

FRESHMAN

First Semester		Second Semester	
Accounting	4 hours	Accounting	4 hours
Business Principles	4 hours	Commercial Law	4 hours
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Banking	2 hours	Banking	2 hours

SOPHOMORE

First Semester		Second Semester	
Advanced Accounting.....	4 hours	Economics	3 hours
Business Calculations	4 hours	Finance	4 hours
Income Tax Returns	4 hours	Costing	4 hours
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours

SCHEDULE OF PRE-ENGINEERING COURSE

FRESHMAN

First Semester		Second Semester	
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	2 hours	Drawing	2 hours

SOPHOMORE

First Semester		Second Semester	
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Physics	4 hours	Physics	4 hours
Mathematics	3 hours	Mathematics	3 hours
Descriptive Geometry.....	4 hours	Drawing	4 hours

SCHEDULE OF PRE-MEDICAL COURSE

FRESHMAN

First Semester		Second Semester	
Biology	4 hours	Biology	4 hours
Modern Language	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	2 hours	Drawing	2 hours

SOPHOMORE

First Semester		Second Semester	
Chemistry	4 hours	Chemistry	4 hours
Modern Language	4 hours	Modern Language	4 hours
Physics	4 hours	Physics	4 hours
English	3 hours	English	3 hours
Biology	3 hours	Biology	3 hours

Note: If Plane Trigonometry has not been seen in High School, the Student's schedule will be arranged to include it before taking up the study of Physics.

REMARKS ON DIFFERENT COURSES

The B. A. Course. This course is unexcelled as a preparation for a profession and for general culture. By a proper choice of electives a student may include in his schedule the pre-medical, or pre-engineering studies, and thus be able to obtain his A.B. degree with all the requirements for entrance into a professional school in four years.

The B. S. Course. The object of this course is precisely to prepare students for a career in some technical profession. Those who finish this course are entitled to advanced standing in the university courses, and thus they are enabled to obtain their B.S. degree and make their professional studies in the least possible time. Students in this course may cover all the pre-medical or pre-engineering requirements. In the B.S. course more time is devoted to Sciences, and Modern Languages take the place of the Classics.

The Pre-Engineering Course. This course is practically the same as the first two years of the B. S. course. It embraces the subjects that are generally required as the foundation of all technical engineering courses.

The Pre-Legal Course. The best preparation for entering upon the study of law is a four year course leading to the degree of Bachelor of Arts or Bachelor of Science. However those wishing to take a two year course, which will afterward be counted toward a degree, should communicate with the institution at which they intend to make their law studies to find out what it advises as a pre-legal course. In general any two years of a standard course leading to degrees answer the purpose of a pre-legal course.

The Business Course. This course is designed to meet the demands of those who wish to complete the principal subjects required for a business career in the shortest possible time. It embraces such subjects as Accounting, Commercial Law, Economics, Banking, Marketing, Production, Finance, English, Mathematics, and Modern Language. A student may arrange a four-year course so as to include the principle business subjects as well as the requirements for an A. B. or B. S. degree.

The Pre-Medical Course. The leaders in medical education advise a four-year course in college for students preparing to study medicine. Where this is impossible the minimum requirement for admission is two years of college work totalling sixty semester hours, in addition to a four year course in an approved high school. The subjects included in this requirement must be in accordance with the following schedule:

Required Subjects	Semester Hours
Chemistry	12
Physics	8
Biology	8
English Composition and Literature.....	6
Other non-science subjects	6-12
Subjects strongly urged:	
Advanced Botany or Zoology	3-6
Psychology	3-6
Advanced Mathematics including Algebra and Trigonometry.....	3-6
Additional courses in Chemistry	3-6
Other Suggested Electives:	
English (additional), Economics, History, Sociology, Political Science, Logic, Latin, Greek, Drawing.	

SUGGESTIONS REGARDING INDIVIDUAL SUBJECTS

(a) **Chemistry.** Twelve semester hours required, of which at least eight semester hours must be in general inorganic chemistry, including four semester hours of laboratory work. In the interpretation of this rule work in qualitative analysis may be counted as general inorganic chemistry.

(b) **Physics.** Eight semester hours required, of which at least two must be laboratory work. It is urged that this course be preceded by a course in Plane Trigonometry.

(c) **Biology.** Eight semester hours required, of which four must consist of laboratory work. This requirement may be fulfilled by a course of eight semester hours in either general biology or zoology, or by courses of four semester hours each in zoology and botany, but not by botany alone.

(d) **English Composition and Literature.** The usual introductory college course of six semester hours, or its equivalent, is required.

(e) **Non-Science Subjects.** Of the sixty semester hours required as a measurement of two years of college work, at least eighteen, including the six semester hours of English, should be in subjects other than the physical, chemical or biologic sciences.

(f) **A Modern Foreign Language.** A reading knowledge of a modern foreign language is required. In case a reading knowledge of one language is obtained in six semester hours of college work, another six semester hours may be well spent in taking the beginners course in some other language; if this is followed up by a systematic reading of scientific prose, a reading knowledge of a second language may be readily acquired. When a student spends more than two years in college he may well spend twelve hours of his college work in a second language. In the absence of college credit, the foreign language requirement may be met by demonstrating an ability to read and translate fluently French, German, Spanish, or some other approved language.

DEPARTMENTS AND COURSES

DEPARTMENT OF LIBERAL ARTS AND SCIENCES

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ASTRONOMY

1. Descriptive Astronomy. Fundamental astronomical facts and principal astronomical co-ordinates; the celestial sphere. Astronomical instruments. The sun, moon and eclipses. The planets, comets, meteors. Constellations, clusters and nebulae. Three hours credit.

2. Spherical and Practical Astronomy. The theory and use of astronomical instruments, such as the sextant, transit, altazimuth, equatorial, position micrometer, spectroscope, etc. Computation of eclipses, construction of eclipse maps. Introduction to celestial mechanics. Orbits of planets and satellites. Three hours credit.

BIOLOGY

1-2. General Biology. An introductory course. Lecture and laboratory study of the properties of living matter, protoplasm and the cell, cell-division, nutrition, reproduction, sensation. Special reference to typical plant and animal forms. Introduction to histology and physiology. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Eight hours credit.

3. Botany. Adaptation of the nutritive organs of plants. Structure and function of flowers. Structure and function of fruits. Classification of plants. Laboratory work on plant histology and field work. Prerequisite, Course 1. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Four hours credit.

4. Zoology. Invertebrate Zoology. Studies are made of a graded series of invertebrate types, illustrating the increase of complexity of form as correlated with division of function. Hydra, hydroid polyps, mussels, crawfish, earthworm. Two lectures, one quiz and four laboratory hours per week. One Semester.

Four hours credit.

5. Zoology. Vertebrate Zoology. An intensive study of type forms: amphioxus, elasmobranch, dog-fish, pigeon. Special detailed study of the mammalian type: The cat. Prerequisite, Course 1. Two lectures, one quiz, and four laboratory hours per week. One Semester. Four hours credit.

6. Medical Biology. This course is especially adapted for those preparing for the study of medicine. Among the subjects treated are parasitism, infection and immunity, heredity, evolution, mutilation and regeneration, grafting. Special work in embryology and histology. Each student will be required to prepare a set of whole mounts and serial sections of the chick embryo and of the various tissues of the animal organism. One Semester. Three hours credit.

CHEMISTRY

1. General Inorganic Chemistry. This course is intended to familiarize the student with the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. Since the chemistry of the laboratory is the true chemistry, the whole course is arranged about it and is made to carry the thread of the subject. Four hours credit.

2. Elementary Qualitative Analysis. In this course an endeavor is made to impress upon the student the principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. Special emphasis is laid on the development of the ionic hypothesis and theories of solution. Four hours credit.

3. Qualitative Analysis. A development of course 2. In close connection with the laboratory work covering analytical reactions, a thorough study is made of the fundamental general principles. This course brings the student into closer touch with such topics as chemical equilibrium, "Mass Law," solubility product, etc. Four hours credit.

4. Quantitative Analysis. This course includes the elements of gravimetric and volumetric analysis with typical analytical methods. The laboratory work is supplemented by conferences and quizzes, the important principles of stoichiometry being especially emphasized. Fours hours credit.

5. Organic Chemistry. The principles of organic chemistry and its relations to General Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed and many applications of Organic Chemistry to practical life are given.

Four hours credit.

DRAWING

1. Mechanical Drawing. Lettering; tracing; blue-printing; geometrical construction; orthographic and oblique projection; exercises in drawing to scale; intersections and development of surfaces. Working drawings of machine parts and of complete machines and structures; dimensioning; line shading.

Four hours credit.

2. Descriptive Geometry. A critical study of the science of drawing. The location of points, lines, planes; single-curved surfaces; surfaces of revolution and warped surfaces, with their relations to each other; tangent lines and planes; intersection of surfaces; shades and shadows.

Four hours credit.

3. Topographical Drawing. Shades and shadows, representation of surface forms by contours and by shading with pencil, pen and colors. Topographical symbols, copying, enlarging and reducing maps.

Two hours credit.

4. Machine Drawing. Free-hand and mechanical drawing of machine parts and complete machines, piping plans, etc., with problems in mechanism and in machine design.

Two hours credit.

5. Anatomical Drawing. An elective course for pre-medical students, calculated to imprint graphically upon the mind an accurate theoretical knowledge of the construction of the human body. The skeleton, nervous system and various organs form the basis of study.

Four hours credit.

ECONOMICS

1. Principles of Economics. The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook is supplemented by lectures, discussions and assigned readings.

Three hours credit.

2. **Economic History of the United States.** The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Three hours credit.

3. **Money and Banking.** The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Three hours credit.

4. **The Distribution of Wealth.** A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: Single tax, government ownership, profit-sharing, co-operative enterprises, etc. Three hours credit.

5. **Law and Public Welfare.** A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours and labor, minimum wages, the relief and prevention of poverty. Two hours credit.

6. **Industrial Organization.** A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.

ENGLISH

1. **Rhetoric and Composition.** A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English.

2. **Advanced Rhetoric.** A course in the theory of rhetoric and the study of style based on reading, analysis and discussion of works of English prose authors. Insistence on the principles of literature and frequent practice in composition. Required of Freshman. Three hours credit.

3. **Poetry.** A course in the study of the nature and elements of poetry, principles of versification, its various kinds, etc. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Frequent practice in composition. Required of Freshman. Three hours credit.

4. **Oratory.** The theory of oratory; analysis and study of oratorical masterpieces. The preparation of briefs, the composition and delivery of short addresses, speeches for occasions, debates, and at least two formal orations will be required. Required of Sophomore. Three hours credit.

5. **The Drama.** The theory of the drama will be studied by means of lectures and assignments in its history and development; reading, analysis and study of works of principal English dramatists, especially Shakespeare, Goldsmith and Sheridan; composition in dialogue, dramatic sketches, playlets, and at least one complete drama will be required. Required of Sophomore. Three hours credit.

6. **The English Novel.** The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. Reading and discussion of noted novels. Three hours credit.

7. **Shakespeare.** Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; reading, analysis and study of Shakespeare's plays, especially in comparison with those of other dramatists. Three hours credit.

8. **Aesthetics and Literary Criticism.** The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required. Three hours credit.

9. **The Essay.** The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required. Three hours credit.

10. **Journalism.** Ethics of journalism; a brief survey of the history of journalism, its development, and a discussion of its present tendencies. The technology of the pressroom, news gathering and reporting; preparation of copy; copy-reading, proof-reading, interviewing and editing. Field work will be required and co-operation with the college periodicals. Three hours credit.

11. **English and American Literature.** Lectures on the History of English and American literature based on Lang. Two hours credit.

EVIDENCES OF RELIGION

1. **Christian Revelation; the Church.** Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; divine origin of the Christian Revelation. The Church; its institution and end; Constitution of the Church. Two hours credit.

2. **The Church; God and Salvation.** Marks and Teaching Office of the Church; Holy Scripture and Tradition; the rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in aNture; His Existence, Nature, Attributes, Unity; the Trinity. Two hours credit.

3. **Creation and Redemption.** Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. Two hours credit.

4. **Grace and the Sacraments.** Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. Two hours credit.

5. **The Sacraments; Morality and Virtue; Eschatology.** The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramentary errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. Two hours credit.

6. **Divine Worship; Christian Perfection.** Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation. Two hours credit.

7. **Sacred Scripture.** Biblical canonic and Hermeneutics. Facts, nature and extent of inspiration. The Bible and Science. Explanation of difficulties drawn from geology, astronomy, biology, paleontology and evolution. Two hours credit.

8. **Scripture Reading; Ecclesiastical History.** Readings from the Old and New Testaments. Study of principal epochs in the history of the church. Discussion of historical difficulties and difficulties drawn from misconception of Catholic doctrine. Two hours credit.

FRENCH

1. **Elementary French.** Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. First semester. Four hours credit.

2. **Elementary French.** (Continued) Mastery of irregular verb forms; uses of the conditional subjunctive; syntax. Reading of graduated texts, with constant practice in retranslating into French portions of the text read; dictation, conversation. Second semester. Four hours credit.

3. **Intermediate French.** Reading, conversation, prose composition, letter-writing. Review of French syntax. Prerequisite: French 1 and 2 or equivalents. Reading: Bruno, *Le Tour de la France*; Sarcy, *Le Siege de Paris*; Renard, *Trois Contes de Noel*. Four hours credit.

4. **Intermediate French.** (Continued) Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation. Readings: Labiche and Martin, *Le Voyage de M. Perichon*; Fortier, *Napoleon*; Chateaubriand, *Les Aventures Du Dernier Abencerage*. Four hours credit.

5. **Modern French Prose.** The study of novels or short stories by modern French prose writers: Erckmann-Chatrian, Bazin, Chateaubriand and others. Grammar and composition based on a French text. Four hours credit.

6. **French Poetry of the Nineteenth Century.** Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory. Three hours credit.

7. **French Oratory.** A study of the French orators and their work; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading. Three hours credit.

8. **The French Drama.** The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works. Three hours credit.

9. **History of French Literature.** A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV. Collateral reading. Three hours credit.

GEOLOGY

1. Dynamical and Structural Geology. Atmospheric, aqueous and igneous agencies and their work. Rivers. Rivers and marine-deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

Three hours credit.

2. Historical Geology. Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man.

Three hours credit.

GERMAN

1. Elementary German. This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections.

Four hours credit.

2. Elementary German. (Continued) Weak and strong verbs; the use of the model auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, *Der Schwiegersohn*; Storm, *Immensee*; Arnold, Fritz and Ferien; Wildenbruch, *Das Edle Blut*.

Four hours credit.

3. Intermediate German. Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented elementary German for admission. First semester.

Four hours credit.

4. Intermediate German. (Continued) The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Second semester. Readings: Schiller, *Wilhelm Tell*; Goethe, *Herman and Dorothea* and *Iphigenie*; Uhland's Poems.

Four hours credit.

5. German Prose Writers. The study of novels or short stories by German prose writers; Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff.

Three hours credit.

6. German Poetry. Readings from German ballads and lyrics. Selections committed to memory.

Three hours credit.

7. The German Epic. Driezehtninden, Weber; Der Trompeter von Sakkingen, Scheffel; selections from other epic poems.

Three hours credit.

GREEK

1. For beginners. Grammar and composition. Xenophon, Anabasis, 1. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

2. Xenophon, Anabasis, II-III; New Testament, St. Luke's Gospel; Grammar and Composition. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

3. Homer, The Iliad, I-IV, selections; or Odyssey, selections. Euripides, Iphigenia in Aulis, Medea, Hecuba; Aristophanes, Clouds. Sight reading: Xenophon, Cyropaedeia. Grammar and composition based on Arnold.

Four hours credit.

4. Homer, The Odyssey, selections; Theocritus, selections; Pin-dar, Olympic Odes, selected; sight reading, New Testament, selec-tions. Grammar review and composition based on Arnold.

Four hours credit.

5. Demosthenes. On the Crown; selections from St. John Chrys-ostom and St. Basil; studies and oratorical analysis. Grammar re-view and composition based on Arnold.

Four hours credit.

6. Demosthenes, Aeschylus, Demosthenes, Philippics or Olyn-thiacs; oratorical analysis; Aeschylus, Agamemnon. Grammar re-view and composition based on Arnold.

Four hours credit.

7. Plato, Crito, Phaedo. Apology.

Three hours credit.

8. Herodotus, Thucydides. Herodotus, selections from Books I-VI. Thucydides, selections from the Sicilian expedition.

Three hours credit.

9. Sophocles, Antigone, Oedipus Tyrannus, Oedipus Coloneus.

10. Aristophanes, The Wasps, The Birds, The Frogs.

Three hours credit.

HISTORY

1. Early Mediaeval History. Migration of Nations. The Islam, the Franks, the Lombards, and the Holy See. Church and State. The Carolingians. The Northmen in Europe. The Making of Germany and the Rise of the Empire. Lay-Investiture. Three hours credit.

2. **The Middle Ages.** The Crusades. The Hohenstaufens. Invasion of the Mongols. Saint Louis. Life in the Middle Ages. Feudalism. England and France in the Middle Ages. Three hours credit.

3. **Renaissance and Revolution.** The Exile of the Papacy. The Western Schism. The Hundred Years' War. The War of the Roses. Consolidation of European Monarchies. The Revival of Learning, of Art and Politics. Social Conditions. The Protestant Revolution in Germany, England and Scotland. Catholic Revival.

Three hours credit.

4. **Results of the Protestant Revolution.** The Huguenot Wars in France. The Revolt of the Netherlands. The Thirty Years' War. The Puritan Revolution. The Age of Louis XVI. War of the Spanish Succession. The Church and the State. Three hours credit.

5. **Europe During the Eighteenth Century.** The Making of Russia. The Rise of Prussia. The Downfall of Poland. The French Revolution. Napoleon Bonaparte. Three hours credit.

6. **Europe Since 1814.** The Industrial Revolution. England and France in the Nineteenth Century. The Unification of Germany. The Unification of Italy. The Social, Political and Religious Conditions in Europe. The Eastern Question. The Partition of Africa. The World War of 1914. Three hours credit.

8. **American History Since the Reconstruction Period.** A similar course to the preceding, stressing in its later phases the conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the value and significance of American citizenship.

Three hours credit.

LATIN

1-2. **Elementary Latin.** General grammar with oral and written exercises. Caesar, *De Bello Gallico*, I-IV.

3. **Cicero.** In *Catilinam* I-III; Letters, Grammar and Composition.

4. **Virgil, Aeneid** I-VI; **Ovid, Metamorphoses**, XIII-XIV. Grammar and Composition.

(Courses 1, 2, 3 and 4 are required of those students who do not offer sufficient Latin credits at entrance. These courses do not fulfil the requirement of college Latin.)

5-6. Virgil, Horace, Cicero. Virgil, Aeneid VI-XII, selections Georgics, Horace, De Arte Poetica. Cicero, Pro Archia Poeta, Pro Ligario, De Amicitia, De Senectute, Somnium Scipionis. Grammar reviewed and frequent composition based on Arnold.

Eight hours credit.

7-8. Horace, Cicero. Horace, selected Odes and Epodes. Cicero, Pro Marcello, Pro Milone, Pro Lege Manilia. Rhetorical analysis. Grammar reviewed and frequent composition based on Arnold. Required of Sophomore.

Eight hours credit.

9. Horace, Virgil, Juvenal. Horace, selected Epistles and Satires. Virgil, Bucolics. Juvenal, selected satires. Study of Roman Satire.

Three hours credit.

10. Cicero, Quintilian. Cicero, de Claris Oratoribus; De Oratore. Quintilian, Training of the Orator. Study of Roman Oratory.

Three hours credit.

11. Plautus, Terence. Selected plays.

Three hours credit.

12. Pliny, Seneca. Pliny, selected letters of Pliny the Younger. Seneca, Moral Essays, selected letters.

Three hours credit.

13. Ecclesiastical Latin. Hymns and homilies selected.

One hour credit.

MATHEMATICS

1. Advanced Algebra. A course for those who present but one unit of Algebra for entrance to college. The work starts with a review of Elementary Algebra, and then takes up such subjects as are usually given in a third semester high school course of Algebra. Can only be counted as an elective.

Two hour credit.

2. Geometry. A course for those who have not had solid geometry in high school. Cannot be counted in fulfillment of the requirements in Mathematics.

3. College Algebra. After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem, series, logarithms, determinants, and theory of equation. Prerequisite: Entrance Algebra, one and one-half units; and Plane Geometry.

Three hours credit.

4. Plane Trigonometry. The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equation. For those who do not offer this credit at entrance.

Four hours credit.

5-6. Algebra; Trigonometry; Analytic Geometry. A course in unified mathematics, embracing the topics of Algebra and Trigonometry outlined above, and the elements of Analytic Geometry. Open to Freshmen who present at least two and one-half units for entrance.

Six hours credit.

7. Spherical Trigonometry. The right spherical triangle. Napier's rules, formulas and methods for the solution of the general triangle. Open to students who have had Mathematics 4 or 5-6.

Two hours credit.

8. Surveying. The theory, use and adjustment of instruments; methods of computation and arrangement of data; practical field work and topographic map-making.

Three hours credit.

9. Plane Analytic Geometry. Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates. Three hours credit.

10. Solid Analytic Geometry. An introductory treatment of the point, plane, straight line, and surfaces of revolution.

Three hours credit.

11. Differential Calculus. Fundamental notions of variables; functions, limits, derivatives and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to maxims and minims, inflexions, and envelopes; Taylor's formula

Four hours credit.

12. Integral Calculus. The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series in integration.

Four hours credit.

PHILOSOPHY

NOTE—The courses outlined below take two years for their completion. A shorter course embracing Logic is offered and required as a minimum from candidates for all academic degrees.

1. A. Logic. Simple Apprehension, Classification of Ideas; Verbal Terms, the classification and use; Logical Division, Definition; Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; Other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle.

B. Criteriology or Applied Logic. Conceptual Truth and the Possibility of Attaining it; State of the mind with regard to truth. Certitude: its nature, kind; Scepticism; the Methodical Doubt; Opinion Trustworthiness of the Human Faculties for the Attainment of Truth; Consciousness, the External Senses; the Intellect, Nominalism, Conceptualism, Exaggerated and Moderate Realism. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony; Tradition; History; the New Criticism; Objective Evidence. Criticism; Objective Evidence.

Text: Shallo's Scholastic Philosophy.

Four hours credit.

2. General Metaphysics or Ontology. Being and its Transcendental Attributes; Real Being; Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness. State of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility. Kinds of Being; Substance, Accident; The Aristotelian Categories. Casuality. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

Two hours credit.

3. Cosmology and Natural Theology.

A. General Properties of Corporeal Substance: Quantity; Continuous extension, Condensation and Rarefaction; Impenetrability, Space, Place; Motion, Time; Change, Substance, Accidents. Intrinsic Constituents of Corporeal Substances; Atomism; Dynamism; Hylomorphism. Organic Life; The Vital Principle, Nutrition, Growth; Reproduction; Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Principle; the Substantial Form; Darwinism rejected.

B. The Existence of God; Metaphysical, Physical and Moral Proofs. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.

His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its relation Toward Moral and Physical Evil. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.

Text: Shallo's Scholastic Philosophy.

Four hours credit.

4. Psychology. The Human Intellect and its Proper Object; its Spirituality proved by its acts; Origin of Ideas; Innate Ideas; Empiricism and Ontologism rejected. The Human Will and its Formal Object: its Freedom; its control of the other Faculties. Nature of the Human Soul; a Substantial Principle, Simple, Spiritual, Immortal; its Union with the Body; its Origin. The Unity and Antiquity of the Human Race.

Text: Shallo's Scholastic Philosophy.

Two hours credit.

5. General Ethics. Ethics defined. The material object of ethics: the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality, conscience.

Three hours credit.

6. Special Ethics. Rights and duties in general. Man's duties towards God. Man's duties toward himself. Man's duties towards others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. The subject of supreme civil authority. Specific forms of civil government. International law.

Three hours credit.

7. History of Ancient and Mediaeval Philosophy. Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism, of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers.

Two hours credit.

8. History of Modern Philosophy. Descartes and His Followers; Malebranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz the Scottish School, the Transcendentalists; Kant, Fichte, Schelling, and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics.

Two hours credit.

PHYSICS

1-2. General Physics. Mechanics, Sound, Light, Heat, Magnetism and Electricity. Prerequisite: Plane Trigonometry. Lectures, experimental demonstration and recitation.

Eight hours credit.

3-4. Advanced Physics. A more mathematical treatment of Mechanics, Molecular Physics, Light, Heat and Electricity. Must be preceded or accompanied by a course in Calculus.

Prerequisite: Course 1-2.

Eight hours credit.

5-6. Electricity and Magnetism; Radioactivity; the Electron Theory. Must be preceded or accompanied by Calculus. Prerequisite: Course 1-2.

Eight hours credit.

7-8. Experimental Physics. Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended to be taken in concurrence with Course 3-4. Prerequisite. Course 1-2.

Six hours credit.

9-10. Experimental Physics. Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Prerequisite: Course 5-6.

Six hours credit.

1. Electric Oscillations and Electromagnetic Waves; Radio Communication. Lectures two hours per week. One semester. Prerequisite: Course 1 and a Course in Calculus.

Two hours credit.

PHYSICAL EDUCATION

Ample opportunity is offered the student for physical exercise both indoor and outdoor. A well equipped gymnasium affords opportunity for apparatus work. Organized leagues in baseball, basketball and tennis help to make these sports more interesting and insure participation in them by a large number of students. A beautiful natural lake three minutes' walk from the College makes it possible to have swimming during a considerable part of the school year. Instruction is given in boxing, wrestling and in track work.

POLITICAL SCIENCE

1-2. American Government. First Semester—American National Government. The historical back-ground of the Federal Constitution and of political issues in the United States, and the organization and functions of the National Government. The President. The Cabinet.

The Senate. The House of Representatives. The Supreme Court and the Subordinate Federal Courts.

Second Semester—Local and State Government in the United States. The place of the States in the Nation. The State Constitutions. The State Legislature. The State Courts. Organization and functions of administration in counties and cities. Six hours credit.

3-4. Party Politics. The development of political parties in the United States. Importance of the extra-constitutional element in American Government. Party platforms. Presidential campaigns and elections. The nominating machinery; the presidential primary and the nominating convention. Party patronage. The spoils system and civil service reform. State parties and practical politics in local government. Two semesters. Six hours credit.

5-6. American Government and Party Politics. A more general course adapted to the needs of students who desire to make a less intensive study of the matter of courses 1-4. Two semesters. Six hours credit.

7-8. Constitutional Law. Fundamental principles of the United States Constitution viewed in the light of their history, development and application. The making of the Constitution. The Constitution regarded as a grant of power. Federal powers and State powers. The principle of "checks and balances." The doctrine of Judicial Supremacy. Constitutional Limitations on Legislative power. Limits of the Police Power of the States. The Guarantees of the Fourteenth Amendment. Religious Liberty. The Fifteenth Amendment and the Negro Problem. State Constitutions. Two semesters. Six hours credit.

9. Comparative Government. A comparative study of the governmental organization and administration of the principal European Nations. Three hours credit.

PUBLIC SPEAKING

1. Principles of Vocal Expression. Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor.

One hour credit.

2. Gesture and Technique of Action. The study of poise posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticism and conferences. One hour credit.

3. Argumentation and Debating. A practical training for those students who have taken or are taking the course in oratory prescribed under English 4. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises, criticism and conferences. One hour credit.

4. The Occasional Public Address. Informal public addresses; the presentation of business propositions before small or large audiences; impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticism and conferences. One hour credit.

SOCIOLOGY

1. Social History. A survey of ancient, mediaeval and modern social movements. Social value of Mosaic laws and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems. Three hours credit.

2. General Sociology. An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defective and delinquents. Three hours credit.

3. Social Ethics. An application of Christian ethics to economic and social phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lock-outs and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

4. Organized Charity. A study of conditions affecting the family and community. Social treatment and application in the case of dependents and delinquents. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Cooperation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

SPANISH

1-2. Elementary Spanish. Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative; use of the simpler idioms. Pronunciation, composition and conversation. Worman's Spanish Reader. Credit not given unless the full course is completed. Four hours credit.

3-4. Intermediate Spanish. Advanced grammar; idiomatic uses of the prepositions; irregular verbs, verbs requiring a preposition. Composition and conversation. Reader, De Vitis. Alarcon, El Capitan Veneno; Coloma, Lecturas Recreativas. Four hours credit.

5-6. Composition and Conversation. Open to students who have completed Course 1-2 or who have presented two units of Spanish for admission. Valera, El Pajaro verde; Alarcon, Novelas Cortas. Two hours, both semesters. Four hours credit.

7. Commercial Spanish. Must be preceded by or taken concurrently with Spanish 3-4. Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Current journals and other literature. Three hours credit.

8. Classical Prose. Selections from Cervantes, Don Quijote de la Mancha; St. Theresa, Life of, Ribadeneira, Historia del Cisma de Inglaterra, selections. Kelly, History of Spanish Literature. Three hours credit.

9. Classical Poetry. Fray Luis de Leon, poesias; Romancero general (Duran); Jorge Manrique, Coplas, selections. Three hours credit.

10. Modern Prose. Louis Coloma, Jeromin, Boy, La Reina Martir; Jose Maria Pereda, Penas arriba, Cuentos y novelas; Saj, Europa salvaje; Fernan Caballero, La Gaviota, Clemencia; Valvueda, Estudios Criticos. Three hours credit.

11. Modern Poetry. Selections from the writings of Alberto Risco, Jose Selgas, Nunez de Arce, Zorilla. Three hours credit.

12. Spanish Drama and Oratory. Classical period; selections from the writings of Calderon and Lope de Vega. Modern period: Tamayo y Baus, Los hombres de bien, Lances de honor; Nunez de Arose, El haz de lena. Oratory. Donoso Cortes and Nocedal, Discursos. Three hours credit.

DEPARTMENT OF COMMERCE AND FINANCE

The subjects offered in this department have been revised so as to present a two-year course, at the end of which a Certificate of Proficiency is awarded to those who have obtained the prescribed grade. A student may arrange to take a science or mathematics during this course, and at the end of two additional years, obtain the degree of Bachelor of Science.

The entrance requirements for this course are: sixteen units, including three in English, two and one-half in Mathematics, one in History, one in Bookkeeping and two in Foreign Language.

In connection with this Department frequent talks are given on subjects in course by prominent business men from Mobile.

ACCOUNTING

1-2. Principles of Journalizing; distinction between debits and credits; principle of single and double entry; the Balance Sheet; Profit and Loss statements; depreciation; Stocks, Bonds, Sinking Funds Surplus and Reserves. Text, Walton's General Accounting.

Eight hours credit.

This course presupposes a knowledge of Bookkeeping. A course in the latter branch will be given to those who do not present this credit.

3-4. Review of Course 1. Profit and Loss statement of a manufacturing concern; working papers; organization and promotion expenses; deferred and accrued income and expense; branch and agency accounting; consignments; Statement of affairs realization and liquidation accounts, annuities. Text, Walton's Advanced Accounting.

Eight hours credit.

4-5. Preparation for the C. P. A. Degree. Questions and problems based on Examinations given by the American Institute of Accountants. Individual instruction given.

Eight hours credit.

Examinations for the degree of Certified Public Accountants are held in Montgomery twice a year, in May and November. Application may be made to the Secretary of State.

6. A course in Federal Taxation based on recent treasury decisions and regulations forty-five.

Four hours credit.

7. Source of cost: Tracing of costs from the material to the finished product; testing of relative efficiency of various departments; installations of cost system.

Four hours credit.

BUSINESS MATHEMATICS

1. Review of aliquot parts, percentage, simple and compound interest; partial payments, present worth, United States and Merchants rules; rapid solution of interest problems; drafts; bank discount trade discount; easy accounting problems; division of profits, capitalization. Four hours credit.

2. Review of Higher Algebra, application of formulae for annuities, present worth of bonds; sinking funds; rents, amortization of bond premium; real estate; equation of accounts; insurance; income tax; exchange; prorating of overhead expense. Four hours credit.

COMMERCE AND TRADE

1. Advertising; attracting and holding an audience; grouping and arrangement; display advertisements and reading notices; newspaper and magazine advertisements; direct publicity; advertising campaigns; bulletins, signs and posters; window displays; wholesale and retail advertising; department store advertising; catalogues and mail order advertising; reaching the desired customer; relative value of different media; advertising agencies. Four hours credit.

2. Salesmanship; personal qualifications, tact, address, personal magnetism; acquiring a thorough knowledge of the goods to be sold; studying the customer; effectiveness in presenting arguments; closing the sale; increasing the order; developing new trade; written salesmanship; personal letters; following-up letters; organizing a selling force selling campaigns; selling policies; new and practical selling plans; the ethics of salesmanship. Four hours credit.

3. Insurance; the nature of the insurance contract; relations between company and insured; the main type of insurance organizations; the New York standard and other policies; forms and clauses, including co-insurance, mortgage, percentage value, etc.; insurance procedure; insurance accounting; loss adjustments; rating methods and special schedules; inspection methods; other forms of insurance. Four hours credit.

COMMERCIAL LAW

1. Contracts; sales; agency; partnership; corporations; negotiable instruments. Four hours credit.

2. Real and Personal Property; bailment insurance; suretyship; bankruptcy; courts and their jurisdiction. Four hours credit.

ECONOMICS

Courses as outlined under Department of Liberal Arts and Sciences.

MONEY AND BANKING

1. Principles of financing; the corporation, its advantages and disadvantages; basis of capitalization; sources of capital; promoting; underwriting. Four hours credit.

2. A continuation of course 1. Working capital; Dividends; Surplus; Budgets; Bankruptcy; Receivership; Reorganization. Four hours credit.

3. Organization and Operation of Banking Systems; money market; investments; private and public finance; relation of money and credit to finance; current monetary problems. Four hours credit.

4. Analysis of a bank statement; deposits and loans; collections and clearings; domestic and foreign exchange; the Federal Reserve System; International Banking. Four hours credit.

SOCIAL ACTIVITIES

As College Education is accomplished not only during the hours of class, but also in no small degree during the students' intercourse with each other at other periods, the College heartily encourages all student organizations which help to develop in the student initiative, self-reliance, and leadership in organized religious and social movements, qualities which are expected of college men generally.

The policy of the Faculty with regard to all kinds of college activities is that a student's first duty in College is attention to study, and that no other student activity should be allowed to interfere with this main purpose of college life.

ELIGIBILITY RULES

Students taking part in dramatic performances, public debates, oratorical or elocution contests and intercollegiate athletics are subject to the following eligibility rules: (1) They must have attained a weighted average of at least 70% in the previous semester examinations. (2) They must have no conditions and no failures.

SODALITY OF THE IMMACULATE CONCEPTION

The purpose of this sodality is to develop Christian character under the protection of the Mother of Christ and to cultivate the lay apostolate. The sodality endeavors to obtain this end by conducting weekly meetings at which the office of the Blessed Virgin is recited and instructions are given by the director and by organizing sections for the promotion of special activities.

APOSTOLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART

This association aims at training its members in the practice of prayer and other good works by seeking in them the interests of the Sacred Heart of Jesus; "The glory of God and the good of souls."

THE PORTIER LITERARY AND DEBATING SOCIETY

This society is thus named to perpetuate the memory of the learned and saintly prelate, the Right Reverend Michael Portier, D.D., first Bishop of Mobile, who founded the College in 1830. It holds weekly meetings at which the members exercise themselves in literary and forensic exercises, and furnish entertainment to the student body at intervals during the year. The College Debating Team is chosen from its members. It is open to all college students. Admittance to membership is through election by members.

THE MENDEL CLUB

The object of this club is to foster interest in Biological research work. It holds meetings every week, at which papers are read by individual members dealing with the results of private work. About once a month some eminent biologist or physician is invited to address the club.

SPRING HILL GLEE CLUB

This club has for its purpose the encouragement of singing among the students and the entertainment of the Faculty and student body at intervals during the year.

THE SPRINGHILLIAN

The College literary quarterly is published and edited by the students under the direction of a member of the Faculty to encourage and foster self-expression and literary ambitions among the students.

THE SPRING HILL BULLETIN

The Bulletin is published and carries the current news of the College together with information regarding the achievements of the Alumni. It is published by the students and supervised by a member of the Faculty.

THE SPRING HILL BAND

The Spring Hill Band is open to all who know music and are sufficiently proficient in the use of band instruments. It affords excellent occasion to attain greater proficiency in music, being under the direction of an experienced band moderator.

THE SPRING HILL ORCHESTRA

The College Orchestra affords opportunities for playing in concert. Membership is open to those students who have sufficiently mastered the technique of an orchestra instrument and display satisfactory facility in reading music.

THE SPRING HILL GOLF CLUB

A part of the extensive college grounds has recently been converted into a Golf Course, and a Club organized, consisting of members of the student body and of enthusiastic Alumni of Mobile. The membership fees are comparatively small, enabling all who feel so inclined to devote their recreation hours to the universally popular game.

ALUMNI ASSOCIATION

Spring Hill endeavors to keep in touch with its former students and takes pride in their achievements. The College has been greatly helped by certain organizations formed by the Alumni in different cities for the purpose of fostering the recollections of their college days, and working for the interest of their Alma Mater. These are:

- Augusta Spring Hill College Club.
- Georgia Club of Spring Hill College.
- New Orleans Spring Hill College Club.
- Thibodaux Spring Hill College Club.
- Montgomery Spring Hill College Club.
- Washington Spring Hill College Club.

Recently all the alumni of Louisiana were united into one club, "The Spring Hill College Alumni of Louisiana." The club is officially chartered and has its headquarters in New Orleans.

The following officers have been elected:

President, Mr. Ernest Burguières.

Vice Presidents, Rev. J. M. Walsh, S. J., Dr. Denegre Martin,
Dr. Frank L. Barker, Mr. James L. Crandell

Secretary, Mr. Alvin R. Christovich

Treasurer, Mr. T. W. Fitzwilliams

Executive Committee, Mr. F. C. Morere, Mr. R. L. Levert, Mr.
J. L. Onorato, Mr. W. J. Fomento, Mr. T. Semmes Walmesley, Mr.
H. C. Winling, Dr. Marion Souchon, Mr. F. L. Larue

SCHOLARSHIPS AND PRIZES

The St. Ignatius Scholarship, founded by a Friend of Education. This scholarship entitles the holder to board, tuition and lodging during his course of four years and is awarded, according to the terms of the foundation, at the discretion of the President.

The Marie Reparatrice Scholarship, founded by a Friend of the College. This scholarship entitles the holder to board, tuition and lodging during his course and is awarded, according to the terms of the foundation, at the discretion of the President.

The Bishop O'Sullivan Memorial Medal, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History.

The Hutchison Medal, founded by Miller Reese Hutchison, E. E. Ph. D., for the best essay in Philosophy.

The English Medal, founded by Edmond L. Merilh, B.S. '17, for the best English Essay.

The Jannin Medal, donated by a Friend of Education, in memory of Rev. M. Jannin, S. J., for Excellence in Oratory.

The Walsh Memorial Medal, founded in memory of William A. Walsh, A.B. '08, for excellence in Elocution.

The Latin Medal, given by a friend, in memory of Rev. C. T. O'Calaghan, D.D., for the best paper in Latin.

The Greek Medal, donated by a Friend of Education for the best paper in Greek.

The Mastin Medal, founded by William M. Mastin, M. D., L.L.D., for the best paper in Sciences.

The Deportment Medal, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, for Excellent Deportment, to be awarded by the votes of the students with the approbation of the Faculty.

*For winners this year 1924 cf. list
gr. cat. p. 975-96*

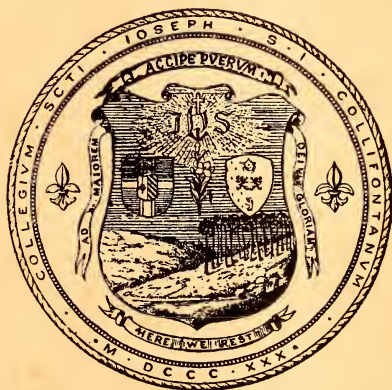
REGISTER OF STUDENTS

Name	Year	Course	State
✓ Arceneaux, Webster J.	II	B. S.	Louisiana ✓
✓ Bandi, John A.	I	B. S.	Louisiana ✓
✓ Billeaud, Louis M.	IV	Spec.	Louisiana ✓
✓ Blankenstein, Percy	I	B. S.	Mississippi ✓
✓ Bogue, Francis D.	IV	A. B.	Alabama ✓
✓ Bosarge, William S.	I	Pre-Med.	Alabama ✓
✓ Bostick, Ellis H. Jr.	III	A. B.	Louisiana ✓
✓ Boudreaux, Phillip A.	I	Pre-Med.	Louisiana ✓
✓ Bowab, Joseph M.	II	A. B.	Louisiana ✓
✓ Brinskelle, Fred	II	B. S.	Alabama ✓
✓ Browne, Patrick W.	IV	A. B.	Louisiana ✓
✓ Burgoyne, S. Everett	II	A. B.	Louisiana ✓
✓ Byrnes, Leo M.	I	A. B.	Alabama ✓
✓ Byrne, Charles J.	III	B. C. S.	Mississippi ✓
✓ Calder, Brennan	I	Pre-Med.	South Carolina ✓
✓ Carney, James A. Jr.	I	A. B.	Alabama ✓
✓ Carter, John H.	I	B. S.	Louisiana ✓
✓ Casey, Daniel J.	IV	B. S.	Tennessee ✓
✓ Casey, Powell A.	II	A. B.	Louisiana ✓
✓ Cassidy, Stanley H.	III	A. B.	Illinois ✓
✓ Cazentre, Albert H.	I	B. S.	Louisiana ✓
✓ Charles, Ray P.	III	A. B.	Florida ✓
✓ Ching, Richard E. Jr.	III	A. B.	Tennessee ✓
✓ Cirlot, Felix L.	IV	A. B.	Alabama ✓
✓ Cole, William C.	II	B. S.	Mississippi ✓
✓ Connery, John C.	I	A. B.	Illinois ✓
✓ Conroy, Charles C.	III	A. B.	Tennessee ✓
✓ Cowley, John R. Jr.	I	Pre-Eng.	Alabama ✓
✓ Craven, Aloysius J.	I	Pre-Med.	Louisiana ✓
✓ Crutcher, Jack	II	B. S.	Arkansas ✓
✓ Damrich, Edward A.	III	A. B.	Alabama ✓
✓ Davidson, James S. Jr.	III	A. B.	Alabama ✓
✓ Davis, Thomas H.	I	B. S.	Alabama ✓
✓ DeHoff, Donald P.	III	B. S.	Florida ✓
✓ DeHoff, Willie J.	III	B. S.	Florida ✓
✓ DeRouen, Louis	III	A. B.	Louisiana ✓
✓ Dietlein, Harold .	III	A. B.	Louisiana ✓

Name	Year	Course	State
✓ Dorn, John C.	III	Spec.	Georgia ✓
✓ Druhan, James R.	II	A. B.	Alabama ✓
✓ Dubuissou, Richard L.	II	A. B.	Louisiana ✓
✓ Ford, Thomas A.	I	B. S.	Alabama ✓
✓ Foster, Charles B.	II	B. C. S.	Mississippi ✓
✓ Gianotti, Francis B. Jr.	III	A. B.	Tennessee
✓ Graham, Harry M.	I	A. B.	Louisiana
✓ Greenwood, Donnell	I	B. S.	Alabama
✓ Greenwood, Richard C.	I	B. S.	Alabama
✓ Grill, John	I	B. S.	Alabama
✓ Hardie, Daniel E.	III	A. B.	Florida
✓ Hebert, Warren	I	Pre-Med.	Louisiana
✓ Herpin, Emile, Jr.	I	Pre-Eng.	Alabama
✓ Hoerner, Julius F.	I	B. S.	Mississippi
✓ Hughes, Earl	II	A. B.	Alabama
✓ Keeling, William J.	I	B. S.	Georgia ✓
✓ Kling, Marion A.	I	A. B.	Alabama ✓
✓ Lavigne, Hilaire J.	III	A. B.	Louisiana ✓
✓ LeBaron, Leonard D. Jr.	I	B. S.	Alabama ✓
✓ Leigh, Norvelle R.	II	A. B.	Alabama ✓
✓ Looney, Frank	II	A. B.	Louisiana ✓
✓ Looney, Fred L.	I	A. B.	Louisiana ✓
✓ Luckett, Fenton H. Jr.	IV	B. C. S.	Georgia ✓
✓ Luckett, Winter	I	A. B.	Georgia ✓
✓ Lyons, Joseph S.	I	Pre-Med.	Kentucky ✓
✓ Manigan, Peter E.	I	Spec.	Tennessee ✓
✓ Marston, Charles A. Jr.	III	A. B.	Alabama ✓
✓ Martin, William P.	I	A. B.	Tennessee ✓
✓ Morgan, Leo H.	I	A. B.	Louisiana ✓
✓ Mulherin, Hugh G.	III	A. B.	Georgia ✓
✓ Mulherin, Joseph A.	II	A. B.	Georgia ✓
✓ Mulqueeny, William	I	Spec.	Massachusetts ✓
✓ Murphy, Edward D.	I	B. S.	Georgia ✓
✓ Murphy, Marcellus	I	A. B.	Kentucky ✓
✓ McDonnell, Harry T.	I	A. B.	Alabama ✓
✓ McEvoy, Edward C.	II	B. S.	Alabama ✓
✓ McEvoy, J. Hugh	I	B. S.	Alabama ✓

Name	Year	Course	State
Perez, Louis E.	I	B. S.	Alabama
Poggi, Francis A.	I	B. S.	Alabama
Provosty, Nugent	II	A. B.	Louisiana
Provosty, Olivier O.	III	A. B.	Louisiana
Quarles, John E.	I	B. S.	Louisiana
Reinschmidt, Daniel J. Jr.	I	A. B.	Florida
Sabatier, George J.	IV	A. B.	Louisiana
Schmidt, Francis O.	III	A. B.	Mississippi
Simon, Edward J.	I	B. S.	Louisiana
Smce, Frank E. Jr.	I	B. S.	Alabama
Starke, Samuel O. Jr.	II	B. S.	Alabama
Steckler, Atlee	II	B. S.	Louisiana
Steckler, Lester	II	B. S.	Louisiana
Suffich, Cornelius M.	II	B. S.	Alabama
Sullivan, George J.	IV	A. B.	Alabama
Tagle, Manuel L.	I	Spec.	Mexico
Thibodaux, Charles G.	I	B. S.	Louisiana
Thomson, Alvan	II	Spec.	Alabama
Van Antwerp, T. Cooper	IV	A. B.	Alabama
Van Houten, William Jr.	I	Spec.	Georgia
Williams, Thaddeus C.	III	A. B.	Alabama
Wintzell, Oliver	I	B. S.	Alabama
Wood, Arthur	II	Pre-Med.	Alabama
Yeend, John A.	III	A. B.	Alabama
Youd, Jasper A. R.	III	B. S.	Florida
Young, Francis L.	III	B. C. S.	North Carolina

Spring Hill College



Ninety-Fifth Annual Announcement

Spring Hill, Mobile County. Alabama

April, 1925

CALENDAR FOR 1925-1926

1925

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
			1	2	3	4	5		1	2	3	4	5	6	7
	6	7	8	9	10	11	12		8	9	10	11	12	13	14
SEP	13	14	15	16	17	18	19	NOV	15	16	17	18	19	20	21
	20	21	22	23	24	25	26		22	23	24	25	26	27	28
	27	28	29	30					29	30					

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
					1	2	3				1	2	3	4	5
	4	5	6	7	8	9	10		6	7	8	9	10	11	12
OCT	11	12	13	14	15	16	17	DEC	13	14	15	16	17	18	19
	18	19	20	21	22	23	24		20	21	22	23	24	25	26
	25	26	27	28	29	30	31		27	28	29	30	31		

1926

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
						1	2								1
	3	4	5	6	7	8	9		2	3	4	5	6	7	8
JAN	10	11	12	13	14	15	16	MAY	9	10	11	12	13	14	15
	17	18	19	20	21	22	23		16	17	18	19	20	21	22
	24	25	26	27	28	29	30		23	24	25	26	27	28	29
	31								30	31					

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
		1	2	3	4	5	6				1	2	3	4	5
	7	8	9	10	11	12	13		6	7	8	9	10	11	12
FEB	14	15	16	17	18	19	20	JUN	13	14	15	16	17	18	19
	21	22	23	24	25	26	27		20	21	22	23	24	25	26
	28								27	28	29	30			

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
		1	2	3	4	5	6						1	2	3
	7	8	9	10	11	12	13		4	5	6	7	8	9	10
MAR	14	15	16	17	18	19	20	JUL	11	12	13	14	15	16	17
	21	22	23	24	25	26	27		18	19	20	21	22	23	24
	28	29	30	31					25	26	27	28	29	30	31

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
					1	2	3		1	2	3	4	5	6	7
	4	5	6	7	8	9	10		8	9	10	11	12	13	14
APR	11	12	13	14	15	16	17	AUG	15	16	17	18	19	20	21
	18	19	20	21	22	23	24		22	23	24	25	26	27	28
	25	26	27	28	29	30			29	30	31				

COLLEGE CALENDAR

1925

- Sept. 9—Registration.
Sept. 10—Recitations and Lectures begin.
Nov. 1—Feast of All Saints.
Nov. 26—Thanksgiving Day—Full Holiday.
Dec. 8—Feast of the Immaculate Conception.
Dec. 18—Christmas Recess begins.

1926

- Jan. 5—Christmas Recess ends at 9 P. M.
Jan. 6—Lectures and Recitations resumed.
Jan. 28—Mid-Year Holiday.
Jan. 29—Second Semester begins.
Feb. 16—Mardi Gras—Full Holiday.
Feb. 22—Washington's Birthday.
Mar. 19—Feast of St. Joseph, Patron of the College.
Mar. 31—Annual Retreat for Students.
Apr. 4—Easter Sunday—Retreat ends.
Apr. 5—Easter Monday—Full Holiday.
May 13—Feast of the Ascension.
June 3—Commencement Exercises.

SPRING HILL COLLEGE

A COLLEGE OF LIBERAL ARTS AND SCIENCES

FOUNDED IN 1830

**CHARTERED AS A COLLEGE BY THE LEGISLATURE
OF ALABAMA IN 1836**

**Empowered by Pope Gregory XVI to Grant Degrees in
Philosophy and Theology, in 1840**

**Corporate Title: The President and Trustees of the
Spring Hill College, in the County of
Mobile, Alabama**

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Physician

GENERAL INFORMATION

HISTORICAL STATEMENT

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D.D., the first Bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since endeavored to make it a center of liberal culture and education. On the night of February 4, 1869, it was burned to the ground, but was immediately rebuilt and reopened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in profession and business circles throughout the South.

LOCATION

The College is picturesquely situated on an elevation one hundred and fifty feet above sea level in Mobile's

most beautiful residence district. From the Bay of Mobile, which can be seen in the distance, and from the Gulf of Mexico, it enjoys a constantly refreshing breeze, which renders its location both agreeable and healthy. Artistically laid out grounds adorned with numerous walks and an almost endless variety of trees, shrubs and flowers, a deer park, a beautiful lake and other natural attractions cause Spring Hill to be unanimously pronounced by tourists from all over the country one of the most beautiful college sites in the United States.

Owing to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere, Spring Hill holds one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements. The records of the United States Weather Bureau of Mobile show that for a period of fifty years there is an average of only ninety-five cloudy days a year; and most of these were only partially cloudy. Besides, the temperature is most equable; figures for the school year during the last ten years showing that the City of Mobile enjoys an average of 62.7 degrees. Outdoor exercise, in the form of walks and various sports, continue uninterruptedly from the beginning of the school year to the end.

GROUNDS AND BUILDINGS

Spring Hill owns about seven hundred acres of land. Part of this is devoted to farming, part to the raising of timber, while the remainder affords ample room for buildings and athletic fields. Fresh milk and vegetables are supplied at all times by the College dairy and truck farm. The buildings number five, the Main Building, Quinlan Hall, Yenni Hall, the Infirmary, and the Chapel.

THE MAIN BUILDING was erected in 1869, and is a substantial brick structure, several hundred feet in length and three stories high. Its central part is occupied by the Faculty and the Administration offices. The west wing is given over to class rooms and a few living rooms. Here, too, is the Physics Laboratory with a most thorough, up-to-date equipment, the Library, with its thousands of volumes, and the Seismographic Station, which is one of the few in the entire South. From the third gallery of this building one may get a most beautiful view of the surrounding country with its pine-clad hills, and the Bay of Mobile in the distance.

QUINLAN HALL adjoins the Main Building on the west. It is a splendid dormitory building, with rooms that leave nothing to be desired in the way of utility and comfort. Each one is large and airy, and provided with its own clothes press, toilet and hot and cold shower. On the ground floor of this building is a gymnasium, a basket ball court, a band room, a billiard room and a lounging room. The gymnasium is fully equipped with the most modern appliances, including sanitary hot water showers.

YENNI HALL, erected and named in memory of Rev. Dominic Yenni, S.J., Professor of Latin and Greek at Spring Hill for over fifty years, and author of Yenni's Latin and Greek Grammar, is mainly devoted to Science. Here are installed the Chemistry and Biology Laboratories.

THE INFIRMARY BUILDING is separated from the other buildings, and is equipped to take care of all ordinary cases of illness. It is supplied with a complete pharmacy, and is under the care of a registered nurse, who in turn is under the direction of a physician of Mobile, who visits the College at frequent intervals.

THE CHAPEL occupies the center of the architectural group, and is connected with the main building by concrete galleries. It is a stately Gothic structure, which is generally considered the most perfect building of its kind in the South.

Spring Hill has several athletic fields, and ample space for more. One, in particular, is exceptionally fine. It is called Maxon Field, after a former coach of the College—a stretch divided in half by a beautiful avenue of aged oaks, and surrounded by stately pines. Here the intra-mural baseball leagues hold forth, several teams being able to play at the same time. A part of this field is also devoted to golf. A nine-hole course is maintained, affording an opportunity for those who may be inclined to engage in this fascinating sport.

CURRICULUM

The purpose of Spring Hill College is to educate in the fullest sense, that is, to develop thoroughly and harmoniously the faculties of the whole man—intellectual, moral and physical. It assumes that on this harmonious development will depend the character of the students and the measure of their future utility to themselves and to the community; and it aims to give that solid training of both mind and heart which will make for this development and will fit the student for the just interpretation and use of life.

In the intellectual training of its students, the institution aims at laying a solid foundation in the elements of knowledge and at opening the mind to a generous share in the culture of life. For this reason the studies are chosen each for its distinct educational value and as a part in a complete and nicely adjusted system. The studies are so graded and classified as to be adapted to the mental growth of the student and to his orderly acquisition of knowledge.

Spring Hill offers four years of under-graduate instruction leading to the Degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Commercial Science. Two-year courses are also given in Commercial subjects, Pre-Engineering, Pre-Medical and Pre-Legal work.

The courses leading to degrees embrace instruction in the Departments of Philosophy, Sociology, Language, Literature, History, Science and Mathematics. The aim of these courses is to give the student a complete liberal education, which will train and develop all the powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations of life.

The two-year courses are designed for those students who are unable to spend four years in a regular Arts or Science course.

SYSTEM OF EDUCATION

The officers and teachers in the College are for the most part members of the Jesuit order, an organization which from its origin has devoted itself to the education of youth. It conducts high schools, colleges and universities throughout the United States, and has more than twenty-five thousand students in its various institutions.

The principles of education which have made the Jesuits successful in education work throughout the world, and which are followed at Spring Hill as in every Jesuit institution, are set forth in the *Ratio Studiorum*, a body of rules and suggestions outlined by the most prominent Jesuit educators in 1599, revised in 1832, and attended up to the present day with unfailing results.

Truly psychological in its methods, and based upon the very nature of man's mental process, it secures on the

one hand that stability so essential to educational thoroughness, while on the other, it is elastic, and makes liberal allowance for the widely varying circumstances of time and place. While retaining, as far as possible, all that is unquestionably valuable in the older learning, it adopts and incorporates the best results of modern progress. It is a noteworthy fact, however, that many of the recently devised methods of teaching, such as the Natural, and Inductive and similar methods, are admittedly in reality mere revivals of devices recommended long ago in the **Ratio Studiorum**.*

As understood by the Jesuits, education in its complete sense, is the full and harmonious development of all those faculties that are distinctive of man. It is more than mere instruction or the communication of knowledge. The acquirement of knowledge, though it necessarily pertains to any recognized system of education, is only a secondary result of education itself. Learning is an instrument of education which has for its end culture, and mental and moral development.

Consonant with this view of the purpose of education, it is clear that only such means be chosen both in kind and amount, as will effectively further the purpose of education itself. A student cannot be forced, within the short period of his school course and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of knowledge has been scientifically divided. It is evident, therefore, that the purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While affording mental stability, it tends to remove the insular-

*Those who are desirous of further information on the subject are referred to "Jesuit Education," by Robert Swickerath, S.J. (Herder, St. Louis, 1903), and to the numerous documents therein cited.

ity of thought and want of mental elasticity, which is one of the most hopeless and disheartening results of specialization on the part of students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and to the scientific unfolding of knowledge. They are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the Jesuit System that different studies have distinct educational values. Mathematics, the Natural Sciences, Language and History are complementary instruments of education to which the doctrine of equivalents cannot be supplied. The specific training given by one cannot be supplied by another. The best educators of the present day are beginning to realize more fully than ever before that prescribed curricula, embracing well-chosen and co-ordinated studies, afford the student the most efficient means of mental cultivation and development. This, however, does not prohibit the offering of more than one of such systematic courses, as for instance, the Classical and the Scientific, in view of the future career of the individual. While recognizing the importance of Mathematics and the Natural Sciences, which unfold the interdependence and laws of the world of time and space, the Jesuit System of education has unwaveringly kept Language in a position of honor, as an instrument of culture. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the deductive and inductive powers of reason. Language and History effect a higher union. They are manifestations of spirit to spirit, and by their study and their acquirement the whole mind of man is brought into widest and subtlest

play. The acquisition of Languages especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers.

Much stress is also laid on mental and moral philosophy, as well for the influence such study has in mental development, as for its power in steadying the judgment of the student in his outlook on the world and on life. Rational Philosophy, as a means of developing young manhood, is an instrument of strength and effectiveness.

But to obtain these results, Philosophy must be such in reality as well as in name. It must not content itself with vague groping after light, with teaching merely the groping after light, with teaching merely the history of philosophy; detailing the vagaries of the human mind without venturing to condemn them; reviewing the contradictory systems which have held sway for a time without any expression of opinion as to the fatal defects which caused them to be discarded. It must do more than this. It must present a logical, unified complete system of mind-culture in accord with the established laws of human thought; it must take its stand on some definite propositions expressive of truth; it must rise to the dignity of a science. With such a definite system to defend against attack, the mind becomes more acute and plastic, the logical powers are strengthened, the value of a proof is properly estimated, the vulnerable points of error are readily detected, and truth comes forth triumphant from every conflict of mind with mind.

Finally, the Jesuit System does not share the delusion of those who seem to imagine that education understood as an enriching and stimulating of the intellectual faculties, has of itself a morally elevating influence in human life. While conceding the effects of education in energizing and refining the student's imagination, taste,

understanding and powers of observation it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion alone can purify the heart and guide and strengthen the will. This being the case, the Jesuit System aims at developing side by side the moral and intellectual faculties of the student, and sending forth into the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. It maintains, that to be effective, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must suffuse with its light all that he reads, illuminating what is noble and exposing what is base, giving to the true and false their relative light and shade. In a word, the purpose of Jesuit teaching is to lay a solid substructure in the whole mind and character for any superstructure of science, professional and special, as well as for the upbuilding of moral life, civil and religious.

MORAL AND RELIGIOUS TRAINING

In its moral and religious training, the College aims at building the conscience of its students for the right fulfilment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfilment; and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students of any denomination are admitted to the courses, and all are required to show a respectful demeanor during the ordinary exercises of public prayer. The Catholic students are required to attend the classes in Evidence of Religion, to be present at the Chapel exercises, to make an annual retreat, and to approach the Sacraments at least once a month.

ADMINISTRATION

TERMS AND VACATION

The school year begins about the middle of September and ends in the beginning of June. The year is divided into two semesters or terms of seventeen weeks each. The first semester ends during the last week of January. The second begins immediately thereafter, without mid-year holidays, and ends with the closing of school in June. There is a vacation of about two weeks at Christmas, but none at Easter.

ATTENDANCE

Every student is obliged to attend every lecture scheduled for his class, and all study periods, and unauthorized absence even from one class exercise will deprive him of the privileges of those who are in good standing, and lower his monthly mark in the subject treated during his absence. Credit for a course will be lost if the record for attendance is less than 85 per cent. In case of prolonged absence due to illness or the like, this rule may be modified, but in any case all class work must be satisfactorily made up.

Attendance is counted from the day of registration, and continues until the last exercise of each semester. Hence it is important that parents see that their boys report at school on the appointed day and remain until school closes at the end of each semester. Leave of absence during the term, and permission to leave in advance of the appointed day for the Christmas holidays or for the summer vacation, should not be asked by parents, and will not be granted except for very serious reasons.

Tardiness in class attendance is regarded as a partial absence, and three tardy marks will be recorded as one absence.

DISCIPLINE

The educational system employed by the College includes, as one of its most important features, the formation of character. For this reason, the discipline, while considerate, is unflinchingly firm, especially when the good of the student body and the reputation of the institution are concerned.

While it is the policy of the Faculty to trust as much as possible to the honor of the students themselves in carrying on the government of the College, nevertheless, for the maintaining of order and discipline, without which the desired results are not attainable, regular and punctual attendance, obedience to College regulations, serious application to study and blameless conduct will be insisted upon; and honor, fair-dealing, self-restraint and fortitude will be demanded as the natural and necessary virtues of genuine character. Any serious breach of College discipline, repeated violation of regulations, neglect of studies, the possession or use of intoxicating liquors, and other offenses against morals or discipline which, in the judgment of the Faculty, reflect on the good name of the College, render the offender liable to dismissal.

The College reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest in the serious work of college life. Dismissal may be made without specific charges, and, in rare cases, perhaps on grounds that seem insufficient to students or parents. The College holds itself, in such cases, to be the more capable judge of what affects the interests of the institution and the student body. Those who are not prepared to accept this condition should not apply for admission.

EXAMINATIONS

Examinations in all subjects are held at the end of each semester. Besides, there are written monthly tests.

The semester examination, together with the average of the months preceding, determine the standing of a pupil for the semester. The average of the two semesters gives his standing for the year. The results of all examinations and tests are mailed to parents and guardians. If a pupil, on account of sickness or any other cause, misses a monthly test or an examination in any subject, he will be required to make it up. In such cases, however, the responsibility rests with the student, and his record will show zero until such test or examination is taken.

Seventy percent is required for passing in each subject. Sixty to sixty-nine constitutes a "condition", less than sixty, a "failure".

Conditions may be incurred by failure to satisfy the requirements of any course, which requirements include the recitations, tests, and other assigned work, as well as the examinations. A condition due either to failure in a monthly test or in a semester examination may be removed by a supplementary test or examination. The supplementary tests may be taken at the convenience of the Professor. The supplementary examinations are held, upon recommendation of the department concerned and with the approval of the Dean of the College, during the first month of the succeeding semester. They may be taken only on the days specified, and may not be deferred except with the express consent of the Dean. For each subject a fee is charged, payable in advance to the Treasurer of the College. Removal of conditions by examinations shall not entitle the student to a grade higher than seventy percent.

A student may take only one examination to remove a condition. If he fails to pass the subject, in both the regular and supplementary examination, he must repeat the entire subject in class.

A condition due to failure to complete assigned work may be removed by making up the required work.

A failure may be removed only by repeating the class. Those who fail in three prescribed courses during a semester will be dropped from the College.

TRANSCRIPT OF RECORD

Students wishing transcripts of records in order to transfer from this College to another, or for any other purpose, should make early and seasonable application for the same. No such statements will be made out during the busy periods of examination and registration, September 10 to 25, January 25 to February 5, and June 1 to 15.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the second week of September; the second, in the last week of January.

Regular Charges For Boarders (Per Semester)

Tuition, board and lodging	\$250.00
Medical, athletic and library fees.....	11.00

A deposit of fifty dollars is required to cover the cost of books and stationery, laundry, cleaning, pressing and mending, and to provide for spending money, entertainments and incidentals.

Regular Charges For Day Students (Per Semester)

Tuition	\$60.00
Athletic and library fees	6.00

EXPENSES INCURRED BY SOME STUDENTS

There is a registration fee of ten dollars, payable the first year only; and a graduation fee of fifteen dollars, payable the last semester before graduation. Those who study Sciences are charged a Laboratory fee. For Chemistry, this fee is five dollars each semester; for Physics

and Biology, seven dollars and a half each, per semester. For conditioned examinations taken on assigned days, a fee of one dollar is charged to be paid before the examination is taken; for conditioned examinations taken on other than assigned days, a fee of two dollars is charged. The fee for a detailed transcript of record is one dollar. There is a charge of fifty dollars per semester for those who take music lessons; twenty-five dollars for drawing, except when it is part of the student's regular course; and twenty dollars each for Stenography and Typewriting.

Private Rooms—Rooms with bath and every modern convenience are furnished at the following rates:

Single room, per semester.....	\$50.00
Double room, each occupant, per semester.....	37.50

A deposit of ten dollars must be made before a room is considered reserved. This amount will be held as security against damage to room or furniture.

TREASURY REGULATIONS

All bills are payable in advance at the beginning of each semester, namely, in September and February.

A refund will be allowed only in case of grievous sickness, necessitating absence from the College for a period exceeding a month, and this only for board and lodging. Late attendance, dismissal and withdrawal being serious inconveniences to the College, contracts are made for semesters, and not for shorter periods.

When parents desire the College to pay for clothing, traveling, dentistry, etc., they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry, or any other articles left by any student when departing from the College; much less for the loss of books, clothing, jewelry or money while in the keeping of the owner during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examination until all indebtedness to the College is settled.

ADMISSION

GENERAL STATEMENT

Academic preparation, as secured by the completion of four years of a standard high school is essential to a student who wishes to enter College. Inquiry into the causes of failure in college classes makes it but too apparent that the chief of these causes is lack of preparation; and many applicants who have had good school opportunities are found to be particularly deficient in their knowledge of preparatory mathematics and in their ability to use the English language. A thorough working knowledge, therefore, of the preparatory subjects is absolutely necessary in order to begin and carry on successfully the prescribed work of the College, and it is manifestly unfair to the applicant himself to admit him to College unless he has had sufficient preparation. The College classes begin where the preparatory work of the high school leaves off, and there is no opportunity after entering College to make up those deficiencies which a student may have incurred in his preparation.

TESTIMONIALS

All applicants for admission must present satisfactory testimonials of good moral character.

CREDENTIALS

The College requires for admission the satisfactory completion of a four-year course in a secondary school approved by a recognized accrediting agency or the equivalent of such a course. The major portion of the secondary school course presented by a student for admission should be definitely correlated with the curriculum to which he seeks admission; in other words, all candidates for admission to Freshman year must present fifteen units in acceptable subjects. A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work. This definition of a unit

takes the four-year high school as a basis and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty-five to sixty minutes in length, and that the study is pursued for four or five periods a week.

No student will be admitted except on presentation of an official transcript of credits from the high school last attended. Credentials which are accepted for admission become the property of the College.

PREScribed UNITS FOR REGULAR COURSES

FOR THE A. B. COURSE

English	3 units	Greek*	2 units
Mathematics	3 units	History	1 unit
Latin	4 units	Science	1 unit

FOR THE B. S. COURSE

English	3 units	History	1 unit
Mathematics	3 units	Science	1 unit
Foreign Language		2 units	

The remaining units may be selected from subjects counted toward graduation in an accredited or recognized high school, with the following restrictions:

1. No subject may be presented for less than a half unit of credit.

2. Not more than one unit will be accepted in any vocational or commercial subject counted toward graduation by an accredited or recognized high school, and this only in the Pre-Medical, Pre-Engineering or Commercial Science Course.

METHODS OF ADMISSION

Candidates are admitted either on certificate or by examination.

*Provision is made for those who have not the prescribed units in Greek.

ADMISSION BY CERTIFICATE

Admission by certificate is granted applicants from all schools on the approved list of the Commission on Accredited Schools of the Association of Colleges and Secondary Schools of the Southern States and of other recognized accrediting agencies outside the territory embraced by the Southern Association.

Blank forms of entrance certificates, which are to be used in every case, may be had on application to the Registrar. Certificates must be made out and signed by the Principal or other recognized officer of the school, and mailed by him directly to the Registrar. It is expected that the Principal will not recommend all graduates, but only those whose ability, application and scholarship are such that the school is willing to stand sponsor for their success in College.

ADMISSION BY EXAMINATION

Applicants who are not entitled to admission by certificate must take examinations in the required entrance units. These examinations are held during the week preceding the opening of classes.

ADMISSION TO ADVANCED STANDING

Students applying for admission from standard institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding classes at Spring Hill.

Such candidates should present in advance of registration:

1. A certificate of honorable dismissal from the school last attended.
2. An official transcript of college credits, with specifications of courses, year when taken, hours and grades.
3. An official certified statement of college en-

trance credits, showing the length of each course in weeks, the number of recitations and laboratory exercises each week, the length of recitation periods, and the mark earned.

No student will be admitted to the College as a candidate for a degree after the first semester of the Senior year.

SPECIAL STUDENTS

Mature and earnest students, who either are lacking in the required units or wish to pursue particular studies without reference to graduation, may be admitted by the permission of the Dean to such course of their own choice as they seem qualified to take. The work done by these students cannot be counted later on toward a degree at Spring Hill unless all entrance requirements have been satisfied.

DEFINITION OF ENTRANCE REQUIREMENTS

The following descriptive outline indicates the amount of preparation expected in each of the subjects named:

ENGLISH

RHETORIC AND COMPOSITION

The applicant should be familiar with the principles of Rhetoric as set forth in Brook's, Scott-Denny or an equivalent. Entrance examinations in composition will test the candidate's ability to write clear, idiomatic English. The spelling must be correct, the sentences well constructed. The writer must show discrimination in the choice of words and ability to construct well-ordered paragraphs.

LITERATURE

(a) For Reading:

Cooper, "The Spy," "The Last of the Mohicans"; Stevenson, "Treasure Island"; Poe, "Poems and Tales"; Scott, "The Talisman"; Longfellow, "Tales of a Wayside Inn"; De Quincey, "Flight of a Tartar Tribe"; Elliot, "Silas Marner"; Shakespeare, "Julius Caesar"; Pope, "Essay on Criticism"; Tennyson, "Idylls of the King."

' (b) **For Study:**

Dickens "Christmas Stories"; Irving, "Sketch Book"; Hawthorne, "Twice-Told Tales"; Scott, "Ivanhoe"; Whittier, "Snow-bound"; and other poems; Addison, "Sir Roger de Coverly Papers"; Washington, "Farewell Address"; Webster, "Bunker Hill Oration"; Dickens, "David Copperfield"; Lowell, "Vision of Sir Launfal"; and other poems; Lamb, "Essays of Elia"; Macaulay, "Essay on Johnson"; Garraghan, "Prose Types in Newman"; Newman, "Dream of Gerontius"; Shakespeare, "Merchant of Venice."

A knowledge of the subject matter and form of each work with an explanation of the principal allusions will be required, together with the literary qualities, so far as they illustrate rhetorical principles, a biographical outline of the authors and an account of their works.

(Three Units)

LATIN

(a) **Grammar, Easy Composition, and Translation.**

The inflection; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences, indirect discourse and the subjunctive. Translation into easy Latin of detached sentences and very easy continuous prose based on Caesar and Cicero.

(One Unit)

(b) **Caesar, Grammar and Composition.**

Any four books of Caesar's Gallic War, with accompanying work in grammar and prose composition.

(One Unit)

(c) **Cicero, Grammar and Prose Composition.**

Grammar, with prose composition and translation of any six orations from the following list, or equivalents; the four orations against Cataline, Archias, the Manilian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the fourteenth Philippic.

(One Unit)

(d) **Virgil, Prose Composition, and Prosody.**

The first six books of the Aeneid, and so much prosody as relates to accent, versification in general, and dactylic hexameter.

Equivalent work in Nepos, Sallust and other Latin Authors may be offered in place of (b) or (c); and in Ovid in place of (d). In connection with all the reading there should be constant practice in sight translation and prose composition.

GREEK

(a) **Grammar, Composition, and Translation.**

The common forms, idioms, and constructions, and the general

grammatical principles of Greek prose. Translation into Greek of detached sentences and very easy continuous prose based on the Anabasis. (One Unit)

(b) Xenophon, Grammar and Prose Composition.

Four books of the Anabasis with accompanying grammar and prose composition.

(c) Homer, Composition and Prosody.

The first three books of the Iliad (Omitting II 494-end) and the Homeric constructions, forms, and Prosody. (One Unit)

In connection with the reading in Greek there should be constant practice in sight translation and in prose composition.

FRENCH

(a) Grammar, Composition, and Translation.

The first year's work is supposed to be pursued for one session of thirty-six weeks with four or five recitation periods a week of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and other rudiments of grammar; abundant easy exercises in composition; and the translation of 100 pages of graduated texts. (One Unit)

(b) Grammar, Composition(continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of session, and the same number and length of recitation periods. During the year 350 additional pages of Modern French prose should be read, with constant drill in grammar, and practice in dictation and conversation, and daily oral exercises in French composition. (One Unit)

GERMAN

(a) Grammar, Composition, and Translation.

The first year's work is supposed to be pursued for one session of thirty-six weeks, with four or five recitation periods a week of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and the rudiments of grammar, abundant easy exercises in composition, both oral and written; and the reading of at least fifty pages of elementary texts. (One Unit)

(b) Grammar, Composition (continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of session, and the same number and length of periods. There should be constant drill in grammar, constant practice in dictation and conversation, weekly exercises in German composition, and the reading of 200 pages of German. (One Unit)

SPANISH

(a) Grammar, Composition, and Translation.

The first year's work is supposed to be pursued for one session of thirty-six weeks, with four or five recitation periods a week, of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and the rudiments of grammar, with abundant easy exercises in composition, both oral and written; and the translation of 100 pages of graduated texts. (One Unit)

(b) Grammar, Composition (continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of recitation periods. During the year, 300 pages of Modern Spanish Prose and Poetry should be read with continued drill in grammar, and constant practice in dictation, conversation, daily oral exercises in rendering English into Spanish, and written exercises in Spanish composition. (One Unit)

MATHEMATICS

(a) Algebra—To Quadratic Equations.

The four fundamental operations; factoring; determination of highest common factor and lowest common multiple; fractions, including complex fractions; ratio and proportion; linear equations, both numeral and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square and cube root of polynomials and numbers; exponents, including the fractional and negative. (One Unit)

(b) Algebra—Quadratic Equations, Binomial Theorem, and Progressions.

Quadratic equations with one or more unknown quantities; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; arithmetical and geometrical progressions as usually found in works on high school Algebra (One Unit, if a full year has been devoted to it).

(c) Plane Geometry.

The usual theorems and constructions of good text-books, including the relation of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. The solution of numerous original exercises. Applications to the mensuration of surfaces and solids. (Half Unit)

(d) Solid Geometry.

The usual theorems and constructions of good text-books including the relation of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. The solution of numerous original exercises. Application to the mensuration of surfaces and solids. (Half Unit)

(e) Trigonometry.

Definitions and relations of the six trigonometric functions as ratios; circular measurement of angles. Proofs of principal formulæ. Solution of trigonometric equations of simple character. Theory and use of logarithms without the introduction of work involving infinite series. The solutions of right and oblique triangles, and practical applications. (Half Unit)

HISTORY

The candidate will be expected to have acquired such general knowledge of each field as may be acquired by the study of an accurate text-book of not less than three hundred pages, with special attention to the comparison of historical characters, periods and events, and, in general, the exercises of judgment as well as memory.

(a) Ancient History.

Comprising Oriental and Greek History to the death of Alexander, and Roman History to 800 A.D., with due reference to Greek and Roman life, literature and art. (One Unit)

(b) Mediaeval and Modern History.

From the death of Charlemagne to the present time. (One Unit)

(c) English History.

With due reference to social and political development. (One Unit)

(d) American History.

With special stress upon the national period, and Civil Government. (One Unit)

SCIENCES**(a) Physics.**

The student should possess a thorough knowledge of the elementary principles of mechanics, heat, light, sound, electricity and

magnetism. Note-books on the work done in the laboratory certified by the instructor, must be presented at the time of entrance.
(One Unit)

(b) Chemistry.

The student should possess a thorough knowledge of the general laws and theories of Chemistry, and should be familiar with the occurrence, preparation and properties of the common elements and their compounds. Laboratory note-books must be presented at entrance.
(One Unit)

(c) Zoology.

One year's daily work in Zoology as presented in the text-books of Linville and Kelly; Jordan or Kellogg or the equivalent. Laboratory note-books must be presented.
(One Unit)

(d) Botany.

One year's daily work in Botany as presented in Bergen, Atkinson or Coulter. Laboratory note-book must be presented.
(One Unit)

(e) General Biology.

A combined course in Botany, Zoology and Physiology, extending through the year, as presented in Hunter's "Essentials of Biology", or an equivalent text. Laboratory note-book must be presented.
(One Unit)

(f) Physical Geography.

One year's daily work in Physical Geography as treated in the text-book of Tarr; Davis or Dryer, with training in the laboratory and the field. Laboratory note-books must be presented at time of entrance.
(One Unit)

DEGREES

The College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Commercial Science, following the satisfactory completion of the four-year courses enjoined by the Faculty on the candidates for these degrees.

REQUIREMENTS FOR GRADUATION

AMOUNT OF WORK

In order to receive a degree, a student is required to complete one hundred and twenty-eight semester hours of work and to maintain an average grade of C (70-80).

The requirements for graduation include:

1. A certain amount of prescribed work, especially during the Freshman and Sophomore years;
2. A major and two minors, to be taken chiefly during the Junior and Senior years;
3. Free electives, which afford opportunity either for broader culture or for greater specialization, as the student may choose.
4. At least the Senior year in residence at Spring Hill College.
5. A written thesis approved by the Dean of the College and presented on or before May 1 of the year in which the degree is expected to be conferred.
6. All work in order to be accepted in fulfilment of any requirement for the degree must be completed with Grade C (70-80) or over.
7. A fee of fifteen dollars, payable in advance.

All applicants for degrees should file their application and present all their credits on or before the first of May.

The semester hour is the unit or standard for computing the amount of a student's work. A semester hour is defined as one lecture, recitation or class exercise, one hour in length per week, for one semester. Two hours of laboratory work are equivalent to one recitation hour. Two hours of preparation on the part of the student is required for each hour of lecture or recitation.

Regular work for Freshman and Sophomore is sixteen hours per week. No Freshman may register for more than sixteen hours without special permission of the Faculty, and such registration is not allowed to any student in his first semester of residence. For

all others, eighteen hours constitute normal work. No candidate for a degree will be allowed to register for fewer than twelve hours of work.

QUALITY OF WORK

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and monthly work as stated above.

The marks used in grading are A, or 90-100, Excellent; B, or 80-90, Good; C, or 70-80, Fair. D indicates a grade below 70, which is the passing mark.

These grades are not given out to the students by the professors, but are regularly issued from the office of the Dean of the College.

Candidates for degrees must attend any course of lectures, or any other exercises, that have been or may be equipped and required by the Faculty, even though such course receive no value in credits.

GROUP REQUIREMENTS

A candidate for a Bachelor's Degree must complete a major in at least one department, and a minor in each of two other departments.

- (a) One of which is correlated to the major.
- (b) The other, a free or unrestricted minor, to be chosen from another group.

The various subjects of instruction are divided into three groups, as follows:

Group I	Group II	Group III	Group IV
English	Economics	Astronomy	Accounting
French	History	Biology	Business Law
German	Philosophy	Chemistry	Finance
Greek	Political Science	Geology	Commerce and
Latin	Sociology	Mathematics	Trade
Spanish	Education	Physics	Economics

N. B.—For the degree of Bachelor of Arts the major study must be selected from Group I or Group II. For the degree of Bachelor of Science the major study must be selected from Group III. For the degree of Bachelor of Commercial Science the major study must be selected from Group IV.

MAJORS AND MINORS

Each student before the end of the Sophomore year must elect courses from some one department, to be known as his major, which must comprise not less than eighteen semester hours.

A major may be changed only by the consent of the Dean and the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation.

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups.

ELECTIVES

Courses not taken (a) as prescribed courses, and (b) not included in the student's major and minor may be chosen as free electives to complete the 128 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit toward a degree unless followed by a second year course in the same language.

Elections for the second term must be filed by members of the upper classes with the Dean on or before January 5, and for the first term on or before May 15.

REFERENCE STUDY AND RESEARCH

1. Students taking courses in Philosophy shall prepare and submit each month a paper of 2,000 words dealing with the development of some specific topic of the subject matter treated in class.

2. Students taking courses in History and Social Sciences will be required to hand in two papers each semester. These papers are to contain not less than 1,800 words; and at least one of the four papers thus submitted during the year should give unmistakable signs of original research.

3. All such and other prescribed written assignments will be held to strictly as pre-requirements for graduation, for the fulfillment of which no student will be allowed any extension of time beyond the 15th of May of his Senior year.

SCHEDULE OF A. B. COURSE

FRESHMAN

First Semester—		Second Semester—	
Latin	4 hours	Latin	4 hours
English	3 hours	English	3 hours
Greek	4 hours	Greek	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester—		Second Semester—	
Latin	4 hours	Latin	4 hours
Greek	4 hours	Greek	4 hours
English	3 hours	English	3 hours
Science	4 hours	Science	4 hours
Public speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester—		Second Semester—	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	11 hours

SENIOR

First Semester—		Second Semester—	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF B. S. COURSE

FRESHMAN

First Semester—		Second Semester—	
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester—		Second Semester—	
Modern Language	4 hours	Modern Language	4 hours
Science	4 hours	Science	4 hours
English	3 hours	English	3 hours
Mathematics	4 hours	Mathematics	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester—		Second Semester—	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	9 hours

SENIOR

First Semester—		Second Semester—	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF COMMERCIAL SCIENCE COURSE

FRESHMAN

First Semester—		Second Semester—	
Accounting Principles..	3 hours	Accounting Principles..	3 hours
Economics	3 hours	Economics	3 hours
Modern Language	4 hours	Modern Language.....	4 hours
English	3 hours	English	3 hours
Business Law	4 hours	Business Law	4 hours

SOPHOMORE

First Semester—		Second Semester—	
Advanced Accounting..	3 hours	Advanced Accounting..	3 hours
Corporation Finance....	3 hours	Corporation Finance....	3 hours
Modern Language	4 hours	Modern Language.....	4 hours
English	3 hours	English	3 hours
Business Law	4 hours	Business Law	4 hours

JUNIOR

First Semester—		Second Semester—	
Accounting Systems....	3 hours	Accounting Systems....	3 hours
Money and Credit.....	3 hours	Banking	3 hours
Commerce and Trade..	3 hours	Account'g Mathematics	3 hours
Elective	9 hours	Elective	9 hours

SENIOR

First Semester—		Second Semester—	
Cost Accounting	4 hours	Auditing and C. P. A.	
Work of Stock Ex-		A. Problems.....	4 hours
change	3 hours	Business Administra-	
Income Tax	3 hours	tion	3 hours
Elective	8 hours	Real Estate	3 hours
		Electives	8 hours

SCHEDULE OF PRE-ENGINEERING COURSE

FRESHMAN

First Semester		Second Semester—	
Mathematics	4 hours	Mathematics	4 hours
Modern Language	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	4 hours	Drawing	4 hours

SOPHOMORE

First Semester		Second Semester—	
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Physics	4 hours	Physics	4 hours
Mathematics	4 hours	Mathematics	4 hours

SCHEDULE OF PRE-MEDICAL COURSE

FRESHMAN

First Semester—		Second Semester—	
Biology	4 hours	Biology	4 hours
Modern Language.....	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	2 hours	Drawing	2 hours

SOPHOMORE

First Semester—		Second Semester—	
Chemistry	4 hours	Chemistry	4 hours
Modern Language.....	4 hours	Modern Language	4 hours
Physics	4 hours	Physics	4 hours
English	3 hours	English	3 hours
Biology	3 hours	Biology	3 hours

Note—If Plane Trigonometry has not been seen in High School, the student's schedule will be arranged to include it before taking up the study of Physics.

REMARKS ON REGULAR COURSES

The A. B. Course.

This course is unexcelled as a preparation for a profession and for general culture. By a proper choice of electives, a student may include in his schedule the Pre-Medical, or Pre-Engineering studies, and thus be able to obtain his A. B. Degree with all the requirements for entrance into a professional school in four years.

The B. S. Course.

The object of this course is to prepare students for a career in some technical profession. Those who finish this course are entitled to advanced standing in the university courses, and thus they are enabled to obtain their B. S. Degree and make their professional studies in the least possible time. Students in this course may cover all the Pre-Medical or Pre-Engineering requirements. In the B. S. course more time is devoted to Sciences, and Modern Languages take the place of the Classics.

The B. C. S. Course.

This course is designed to meet the demands of those who wish to combine a cultural education with the technical courses required for a business career. It embraces such subjects as Accounting, Commercial Law, Economics, Banking, Marketing, Production, Finance, English, Mathematics, and Modern Language, but also affords an opportunity for courses in History and Scholastic Philosophy.

A two-year course in business subjects will be arranged for those who do not wish to take on the four-year course.

The Pre-Engineering Course.

This course is practically the same as the first two years of the B. S. course. It embraces the subjects that are generally required as the foundation of all technical engineering courses.

The Pre-Legal Course.

The best preparation for entering upon the study of law is a four-year course leading to the Degree of Bachelor of Arts and Bachelor of Science. However, those wishing to take a two-year course, which will afterward be counted toward a degree, should communicate with the institution at which they intend to make their law studies to find out what it advises as a Pre-Legal course. In general, any two years of a standard course leading to degrees answer the purpose of a Pre-Legal course.

The Pre-Medical Course.

The leaders in medical education advise a four-year course in college for students preparing to study medicine. Where this is impossible the minimum requirement for admission is two years of college work totaling sixty semester hours, in addition to a four-year course in an approved high school. The subjects included in this requirement must be in accordance with the following schedule:

Required Subjects—	Semester Hours
Chemistry	12
Physics	8
Biology	8
English Composition and Literature	6
Other Non-Science Subjects	6-12

Subjects Strongly Urged—

Advanced Botany or Zoology	3-6
Psychology	3-6
Advanced Mathematics, including Algebra and Trigonometry...	3-6
Additional Courses in Chemistry	3-6

Other Suggested Electives—

English (additional), Economics, History, Sociology, Political Science, Logic, Latin, Greek, Drawing.

Remarks on Required Pre-Medical Subjects.

(a) Chemistry.

Twelve semester hours required, of which at least eight semester hours must be in general inorganic Chemistry, including four semester hours of laboratory work. In the interpretation of this rule, work in qualitative analysis may be counted as General Inorganic Chemistry.

(b) Physics.

Eight semester hours required, of which at least two must be laboratory work. It is urged that this course be preceded by a course in Plane Trigonometry.

(c) Biology.

Eight semester hours required, of which four must consist of laboratory work. This requirement may be fulfilled by a course of eight semester hours in either General Biology or Zoology, or by courses of four semester hours each in Zoology and Botany, but not by Botany alone.

(d) English Composition and Literature.

The usual introductory college course of six semester hours, or its equivalent, is required.

(e) Non-Science Subjects.

Of the sixty semester hours required as a measurement of two years of college work, at least eighteen, including the six semester hours of English, should be in subjects other than the Physical, Chemical or Biologic Sciences.

(f) A Modern Foreign Language.

A reading knowledge of a modern foreign language is required. In case a reading knowledge of one language is obtained in six semester hours of college work, another six semester hours may be well spent in taking the beginner's course in some other language; if this is followed up by a systematic reading of scientific prose, a reading knowledge of a second language may be readily acquired. When a student spends more than two years in college he may well spend twelve hours of his college work in a second language. In the absence of college credit, the foreign language requirement may be met by demonstrating an ability to read and translate fluently French, German, Spanish, or some other approved language.

SUBJECTS IN COURSE

DEPARTMENT OF LIBERAL ARTS AND SCIENCES

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ASTRONOMY

1. Descriptive Astronomy.

Fundamental astronomical facts and principal astronomical coordinates; the celestial sphere. Astronomical instruments. The sun, moon and eclipses. The planets, comets, meteors. Constellations, clusters and nebulae. Three hours credit.

2. Spherical and Practical Astronomy.

The theory and use of astronomical instruments, such as the sextant, transit, altazimuth, equatorial, position micrometer, spectroscope, etc. Computation of eclipses, construction of eclipse maps. Introduction to celestial mechanics. Orbits of planets and satellites. Three hours credit.

BIOLOGY

1 and 2. General Biology.

An introductory course. Lecture and laboratory study of the properties of living matter, protoplasm and the cell, cell-division, nutrition, reproduction, sensation. Special reference to typical plant and animal forms. Introduction to histology and physiology. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Eight hours credit.

3. Botany.

Adaptation of the nutritive organs of plants. Structure and function of flowers. Structure and function of fruits. Classification of plants. Laboratory work on plant histology and field work. Prerequisite, Course 1. Two lectures, one quiz and four laboratory hours per week. Two Semesters. Four hours credit.

4. Zoology.

Invertebrate Zoology. Studies are made of a graded series of invertebrate types, illustrating the increase of complexity of form as correlated with division of function. Hydra, hydroid polyps, mussels, crawfish, earthworm. Two lectures, one quiz and four laboratory hours per week. One Semester. Four hours credit.

5. Zoology.

Vertebrate Zoology. An intensive study of type forms: am-

phioxus, elasmobranch, dog-fish, pigeon. Special detailed study of the mammalian type. The cat. Pre-requisite, Course 1. Two lectures, one quiz, and four laboratory hours per week. One Semester. Four hours credit

6. Medical Biology.

This course is especially adapted for those preparing for the study of medicine. Among the subjects treated are parasitism, infection and immunity, heredity, evolution, mutilation and regeneration, grafting. Special work in embryology and histology. Each student will be required to prepare a set of whole mounts and serial sections of the chick embryo and of the various tissues of the animal organism. One Semester. Three hours credit.

CHEMISTRY

1. General Inorganic Chemistry.

This course is intended to familiarize the student with the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. Since the chemistry of the laboratory is the true chemistry, the whole course is arranged about it and is made to carry the thread of the subject. Four hours credit.

2. Elementary Qualitative Analysis.

In this course an endeavor is made to impress upon the student the principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. Special emphasis is laid on the development of the ionic hypothesis and theories of solution. Four hours credit.

3. Qualitative Analysis.

A development of Course 2. In close connection with the laboratory work covering analytical reactions, a thorough study is made of the fundamental general principles. This course brings the student into closer touch with such topics as chemical equilibrium, "Mass Law," solubility product, etc. Four hours credit.

4. Quantitative Analysis.

This course includes the elements of gravimetric and volumetric analysis with typical analytical methods. The laboratory work is supplemented by conferences and quizzes, the important principles of stoichiometry being especially emphasized. Four hours credit.

5. Organic Chemistry.

The principles of Organic Chemistry and its relation to Gen-

eral Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed, and many applications of Organic Chemistry to practical life are given. Four hours credit.

DRAWING

1. Mechanical Drawing.

Lettering, tracing, blue-printing, geometrical construction, orthographic and oblique projection, exercises in drawing to scale, intersections and development of surfaces. Working drawings of machine parts and of complete machines and structures, dimensioning, line-shading. Four hours credit.

2. Descriptive Geometry.

A critical study of the science of drawing. The location of points, lines, planes; single-curved surfaces; surfaces of revolution and warped surfaces, with their relations to each other; tangent lines and planes; intersection of surfaces; shades and shadows. Four hours credit.

3. Topographical Drawing.

Shades and shadows, representation of surface forms by contours and by shading with pencil, pen and colors. Topographical symbols, copying, enlarging and reducing maps. Two hours credit.

4. Machine Drawing.

Free-hand and mechanical drawing of machine parts and complete machines, piping plans, etc., with problems in mechanism and in machine design. Two hours credit.

5. Anatomical Drawing.

An elective course for pre-medical students, calculated to imprint graphically upon the mind an accurate theoretical knowledge of the construction of the human body. The skeleton, nervous system and various organs form the basis of study. Four hours credit.

ECONOMICS

1. Principles of Economics.

The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of text-book is supplemented by lectures, discussions and assigned readings. Three hours credit.

2. Economic History of the United States.

The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Three hours credit.

3. Money and Banking.

The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Three hours credit.

4. The Distribution of Wealth.

A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: Single tax, government ownership, profit-sharing, co-operative enterprises, etc. Three hours credit.

5. Law and Public Welfare.

A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours and labor, minimum wages, the relief and prevention of poverty. Two hours credit.

6. Industrial Organization.

A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.

EDUCATION

1. History of Ancient and Mediaeval Education.

The development of educational ideals, systems, institutions and methods of early times, through Jewish, Greek, Roman and early Christian civilization, down to the Renaissance.

Two hours credit.

2. History of Modern Education.

The Renaissance and humanistic studies; effects of the Reformation; Catholic reaction; the Jesuits and higher education, a survey of systems, movements and tendencies in educational ideals and methods during the sixteenth, seventeenth, eighteenth and nineteenth centuries; recent and contemporary educational thought and tendencies in England, France and Germany, and especially in the United States. Lectures, reading and investigations of special problems.

Two hours credit.

3. History of Education.

A brief survey of educational theory, institutions and practice during ancient and modern times with special emphasis on the more recent educational movements of Europe and America.

Three hours credit.

4. Philosophy of Education.

The principles underlying all Christian education, and the relative values of different educational agencies and curricula when tested by these principles. Lectures, discussions, required reading and reports.

Three hours credit.

5. General Psychology.

Beginning with an explanation of the cerebro-spinal nervous system, this course leads on to the study of the phenomena of sensuous and rational life, and then treats of the origin, nature and destiny of the human soul, and the union of soul and body. Must accompany or precede Course 6.

Three hours credit.

6. Educational Psychology.

A study of established psychological processes and procedure; prevalent errors in psychology and their influence on recent and contemporary educational theory and practice; physical growth and mental development; the psychology of adolescence; instinct, heredity and individuality; attention, interest, appreciation, association, memory and habit, and their application to the problems of education and the class room. Course 5 prerequisite.

Three hours credit.

7. School Management.

The meaning and aim of the educative process and the function of this aim in class room organization and control; motivation of school work; routine procedure; gradings and promoting; the real function and character of the curriculum; assignments, study and recitations; the effective measurements of school processes and products; the influence of personality upon the professional effectiveness of the teacher; professional ethics.

Three hours credit.

8. High School Administration.

An investigation of the problems, aims, organization and procedure in the administration and supervision of secondary schools, public and private; the relationship of superintendent, principal, teachers, parents and pupils; certification of teachers, rating of teachers and teaching efficiency; school surveys, standardizing agencies, processes and progress; school instruction, equipment and control.

Six hours credit.

9. Principles of Secondary Education.

The development of secondary education in America and in other countries; its relation to elementary and higher education; program of studies; criteria of subject values; history, purpose, organization and methods of the Junior High School; vocational and industrial education; organization and reconstruction of curricula with reference to the various needs of typical communities and present day life; textbooks and apparatus; the psychology of high school subjects. Three hours credit.

10. Educational Requirements.

The importance of measuring educational results; the essentials of effective standardization; methods of collecting, tabulating and interpreting educational statistics; practice work in the use of more valuable scales. Three hours credit.

11. Observation of Expert Teaching.

A systematic observation of classes taught in Spring Hill High School and a written report of such observations as outlined by the head of the department. One hour credit.

12. Practical Work in Teaching.

During the second semester each student will prepare recitations and teach them in Spring Hill High School under the supervision of a critic teacher. Two hours credit.

ENGLISH

1. Rhetoric and Composition.

A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English.

2. Advanced Rhetoric.

A course in the theory of rhetoric and the study of style based on reading, analysis and discussion of works of English prose authors. Insistence on the principles of literature and frequent practice in composition. Required of Freshman. Three hours credit.

3. Poetry.

A course in the study of the nature and elements of poetry, principles of versification, its various kinds. etc. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Frequent practice in composition. Required of Freshman. Three hours credit.

4. Oratory.

The theory of oratory; analysis and study of oratorical masterpieces. The preparation of briefs, the composition and delivery of short addresses, speeches for occasions, debates, and at least two formal orations will be required. Required of Sophomore.

Three hours credit.

5. The Drama.

The theory of the drama will be studied by means of lectures and assignments in its history and development; reading, analysis and study of works of principal English dramatists, especially Shakespeare, Goldsmith and Sheridan; composition in dialogue, dramatic sketches, playlets, and at least one complete drama will be required. Required of Sophomore.

Three hours credit.

6. The English Novel.

The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. Reading and discussion of noted novels.

Three hours credit.

7. Shakespeare.

Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; reading, analysis and study of Shakespeare's plays, especially in comparison with those of other dramatists.

Three hours credit.

8. Aesthetics and Literary Criticism.

The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required.

Three hours credit.

9. The Essay.

The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required.

Three hours credit.

10. Journalism.

Ethics of journalism; a brief survey of the history of journalism, its development, and a discussion of its present tendencies.

The technology of the pressroom, news gathering and reporting; preparation of copy; copy-reading, proof-reading, interviewing and editing. Field work will be required and co-operation with the college periodicals. Three hours credit.

11. English and American Literature.

Lectures on the History of English and American literature based on Lang. Three hours credit.

EVIDENCES OF RELIGION

1. Christian Revelation; the Church.

Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; divine origin of the Christian Revelation. The Church; its institution and end; Constitution of the Church. Two hours credit.

2. The Church; God and Salvation.

Marks and Teaching Office of the Church; Holy Scripture and Tradition; the rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in Nature; His Existence. Nature, Attributes, Unity; the Trinity. Two hours credit.

3. Creation and Redemption.

Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. Two hours credit.

4. Grace and the Sacraments.

Actual, habitual and sanctifying grace; refused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. Two hours credit.

5. The Sacraments; Morality and Virtue; Eschatology.

The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramentary errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. Two hours credit.

6. Divine Worship; Christian Perfection.

Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation. Two hours credit.

7. Sacred Scripture.

Biblical canonic and Hermeneutics. Facts, nature and extent of inspiration. The Bible and Science. Explanation of difficulties drawn from geology, astronomy, biology, paleontology and evolution.

Two hours credit.

8. Scripture Reading: Ecclesiastical History.

Readings from the Old and New Testaments. Study of principal events in the history of the church. Discussion of historical difficulties and difficulties drawn from misconception of Catholic doctrine.

Two hours credit.

FRENCH

1. Elementary French.

Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. First semester.

Four hours credit.

2. Elementary French (Continued).

Mastery of irregular verb forms; uses of the conditional subjunctive; syntax. Reading of graduated texts, with constant practice in retranslating into French portions of the text read; dictation, conversation. Second semester.

Four hours credit.

3. Intermediate French.

Reading, conversation, prose composition, letter-writing. Review of French syntax. Prerequisite: French 1 and 2 or equivalents. Reading: Bruno, *Le Tour de la France*; Sarcey, *Le Siege de Paris*; Renard, *Trois Contes de Noel*.

Four hours credit.

4. Intermediate French (Continued).

Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation. Readings: Labiche and Marton, *Le Voyage de M. Perichon*; Fortier, *Napoleon*; Chateaubriand, *Les Aventures Du Dernier Abencerage*.

Four hours credit.

5. Modern French Prose.

The study of novels or short stories by modern French prose writers: Erckmann-Chatrian, Bazin, Chateaubriand and others. Grammar and composition based on a French text. Four hours credit.

6. French Poetry of the Nineteenth Century.

Readings from Alfred de Vigny, Alfred de Musset, Lamartine

and others, with an introduction to French versification. Selections committed to memory. Three hours credit.

7. French Oratory.

A study of the French orators and their work; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading.

Three hours credit.

8. The French Drama.

The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works.

Three hours credit.

9. History of French Literature.

A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV. Collateral reading.

Three hours credit.

GEOLOGY

1. Dynamical and Structural Geology.

Atmospheric, aqueous and igneous agencies and their work. Rivers. Rivers and marine-deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

Three hours credit.

2. Historical Geology.

Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man.

Three hours credit.

GERMAN

1. Elementary German.

This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections. Four hours credit.

2. Elementary German (Continued).

Weak and strong verbs, the use of the model auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, Der Schwiegersonn; Storm, Immensee; Arnold, Fritz and Ferien; Wildenbruch, Das Edle Blut.

Four hours credit.

3. Intermediate German.

Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented elementary German for admission. First semester.

Four hours credit.

4. Intermediate German (Continued).

The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Second semester. Readings: Schiller, Wilhelm Tell; Goethe, Herman and Dorothea and Iphigenie; Uhland's Poems.

Four hours credit.

5. German Prose Writers.

The study of novels or short stories by German prose writers; Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff.

Four hours credit.

6. German Poetry.

Readings from German ballads and lyrics. Selections committed to memory.

Four hours credit.

7. The German Epic.

Driezehnlinen, Weber; Der Trompeter von Sakkingen, Schefel; selections from other epic poems.

Four hours credit.

GREEK

1. For Beginners.

Grammar and Composition. Xenophon, Anabasis, 1. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

2. Xenophon.

Anabasis, II-III; New Testament, St. Luke's Gospel; Grammar and Composition. Required of those who do not offer Greek for entrance. Four hours a week for one semester.

3. Homer.

The Iliad, I-IV, selections; or Odyssey, selections. Euripides, Iphigenia in Aulis, Medea, Hecuba; Aristophanes, Clouds. Sight reading: Xenophon, Cyropaedeia. Grammar and composition based on Arnold.

Four hours credit.

4. Homer.

The Odyssey, selections; Theocritus, selections; Pindar, Olympic Odes, selected; sight reading, New Testament, selections. Grammar review and composition based on Arnold. Four hours credit.

5. Demosthenes.

On the Crown; selections from St. John Chrysostom and St. Basil; studies and oratorical analysis. Grammar review and composition based on Arnold. Four hours credit.

6. Demosthenes. Aeschylus.

Demosthenes, Philipps or Olynthiacs; oratorical analysis; Aeschylus, Agammemnon. Grammar review and composition based on Arnold. Four hours credit

7. Plato

Crito, Phaedo. Apology. Three hours credit.

8. Herodotus, Thucydides.

Herodotus, selections from Books I-IV. Thucydides, selections from the Sicilian expedition. Three hours credit.

9. Sophocles

Antigone, Oedipus, Tyrannus, Oedipus Coloneus.

10. Aristophanes

The Wasps, the Birds, the Frogs. Three hours credit.

HISTORY**1. Early Mediaeval History.**

Migration of Nations. The Islam, the Franks, the Lombards, and the Holy See. Church and State. The Carolingians. The Northmen in Europe. The Making of Germany and the Rise of the Empire. Lay-Investiture. Three hours credit.

2. The Middle Ages.

The Crusades. The Hohenstaufens. Invasion of the Mongols. Saint Louis. Life in the Middle Ages. Feudalism. England and France in the Middle Ages. Three hours credit.

3. Renaissance and Revolution.

The Exile of the Papacy. The Western Schism. The Hundred Years' War. The War of the Roses. Consolidation of European Monarchies. The Revival of Learning, of Art and Politics. Social Conditions. The Protestant Revolution in Germany, England and Scotland. Catholic Revival. Three hours credit.

4. Results of the Protestant Revolution.

The Huguenot Wars in France. The Revolt of the Netherlands. The Thirty Years' War. The Puritan Revolution. The Age of Louis XVI. War of the Spanish Succession. The Church and the State. Three hours credit.

5. Europe During the Eighteenth Century.

The Making of Russia. The Rise of Prussia. The Downfall of Poland. The French Revolution. Napoleon Bonaparte.

Three hours credit.

6. Europe Since 1814.

The Industrial Revolution. England and France in the Nineteenth Century. The Unification of Germany. The Unification of Italy. The Social, Political and Religious Conditions in Europe. The Eastern Question. The Partition of Africa. The World War of 1914.

Three hours credit.

7. American History Since the Reconstruction Period.

A similar course to the preceding, stressing in its latest phases the conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the value and significance of American citizenship.

Three hours credit.

LATIN**1-2. Elementary Latin.**

General grammar with oral and written exercises. Caesar, *De Bello Gallico*, I-IV.

3. Cicero.

In *Catilinam* I-III; Letters, Grammar and Composition.

4. Virgil.

Aeneid I-VI; Ovid, *Metamorphoses*, XIII-XIV. Grammar and Composition.

(Courses 1, 2, 3 and 4 are required of those students who do not offer sufficient Latin credits at entrance. These courses do not fulfil the requirement of College Latin).

5-6. Virgil, Horace, Cicero.

Virgil, *Aeneid* V-XII, selections *Georgics*, Horace, *De Arte Poetica*. Cicero, *Pro Archia Poeta*, *Pro Ligaro*, *De Amicitia*, *De Senectute*, *Somnium Scipionis*. Grammar reviewed and frequent composition based on Arnold.

Eight hours credit.

7-8. Horace, Cicero.

Horace, selected Odes and Epodes. Cicero, *Pro Marcello*, *Pro Milone*, *Pro Lege Manilia*. Rhetorical analysis. Grammar reviewed and frequent composition based on Arnold. Required of Sophomore.

Eight hours credit.

9. Horace, Virgil, Juvenal.

Horace, selected Epistles and Satires. Virgil, *Bucolics*. Juvenal, selected satires. Study of Roman Satire. Three hours credit.

10. Cicero, Quintilian.

Cicero, *De Claris Oratoribus*; *De Oratore*. Quintilian, *Training of the Orator*. Study of Roman Oratory. Three hours credit.

11. Plautus, Terence.

Selected plays. Three hours credit.

12. Pliny, Seneca.

Pliny, selected letters of Pliny the Younger. Seneca, *Moral Essays*, selected letters. Three hours credit.

13. Ecclesiastical Latin.

Hymns and homilies selected. One hour credit.

MATHEMATICS**1. Advanced Algebra.**

A course for those who present but one unit of Algebra for entrance to college. The work starts with a review of Elementary Algebra, and then takes up such subjects as are usually given in a third semester high school course of Algebra. Can only be counted as an elective. Two hours credit.

2. Geometry.

A course for those who have not had Solid Geometry in high school. Cannot be counted in fulfillment of the requirements in Mathematics.

3. College Algebra.

After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem, series, logarithms, determinants, and theories of equation. Prerequisite: Entrance Algebra, one and one-half units; and Plane Geometry.

Three hours credit.

4. Plane Trigonometry.

The six elementary functions for acute angles; goniometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equation. Four hours credit.

5-6. Algebra; Trigonometry; Analytic Geometry.

A course in unified mathematics, embracing the topics of Algebra and Trigonometry outlined above, and the elements of Analytic Geometry. Open to Freshmen who present at least two and one-half units for entrance. Six hours credit.

7. Spherical Trigonometry.

The right spherical triangle. Napier's rules, formulas and methods for the solution of the general triangle. Open to students who have had Mathematics 4 or 5-6. Two hours credit.

8. Surveying.

The theory, use and adjustment of instruments; methods of computation and arrangement of data; practical field work and topographic map-making. Three hours credit.

9. Plane Analytic Geometry.

Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates. Three hours credit.

10. Solid Analytic Geometry.

An introductory treatment of the point, plane, straight line, and surfaces of revolution. Three hours credit.

11. Differential Calculus.

Fundamental notions of variables; functions, limits, derivatives and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to minims, inflexions, and envelopes; Taylor's formula.

Four hours credit.

12. Integral Calculus.

The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series in integration. Four hours credit.

PHILOSOPHY

NOTE—The courses outlined below take two years for their completion. A shorter course embracing Logis is offered and required as a minimum from candidates for all academic degrees.

1. Logic.

Simple Apprehension, Classification of Ideas; Verbal Terms, the classification and use; Logical Division, Definition; Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle. Two hours credit.

2. Criteriology or Applied Logic.

Conceptual Truth and the Possibility of Attaining it; State of

the mind with regard to truth. Certitude: its nature, kind; Scepticism; the Methodical Doubt; Opinion Trustworthiness of the Human Faculties for the Attainment of Truth; Consciousness, the External Senses; the Intellect, Nominalism, Conceptualism, Exaggerated and Moderate Realism. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony; Tradition; History; the New Criticism; Objective Evidence. Criticism; Objective Evidence.

Text: Shallo's Scholastic Philosophy. Two hours credit.

3. General Metaphysics or Ontology.

Being and its Transcendental Attributes; Real Being; Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness. State of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility. Kinds of Being; Substance, Accident; The Aristotelian Categories. Casualty. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

Two hours credit.

4. Cosmology.

General Properties of Corporeal Substance: Quantity; Continuous Extension, Condensation and Rarefaction; Impenetrability, Space, Place; Motion, Time; Change, Substance, Accidents. Intrinsic Constituents of Corporeal Substances; Atomism; Dynamism; Hylo-morphism. Organic Life; The Vital Principle, Nutrition, Growth; Reproduction; Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Principle; the Substantial Form; Darwinism rejected.

Two hours credit.

5. Natural Theology.

The Existence of God; Metaphysical, Physical and Moral Proofs. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.

His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its Relation Toward Moral and Physical Evil. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.

Text: Shallo's Scholastic Philosophy. Two hours credit.

6. Psychology.

The Human Intellect and its Proper Object; its Spirituality proved by its acts; Origin of Ideas; Innate Ideas; Empiricism and

Ontologism rejected. The Human Will and its Formal Object: its Freedom; its control of the other faculties. Nature of the Human Soul; a Substantial Principle, Simple, Spiritual, Immortal; its Union with the Body; its Origin. The Unity and Antiquity of the Human Race.

Text: Shallo's Scholastic Philosophy.

Two hours credit.

7. General Ethics.

Ethics defined. The material object of ethics; the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality, conscience.

Three hours credit.

8. Special Ethics.

Rights and duties in general. Man's duties toward God. Man's duties toward himself. Man's duties toward others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. Specific forms of civil government. International law.

Three hours credit.

9. History of Ancient and Mediaeval Philosophy.

Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism, of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers.

Two hours credit.

10. History of Modern Philosophy.

Descartes and His Followers; Maelbranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz the Scottish School, the Transcendentalists; Kant, Fichte, Schelling, and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics.

Two hours credit.

PHYSICS

1-2. General Physics.

Mechanics, Sound, Light, Heat, Magnetism and Electricity. Pre-requisite: Plane Trigonometry. Lectures, experimental demonstration and recitation.

Eight hours credit.

3-4. Advanced Physics.

A more mathematical treatment of Mechanics, Molecular Physics, Light, Heat and Electricity. Must be preceded or accompanied by a course in Calculus.

Prerequisite: Course 1-2.

Eight hours credit.

5-6. Electricity and Magnetism; Radioactivity; the Electron Theory.

Must be preceded or accompanied by Calculus. Prerequisite: Course 1-2.

Eight hours credit.

7-8. Experimental Physics.

Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended to be taken in concurrence with Course 3-4. Prerequisite. Course 1-2. Six hours credit.

9-10. Experimental Physics.

Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Prerequisite: Courses 5-6.

Six hours credit.

1. Electric Oscillations and Electromagnetic Waves; Radio Communication.

Lectures two hours per week. One semester. Prerequisite: Course 1 and a Course in Calculus.

Two hours credit.

PHYSICAL EDUCATION

Ample opportunity is offered the student for physical exercise, both indoor and outdoor. A well equipped gymnasium affords opportunity for apparatus work. Organized leagues in baseball, basketball and tennis help to make these sports more interesting, and insure participation in them by a large number of students. A beautiful natural lake three minutes' walk from the College makes it possible to have swimming during almost the whole school year. Instruction is given in boxing, wrestling and in track work.

POLITICAL SCIENCE

1-2. American Government.

First Semester—American National Government. The historical background of the Federal Constitution and of political issues in the United States, and the organization and functions of the National Government. The President. The Cabinet. The Senate. The House of Representatives. The Supreme Court and the Subordinate Federal Courts.

Second Semester—Local and State Government in the United States. The place of the States in the Nation. The State Constitutions. The State Legislature. The State Courts. Organization and functions of administration in counties and cities. Six hours credit.

3-4. Party Politics.

The development of political parties in the United States. Importance of the extra-constitutional element in American Government. Party platforms. Presidential campaigns and elections. The nominating machinery; the Presidential primary and the nominating convention. Party patronage. The spoils system and civil service reform. State parties and practical politics in local government. Two semesters. Six hours credit.

5-6. American Government and Party Politics.

A more general course adapted to the needs of students who desire to make a less intensive study of the matter of Courses 1-4. Two semesters. Three hours credit.

7-8. Constitutional Law.

Fundamental principles of the United States Constitution viewed in the light of their history, development and application. The making of the Constitution. The Constitution regarded as a grant of power. Federal powers and State powers. The principle of "checks and balances." The doctrine of Judicial Supremacy. Constitutional Limitations on Legislative Power. Limits of the Police Power of the States. The Guarantees of the Fourteenth Amendment. Religious Liberty. The Fifteenth Amendment and the Negro Problem. State Constitutions. Two semesters. Six hours credit.

9. Comparative Government.

A comparative study of the governmental organization and administration of the principal European nations.

Three hours credit.

PUBLIC SPEAKING

1. Principles of Vocal Expression.

Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor. One hour credit.

2. Gesture and Technique of Action.

The study of poise posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticisms and conferences. One hour credit.

3. Argumentation and Debating.

A practical training for those students who have taken or are taking the course in oratory prescribed under English 4. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises, criticism and conferences. One hour credit.

4. The Occasional Public Address.

Informal public addresses; the presentation of business propositions before small or large audiences; impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticism and conferences. One hour credit.

SOCIOLOGY

1. Social History.

A survey of ancient, mediaeval and modern social movements. Social value of Mosaic laws and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems. Three hours credit.

2. General Sociology.

An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defective and delinquents. Three hours credit.

3. Social Ethics.

An application of Christian ethics to economic and social phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lockouts and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

4. Organized Charity.

A study of conditions affecting the family and community. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

SPANISH

1-2. Elementary Spanish.

Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative; use of the simpler idioms. Pronunciation, composition and conversation. Worman's Spanish Reader. Credit not given unless the full course is completed. Four hours credit.

3-4. Intermediate Spanish.

Advanced grammar; idiomatic uses of the prepositions; irregular verbs, verbs requiring a preposition. Composition and conversation. Reader, De Vitis. Alarcon, El Capitan Veneno; Coloma Lecturas Recreativas. Four hours credit.

5-6. Composition and Conversation.

Open to students who have completed Course 1-2 or who have presented two units of Spanish for admission. Valera, El Parajo verde; Alarcon, Novelas Cortas. Two semesters. Two hours credit.

7. Commercial Spanish.

Must be preceded by or taken concurrently with Spanish 3-4. Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Current journals and other literature. Three hours credit.

8. Classical Prose.

Selections from Cervantes, Don Quijote de la Mancha; St. Theresa, Life of, Ribadeneira, Historia del Cisma de Inglaterra, selections. Kelly, History of Spanish Literature. Three hours credit.

9. Classical Poetry.

Fray Luis de Leon, poesias; Romancero General (Duran);
Jorge Manriquo, Coplas, selections. Three hours credit.

10. Modern Prose.

Louis Coloma, Jeromin, Boy, La Reina Martir; Jose Maria Pereda, Penas arriba, Cuentos y novelas; Saj, Europa salvaje; Fernan Caballero, La Gaviota, Clemencia; Valbuena, Estudios Ciriticos.
Three hours credit.

11. Modern Poetry.

Selections from the writings of Alberto Risco, Jose Selgas, Nunez de Arce. Zorilla. Three hours credit.

12. Spanish Drama and Oratory.

Classical period; selections from the writings of Calderon and Lope de Vega. Modern period: Tamayo y Baus, Los hombres de bien, Lances de honor; Nunez de Arose, El haz de lena. Oratory. Donoso Cortes and Nocedal, Discursos. Three hours credit.

DEPARTMENT OF COMMERCIAL SCIENCE

The subjects offered in this department comprise a four-year course, which leads to the degree of Bachelor of Commercial Science. With a view to making the work of this department as practical as possible, textbook study and lectures are combined with the laboratory method and case system, thus affording the student abundant opportunity to test and apply the basic principles of modern business.

The entrance requirements for this course are fifteen units, including: three in English, two and one-half in Mathematics; one in History; one in Bookkeeping; and two in Foreign Language.

In connection with the work of this department, lectures are given at regular intervals on subjects in course by prominent business and professional men of the city of Mobile, and class visits are made at regular intervals to banks and industrial establishments for the purpose of observation and investigation.

ACCOUNTING

1 and 2. Accounting Principles.

Introduction to Accounting, with review of Bookkeeping; history and development; proprietorship; principles of debit and credit as applied in single entry and in double entry bookkeeping; columnar books of original entry; general and subsidiary ledgers; balance sheets; profit and loss statements; philosophy of debit and credit; business papers; work sheet; adjustments and closing entries; basic accounting methods; partnership from business and accounting viewpoint; capitalization, profits, and dissolution of partnerships; controlling accounts; opening and closing corporation books; consignments; adventure accounts; instalment sales; interest and discount.

Text, lectures, and quizzes. Two hours per week, two semesters.

Four hours credit

This course presupposes a knowledge of Bookkeeping. A course in the latter branch will be given to those who do not present this credit.

3 and 4. Laboratory.

Preparation of two sets of double entry; solution of accounting problems; preparation of balance sheets, comparative balance sheets,

profit and loss statements, work sheets, problems and papers covering principles and practices in actual usage.

Problems and discussions. Four hours per week, two semesters.
Four hours credit.

5 and 6. Advanced Accounting.

Fundamental principles as applied by certified public accountants to modern business endeavor. Study of columnar books; controlling accounts; modern systems of handling cash; sales and purchases; financial statements as applied to manufacturing and mercantile business; sinking funds; reserve accounts; branch house and selling accounts; consignments; special phases of corporation accounts, such as capital stock, etc., unearned and capital surplus; bonds, discounts, premiums, amortization; proration; depreciation; depletion; obsolescence; opening up systems for corporations; changing from single to double entry; changing from sole proprietorship and co-partnership to corporations.

The course also includes lectures on the use of mechanical devices as aids in accounting and office management, together with description and use of the voucher system of accounting.

Text, lectures and quizzes. Two hours per week, two semesters.
Four hours credit.

7 and 8. Laboratory.

Advanced work in business statements, embracing partnership settlements and corporation accounting; preparation of income and profit and loss statements; balance sheets; changing from single to double entry; changing from sole proprietorship and co-partnership to corporations; solution of graded problems; complete analysis of problems selected from recent C. P. A. examinations.

Problems and discussions. Four hours per week, two semesters.
Four hours credit.

9 and 10. Practical Accounting Systems.

Study of reorganizations in the form of consolidations, mergers, holding companies, and trusts; fundamental principles of manufacturing accounting, with special consideration of the underlying principles of cost accounting; system building; description and explanation of the various accounting forms, books, records, methods, and systems employed by various types of business, including: manufacturing and mercantile organizations; public utilities; banks; building and loan associations; retail stores; wholesale stores; department stores; instalment houses; mines; commission houses; contractors' accounts; water companies; steam railroads; municipalities; iron and

steel companies; receivers' accounts; institutions and fiduciaries.

Text, lectures, and quizzes. Two hours per week, two semesters.

Four hours credit.

11 and 12. Laboratory.

Problems in corporation accounting, realization and liquidation, mergers and consolidations of corporations; problems in systematizing; working sheets; study of working plans in general; study of manufacturing accounting, with special reference to underlying principles of cost accounting.

Problems in corporation accounting; realization and liquidation,

Four hours credit.

13. Cost Accounting.

Study of the place occupied by cost accounting in the field of general accounting, and the relation of the cost records to the general commercial books of a business; principles of costing; overhead distribution; process systems; special order systems; material systems; perpetual inventories; wage systems; departmentizing of manufacturing processes; machine rates; compiling cost data; designing workable forms; graphic charts; interest upon investment in plants; depreciation; rent; insurance; reconciliation between financial and cost systems.

Text, lectures, and quizzes. Three hours per week, one semester.

Three hours credit.

14. Laboratory.

Problems in cost accounting, including material, labor, and cost data.

Problems and discussions. Four hours per week, one semester.

Two hours credit.

15. Auditing and C. P. A. Problems.

Qualifications, duties, and responsibilities of the public auditor; exact rules covering every detail of making an audit of books and records of representative business concerns; internal check systems; detection of defalcations; remedies for minimizing chances for errors and fraud; organization and administration of an auditing and accounting staff; methods of securing and handling engagements; working papers and audit reports; C. P. A. problems of an advanced nature presented and analyzed.

Text, lectures, and quizzes. Three hours per week, one semester.

Three hours credit.

16. Advanced Laboratory.

Careful examination and analysis of model forms of audit programs; selected C. P. A. problems in connection with lectures on Auditing; selected C. P. A. problems covering all topics of the entire course.

Problems and discussions. Four hours per week, one semester.

Two hours credit.

17. Income Tax Law and Procedure.

Law of 1924 and official regulations; gross income; deductions; items not deductible; estates and trusts; income tax on corporations; consolidated returns; special cases; dividends; inventories; Federal Income Tax and Accounting; accounting for gross income; accounting for deductions and non-deductible items; valuation under the law; accounting and administration under the law.

Text, problems, and quizzes. Three hours per week, one semester.

Three hours credit.

18. Accounting Mathematics.

Percentage; simple and compound interest; bank, trade, and cash discounts; commissions; bankers' daily balances; cash balances; equation of accounts; mathematics of sinking funds, bond values, and asset valuation; logarithms and their application to business problems; actuarial tables and their uses; problems from recent C. P. A. examinations.

Text, problems, and quizzes. Three hours per week, one semester.

Three hours credit.

Preparation for the C. P. A. Degree.

Questions and problems based on Examinations given by the American Institute of Accountants. Individual instruction given.

No credit.

Examinations for the degree of Certified Public Accountant are held in Montgomery twice a year, in May and November. Application may be made to the Secretary of State.

BUSINESS LAW**1. Business Law.**

Law in general, its definition, origin, and sources; written law and unwritten law; law and equity; criminal law; contracts defined and classified; formation, operation, interpretation, and discharge of contracts; legal and equitable remedies for breach of contract; joint and several contracts; quasi-contracts; sales and contracts to sell;

Uniform Sales Act; warranties; conditional sales; Statute of Frauds; agency defined; classes of agents; liability of principal, agent, and third party; negotiable instruments defined and classified; endorsements defined and classified; right of holder in due course; liability of parties; presentment for payment; notice of dishonor; discharge of negotiable instruments; partnership defined and distinguished; classes of partners; partnership agreements; powers and liabilities of partners; dissolution and winding up partnerships; corporations defined and classified; incorporation; charters; by-laws; rights and liabilities of stockholders; directors and officers; dividends; powers of corporations; foreign and domestic corporations.

Text and cases, with lectures and quizzes. Four hours per week, two semesters. Eight hours credit.

2. Business Law.

Property defined and classified; origin of property; title to personal property; fixtures; transfer of personalty; chattel mortgages; nature of real property; estates in real property; easements; trusts; conveyances of real property; real estate mortgages; foreclosure; landlord and tenant; wills defined and classified; how to make, change, or revoke a will; deeds of trust; gifts causa mortis; legacies and devises; settlement of estates; duties of executors and administrators; intestate estates; husband and wife; parent and child; guardian and ward; suretyship and guaranty; assignments for benefit of creditors; insolvency; equity receiverships; bankruptcy, voluntary and involuntary; bankruptcy receivership; receivers and trustees in bankruptcy; claims of creditors; preferred creditors; discharge in bankruptcy; bailments and carriers defined and classified; pledges; liens; Interstate Commerce Commission; bills of lading; carriers of passengers; telegraph and telephone companies; patents, trademarks, and copyrights; enforcing payment of debts; accord and satisfaction; liens; attachments; executions; garnishments; arbitration; laying and collecting taxes; assessment of real and personal property; taxation of corporations; Federal Income Tax.

Text and cases, with lectures and quizzes. Four hours per week, two semesters. Eight hours credit.

3. Insurance.

Underlying principles, important practices, and principal legal phases of life, fire, marine, employers' liability, fidelity, corporate surety, title, and credit insurance; nature of insurance contract; functions of life insurance, with types of policies used; fire insurance, with types of policies used; insurance procedure; insurance accounting; loss adjustments; co-insurance; re-insurance; making of

rates; assignment of policies; analysis of policy conditions; other insurance; state regulation of companies; underwriters' associations and their work.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

4. Real Estate.

Problems connected with the sale, purchase, renting and management of real estate; law and practices relating to titles, mortgages, leases, and other legal interests in realty; business problems relating to realty in connection with retail store districts, office buildings, city residences, apartment houses, manufacturing properties, suburban houses, and suburban development; best economic use of city and suburban land; economic causes of city growth; effects of natural conditions, city planning, and transportation on city growth and city land values; building and loan associations; judgment and mechanics' liens; taxation; building operations; financing; easements; title insurance; the Torrens System; conveyances and mortgages by corporations and fiduciaries.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

COMMERCE AND TRADE

1. Commerce.

Functions of the modern market; marketing of farm products and instrumentalities used in marketing same; factors involved in creating demand, such as price determination, exclusive agencies, and other instrumentalities; distribution through brokers, jobbers, wholesalers, commission houses, and factors; mechanism of the retail market; export trade promotions by government and private agencies; treaties; trade marks; patents; importing methods and custom house procedure; factors affecting export methods and foreign markets.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

2. Salesmanship and Advertising.

Display advertisements and reading notices; newspaper and magazine advertising; direct publicity; advertising campaigns; wholesale and retail advertising; department store advertising; catalogues and mail order advertising; personal qualifications of salesman; acquiring knowledge of goods to be sold; studying the customer; effectiveness in presenting arguments; closing the sale; increasing the order; developing new trade; organizing a selling force;

selling campaigns; selling policies; practical selling plans; the ethics of salesmanship.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

3. Business Administration.

Methods of organizing and controlling the work of industrial establishments; selection of plant site; nearness to raw materials and to market; available labor supply; power and transportation; bonus system; profit sharing; types of internal organization; scientific management; the human factor; office administration; personnel management and records; problems of business executive in administration of finance, production, marketing, and personnel.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

ECONOMICS

Courses as outlined under Department of Liberal Arts and Sciences.

FINANCE

1. Corporation Finance.

Principles of financing; forms of business enterprises; the corporate form and its status before the law; owned capital; borrowed capital; basis of capitalization; corporate mortgages; various types of securities issued; sources of capital funds; promotion and promoter; holding companies; selling securities—direct and through dealers; underwriting syndicate; investments of capital funds and factors determining working capital; sinking funds; disposition of gross earnings and determination of net income; dividends; distribution of surplus; budgets; receivership; reorganization.

Text, lectures, and quizzes. Three hours per week, two semesters. Six hours credit.

2. Money and Credit.

Origin and development of theories of money; the double standard, mixed standard, and gold standard; currency system employed in United States contrasted with the genuine gold standard and currency systems of other countries; financial organization and management of business enterprises; duties of financial department; organization of credit department; principles governing extension of mercantile credit; analysis of our credit agencies; credit

instruments used in granting and obtaining credit; position credit occupies in our industrial system.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

3. Banking.

Brief history of origin and development of banking; early banks and banking systems of United States; organization and administration of a bank; legal requirements; capital reserve; directors; advantages and disadvantages of private, state, and national banks; defects of the National Banking System and how these defects have been remedied by the Federal Reserve System; various note issues; accounting operations of a bank; Clearing House and its relation to Federal Reserve System; loans and discounts; sources of credit information; analysis of borrower's statement; analysis of the bank statement; bank supervision; international exchange; foreign banking systems.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

4. Work of the Stock Exchange.

Classes of securities; needs of government financing; modern government expenditures; government securities; stock exchanges and corporate development; stock exchanges and the growth of trusts; listed and unlisted securities; par value and market value of stocks and bonds; origin, development, purpose, and operation of the New York Stock Exchange; bids, selling orders, calls, crowds, shorts, margins, corners, and other terms explained; typical investment transactions; credit transactions in securities; floor traders and specialists; odd-lot business; ticker service; bond market; security collateral loan market; time loans and demand loans; call loans and the supply of call money; night clearing branch; day clearing branch; clearance of loans; commission houses; government of the Stock Exchange; organized markets and their economic functions; dangers and benefits of stock speculation; distribution of securities; the Stock Exchange and American business; the Stock Exchange as an international market.

Text, lectures and quizzes. Three hours per week, one semester. Three hours credit.

Student Organizations

As college education is accomplished not only during the hours of class, but also in no small degree during the students' intercourse with each other at other periods, the College heartily encourages all student organizations which held to develop in the student initiative, self-reliance and leadership in organized religious and social movements, qualities which are expected of college men generally.

The policy of the Faculty with regard to all kinds of college activities is that a student's first duty in college is attention to study, and that no other student activity should be allowed to interfere with this main purpose of college life.

ELIGIBILITY RULES

Students taking part in dramatic performances, public debates, oratorical or elocution contests and intercollegiate athletics are subject to the following eligibility rules: (1) Actual class attendance and application must be satisfactory; 2)Students must have no conditions and no failures.

SPRING HILL STUDENT COUNCIL

The Spring Hill Student Council is elected by the Student Body to safeguard the honor and traditions of the college and to promote and direct its activities, with the approval of the Faculty.

MEMBERS

Mr. Joseph T. Burleigh, S. J.....	Faculty Adviser
Hugh G. Mulherin, '25	Senior Member
Ray P. Charles, '25	Senior Member
William C. Cole, '26	Junior Member
Jack Crutcher, '26	Junior Member
Albert H. Cazentre, '27	Sophomore Member
Thomas A. Ford, '27	Sophomore Member
Harry Schmidt, '28	Freshman Member

OFFICERS

Hugh G. Mulherin, '25	President
Ray P. Charles, '25	Vice-President
Jack Crutcher, '26.....	Secretary-Treasurer

SODALITY OF THE IMMACULATE CONCEPTION

The purpose of this Sodality is to develop Christian character under the protection of the Mother of Christ and to cultivate the lay apostolate. The Sodality endeavors to attain this end by conducting weekly meetings at which the office of the Blessed Virgin is recited and instructions are given by the Director and by organizing sections for the promotion of special activities.

OFFICERS

Rev. F. I. Macdonnell, S.J.	.....	Director
Frank O. Schmidt, '25	.....	Prefect
Ray P. Charles, '25	.....	First Assistant
Samuel E. Burgoyne, '26	.....	Second Assistant
James S. Davidson, Jr., '25	.....	Secretary
Dan Hardie, '25	.....	Treasurer

APOSTLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART

This Association aims at training its members in the practice of prayer and other good works by seeking in them the interests of the Sacred Heart of Jesus; "The glory of God and the good of souls.

OFFICERS

Rev. F. I. Macdonnell, S.J.	.....	Director
Frank O. Schmidt, '25	.....	Head Promoter
Dan Hardie	.....	Promoter for Senior Class
Samuel E. Burgoyne, '26	.....	Promoter for Junior Class
Harry M. Graham, '27	.....	Promoter for Sophomore Class
James F. Chambliss, '28	.....	Promoter for Freshman Class

SPRING HILL GLEE CLUB

This club has for its purpose the encouragement of singing among the students, the rendering of choir service at religious functions and the entertainment of the Faculty and student body at intervals during the year.

OFFICERS

Mr. James W. Courtney, S.J.	.....	Director
Hugh G. Mulherin, '25	.....	President
Olivier O. Provosty, '25	.....	Vice-President
Albert H. Cazentre, '27	.....	Secretary-Treasurer
Richard E. Ching, Jr. '25	.....	Censor



THE LAKE, SPRING HILL COLLEGE



THE MENDEL CLUB

The object of this club is to foster interest in biological research work. Meetings are held once a week, at which papers are read by individual members, dealing with the results of private work. About once a month, some eminent biologist or physician is invited to address the club. The club publishes a monthly paper, "The Mendelian," devoted to biological subjects.

OFFICERS

Mr. Stephen A. Ziemann, S.J.	Moderator
James S. Davidson, Jr. '25.....	President
Frank O. Schmidt, '25.....	Vice-President
Joseph M. Bowab, '26.....	Secretary-Treasurer
Joseph S. Lyons, '27	Censor

THE SPRINGHILLIAN

The Springhillian, formerly a quarterly publication, is now published monthly. It is edited by the students under the direction of a member of the Faculty to encourage self-expression and literary ambition among the students, and to record current events of the College.

STAFF

Mr. P. H. Tallon, S.J.	Faculty Director
Hugh Mulherin	Editor-in-Chief
Joseph M. Bowab	Managing Editor
Willie J. DeHoff	Assistant Editor
Thomas A. Ford	Sporting Editor
Louis D. Boylan	Assistant Sporting Editor
John R. Cowley	Exchange Editor
Alfred Yeend	Literary Editor
Charles J. Byrne	Business Manager
Joseph S. Lyons	Assistant Business Manager
Francis Poggi	Circulation Manager
Edward Hanlein	Assistant Circulation Manager
Jack Crutcher	Advertising Manager
Harry Wilkins	Assistant Advertising Manager
Richard Ching, Jr.	Associate Editor
Powell A. Casey	Associate Editor
Albert H. Cazentre	Associate Editor
James F. Chambliss	Associate Editor
Ellis H. Bostick, Jr.	Feature Editor
Frank O. Looney	Art and Humor Editor
Harry M. Graham	Social Editor

THE PORTIER LITERARY AND DEBATING SOCIETY

This Society is named in memory of the learned and saintly prelate, the Rt. Rev. Michael Portier, D.D., first bishop of Mobile, who founded the College in 1830. The members hold weekly meetings at which they engage in literary and forensic exercises. They also stage entertainments for the student body at intervals during the year. The College Debating Team is chosen from this Society. It is open to all College students. Admittance to membership is through election by members.

OFFICERS

Mr. Stephen A. Zieman, S.J.	Moderator
Charles C. Conroy, '25	President
Joseph M. Bowab, '26	Vice-President
Nugent Provosty, '26	Secretary-Treasurer
Albert H. Cazentre, '27	Censor

THE SPRING HILL GOLF CLUB

A part of the extensive College grounds has been converted into a Golf Course, and a club has been organized, consisting of members of the student body and of alumni of Mobile. The membership fees are comparatively small, enabling all who feel so inclined to devote their recreation hours to this universally popular exercise.

OFFICERS

Louis R. DeRouen, '25	President
Charles C. Conroy, '25	Vice-President
Webster J. Arceneaux, '27	Secretary-Treasurer

ALUMNI ASSOCIATION

Spring Hill endeavors to keep in touch with its former students, and takes pride in their achievements. The College has been greatly helped by certain organizations formed by the Alumni in different cities for the purpose of fostering the recollections of their college days, and working for the interest of their Alma Mater. These are:

Augusta Spring Hill College Club
 Georgia Club of Spring Hill College
 New Orleans Spring Hill College Club
 Thibodaux Spring Hill College Club
 Montgomery Spring Hill College Club
 Washington Spring Hill College Club

Ninety-fourth

Annual Commencement

OF

Spring Hill College

FRIDAY, JUNE 6, 1924, 8:00 P. M.

BATTLE HOUSE AUDITORIUM

Mobile, Alabama

P R O G R A M

Overture: "Light Cavalry".....Suppe
College Orchestra

Address to Graduates.....Mr. Joseph Newberger

"Cazardas" Michiels
College Orchestra

Award of Medals

Vocal Solo: "O Sing With Me".....Strachauer
Patrick W. Browne

DEGREES CONFERRED

BACHELOR OF ARTS

Francis Daniel Bogue	George Joseph Sabatier
Patrick Walsh Browne	George John Sullivan
Felix Lossing Cirlot	Thomas Cooper Van Antwerp

BACHELOR OF SCIENCE

Daniel Joseph Casey

BACHELOR OF COMMERCIAL SCIENCE

Henry Fenton Luckett, Jr.

The highest honors of the class were won by Felix L. Cirlot
Next in Merit: T. Cooper Van Antwerp

PRIZES

THE BISHOP O'SULLIVAN MEMORIAL MEDAL, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History.

This medal was won in 1924 by James S. Davidson, Jr., '25.

Next in Merit, Marcellus Murphy, '28.

THE HUTCHISON MEDAL, founded by Miller Reese Hutchison, E.E., Ph.D., or the best essay in Philosophy.

This medal was won in 1924 by George J. Sabatier, '24.

Next in Merit, Félix L. Cirlot, '24.

THE ENGLISH MEDAL, founded by Edmund H. Merilh, B.S., '17, of New Orleans, La., for the best English Essay.

This medal was won in 1924 by Powell A. Casey, '26.

Next in Merit, George J. Sabatier, '24.

THE JANNIN MEDAL, donated by a Friend of Education, in memory of Rev. M. Jannin, S.J., for Excellence in Oratory.

This medal was not awarded in 1924, on account of failure to fulfil the required conditions.

THE WALSH MEMORIAL MEDAL, founded in memory of William A. Walsh, A.B. '08, for Excellence in Elocution.

This medal was won in 1924 by Joseph Bowab, '26.

Next in Merit, Albert Cazentre, '27.

THE LATIN MEDAL, donated by a Friend of Education, in memory of Rev. C. T. O'Calaghan, D.D., for the best Paper in Latin.

This medal was won in 1924 by George J. Sabatier, '24.

Next in Merit, Samuel E. Burgoyne, '26.

THE GREEK MEDAL, donated by a Friend of Education, for the best Paper in Greek.

This medal was won in 1924 by Samuel E. Burgoyne, '26.

Next in Merit, James A. Carney, Jr., '26.

THE MASTIN MEDAL, founded by William M. Mastin, M.D., L.L.D., for the best Paper in General and Organic Chemistry.

This medal was won in 1924 by James A. Carney, Jr., '26.

THE DEPORTMENT MEDAL, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, for Excellent Deportment, to be awarded by the votes of the students, with the approbation of the Faculty.

This medal was won in 1924 by Ray P. Charles, '25.

Next in Merit, Frank O. Schmidt, '25.

THE MATT RICE SERVICE MEDAL, founded by the Omicron Sigma Fraternity, in memory of Matthew P. Rice, A.B., '19, a founder of the fraternity and a loyal Springhillian, to be awarded to the student, who, during the year, has rendered the greatest service to the College.

This medal will be awarded for the first time in June, 1925.

SCHOLARSHIPS

THE ST. IGNATIUS SCHOLARSHIP, founded by a Friend of Education. This Scholarship entitles the holder to board, tuition and lodging during his course of four years, and is awarded, according to the terms of the foundation, at the discretion of the President.

THE MARIE REPARATRICE SCHOLARSHIP, founded by a Friend of the College. This Scholarship entitles the holder to board, tuition and lodging during the course, and is awarded, according to the terms of the foundation, at the discretion of the President.

CLASS ROLL

FRESHMAN

Athey, Perry Leon
 Barbin, Aristide D.
 Boltz, Henry W.
 Boudreau, Thomas
 Boylan, Louis D.
 Brady, Bart Francis
 Bryan, George Henry
 Chambliss, James
 Coco, Lysso
 DeWitt, Granville
 Doyle, Harwell James
 Ernest, Walter C., Jr.
 Franklin, Hugh C.
 Halloran, Bernard M.
 Hanlein, Edward D.
 Harris, Robert O.
 Hertzog, Ambrose
 Kizer, Thomas J.
 Lopez, Lazaro
 Lurry, Walter
 Miselen, George

Murphy, John Ivers
 Muscat, Joseph O.
 Nieto, A. M.
 O'Connor, Thomas S.
 Perez, Julius
 Plauche, Byron
 Randall, Samuel H., Jr.
 Reardon, Lawrence V.
 Rosasco, Walter L.
 Roussel, Ferrel J.
 Roy, Mark J.
 Schmidt, Harry
 Sibley, Wilfred A.
 Sierra, Albert
 Stroecker, Arnold W.
 Sullivan, Joseph C.
 Taylor, Owen Ernest, Jr.
 Tedesco, Joseph E.
 White Lincoln,
 Wilkins, Harry T.

SOPHOMORE

Arceneaux, Webster J.
 Bandi, John A.
 Blankenstein, Percy
 Boudreaux, Philip A. Jr.
 Byrnes, Leo M.
 Calder, Brennan
 Carney, James A., Jr.
 Carter, John H.
 Cazentre, Albert H.
 Coco, Edgar A.
 Connery, John C.
 Cowley, John R., Jr.
 Craven, Aloysius J.
 Davis, Thomas H.
 Ford, Thomas A.
 Graham, Harry M.
 Greenwood, Donnell

Greenwood, Richard
 Grill, John
 Keeling, William J.
 Kling, Marion A.
 LeBaron, Leonard D., Jr.
 Looney, Fred L.
 Lott, Y. D., Jr.
 Luckett, Winter
 Lyons, Joseph S.
 Martin, William P.
 Murphy, Clarence J.
 Murphy, Edward D.
 McDonnell, Harry T.
 Perez, Louis E.
 Poggi, Francis A.
 Thibodaux, Charles G.
 Valenta, Alouis

JUNIOR

Bowab, Joseph M.
 Burgoyne, S. Everett
 Casey, Powell A.
 Cirlot, Joseph Sibley
 Cole, William C.
 Crutcher, Jack
 Druhan, James R.
 Dubuisson, Richard L.

Foster, Charles B., Jr.
 Hughes, Earl
 Looney, Frank O.
 McEvoy, Edward C.
 Provosty, Nugent
 Steckler, Atlee
 Steckler, Lester
 Suffich, Cornelius M.

SENIOR

Billeaud, Louis M.
Bostick, Ellis H., Jr.
Byrne, Charles J.
Cassidy, Stanley H.
Charles, Ray P.
Ching, Richard E., Jr.
Conroy, Charles C.
Damrich, Edward A.
Davidson, James S., Jr.
DeHoff, Donald P.
DeHoff, Willie J.

DeRouen, Louis R.
Dietlein, Harold C.
Gianotti, Francis B., Jr.
Hardie, Daniel E.
Lavigne, Hilaire J.
Marston, Charles A., Jr.
Mulherin, Hugh G.
Provosty, Olivier O.
Schmidt, Francis O.
Yeend, J. Alfred
Youd, Jasper A. R.



REGISTER OF STUDENTS

Name—	Year	Course	State
Arceneaux, Webster J.	II	B. S.	Louisiana
Athey, Perry Leon	I	Spec.	Alabama
Bandi, John A.	II	B. S.	Louisiana
Barbin, Aristide D.	II	B. S.	Louisiana
Billeaud, Louis M.	IV	C. S.	Louisiana
Blankenstein, Percy	II	B. S.	Mississippi
Boltz, Henry W.	I	Spec.	Alabama
Bostick, Ellis H. Jr.	IV	A. B.	Louisiana
Boudreau, Thomas	I	Pre-Med.	Louisiana
Boudreaux, Philip A. Jr.	II	Pre-Med.	Louisiana
Bowab, Joseph M.	III	A. B.	Louisiana
Boylan, Louis D.	I	A. B.	Alabama
Brady, Bart Francis	I	A. B.	Pennsylvania
Bryan, George Henry	I	Pre-Legal	Alabama
Burgoyne, S. Everett	III	A. B.	Louisiana
Byrne, Charles J.	IV	C. S.	Mississippi
Byrnes, Leo M.	II	A. B.	Alabama
Calder, Brennan	II	Pre-Med.	South Carolina
Carney, James A. Jr.	II	A. B.	Alabama
Carter, John H.	II	B. S.	Louisiana
Casey, Powell A.	III	A. B.	Louisiana
Cassidy, Stanley H.	IV	A. B.	Illinois
Cazentre, Albert H.	II	B. S.	Louisiana
Chambliss, James	I	Pre-Med.	Mississippi
Charles, Ray P.	IV	A. B.	Florida
Ching, Richard E. Jr.	IV	A. B.	Tennessee
Cirlot, Joseph Sibley	III	B. S.	Texas
Coco, Edgar A.	II	B. S.	Louisiana
Coco, Lyso	I	B. S.	Louisiana
Cole, William C.	III	B. S.	Mississippi
Connery, John C.	II	A. B.	Illinois
Conroy, Charles C.	IV	A. B.	Tennessee
Cowley, John R. Jr.	II	Pre-Eng.	Alabama
Craven, Aloysius J.	II	A. B.	Louisiana
Crutcher, Jack	III	B. S.	Arkansas
Damrich, Edward A.	IV	A. B.	Alabama
Davidson, James S. Jr.	IV	A. B.	Alabama
Davis, Thomas H.	II	B. S.	Alabama
DeHoff, Donald P.	IV	B. S.	Florida
DeHoff, Willie J.	IV	B. S.	Florida
De Rouen, Louis R.	IV	A. B.	Louisiana
DeWitt, Granville	I	B. S.	Alabama
Dietlein, Harold	IV	A. B.	Louisiana
Doyle, Harwell James	I	B. S.	Alabama
Druhan, James R.	III	A. B.	Alabama
Dubuisson, Richard L.	III	A. B.	Louisiana
Ernest, Walter C. Jr.	I	Spec.	Alabama
Ford, Thomas A.	II	C. S.	Alabama
Foster, Charles B. Jr.	III	C. S.	Mississippi

Franklin, Hugh C.	I	B. S.	Alabama
Gianotti, Francis B. Jr.	IV	A. B.	Tennessee
Graham, Harry M.	II	A. B.	Louisiana
Greenwood, Donnell	II	B. S.	Alabama
Greenwood, Richard	II	B. S.	Alabama
Grill, John	II	C. S.	Alabama
Halloran, Bernard M.	I	C. S.	Tennessee
Hanlein, Edward D.	I	C. S.	Alabama
Hardie, Daniel E.	IV	A. B.	Florida
Harris, R. O.	I	Spec.	Alabama
Hertzog, Ambrose	I	B. S.	Louisiana
Hughes, Earl	III	A. B.	Alabama
Keeling, William J.	II	B. S.	Georgia
Kizer, Thomas J.	I	B. S.	Alabama
Kling, Marion A.	II	A. B.	Alabama
Lavigne, Hilaire J.	IV	A. B.	Louisiana
LeBaron, Leonard D. Jr.	II	A. B.	Alabama
Looney, Frank O.	III	A. B.	Louisiana
Looney, Fred L.	II	A. B.	Louisiana
Lopez, Lazaro	I	Pre-Med.	Mississippi
Lott, Y. D. Jr.	II	A. B.	Mississippi
Luckett, Winter	II	A. B.	Georgia
Lurry, Walter D.	I	A. B.	Louisiana
Lyons, Joseph S.	II	Pre-Med.	Kentucky
Marston, Charles A. Jr.	IV	A. B.	Alabama
Martin, William P.	II	A. B.	Tennessee
Miselen, George	I	C. S.	Honduras
Mulherin, Hugh G.	IV	A. B.	Georgia
Murphy, Clarence J.	II	A. B.	Georgia
Murphy, Edward D.	II	B. S.	Georgia
Murphy, John Ivers	I	C. S.	Florida
Muscat, Joseph O.	I	Pre-Med.	Alabama
McDonnell, Harry T.	II	A. B.	Alabama
McEvoy, Edward C.	III	B. S.	Alabama
Nieto, Arthur M.	I	B. S.	Spanish Honduras
O'Connor, Thomas S.	I	C. S.	Alabama
Perez, Julius	I	B. S.	Alabama
Perez, Louis E.	II	B. S.	Alabama
Plauche, Byron	I	A. B.	Louisiana
Poggi, Francis A.	II	B. S.	Alabama
Provosty, Nugent	III	A. B.	Louisiana
Provosty, Olivier O.	IV	A. B.	Louisiana
Randall, Samuel H. Jr.	I	B. S.	Wisconsin
Reardon, Lawrence V.	I	C. S.	Illinois
Rosasco, Walter L.	I	A. B.	Florida
Roussel, Ferrel J.	I	C. S.	Louisiana
Roy, Mark J.	I	C. S.	Louisiana
Schmidt, Francis O.	IV	A. B.	Mississippi
Schmidt, Harry	I	A. B.	Mississippi
Sibley, Wilfred A.	I	C. S.	Alabama
Sierra, Albert	I	B. S.	Florida
Steckler, Atlee	III	B. S.	Louisiana
Steckler, Lester	III	C. S.	Louisiana

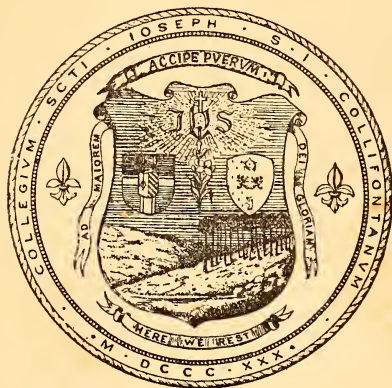
✓ Stroecker, Arnold W.	I	C.S.	Alabama
✓ Suffich, Cornelius M.	III	B. S.	Alabama
✓ Sullivan, Joseph C.	I	A.B.	Alabama
✓ Taylor, Owen Ernest, Jr.	I	C. S.	Alabama
✓ Tedesco, Joseph E.	I	C.S.	Mississippi
✓ Thibodaux, Charles G.	II	C.S.	Louisiana
✓ Valenta, Alouis	II	C. S.	Texas
✓ White, Lincoln	I	C. S.	Tennessee
✓ Wilkins, Harry T.	I	C. S.	Alabama
✓ Yeend, John A.	IV	A. B.	Alabama
✓ Youd, Jasper A. R.	IV	B. S.	Florida

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Spring Hill College



Ninety-Sixth Annual Announcement

Spring Hill, Mobile County, Alabama

April, 1926

Calendar For 1926-1927

1926

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OCT	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	DEC	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1927

JAN	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	MAR	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEB	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	APR	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MAY	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JUN	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
JUL	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	AUG	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

COLLEGE CALENDAR

1926

- Sept. 8—Registration.
Sept. 9—Recitations and Lectures begin.
Nov. 1—Feast of All Saints.
Nov. 25—Thanksgiving Day—Full Holiday.
Dec. 8—Feast of the Immaculate Conception.
Dec. 18—Christmas Recess begins.

1927

- Jan. 5—Christmas Recess ends at 9 P. M.
Jan. 6—Lectures and Recitations resumed.
Jan. 27—Mid-Year Holiday.
Jan. 28—Second Semester begins.
Feb. 22—Washington's Birthday.
Mar. 1—Mardi Gras—Full Holiday.
Mar. 19—Feast of St. Joseph, Patron of the College.
Apr. 13—Annual Retreat for Students.
Apr. 17—Easter Sunday—Retreat ends.
Apr. 18—Easter Monday—Full Holiday.
May 26—Feast of the Ascension.
June 3—Commencement Exercises.

SPRING HILL COLLEGE

A COLLEGE OF LIBERAL ARTS AND SCIENCES

FOUNDED IN 1830

**CHARTERED AS A COLLEGE BY THE LEGISLATURE
OF ALABAMA IN 1836**

**Empowered by Pope Gregory XVI to Grant Degrees in
Philosophy and Theology, in 1840**

**Member of the Southern Association of Colleges and
Secondary Schools.**

**Corporate Title: The President and Trustees of the
Spring Hill College, in the County of
Mobile, Alabama**

BOARD OF TRUSTEES

REV. JOSEPH M. WALSH, S. J., President

REV. JOSEPH E. FARRELL, S. J., Treasurer

REV. G. G. McHARDY, S. J., Secretary

REV. ROBERT BRYANT, S. J.,

REV. FREDERICK MacDONNELL, S. J. ,

Officers of Instruction and Administration

✓, REV. JOSEPH M. WALSH, S. J.
President

✓ REV. FREDERICK MacDONNELL, S. J.
Dean

✓ REV. ROBERT BRYANT, S. J.
Prefect of Discipline

✓ REV. GEORGE G. McHARDY, S. J.
Secretary

✓ REV. JOSEPH E. FARRELL, S. J.
Treasurer

✓ REV. MICHAEL KENNY, S. J.
Professor of Psychology, Ethics and Sociology

✓ REV. JAMES DePOTTER, S. J.
Professor of French and Metaphysics
Chaplain

✓ REV. WILLIAM F. OBERING, S. J.
Professor of History

✓ REV. CHARLES J. QUIRK, S. J.
Professor of English and French
Director of the Springhillian
Librarian

✓ REV. JULIUS J. B. REMY, S. J.
Assistant Librarian

✓ REV. JOHN MURPHY, S. J.
Professor of English and Ancient Classics

✓ REV. KEVIN A. NOWLAN, S. J.
Professor of Latin and Greek

✓ REV. THOMAS H. BORTELL, S. J.
Professor of Spanish

✓ REV. DANIEL M. CRONIN, S. J.
Professor of Mathematics

✓ REV. GEORGE J. PICKEL, S. J.
Professor of Chemistry and German

✓ REV. CYRIL RHULMAN, S.J.
Professor of Physics

✓ MR. JOSEPH BURLEIGH, S.J.
Assistant Professor of Physics

✓ MR. PATRICK H. TALLON, S. J.
Professor of English and Ancient Classics

✓ MR. STEPHEN A. ZIEMAN, S. J.
Professor of Biology
Director of "The Mendelian"

✓ MR. HAROLD A. GAUDIN, S. J.
Director of Athletics

✓ MR. JOSEPH CABRERA
Professor of Spanish

✓ WARD S. REILLY, M. E.
Professor of Drawing

✓ JOSEPH O. CALLAGHAN, A. M., LL. B.
Professor of Accounting

✓ WILLIAM J. DALY, A. B.
Professor of Economics and Finance
Assistant Director of Athletics

✓ WILLIAM O. COWLEY, A. M., LL. B.
Professor of Business Law

✓ VIVIAN R. PRITCHARD, C.P.A.
Professor of Accounting

✓ WALLACE J. PARHAM, JR.
(American Institute of Banking)
Professor of Banking

✓ ANGELO J. SUFFICH, Mus. D.
Professor of Music

✓ ANGELLO J. SUFFICH, Mus D.
Professor of Music

✓ WILLIAM M. MASTIN, M.D.
Physican

GENERAL INFORMATION

HISTORICAL STATEMENT

Spring Hill College enjoys the distinction of being one of the first institutions of higher education established in the South. It was founded in the year 1830 by the Rt. Rev. Michael Portier, D.D., the first Bishop of Mobile. Six years later the Legislature of Alabama incorporated it as a college with all the rights and privileges of a university; and in the year 1840, the Sovereign Pontiff, Gregory XVI, empowered it to grant degrees in philosophy and theology.

In 1847 the management of the College was entrusted to the Society of Jesus, whose members have ever since endeavored to make it a center of liberal culture and education. On the night of February 4, 1869, it was burned to the ground, but was immediately rebuilt, and reopened the following December. The year 1905 witnessed the celebration of the Diamond Jubilee, or seventy-fifth anniversary of the founding of the College.

Four years later, on the morning of January 18, another devastating fire swept away the chapel and auditorium, and with them the east wing of the main building, in which the college library was located. But the ravages of the flames were soon repaired; the east wing was restored and a magnificent Gothic chapel erected.

The work of the College, begun almost a century ago, was not interrupted by these disasters. During the course of its existence, it has sent forth hundreds of students who have achieved prominence in profession and business circles throughout the South.

LOCATION

The College is picturesquely situated on an elevation one hundred and fifty feet above sea level in Mobile's most beautiful residence district. From the Bay of Mo-

bile, which can be seen in the distance, and from the Gulf of Mexico, it enjoys a constantly refreshing breeze, which renders its location both agreeable and healthy. Artistically laid out grounds adorned with numerous walks and an almost endless variety of trees, shrubs and flowers, a deer park, a beautiful lake and other natural attractions cause Spring Hill to be unanimously pronounced by tourists from all over the country one of the most beautiful college sites in the United States.

Owing to its altitude and to the invigorating influences of its resinous pines upon the surrounding atmosphere, Spring Hill holds one of the best records for health in the country. In fact, very eminent physicians, well acquainted with our American colleges, have declared it pre-eminently desirable for students on account of its climatic advantages and perfect hygienic arrangements. The records of the United States Weather Bureau of Mobile show that for a period of fifty years there is an average of only ninety-five cloudy days a year; and most of these were only partially cloudy. Besides, the temperature is most equable; figures for the school year during the last ten years showing that the City of Mobile enjoys an average of 62.7 degrees. Outdoor exercise, in the form of walks and various sports, continue uninterruptedly from the beginning of the school year to the end.

GROUPS AND BUILDINGS

Spring Hill owns about seven hundred acres of land. Part of this is devoted to farming, part to the raising of timber, while the remainder affords ample room for buildings and athletic fields. Fresh milk and vegetables are supplied at all times by the College dairy and truck farm. The buildings number five: the Main Building, Quinlan Hall, Yenni Hall, the Infirmary, and the Chapel.

THE MAIN BUILDING was erected in 1869, and is a substantial brick structure, several hundred feet in

length and three stories high. Its central part is occupied by the Faculty and the Administration offices. The west wing is given over to class rooms and a few living rooms. Here, too, is the Physics Laboratory with a most thorough, up-to-date equipment, the Library, with its thousands of volumes, and the Seismographic Station, which is one of the few in the entire South. From the third gallery of this building one may get a most beautiful view of the surrounding country with its pine-clad hills, and the Bay of Mobile in the distance.

QUINLAN HALL adjoins the Main Building on the west. It is a splendid dormitory building, with rooms that leave nothing to be desired in the way of utility and comfort. Each one is large and airy, and provided with its own clothes press, toilet and hot and cold shower. On the ground floor of this building is a gymnasium, a basket ball court, a band room, a billiard room and a lounging room. The gymnasium is fully equipped with the most modern appliances, including sanitary hot water showers.

YENNI HALL, erected and named in memory of Rev. Dominic Yenni, S.J., Professor of Latin and Greek at Spring Hill for over fifty years, and author of Yenni's Latin and Greek Grammar, is mainly devoted to Science. Here are installed the Chemistry and Biology Laboratories.

THE INFIRMARY BUILDING is separated from the other buildings, and is equipped to take care of all ordinary cases of illness. It is supplied with a complete pharmacy, and is under the care of a registered nurse, who in turn is under the direction of a physician of Mobile, who visits the College at frequent intervals.

THE CHAPEL occupies the center of the architectural group, and is connected with the main building by concrete galleries. It is a stately Gothic structure, which

is generally considered the most perfect building of its kind in the South.

Spring Hill has several athletic fields, and ample space for more. One, in particular, is exceptionally fine. It is called Maxon Field, after a former coach of the College—a stretch divided in half by a beautiful avenue of aged oaks, and surrounded by stately pines. Here the intramural baseball leagues hold forth, several teams being able to play at the same time. A part of this field is also devoted to golf. A nine-hole course is maintained, affording an opportunity for those who may be inclined to engage in this fascinating sport.

CURRICULUM

The purpose of Spring Hill College is to educate in the fullest sense, that is, to develop thoroughly and harmoniously the faculties of the whole man—intellectual, moral and physical. It assumes that on this harmonious development will depend the character of the students and the measure of their future utility to themselves and to the community; and it aims to give that solid training of both mind and heart which will make for this development and will fit the student for the just interpretation and use of life.

In the intellectual training of its students, the institution aims at laying a solid foundation in the elements of knowledge and at opening the mind to a generous share in the culture of life. For this reason the studies are chosen each for its distinct educational value and as a part in a complete and nicely adjusted system. The studies are so graded and classified as to be adapted to the mental growth of the student and to his orderly acquisition of knowledge.

Spring Hill offers four years of under-graduate instruction leading to the Degrees of Bachelor of Arts,

Bachelor of Science and Bachelor of Commercial Science. Two-year courses are also given in Commercial subjects, Pre-Engineering, Pre-Medical and Pre-Legal work.

The courses leading to degrees embrace instruction in the Departments of Philosophy, Sociology, Language, Literature, History, Science and Mathematics. The aim of these courses is to give the student a complete liberal education, which will train and develop all the powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions of other stations of life.

The two-year courses are designed for those students who are unable to spend four years in a regular Arts or Science course.

SYSTEM OF EDUCATION

The officers and teachers in the College are for the most part members of the Jesuit order, an organization which from its origin has devoted itself to the education of youth. It conducts high schools, colleges and universities throughout the United States, and has more than twenty-five thousand students in its various institutions.

The principles of education which have made the Jesuits successful in education work throughout the world, and which are followed at Spring Hill as in every Jesuit institution, are set forth in the *Ratio Studiorum*, a body of rules and suggestions outlined by the most prominent Jesuit educators in 1599, revised in 1832, and attended up to the present day with unflinching results.

Truly psychological in its methods, and based upon the very nature of man's mental process, it secures on the

one hand that stability so essential to educational thoroughness, while on the other, it is elastic, and makes liberal allowances for the widely varying circumstances of time and place. While retaining, as far as possible, all that is unquestionably valuable in the older learning, it adopts and incorporates the best results of modern progress. It is a noteworthy fact, however, that many of the recently devised methods of teaching, such as the Natural, and Inductive and similar methods, are admittedly in reality mere revivals of devices recommended long ago in the **Ratio Studiorum**. *

As understood by the Jesuits, education in its complete sense, is the full and harmonious development of all those faculties that are distinctive of man. It is more than mere instruction or the communication of knowledge. The acquirement of knowledge, though it necessarily pertains to any recognized system of education, is only a secondary result of education itself. Learning is an instrument of education which has for its end culture, and mental and moral development.

Consonant with this view of the purpose of education, it is clear that only such means be chosen both in kind and amount, as will effectively further the purpose of education itself. A student cannot be forced, within the short period of his school course and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of knowledge has been scientifically divided. It is evident, therefore, that the purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While affording mental stability, it tends to remove the insular-

*Those who are desirous of further information on the subject are referred to "Jesuit Education," by Robert Swickerath, S.J. [Herder, St. Louis, 1903], and to the numerous documents therein cited.

ity of thought and want of mental elasticity, which is one of the most hopeless and disheartening results of specialization on the part of students who have not brought to their studies the uniform mental training given by a systematic college course. The studies, therefore, are so graded and classified as to be adapted to the mental growth of the student and to the scientific unfolding of knowledge. They are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the Jesuit System that different studies have distinct educational values. Mathematics, the Natural Sciences, Language and History are complementary instruments of education to which the doctrine of equivalents cannot be supplied. The specific training given by one cannot be supplied by another. The best educators of the present day are beginning to realize more fully than ever before that prescribed curricula, embracing well-chosen and co-ordinate studies, afford the student the most efficient means of mental cultivation and development. This, however, does not prohibit the offering of more than one of such systematic courses, as for instance, the Classical and the Scientific, in view of the future career of the individual. While recognizing the importance of Mathematics and the Natural Sciences, which unfold the interdependence and laws of the world of time and space, the Jesuit System of education has unwaveringly kept Language in a position of honor, as an instrument of culture. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the deductive and inductive powers of reason. Language and History effect a higher union. They are manifestations of spirit to spirit, and by their study and their acquirement the whole mind of man is brought into widest and subtlest

play. The acquisition of Languages especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers.

Much stress is also laid on mental and moral philosophy, as well as for the influence such study has in mental development, as for its power in steadying the judgment of the student in his outlook on the world and on life. Rational Philosophy, as a means of developing young manhood, is an instrument of strength and effectiveness.

But to obtain these results, Philosophy must be such in reality as well as in name. It must not content itself with vague groping after light, with teaching merely the history of philosophy; detailing the vagaries of the human mind without venturing to condemn them; reviewing the contradictory systems which have held sway for a time without any expression of opinion as to the fatal defects which caused them to be discharged. It must do more than this. It must present a logical, unified complete system of mind-culture in accord with the established laws of human thought; it must take its stand on some definite propositions expressive of truth; it must rise to the dignity of a science. With such a definite system to defend against attack, the mind becomes more acute and plastic, the logical powers are strengthened, the value of a proof is properly estimated, the vulnerable points of error are readily detected, and truth comes forth triumphant from every conflict of mind with mind.

Finally, the Jesuit System does not share the delusion of those who seem to imagine that education understood as an enriching and stimulating of the intellectual faculties, has of itself a morally elevating influence, in human life. While conceding the effects of education in energizing and refining the student's imagination, taste,

understanding and powers of observation it has always held that knowledge and intellectual development of themselves have no moral efficacy. Religion alone can purify the heart and guide and strengthen the wil. This being the case, the Jesuit System aims at developing side by side the moral and intellectual faculties of the student, and sending forth into the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. It maintains that, to be effective, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must suffse with its light all that is read, illuminatig what is noble and exposing what is base, giving to the true and false their relative light and shade. In a word, the purpose of Jesuit teaching is to lay a solid substructure in the whole mind and character for any superstructure of science, professional and special, as well as for the upbuilding of moral life, civil and religious.

MORAL AND RELIGIOUS TRAINING

In its moral and religious training, the College aims at building the conscience of its students for the right fulfilment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfilment; and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students of any denomination are admitted to the courses, and all are required to show a respectful demeanor during the ordinary exercises of public prayer. The Catholic students are required to attend the classes in Evidence of Religion, to be present at the Chapel exercises, to make an annual retreat, and to approach the Sacraments at least once a month.

ADMINISTRATION

TERMS AND VACATION

The school year begins about the middle of September and ends in the beginning of June. The year is divided into two semesters or terms of seventeen weeks each. The first semester ends during the last week of January. The second begins immediately thereafter, without mid-year holidays, and ends with the closing of school in June. There is a vacation of about two weeks at Christmas, but none at Easter.

ATTENDANCE

Every student is obliged to attend every lecture scheduled for his class, and all study periods, and unauthorized absence even from one class exercise will deprive him of the privileges of those who are in good standing, and lower his monthly mark in the subject treated during his absence. Credit for a course will be lost if the record for attendance is less than 85 per cent. In case of prolonged absence due to illness or the like, this rule may be modified, but in any case all class work must be satisfactorily made up.

Attendance is counted from the day of registration, and continues until the last exercise of each semester. Hence it is important that parents see that their boys report at school on the appointed day and remain until school closes at the end of each semester. Leave of absence during the term, and permission to leave in advance of the appointed day for the Christmas holidays or for the summer vacation, should not be asked by parents, and will not be granted except for very serious reasons.

Tardiness in class attendance is regarded as a partial absence, and three tardy marks will be recorded as one absence.

DISCIPLINE

The educational system employed by the College includes, as one of its most important features, the formation of character. For this reason, the discipline, while considerate, is unflinchingly firm, especially when the good of the student body and the reputation of the institution are concerned.

While it is the policy of the Faculty to trust as much as possible to the honor of the students themselves in carrying on the government of the College, nevertheless, for the maintaining of order and discipline, without which the desired results are not attainable, regular and punctual attendance, obedience to College regulations, serious application to study and blameless conduct will be insisted upon and honor, fair-dealing, self-restraint and fortitude will be demanded as the natural and necessary virtues of genuine character. Any serious breach of College discipline, repeated violation of regulations, neglect of studies, the possession or use of intoxicating liquors, and other offenses against morals or discipline which, in the judgment of the Faculty, reflect on the good name of the College, render the offender liable to dismissal.

The College reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest in the serious work of college life. Dismissal may be made without specific charges, and, in rare cases perhaps on grounds that seem insufficient to students or parents. The College holds itself, in such cases, to be the more capable judge of what affects the interests of the institution and the student body. Those who are not prepared to accept this condition should not apply for admission.

EXAMINATIONS

Examinations in all subjects are held at the end of each semester. Besides, there are written monthly tests.

The semester examination, together with the average of the months preceding, determine the standing of a pupil for the semester. The average of the two semesters gives his standing for the year. The results of all examinations and tests are mailed to parents and guardians. If a pupil, on account of sickness or any other cause, misses a monthly test or an examination in any subject, he will be required to make it up. In such cases, however, the responsibility rests with the student, and his record will show zero until such test or examination is taken.

Seventy percent is required for passing in each subject. Sixty to sixty-nine constitutes a "condition", less than sixty, a "failure".

Conditions may be incurred by failure to satisfy the requirements of any course, which requirements include the recitations, tests, and other assigned work, as well as the examinations. A condition due either to failure in a monthly test or in a semester examination may be removed by a supplementary test or examination. The supplementary tests may be taken at the convenience of the Professor. The supplementary examinations are held, upon recommendation of the department concerned and with the approval of the Dean of the College, during the first month of the succeeding semester. They may be taken only on the days specified, and may not be deferred except with the express consent of the Dean. For each subject a fee is charged, payable in advance to the Treasurer of the College. Removal of conditions by examinations shall not entitle the student to a grade higher than seventy percent.

A student may take only one examination to remove a condition. If he fails to pass the subject, in both the regular and supplementary examination, he must repeat the entire subject in class.

A condition due to failure to complete assigned work may be removed by making up the required work.

A failure may be removed only by repeating the class. Those who fail in three prescribed courses during a semester will be dropped from the College.

TRANSCRIPT OF RECORD

Students wishing transcript of records in order to transfer from this College to another, or for any other purpose, should make early and seasonable application for the same. No such statements will be made out during the busy periods of examination and registration, September 10 to 25, January 25 to February 5, and June 1 to 15.

EXPENSES

The scholastic year is divided into two semesters. The first semester begins about the second week of September; the second, in the last week of January.

Regular Charges For Boarders (Per Semester)

Tuition, board and lodging	\$250.00
Medical, athletic and library fees.....	11.00

A deposit of fifty dollars is required to cover the cost of books and stationery, laundry, cleaning, pressing and mending, and to provide for spending money, entertainments and incidentals.

Regular Charges For Day Students (Per Semester)

Tuition	\$60.00
Athletic and library fees	6.00

EXPENSES INCURRED BY SOME STUDENTS

There is a registration fee of ten dollars payable the first year only; and a graduation fee of fifteen dollars, payable the last semester before graduation. Those who study Sciences are charged a Laboratory fee. For Chemistry, this fee is five dollars each semester; for Physics and Biology, seven dollars and a half each, per semester.

For conditioned examinations taken on assigned days, a fee of one dollar is charged to be paid before the examination is taken; for conditioned examinations taken on other than assigned days, a fee of two dollars is charged. The fee for a detailed transcript of record is one dollar. There is a charge of fifty dollars per semester for those who take music lessons; twenty-five dollars for drawing, except when it is part of the student's regular course; and twenty dollars each for Stenography and Typewriting.

Private Rooms—Rooms with bath and every modern convenience are furnished at the following rates:

Single room, per semester.....	\$50.00
Double room, each occupant, per semester.....	37.50

A deposit of ten dollars must be made before a room is considered reserved. This amount will be held as security against damage to room or furniture.

TREASURY REGULATIONS

All bills are payable in advance at the beginning of each semester, namely, in September and February.

A refund will be allowed only in case of grievous sickness, necessitating absence from the College for a period exceeding a month, and this only for board and lodging. Late attendance, dismissal and withdrawal being serious inconveniences to the College, contracts are made for semesters, and not for shorter periods.

When parents desire the College to pay for clothing, traveling, dentistry, etc., they should either make the initial deposit large enough to cover these expenses, or forward to the Treasurer the amount required for such purposes.

No advance will be made beyond this deposit.

Books and stationery are furnished by the College at the expense of parents.

The College will not be responsible for books, clothing, jewelry, or any other articles left by any student when departing from the College; much less for the loss of books, clothing, jewelry or money while in the keeping of the owner during the school year.

The laundry furnished by the College is two changes a week. More than this allowance will be charged at current prices.

No student will be admitted to examination until all indebtedness to the College is settled.

ADMISSION

GENERAL STATEMENT

Academic preparation, as secured by the completion of four years of a standard high school is essential to a student who wishes to enter College. Inquiry into the causes of failure in college classes makes it but too apparent that the chief of these causes is lack of preparation; and many applicants who have had good school opportunities are found to be particularly deficient in their knowledge of preparatory mathematics and in their ability to use the English language. A thorough working knowledge, therefore, of the preparatory subjects is absolutely necessary in order to begin and carry on successfully the prescribed work of the College, and it is manifestly unfair to the applicant himself to admit him to College unless he has had sufficient preparation. The College classes begin where the preparatory work of the high school leaves off, and there is no opportunity after entering College to make up those deficiencies which a student may have incurred in his preparation.

TESTIMONIALS

All applicants for admission must present satisfactory testimonials of good moral character.

CREDENTIALS

The College requires for admission the satisfactory completion of a four-year course in a secondary school approved by a recognized accrediting agency or the equivalent of such a course. The major portion of the secondary school course presented by a student for admission should be definitely correlated with the curriculum to which he seeks admission; in other words, all candidates for admission to Freshman year must present fifteen units in acceptable subjects. A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work. This definition of a unit

takes the four-year high school as a basis and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty-five to sixty minutes in length, and that the study is pursued for four or five periods a week.

No student will be admitted except on presentation of an official transcript of credits from the high school last attended. Credentials which are accepted for admission become the property of the College.

PREScribed UNITS FOR REGULAR COURSES

FOR THE A. B. COURSE

English	3 units	Greek*	2 units
Mathematics	3 units	History	1 unit
Latin	4 units	Science	1 unit

FOR THE B.S. CONRSE

English	3 units	History	1 unit
Mathematics	3 units	Science	1 unit
Foreign Language		2 units	

The remaining units may be selected from subjects counted toward graduation in an accredited or recognized high school, with the following restrictions:

1. No subject may be presented for less than a half unit of credit.

2. Not more than one unit will be accepted in any vocational or commercial subject counted toward graduation by an accredited or recognized high school, and this only in the Pre-Medical, Pre-Engineering or Commercial Science Course.

METHODS OF ADMISSION

Candidates are admitted either on certificate or by examination

*Provision is made for those who have not the prescribed units in Greek.

ADMISSION BY CERTIFICATE

Admission by certificate is granted applicants from all schools on the approved list of the Commission on Accredited Schools of the Association of Colleges and Secondary Schools of the Southern States and of other recognized accrediting agencies outside the territory embraced by the Southern Association.

Blank forms of entrance certificates, which are to be used in every case, may be had on application to the Registrar. Certificates must be made out and signed by the Principal or other recognized officer of the school, and mailed by him directly to the Registrar. It is expected that the Principal will not recommend all graduates, but only those whose ability, application and scholarship are such that the school is willing to stand sponsor for their success in College.

ADMISSION BY EXAMINATION

Applicants who are not entitled to admission by certificate must take examinations in the required entrance units. These examinations are held during the week preceding the opening of classes.

ADMISSION TO ADVANCED STANDING

Students applying for admission from standard institutions of collegiate rank will be given advanced standing provided the credits of the institution are acceptable and sufficient to be considered equivalent to the work done in the corresponding classes at Spring Hill.

Such candidates should present in advance of registration:

1. A certificate of honorable dismissal from the school last attended.
2. A certificate transcript of college credits, with specifications of courses, year when taken, hours and grades.
3. An official certified statement of college en-

trance credits, showing the length of each course in weeks, the number of recitations and laboratory exercises each week, the length of recitation periods, and the mark earned.

No student will be admitted to the College as a candidate for a degree after the first semester of the Senior year.

SPECIAL STUDENTS

Mature and earnest students, who either are lacking in the required units or wish to pursue particular studies without reference to graduation, may be admitted by the permission of the Dean to such course of their own choice as they seem qualified to take. The work done by these students cannot be counted later on toward a degree at Spring Hill unless all entrance requirements have been satisfied.

DEFINITION OF ENTRANCE REQUIREMENTS

The following descriptive outline indicates the amount of preparation expected in each of the subjects named:

ENGLISH

RHETORIC AND COMPOSITION

The applicant should be familiar with the principles of Rhetoric as set forth in Brook's, Scott-Denny or an equivalent. Entrance examinations in composition will test the candidate's ability to write clear, idiomatic English. The spelling must be correct, the sentences well constructed. The writer must show discrimination in the choice of words and ability to construct well-ordered paragraphs.

LITERATURE

(a) For Reading:

Cooper, "The Spy," "The Last of the Mohicans"; Stevenson, "Treasure Island"; Poe, "Poems and Tales"; Scott, "The Talisman"; Longfellow, "Tales of a Wayside Inn"; De Quincey, "Flight of a Tartar Tribe"; Elliot, "Silas Marner"; Shakespeare, "Julius Caesar"; Pope, "Essay on Criticism"; Tennyson, "Idylls of the King."

(b) For Study:

Dickens "Christmas Stories"; Irving, "Sketch Book"; Hawthorne, "Twice-Told Tales"; Scott, "Ivanhoe"; Whittier, "Snow-bound"; and other poems; Addison, "Sir Roger de Coverly Papers"; Washington, "Farewell Address"; Webster, "Bunker Hill Oration"; Dickens, "David Copperfield"; Lowell, "Vision of Sir Launfal"; and other poems; Lamb, "Essays of Elia"; Macaulay, "Essay on Johnson"; Garraghan, "Prose Types in Newman"; Newman, "Dream of Gerontius"; Shakespeare, "Merchant of Venice."

A knowledge of the subject matter and form of each work with an explanation of the principal allusions will be required, together with the literary qualities, so far as they illustrate rhetorical principles, a biographical outline of the authors and an account of their works.

(Three Units)

LATIN**(a) Grammar, Easy Composition, and Translation.**

The inflection; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences, indirect discourse and the subjunctive. Translation into easy Latin of detached sentences and very easy continuous prose based on Caesar and Cicero.

(One Unit)

(b) Caesar, Grammar and Composition.

Any four books of Caesar's Gallic War, with accompanying work in grammar and prose composition

(One Unit)

(c) Cicero, Grammar and Prose Composition.

Grammar, with prose composition and translation of any six orations from the following list, or equivalents; the four orations against Cataline, Archias, the Manilian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the fourteenth Philippic.

(One Unit)

(d) Virgil, Prose Composition, and Prosody.

The first six books of the Aeneid, and so much prosody as relates to accent, versification in general, and dactylic hexameter.

Equivalent work in Nepos, Sallust and other Latin Authors may be offered in place of (b) or (c); and in Ovid in place of (d). In connection with all the reading there should be constant practice in sight translation and prose composition.

GREEK**(a) Grammar, Composition, and Translation.**

The common forms, idioms, and constructions, and the general

grammatical principles of Greek prose. Translation into Greek of detached sentences and very easy continuous prose based on the Anabasis. (One Unit)

(b) Xenophon, Grammar and Prose Composition.

Four books of the Anabasis with accompanying grammar and prose composition.

(c) Homer, Composition and Prosody.

The first three books of the Iliad (Omitting II 494-end) and the Homeric constructions, forms, and Prosody. (One Unit)

In connection with the reading in Greek there should be constant practice in sight translation and in prose composition.

FRENCH

(a) Grammar, Composition, and Translation.

The first year's work is supposed to be pursued for one session of thirty-six weeks with four or five recitation periods a week of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and other rudiments of grammar; abundant easy exercises in composition; and the translation of 100 pages of graduated texts. (One Unit)

(b) Grammar, Composition (Continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of session, and the same number and length of recitation periods. During the year 350 additional pages of Modern French prose should be read, with constant drill in grammar, and practice in dictation and conversation, and daily oral exercises in French composition. (One Unit)

GERMAN

(a) Grammar, Composition, and Translation.

The first year's work is supposed to be pursued for one session of thirty-six weeks, with four or five recitation periods a week of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and the rudiments of grammar, abundant easy exercises in composition, both oral and written; and the reading of at least fifty pages of elementary texts. (One Unit)

(b) Grammar, Composition (continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of session, and the same number and length of periods. There should be constant drill in grammar, constant practice in dictation and conversation, weekly exercises in German composition, and the reading of 200 pages of German. (One Unit)

SPANISH

(a) Grammar, Composition, and Translation.

The first year's work is supposed to be pursued for one session of thirty-six weeks, with four or five recitation periods a week, of at least forty minutes each. The work should comprise careful drill in pronunciation, dictation, and the rudiments of grammar, with abundant easy exercises in composition, both oral and written; and the translation of 100 pages of graduated texts. (One Unit)

(b) Grammar, Composition (continued), and Translation.

The second year's work is based on the first, as stated above, with the same length of recitation periods. During the year, 300 pages of Modern Spanish Prose and Poetry should be read with continued drill in grammar, and constant practice in dictation, conversation, daily oral exercises in rendering English into Spanish, and written exercises in Spanish composition. (One Unit)

MATHEMATICS

(a) Algebra—To Quadratic Equations.

The four fundamental operations; factoring; determination of highest common factor and lowest common multiple; fractions, including complex fractions; ratio and proportion; linear equations, both numeral and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square and cube root of polynomials and numbers; exponents, including the fractional and negative. (One Unit)

(b) Algebra—Quadratic Equations, Binomial Theorem, and Progressions.

Quadratic equations with one or more unknown quantities; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; arithmetical and geometrical progressions as usually found in works on high school Algebra (One Unit, if a full year has been devoted to it).

(c) Plane Geometry.

The usual theorems and constructions of good text books, including the general properties of plane rectilinear figures; the circle and measurement of angles; similar polygons; areas; regular polygons, and the measurement of the circle. The solution of original exercises. Applications to the measurement of lines and plane surfaces. (One Unit)

(d) Solid Geometry.

The usual theorems and constructions of good text-books including the relation of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. The solution of numerous original exercises. Application to the mensuration of surfaces and solids. (Half Unit)

(e) Trigonometry.

Definitions and relations of the six trigonometric functions as ratios; circular measurement of angles. Proofs of principal formulae. Solution of trigonometric equations of simple character. Theory and use of logarithms without the introduction of work involving infinite series. The solutions of right and oblique triangles, and practical applications. (Half Unit)

HISTORY

The candidate will be expected to have acquired such general knowledge of each field as may be acquired by the study of an accurate text-book of not less than three hundred pages, with special attention to the comparison of historical characters, periods and events, and, in general, the exercises of judgment as well as memory.

(a) Ancient History.

Comprising Oriental and Greek History to the death of Alexander, and Roman History to 800 A.D., with due reference to Greek and Roman life, literature and art. (One Unit)

(b) Mediaeval and Modern History.

From the death of Charlemange to the present time. (One Unit)

(c) English History.

With due reference to social and political development. (One Unit)

(d) American History.

With special stress upon the national period, and Civil Government. (One Unit)

SCIENCES**(a) Physics.**

The student should possess a thorough knowledge of the elementary principles of mechanics, heat, light, sound, electricity and

magnetism. Note-books on the work done in the laboratory certified by the instructor, must be presented at the time of entrance.
(One Unit)

(b) Chemistry.

The student should possess a thorough knowledge of the general laws and theories of Chemistry, and should be familiar with the occurrence, preparation and properties of the common elements and their compounds. Laboratory note-books must be presented at entrance.
(One Unit)

(c) Zoology.

One year's daily work in Zoology as presented in the text-books of Linville and Kelly; Jordan or Kellogg or the equivalent. Laboratory note-books must be presented.
(One Unit)

(d) Botany.

One year's daily work in Botany as presented in Bergen, Atkinson or Coulter. Laboratory note-book must be presented.
(One Unit)

(e) General Biology.

A combined course in Botany, Zoology and physiology, extending through the year, as presented in Hunter's "Essentials of Biology", or an equivalent text. Laboratory note-book must be presented.
(One Unit)

(f) Physical Geography.

One year's daily work in Physical Geography as treated in the text-book of Tarr, Davis or Dryer, with training in the laboratory and the field. Laboratory note-books must be presented at time of entrance.
(One Unit)

DEGREES

The College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Commercial Science, following the satisfactory completion of the four-year courses enjoined by the Faculty on the candidates for these degrees.

REQUIREMENTS FOR GRADUATION

AMOUNT OF WORK

In order to receive a degree, a student is required to complete one hundred and twenty-eight semester hours of work and to maintain an average grade of C (70-80).

The requirements for graduation include:

1. A certain amount of prescribed work, especially during the Freshman and Sophomore years;
2. A major and two minors, to be taken chiefly during the Junior and Senior years;
3. Free-electives, which afford opportunity either for broader culture or for greater specialization, as the student may choose.
4. At least the Senior year in residence at Spring Hill College.
5. A written thesis approved by the Dean of the College and presented on or before May 1 of the year in which the degree is expected to be conferred.
6. All work in order to be accepted in fulfilment of any requirement for the degree must be completed with Grade C (70-80) or over.
7. A fee of fifteen dollars, payable in advance.

All applicants for degrees should file their application and present all their credits on or before the first of May.

The semester hour is the unit or standard for computing the amount of a student's work. A semester hour is defined as one lecture, recitation or class exercise, one hour in length per week, for one semester. Two hours of laboratory work are equivalent to one recitation hour. Two hours of preparation on the part of the student is required for each hour of lecture or recitation.

Regular work for Freshman and Sophomore is sixteen hours per week. No Freshman may register for more than sixteen hours without special permission of the Faculty, and such registration is not allowed to any student in his first semester of residence. For

all others, eighteen hours constitute normal work. No candidate for a degree will be allowed to register for fewer than twelve hours of work.

QUALITY OF WORK

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and monthly work as stated above.

The marks used in grading are A, or 90-100, Excellent; B, or 80-90, Good; C, or 70-80, Fair. D indicates a grade below 70, which is the passing mark.

These grades are not given out to the students by the professors, but are regularly issued from the office of the Dean of the College.

Candidates for degrees must attend any course of lectures or any other exercises, that have been or may be equipped and required by the Faculty, even though such course receive no value in credits.

GROUP REQUIREMENTS

A candidate for a Bachelor's Degree must complete a major in at least one department, and a minor in each of two other departments,

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, to be chosen from another group.

The various subjects of instruction are divided into three groups, as follows:

Group I	Group II	Group III	Group IV
English	Economics	Astronomy	Accounting
French	History	Biology	Business Law
German	Philosophy	Chemistry	Finance
Greek	Political Science	Geology	Commerce and
Latin	Sociology	Mathematics	Trade
Spanish	Education	Physics	Economics

N. B.—For the degree of Bachelor of Arts the major study must be selected from Group I or Group II. For the degree of Bachelor of Science the major study must be selected from Group III. For the degree of Bachelor of Commercial Science the major study must be selected from Group IV.

MAJORS AND MINORS

Each student before the end of the Sophomore year must elect courses from some one department, to be known as his major, which must comprise not less than eighteen semester hours.

A major may be changed only by the consent of the Dean and the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation.

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups.

ELECTIVES

Courses (a) not taken as prescribed courses, and (b) not included in the student's major and minor may be chosen as free electives to complete the 128 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit toward a degree unless followed by a second year course in the same language.

Elections for the second term must be filled by members of the upper classes with the Dean on or before January 5, and for the first term on or before May 15.

REFERENCE STUDY AND RESEARCH

1. Students taking courses in Philosophy shall prepare and submit each month a paper of 2,000 words dealing with the development of some specific topic of the subject matter treated in class.

2. Students taking courses in History and Social Sciences will be required to hand in two papers each semester. These papers are to contain not less than 1,800 words; and at least one of the four papers thus submitted during the year should give unmistakable signs of original research.

3. All such and other prescribed written assignments will be held to strictly as pre-requirements for graduation, for the fulfillment of which no student will be allowed any extension of time beyond the 15th of May of his Senior year.

SCHEDULE OF A. B. COURSE

FRESHMAN

First Semester—		Second Semester—	
Latin	4 hours	Latin	4 hours
English	3 hours	English	3 hours
Greek	4 hours	Greek	4 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

SOPHOMORE

First Semester—		Second Semester—	
Latin	4 hours	Latin	4 hours
Greek	4 hours	Greek	4 hours
English	3 hours	English	3 hours
Science	4 hours	Science	4 hours
Public Speaking	1 hour	Public Speaking	1 hour

JUNIOR

First Semester—		Second Semester—	
Philosophy	4 hours	Philosophy	4 hours
History	3 hours	History	3 hours
Elective	9 hours	Elective	11 hours

SENIOR

First Semester—		Second Semester—	
Philosophy	5 hours	Philosophy	5 hours
Elective	11 hours	Elective	11 hours

SCHEDULE OF B. S. COURSE

FRESHMAN

First Semester—

English	3 hours
Mathematics	4 hours
Modern Language.....	4 hours
Science	4 hours
Public Speaking	1 hour

Second Semester—

English	3 hours
Mathematics	4 hours
Modern Language.....	4 hours
Science	4 hours
Public Speaking	1 hour

SOPHOMORE

First Semester—

Modern Language.....	4 hours
Science	4 hours
English	3 hours
Mathematics	4 hours
Public Speaking	1 hour

Second Semester—

Modern Language.....	4 hours
Science	4 hours
English	3 hours
Mathematics	4 hours
Public Speaking	1 hour

JUNIOR

First Semester—

Philosophy	4 hours
History	3 hours
Elective	9 hours

Second Semester—

Philosophy	4 hours
History	3 hours
Elective	9 hours

SENIOR

First Semester—

Philosophy	5 hours
Elective	11 hours

Second Semester—

Philosophy	5 hours
Elective	11 hours

SCHEDULE OF COMMERCIAL SCIENCE COURSE

FRESHMAN

First Semester—

Accounting Principles..	3 hours
Economics	3 hours
Modern Language.....	4 hours
English	3 hours
Business Law	4 hours

Second Semester—

Accounting Principles..	3 hours
Economics	3 hours
Modern Language.....	4 hours
English	3 hours
Business Law	4 hours

SOPHOMORE

First Semester—

Advanced Accounting..	3 hours
Corporation Finance....	3 hours
English	3 hours
Modern Language.....	4 hours
Business Law	4 hours

Second Semester—

Advanced Accounting..	3 hours
Corporation Finance....	3 hours
English	3 hours
Modern Language.....	4 hours
Business Law	4 hours

JUNIOR

First Semester—

Accounting Systems....	3 hours
Money and Credit	3 hours
Commerce and Trade..	3 hours
Elective	9 hours

Second Semester—

Accounting Systems....	3 hours
Banking	3 hours
Account'g Mathematics	3 hours
Elective	9 hours

SENIOR

First Semester

Cost Accounting	4 hours
Public Finance	3 hours
Income Tax	3 hours
Electives	8 hours

Second Semester—

Auditing and C. P. A.	
Problems	4 hours
Business Administra-	
tion	3 hours
Real Estate	3 hours
Electives	8 hours

SCHEDULE OF PRE-ENGINEERING COURSE

FRESHMAN

First Semester—		Second Semester—	
Mathematics	4 hours	Mathematics	4 hours
Modern Language	3 hours	Modern Language	3 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	4 hours	Drawing	4 hours

SOPHOMORE

First Semester		Second Semester—	
Modern Language	4 hours	Modern Language	4 hours
English	3 hours	English	3 hours
Physics	4 hours	Physics	4 hours
Mathematics	4 hours	Mathematics	4 hours

SCHEDULE OF PRE-MEDICAL COURSE

FRESHMAN

First Semester—		Second Semester—	
Biology	4 hours	Biology	4 hours
Modern Language	4 hours	Modern Language	4 hours
Chemistry	4 hours	Chemistry	4 hours
English	3 hours	English	3 hours
Drawing	2 hours	Drawing	2 hours

SOPHOMORE

First Semester—		Second Semester—	
Chemistry	4 hours	Chemistry	4 hours
Modern Language	4 hours	Modern Language	4 hours
Physics	4 hours	Physics	4 hours
English	3 hours	English	3 hours
Biology	3 hours	Biology	3 hours

Note—If Plane Trigonometry has not been seen in High School, the student's schedule will be arranged to include it before taking up the study of Physics.

REMARKS ON REGULAR COURSES

The A. B. Course.

This course is unexcelled as a preparation for a profession and for general culture. By a proper choice of electives, a student may include in his schedule the Pre-Medical, or Pre-Engineering studies, and thus be able to obtain his A. B. Degree with all the requirements for entrance into a professional school in four years.

The B. S. Course.

The object of this course is to prepare students for a career in some technical profession. Those who finish this course are entitled to advanced standing in the university courses, and thus they are enabled to obtain their B. S. Degree and make their professional studies in the least possible time. Students in this course may cover all the Pre-Medical or Pre-Engineering requirements. In the B. S. course more time is devoted to Sciences, and Modern Languages take the place of the Classics.

The B. C. S. Course.

This course is designed to meet the demands of those who wish to combine a cultural education with the technical courses required for a business career. It embraces such subjects as Accounting, Commercial Law, Economics, Banking, Marketing, Production, Finance, English, Mathematics, and Modern Language, but also affords an opportunity for courses in History and Scholastic Philosophy.

A two-year course in business subjects will be arranged for those who do not wish to take on the four-year course.

The Pre-Engineering Course.

This course is practically the same as the first two years of the B. S. course. It embraces the subjects that are generally required as the foundation of all technical engineering courses.

The Pre-Legal Course.

The best preparation for entering upon the study of law is a four-year course leading to the Degree of Bachelor of Arts or Bachelor of Science. However, those wishing to take a two-year course, which will afterward be counted toward a degree, should communicate with the institution at which they intend to make their law studies to find out what it advises as a Pre-Legal course. In general, any two years of a standing course leading to degrees answer the purpose of a Pre-Legal course.

The Pre-Medical Course.

The leaders in medical education advise a four-year course in college for students preparing to study medicine. Where this is impossible the minimum requirement for admission is two years of college work totaling sixty semester hours, in addition to a four-year course in an approved high school. The subjects included in this requirement must be in accordance with the following schedule:

Required Subjects—	Semester Hours
Chemistry	12
Physics	8
Biology	8
English Composition and Literature	6
Other Non-Science Subjects	6-12

Subjects Strongly Urged—

Advanced Botany or Zoology	3-6
Psychology	3-6
Advanced Mathematics, including Algebra and Trigonometry...	3-6
Additional Courses in Chemistry	3-6

Other Suggested Electives —

English (additional), Economics, History, Sociology, Political Science, Logic, Latin, Greek, Drawing.

Remarks on Required Pre-Medical Subjects.

(a) Chemistry.

Twelve semester hours required, of which at least eight semester hours must be in general inorganic Chemistry, including four semester hours of laboratory work. In the interpretation of this rule, work in qualitative analysis may be counted as General Inorganic Chemistry.

(b) Physics.

Eight semester hours required, of which at least two must be laboratory work. It is urged that this course be preceded by a course in Plane Trigonometry.

(c) Biology.

Eight semester hours required, of which four must consist of laboratory work. This requirement may be fulfilled by a course of eight semester hours in either General Biology or Zoology, or by courses of four semester hours each in Zoology and Botany, but not by Botany alone.

(d) English Composition and Literature.

The usual introductory college course of six semester hours, or its equivalent, is required.

(e) Non-Science Subjects.

Of the sixty semester hours required as a measurement of two years of college work, at least eighteen, including the six semester hours of English, should be in subjects other than the Physical, Chemical or Biologic Sciences.

(f) Modern Foreign Language.

A reading knowledge of a modern foreign language is required. In case a reading knowledge of one language is obtained in six semester hours of college work, another six semester hours may be well spent in taking the beginner's course in some other language; if this is followed up by a systematic reading of scientific prose, a reading knowledge of a second language may be readily acquired. When a student spends more than two years in college he may well spend twelve hours of his college work in a second language. In the absence of college credit, the foreign language requirement may be met by demonstrating an ability to read and translate fluently French, German, Spanish, or some other approved language.

SUBJECTS IN COURSE

DEPARTMENT OF LIBERAL ARTS AND SCIENCES

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ASTRONOMY

1. Descriptive Astronomy.

Fundamental astronomical facts and principal astronomical coordinates; the celestial sphere. Astronomical instruments. The sun, moon and eclipses. The planets, comets, meteors. Constellations, clusters and nebulae. Three hours credit.

2. Spherical and Practical Astronomy.

The theory and use of astronomical instruments, such as the sextant, transit, altazimuth, equatorial, position micrometer, spectroscope, etc. Computation of eclipses, construction of eclipse maps. Introduction to celestial machines. Orbits of planets and satellites. Three hours credit.

BIOLOGY

1 and 2. General Biology.

An introductory course. Lecture and laboratory study of the properties of living matter, protoplasm and the cell, cell-division, nutrition, reproduction, sensation. Special reference to typical plant and animal forms. Introduction to histology and physiology. Two lectures, one quiz and four laboratory hours per week. Two semesters. Eight hours credit.

3. Botany.

Adaptation of the nutritive organs of plants. Structure and function of flowers. Structure and function of fruits. Classification of plants. Laboratory work on plant histology and field work. Prerequisite, Course 1. Two lectures, one quiz and four laboratory hours per week. One Semester. Four hours credit.

4. Zoology.

Invertebrate Zoology. Studies are made of a graded series of invertebrate types, illustrating the increase of complexity of form as correlated with division of function. Hydra, hydroid polyps, mussels, crawfish, earthworm. Two lectures, one quiz and four laboratory hours per week. One Semester. Four hours credit.

5. Zoology.

Vertebrate Zoology. An intensive study of type forms: am-

phioxus, elasmobranch, dog-fish, pigeon. Special detailed study of the mammalian type. The cat. Pre-requisite, Course 1. Two lectures, one quiz, and four laboratory hours per week. One Semester. Four hours credit.

6. Medical Biology.

This course is especially adapted for those preparing for the study of medicine. Among the subjects treated are parasitism, infection and immunity, heredity, evolution, mutilation and regeneration, grafting. Special work in embryology and histology. Each student will be required to prepare a set of whole mounts and serial sections of the chick embryo and of the various tissues of the animal organ. One Semester. Three hours credit.

CHEMISTRY

1. General Inorganic Chemistry.

This course is intended to familiarize the student with the fundamental principles of chemical theory. The principles are developed and driven home by illustrations, exercises and problems. Since the chemistry of the laboratory is the true chemistry, the whole course is arranged about it and is made to carry the thread of the subject. Four hours credit.

2. Elementary Qualitative Analysis.

In this course an endeavor is made to impress upon the student the principles involved, and to enable him to classify chemical phenomena, avoiding mere thoughtless manipulation. Special emphasis is laid on the development of the ionic hypothesis and theories of solution. Four hours credit.

3. Qualitative Analysis.

A development of Course 2. In close connection with the laboratory work covering analytical reactions, a thorough study is made of the fundamental general principles. This course brings the student into closer touch with such topics as chemical equilibrium, "Mass Law," solubility product, etc. Four hours credit.

4. Quantitative Analysis.

This course includes the elements of gravimetric and volumetric analysis with typical analytical methods. The laboratory work is supplemented by conferences and quizzes, the important principles of stoichiometry being especially emphasized. Four hours credit.

5. Organic Chemistry.

The principles of Organic Chemistry and its relation to Gen-

eral Chemistry are emphasized. Typical organic compounds are studied, and their constitution is discussed at some length. General reactions and characteristics are discussed, and many applications of Organic Chemistry to practical life are given. Four hours credit.

DRAWING

1... Mechanical Drawing.

Lettering, tracing, blue-printing, geometrical construction, orthographic and oblique projection, exercises in drawing to scale, intersections and development of surfaces. Working drawings of machine parts and of complete machines and structures, dimensioning, line-shading. Four hours credit.

2. Descriptive Geometry.

A critical study of the science of drawing. The location of points, lines, planes; single-curved surfaces; surfaces of revolution and warped surfaces, with their relations to each other; tangent lines and planes; intersection of surfaces; shades and shadows.

3. Topographical Drawing.

Shades and shadows, representation of surface forms by contours and by shading with pencil, pen and colors. Topographical symbols, copying, enlarging and reducing maps. Two hours credit.

4. Machine Drawing.

Free-hand and mechanical drawing of machine parts and complete machines, piping plans, etc., with problems in mechanism and in machine design. Two hours credit.

5. Anatomical Drawing.

An elective course for pre-medical students, calculated to imprint graphically upon the mind an accurate theoretical knowledge of the construction of the human body. The skeleton, nervous system and various organs form the basis of study. Four hours credit.

ECONOMICS

1. Principle of Economics.

The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of text-book is supplemented by lectures, discussions and assigned readings.

Three hours credit.

2. Economic History of the United States.

The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of text-book with assigned readings on special topics. Three hours credit.

3. Money and Banking.

The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking.

Three hours credit.

4. The Distribution of Wealth.

A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: Single tax, government ownership, profit-sharing, co-operative enterprises, etc.

Three hours credit.

5. Law and Public Welfare.

A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulation of hours and labor, minimum wages, the relief and prevention of poverty.

Two hours credit.

6. Industrial Organization.

A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1.

Two hours credit.

EDUCATION

1. History of Ancient and Mediaeval Education.

The development of educational ideals, systems, institutions and methods of early times, through Jewish, Greek, Roman and early Christian civilization, down to the Renaissance.

Two hours credit.

2. History of Modern Education.

The Renaissance and humanistic studies; effects of the Reformation; Catholic reaction; the Jesuits and higher education, a survey of systems, movements and tendencies in educational ideals and methods during the sixteenth, seventeenth, eighteenth and nineteenth centuries; recent and contemporary educational thought and tendencies in England, France and Germany, and especially in the United States. Lectures, reading and investigations of special problems.

Two hours credit.

3. History of Education.

A brief survey of educational theory, institutions and practice during ancient and modern times with special emphasis on the more recent educational movements of Europe and America.

Three hours credit.

4. Philosophy of Education.

The principles underlying all Christian education, and the relative values of different educational agencies and curricula when tested by these principles. Lectures, discussions, required reading and reports.

Three hours credit.

5. General Psychology.

Beginning with an explanation of the cerebro-spinal nervous system, this course leads on to the study of the phenomena of sensuous and rational life, and then treats of the origin, nature and destiny of the human soul, and the union of soul and body. Must accompany or precede Course 6.

Three hours credit.

6. Educational Psychology.

A study of established psychological processes and procedure; prevalent errors in psychology and their influence on recent and contemporary educational theory and practice; physical growth and mental development; the psychology of adolescence, instinct, heredity and individuality; attention, interest, appreciation, association, memory and habit, and their application to the problems of education and the class room. Course 5 prerequisite.

Three hours credit.

7. School Management.

The meaning and aim of the educative process and the function of this aim in class room organization and control; motivation of school work; routine procedure; gradings and promoting; the real function and character of the curriculum; assignments, study and recitations; the effective measurements of school processes and products; the influence of personality upon the professional effectiveness of the teacher; professional ethics.

Three hours credit.

8. High School Administration.

An investigation of the problems, aims, organization and procedure in the administration and supervision of secondary schools, public and private; the relationship of superintendent, principal, teachers, parents and pupils; certification of teachers, rating of teachers and teaching efficiency; school surveys, standardizing agencies, processes and progress; school instruction, equipment and control.

Six hours credit.

9. Principles of Secondary Education.

The development of secondary education in America and in other countries; its relation to elementary and higher education;

program of studies; criteria of subject values; history, purpose, organization and methods of the Junior High School; vocational and industrial education; organization and reconstruction of curricula with reference to the various needs of typical communities and present day life; textbooks and apparatus; the psychology of high school subjects. Three hours credit.

10. Educational Requirements.

The importance of measuring educational results; the essentials of effective standardization; methods of collecting, tabulating and interpreting educational statistics; practice work in the use of more valuable scales. Three hours credit.

11. Observation of Expert Teaching.

A systematic observation of classes taught in Spring Hill High School and a written report of such observations as outlined by the head of the department. One hour credit.

12. Practical Work in Teaching.

During the second semester each student will prepare recitations and teach them in Spring Hill High School under the supervision of a critic teacher. Two hours credit.

ENGLISH

1. Rhetoric and Composition.

A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English.

2. Advanced Rhetoric.

A course in the theory of rhetoric and the study of style based on reading, analysis and discussion of works of English prose authors. Insistence on the principles of literature and frequent practice in composition. Required of Freshmen. Three hours credit.

3. Poetry.

A course in the study of the nature and elements of poetry, principles of versification, its various kinds, etc. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Frequent practice in composition. Required of Freshmen. Three hours credit.

4. Oratory.

The theory of oratory; analysis and study of oratorical masterpieces. The preparation of briefs, the composition and delivery

of short addresses, speeches for occasions, debates, and at least two formal orations will be required. Required of Sophomore.

Three hours credit.

5. The Drama.

The theory of the drama will be studied by means of lectures and assignments in its history and development; reading, analysis and study of works of principal English dramatists, especially Shakespeare; composition in dialogue, dramatic sketches, playlets, and at least one complete drama will be required. Required of Sophomore.

Three hours credit.

6. The English Novel.

The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies with special attention to their ethical and literary value. Reading and discussion of noted novels.

Three hours credit.

7. Shakespeare.

Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearian literature of criticism; reading, analysis and study of Shakespeare's plays, especially in comparison with those of other dramatists.

Three hours credit.

8. Aesthetics and Literary Criticism.

The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required.

Three hours credit.

9. The Essay.

The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required.

Three hours credit.

10. Journalism.

Ethics of journalism; a brief survey of the history of journalism, its development, and a discussion of its present tendencies. The technology of the pressroom, news gathering and reporting; preparation of copy; copy-reading, proof-reading, interviewing and editing. Field work will be required and co-operation with the college periodicals.

Three hours credit.

11. English and American Literature.

Lectures on the History of English and American literature based on Lang. Three hours credit.

EVIDENCES OF RELIGION**1. Christian Revelation; the Church.**

Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; divine origin of the Christian Revelation. The Church; its institution and end; Constitution of the Church. Two hours credit.

2. The Church; God and Salvation.

Marks and Teaching Office of the Church; Holy Scripture and Tradition; the rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in Nature; His Existence, Nature, Attributes, Unity; the Trinity. Two hours credit.

3. Creation and Redemption.

Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. Two hours credit.

4. Grace and the Sacraments.

Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. Two hours credit.

5. The Sacraments; Morality and Virtue; Eschatology.

The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramentary errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. Two hours credit.

6. Divine Worship; Christian Perfection.

Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation. Two hours credit.

7. Sacred Scripture.

Biblical canonics and Hermeneutics. Facts, nature and extent of inspiration. The Bible and Science. Explanation of difficulties drawn from geology, astronomy, biology, paleontology and evolution. Two hours credit.

8. Scripture Reading: Ecclesiastical History.

Readings from the Old and New Testaments. Study of principal epochs in the history of the church. Discussion of historical difficulties and difficulties drawn from misconception of Catholic doctrine. Two hours credit.

FRENCH.

1. Elementary French.

Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. First semester. Four hours credit.

2. Elementary French (Continued)

Mastery of irregular verb forms; uses of the conditional subjunctive; syntax. Reading of graduated texts, with constant practice in translating into French portions of the text read; dictation, conversation. Four hours credit.

3. Intermediate French.

Reading, conversation, prose composition, letter-writing. Review of French syntax. Prerequisite: French 1 and 2 or equivalents. Reading: Bruno, *Le Tour de la France*; Sarcey, *Le Siege de Paris*; Renard, *Trois Contes de Notel*. Four hours credit.

4. Intermediate French (Continued)

Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation. Reading: Labiche and Marton, *Le Voyage de M. Perichon*; Fortier, *Napoleon*; Chateaubriand, *Les Aventures Du Dernier Abencerage*. Four hours credit.

5. Modern French Prose.

The study of novels or short stories by modern French prose writers: Erckmann-Chatrian, Bazin, Chateaubriand and others. Grammar and composition based on a French text. Four hours credit.

6. French Poetry of the Nineteenth Century.

Readings from Alfred de Vigny, Alfred de Musset, Lemartine and others, with an introduction to French versification. Selections committed to memory. Four hours credit.

7. French Oratory.

A study of the French orators and their work; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading.

8. The French Drama.

A study of the French orators and their work; Bossuet, Borda-loue, Massillon, Flechier; prose composition; private reading.

Four hours credit.

8. The French.. Drama.

The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works.

Four hours credit.

9. History of French Literature.

A general survey of the history of French literature from the earliest beginnings to the close of the reign of Louis XIV. Collateral reading.

Four hours credit.

GEOLOGY**1. Dynamical and Structural Geology.**

Atmospheric, aqueous and igneous agencies and their work. Rivers. Rivers and marine-deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

Three hours credit.

2. Historical Geology

Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man.

Three hours credit.

GERMAN**1. Elementary German.**

This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercise, easy themes, translation from prose selections.

Four hours credit.

2. Elementary German (Continued)

Weak and strong verbs, the use of the model auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, Der Schwiegersohn; Storm, Immensee; Arnold, Fritz and Ferien; Wildenbruch, Das Edle Blut.

Four hours credit.

3. Intermediate German.

Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented elementary German for admission. First semester.

Four hours credit.

4. Intermediate German (Continued)

The more difficult problems of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Second semester. Readings: Schiller, Wilhelm Tell; Goethe, Herman and Dorothea and Iphigenie; Uhland's Poems.

Four hours credit.

5. German Prose Writers.

The study of novels or short stories by German prose writers; Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff.

Four hours credit.

6. German Poetry.

Readings from German ballads and lyrics. Selections committed to memory.

Four hours credit.

7. The German Epic.

Driezehnlinden, Weber; Der Trompeter von Sakkingen, Schefel; selections from other epic poems.

Four hours credit.

GREEK

1. For Beginners.

Grammar and Composition. Xenophon, Anabasis, 1. Required of those who do not offer Greek for entrance.

Four hours a week for one semester.

2. Xenophon.

Anabasis, II-III; New Testament, St. Luke's Gospel; Grammar and Composition. Required of those who do not offer Greek for entrance.

Four hours a week for one semester.

3. Homer.

The Iliad, I-IV, selections; or Odessy, selections. Euripides, Iphigenia in Aulis, Medea, Hecuba; Aristophanes, Clouds. Sight reading; Xenophon, Cyropaedeia. Grammar and composition based on Arnold.

Four hours credit.

4. Homer.

The Iliad, I-IV, selections; or Odyssey, selections. Euripides, Iphigenia in Aulis, Medea, Hecuba; Aristophanes, Cloud. Sight reading; Xenophon, Cyropaedeia. Grammar and composition based on Arnold.

Four hours credit.

4. Homer.

The Odyssey selections; Theocritus, selections; Pindar, Olympic Odes, selected; sight reading, New Testament, selections. Grammar review and composition based on Arnold. Four hours credit.

5. Demosthenes.

On the Crown; selections from St. John Chrysostom and St. Basil; studies and oratorical analysis. Grammar review and composition based on Arnold. Four hours credit.

6. Demosthenes. Aeschylus.

Demosthenes, Philippics or Olynthiacs; oratorical analysis; Aeschylus, Agammemnon. Grammar review and composition based on Arnold. Three hours credit.

7. Plato.

Crito, Phaedo. Apology. Three hours credit.

8. Herodotus, Thucydides.

Herodotus, selections from Books I-IV. Thucydides, selections from the Sicilian expedition. Three hours credit.

9. Sophocles.

Antigone, Oedipus, Tyrannus, Oedipus Coloneus. Three hours credit.

10. Aristophanes.

The Wasps, the Birds, the Frogs. Three hours credit.

HISTORY**1. Early Mediaeval History.**

Migration of Nations. The Islam, the Franks, the Lombards, and the Holy See. Church and State. The Carolingians. The Northmen in Europe. The Making of Germany and the Rise of the Empire. Lay-Investiture. Three hours credit.

2. The Middle Ages.

The Crusades. The Hohenstaufens. Invasion of the Mongols. Saint Louis. Life in the Middle Ages. Feudalism. England and France in the Middle Ages. Three hours credit.

3. Renaissance and Revolution.

The Exile of the Papacy. The Western Schism. The Hundred Years' War. The War of the Roses. Consolidation of European Monarchies. The Revival of Learning, of Art and Politics. Social Conditions. The Protestant Revolution in Germany, England and Scotland. Catholic Revival. Three hours credit.

5. Europe During the Eighteenth Century.

The Making of Russia. The Rise of Prussia. The Downfall of Poland. The French Revolution. Napoleon Bonaparte.

Three hours credit.

6. Europe Since 1814.

The Industrial Revolution. England and France in the Nineteenth Century. The Unification of Germany. The Unification of Italy. The Social, Political and Religious Conditions in Europe. The Eastern Question. The Partition of Africa. The World War of 1914.

Three hours credit.

7. American History to the Reconstruction Period.

This course, with the following, aims to bring into relief the outstanding influences that have shaped the history of the United States from the Colonial Period to our own, stressing for this purpose topics of import for the social, economic and political development of the nation. Junior and Senior year. First semester.

Three hours credit.

8. American History Since the Reconstruction Period.

A similar course to the preceding, stressing in its latest phases the conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the value and significance of American citizenship.

Three hours credit.

LATIN

1-2. Elementary Latin.

General grammar with oral and written exercises. Caesar, De Bello Gallico, I-IV.

3. Cicero.

In Catilinam I-III; Letters, Grammar and Composition.

4. Virgil.

Aeneid I-VI; Ovid, Metamorphoses, XIII-XIV. Grammar and Composition.

(Courses 1, 2, 3 and 4 are required of those students who do not offer sufficient Latin credits at entrance. These courses do not fulfil the requirement of College Latin).

5-6. Virgil, Horace, Cicero.

Virgil, Aeneid V-XII, selections Georgics, Horace, De Arte Poetica. Cicero, Pro Archia Poeta, Pro Ligaro, De Amicitia, De Senectute, Somnium Scipionis. Grammar reviewed and frequent composition based on Arnold.

Eight hours credit.

7-8. Horace, Cicero.

Horace, selected Odes and Epodes. Cicero, Pro Marcello, Pro Milone, Pro Lege Manilia. Rhetorical analysis. Grammar reviewed and frequent compositions based on Arnold. Required of Sophomore. Eight hours credit.

9. Horace, Virgil, Juvenal.

Horace, selected Epistles and Satires. Virgil, Bucolics. Juvenal, selected satires. Study of Roman Satire. Three hours credit.

10. Cicero, Quintilian.

Cicero, De Claris Oratoribus; De Oratore. Quintilian, Training of the Orator. Study of Roman Oratory. Three hours credit.

11. Plautus, Terrence.

Selected plays. Three hours credit.

12. Pliny, Seneca.

Pliny, selected letters of Pliny the Younger. Seneca, Moral Essays, selected letters. Three hours credit.

13. Ecclesiastical Latin.

Hymns and homilies selected. One hour credit.

MATHEMATICS**1. Advanced Algebra.**

A course for those who present but one unit of Algebra for entrance to college. The work starts with a review of Elementary Algebra, and then takes up such subjects as are usually given in a third semester high school course of Algebra. Can only be counted as an elective. Two hours credit.

2. Geometry.

A course for those who have not had Solid Geometry in high school. Cannot be counted in fulfillment of the requirements in Mathematics.

3. College Algebra.

After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem, series, logarithms, determinants, and theories of equation. Prerequisite: Entrance Algebra, one and one-half units; and Plane Geometry.

Three hours credit.

4. Plane Geometry.

The six elementary functions for acute angles; goniometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equation. Four hours credit.

5-6. Algebra; Trigonometry; Analytic Geometry.

A course in unified mathematics, embracing the topics of Algebra and Trigonometry outlined above, and the elements of Analytic Geometry. Open to Freshmen who present at least two and one-half units for entrance. Six hours credit.

7. Spherical Trigonometry.

The right spherical triangle. Napier's rules, formulas and methods for the solution of the general triangle. Open to students who have had Mathematics 4 or 5-6. Two hours credit.

8. Surveying.

The theory, use and adjustment of instruments; methods of computation and arrangement of data; practical field work and topographic map-making. Three hours credit.

10. Solid Analytic Geometry.

An introductory treatment of the point, plane, straight line, and surfaces of revolution. Three hours credit.

11. Differential Calculus.

Fundamental notions of variables; functions, limits, derivatives and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to minims, inflexions, and envelopes; Taylor's formula.

Four hours credit.

12. Integral Calculus.

The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series in integration. Four hours credit.

PHILOSOPHY

NOTE—The courses outlined below take two years for their completion. A shorter course embracing Logic is offered and required as a minimum from candidates for all academic degrees.

1., Logic.

Simple Apprehension, Classification of Ideas; Verbal Terms, the classification and use; Logical Division, Definition; Judgments and Propositions, their division according to quality, quantity and matter; Opposition, Equivalence, and Conversion of Propositions. Reasoning: Fundamental Principles of Reasoning; The Syllogism, its Laws, Figures and Modes; other Forms of Reasoning, Induction, Analogy; Classification of Arguments according to their validity; Sophisms; Method; the Circle. Two hours credit.

2. Criteriology or Applied Logic.

Conceptual Truth and the Possibility of Attaining it; State of the mind with regard to truth. Certitude: its nature, kind; Scepticism; the Methodical Doubt; Opinion; Trustworthiness of the Human Faculties for the Attainment of Truth; Consciousness, the External Senses; the Intellect, Nominalism, Conceptualism, Exaggerated and Moderate Realism. Sources of Certitude: Human Testimony; Universal Testimony; Divine Testimony; Tradition; History; the New Criticism; Objective Evidence. Criticism; Objective Evidence.

Text: Shallo's Scholastic Philosophy. Two hours credit.

3. General Metaphysics or Ontology.

Being and its Transcendental Attributes; Real Being, Logical Being; Extension, Comprehension, Analogy, Unity, Truth, Goodness. State of Being: Actual and Possible; Proximate and Ultimate; Foundation of Intrinsic Possibility. Kinds of Being; Substance, Accident; The Aristotelian Categories. Causality. Causes in General; Material, Formal and Efficient; The First Cause; Final Cause; Exemplary Cause. Perfection of Being. Simple and Composite; Finite and Infinite; Contingent and Necessary; Time and Eternity; Order, Beauty, Sublimity.

Two hours credit.

4. Cosmology.

General Properties of Corporeal Substance: Quantity; Continuous Extension, Condensation and Rarefaction; Impenetrability, Space, Place; Motion, Time; Change, Substance, Accidents. Intrinsic Constituents of Corporeal Substances; Atomism; Dynamism; Hylo-morphism. Organic Life; The Vital Principle, Nutrition, Growth; Reproduction; Sensitive Life, Sense Perceptions, Sensuous Appetite, Spontaneous Locomotions; the Dynamic Principle; the Substantial Form; Darwinism rejected.

Two hours credit.

5. Natural Theology.

The Existence of God; Metaphysical, Physical and Moral Proofs. The Nature and Attributes of God; His Self-Existence, Infinity, Unity, Immutability, Eternity and Immensity.

His Operative Attributes: a. The Divine Intelligence; His Knowledge of Pure Intelligence, of Vision; Scientia Media of Futuribles. b. The Divine Will; Its Holiness; Its Primary and Secondary Objects; Its Relation Toward Moral and Physical Evil. Action of God in the Universe; Creation, Conservation; Concurrence; Divine Providence; Miracles.

Text: Shallo's Scholastic Philosophy. Two hours credit.

6. Psychology.

The Human Intellect and its Proper Object; its Spirituality proved by its acts; Origin of Ideas; Innate Ideas; Empiricism and Ontologism rejected. The Human Will and its Formal Object; its Freedom; its control of the other faculties. Nature of the Human Soul; a Substantial Principle, Simple, Spiritual, Immortal; its Union with the Body; its Origin. The Unity and Antiquity of the Human Race.

Text: Shallo's Scholastic Philosophy. Two hours credit.

7. General Ethics.

Ethics defined. The material object of ethics; the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality, conscience. Three hours credit.

8. Special Ethics.

Rights and duties in general. Man's duties toward God. Man's duties toward himself. Man's duties toward others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. Specific forms of civil government. International law. Three hours credit.

9. History of Ancient and Mediaeval Philosophy.

Oriental Philosophy; Greek Philosophy; Christian Philosophy; The Gnostics; The Neo-Platonists; the Fathers of the Church; Scholastic Philosophy; the Revival of Platonism, of Aristotelianism, of Atomism; the Secular Philosophers; the Political Philosophers. Two hours credit

10. History of Modern Philosophy.

Descartes and His Followers; Malbranche, Locke, Hume, Voltaire, the Encyclopaedists; Leibnitz, the Scottish School, the Transcendentalists; Kant, Fichte, Schelling and their Schools of Thought. The Neo-Kantians. Current Philosophical Theories. The Neo-Scholastics. Two hours credit.

PHYSICS

1-2. General Physics.

Mechanics, Sound, Light, Heat, Magnetism and Electricity. Prerequisite: Plane Trigonometry. Lectures, experimental demonstration and recitation. Eight hours credit.

3-4. Advanced Physics.

A more mathematical treatment of Mechanics, Molecular Physics, Light, Heat and Electricity. Must be preceded or accompanied by a course of Calculus.

Prerequisite: Course 1-2. Eight hours credit.

5-6. Electricity and Magnetism; Radioactivity; the Electron Theory.

Must be preceded or accompanied by Calculus. Prerequisite: Course 1-2. Eight hours credit.

7-8. Experimental Physics.

Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended to be taken in concurrence with Course 3-4. Prerequisite: Course 1-2. Six hours credit.

9-10. Experimental Physics.

Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Prerequisite: Courses 5-6. Six hours credit.

11. Electric Oscillations and Electromagnetic Waves; Radio Communication.

Lectures two hours per week. One semester. Prerequisite: Course 1 and a Course in Calculus. Two hours credit.

PHYSICAL EDUCATION

Ample opportunity is offered the student for physical exercise, both indoor and outdoor. A well equipped gymnasium affords opportunity for apparatus work. Organized leagues in baseball, basketball and tennis help to make these sports more interesting, and insure participation in them by a large number of students. A beautiful

natural lake three minutes' walk from the College makes it possible to have swimming during almost the whole school year. Instruction is given in boxing, wrestling and in track work.

POLITICAL SCIENCE

1-2. American Government.

First Semester—American National Government. The historical background of the Federal Constitution and of political issues in the United States, and the organization and functions of the National Government. The President. The Cabinet. The Senate. The House of Representatives. The Supreme Court and the Subordinate Federal Courts.

Second Semester—Local and State Government in the United States. The place of the States in the Nation. The State Constitutions. The State Legislature. The State Courts. Organization and functions of administration in counties and cities. Six hours credit.

3-4. Party Politics

The development of political parties in the United States. Importance of the extra-constitutional element in American Government. Party platforms. Presidential campaigns and elections. The nominating machinery; the Presidential primary and the nominating convention. Party patronage. The spoils system and civil service reform. State parties and practical politics in local government. Two semesters. Six hours credit.

5-6. American Government and Party Politics.

A more general course adapted to the needs of students who desire to make a less intensive study of the matter of Courses 1-4. Two semesters. Three hours credit.

7-8. Constitutional Law.

Fundamental principles of the United States Constitution viewed in the light of their history, development and application. The making of the Constitution. The Constitution regarded as a grant of power. Federal powers and State powers. The principle of "checks and balances." The doctrine of Judicial Supremacy. Constitutional Limitations on Legislative Power. Limits of the Police Power of the States. The Guarantees of the Fourteenth Amendment. Religious Liberty. The Fifteenth Amendment and the Negro Problem. State Constitutions. Two semesters. Six hours credit.

9. Comparative Government.

A comparative study of the governmental organization and administration of the principal European nations.

Three hours credit.

PUBLIC SPEAKING

1. Principles of Vocal Expression.

Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor.

One hour credit.

2. Gesture and Technique of Action.

The study of poise posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticisms and conferences.

One hour credit

3. Argumentation and Debating.

A practical training for those students who have taken or are taking the course in oratory prescribed under English 4. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercise, criticism and conferences.

One hour credit.

4. The Occasional Public Address.

Informal public addresses; the presentation of business propositions before small or large audiences; impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticisms and conferences.

One hour credit.

SOCIOLOGY

1. Social History.

A survey of ancient, mediaeval and modern social movements. Social value of Mosaic laws and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems.

Three hours credit.

2. General Sociology.

An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defective and delinquent.

Three hours credit

3. Social Ethics.

An application of Christian ethics to economic and social phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lockouts and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

4. Organized Charity.

A study of conditions affecting the family and community. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions.

Three hours credit.

SPANISH

1-2. Elementary Spanish.

Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative; use of simpler idioms. Pronunciation, composition and conversation. Worman's Spanish Reader. Credit not given unless the full course is completed.

Four hours credit.

3-4. Intermediate Spanish.

Advanced grammar; idiomatic uses of the prepositions; irregular verbs, verbs requiring a preposition. Composition and conversation. Reader, De Vitis. Alarcon, El Capitan Veneno; Coloma Lecturas Recreativas.

Four hours credit.

5-6. Composition and Conversation.

Open to students who have completed Course 1-2 or who have presented two units of Spanish for admission. Valera, El Parajo verde; Alarcon, Novelas Cortas. Two semesters. Two hours credit.

7. Commercial Spanish.

Must be preceded by or taken concurrently with Spanish 3-4.

Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Current journals and other literature.

Three hours credit.

8. Classical Prose.

Selections from Cervantes, Don Quijote de la Mancha; St. Theresa, Life of; Ribadeneira, Historia del Cisma de Inglaterra, selections. Kelly, History of Spanish Literature.

Three hours credit.

9. Classical Poetry.

Fray Luis de Leon, poesias; Romancero General (Duran); Jorge Manriquo, Coplas, selections.

Three hours credit.

10. Modern Prose.

Louis Coloma, Jeromin; Boy, La Reina Martir; Jose Maria Pereda, Penas arriba, Cuentos y novelas; Saj, Europa salvaje; Fernan Caballero, La Gaviota, Clemencia; Valvueda, Estudios Criticos.

Three hours credit.

11. Modern Poetry.

Selections from the writings of Alberto Risco, Jose Selgas, Nunez de Arce. Zorilla.

Three hours credit.

12. Spanish Drama and Oratory.

Classical period; selections from the writings of Calderon and Lope de Vega. Modern period: Tamayo y Baus, Los hombres de bien, Lances de honor; Nunez de Arose, El haz de lena. Oratory. Donoso Cortes and Nocedal, Discursos.

Three hours credit.

DEPARTMENT OF COMMERCIAL SCIENCE

The subjects offered in this department comprise a four-year course, which leads to the degree of Bachelor of Commercial Science. With a view to making the work of this department as practical as possible, textbook study and lectures are combined with the laboratory method and case system, thus affording the student abundant opportunity to test and apply the basic principles of modern business.

The entrance requirements for this course are fifteen units, including: three in English, two and one-half in Mathematics; one in History; one in Bookkeeping; and two in Foreign Language.

In connection with the work of this department, lectures are given at regular intervals on subjects in course by prominent business and professional men of the city of Mobile, and class visits are made at regular intervals to banks and industrial establishments for the purpose of observation and investigation.

ACCOUNTING

1 and 2. Accounting Principles.

Introduction to Accounting, with review of Bookkeeping; history and development; proprietorship; principles of debit and credit as applied in single entry and in double entry bookkeeping; columnar books of original entry; general and subsidiary ledgers; balance sheets; profit and loss statements; philosophy of debit and credit; business papers; work sheet; adjustments and closing entries; basic accounting methods; partnership from business and accounting viewpoint; capitalization, profits, and dissolution of partnerships; controlling accounts; opening and closing corporation books; consignment; adventure accounts; instalment sales; interest and discount.

Text, lectures, and quizzes. Two hours per week, two semesters.

Four hours credit.

This course presupposes a knowledge of Bookkeeping. A course in the latter branch will be given to those who do not present this credit.

3 and 4. Laboratory.

Preparation of two sets of double entry; solution of accounting problems; preparation of balance sheets, comparative balance sheets, profit and loss statements, work sheets, problems and papers covering principles and practices in actual usage.

Problems and discussions. Four hours per week, two semesters.

Four hours credit.

5 and 6. Advanced Accounting.

Fundamental principles as applied by certified public accountants to modern business endeavor. Study of columnar books; controlling accounts; modern systems of handling cash; sales and purchases; financial statements as applied to manufacturing and mercantile business; sinking funds; reserve accounts; branch house and selling accounts; consignments; special phases of corporation accounts, such as capital stock, etc., unearned and capital surplus; bonds, discounts, premiums, amortization; proration; depreciation; depletion; obsolescence; opening up systems for corporations; changing from single to double entry; changing from sole proprietorship and co-partnership to corporations.

The course also includes lectures on the use of mechanical devices as aids in accounting and office management, together with description and use of the voucher system of accounting.

Text, lectures and quizzes. Two hours per week, two semesters.

Four hours credit.

7 and 8. Laboratory.

Advanced work in business statements, embracing partnership settlements and corporation accounting; preparation of income and profit and loss statements; balance sheets; changing from single to double entry; changing from sole proprietorship and co-partnership to corporations; solution of graded problems; complete analysis of problems selected from recent C. P. A. examinations.

Problems and discussions. Four hours per week, two semesters.

Four hours credit.

9 and 10. Practical Accounting Systems.

Study of reorganizations in the form of consolidations, mergers, holding companies, and trusts; fundamental principles of manufacturing accounting, with special consideration of the underlying principles of cost accounting; system building; description and explanation of the various accounting forms, books, records, methods, and systems employed by various types of business, including: manu-

facturing and mercantile organizations; public utilities; banks; building and loan associations; retail stores; wholesale stores; department stores; instalment houses; mines; commission houses; contractors' account; water companies; steam railroads; municipalities; iron and steel companies; receivers' accounts; institutions and fiduciaries.

Text, lectures, and quizzes. Two hours per week, two semesters.

Four hours credit.

11 and 12. Laboratory.

Problems in corporation accounting; realization and liquidation, mergers and consolidations of corporations; problems in systematizing; working sheets; study of working plans in general; study of manufacturing accounting, with special reference to underlying principles of cost accounting.

Four hours per week, two semesters.

Four hours credit.

13. Cost Accounting.

Study of the place occupied by cost accounting in the field of general accounting, and the relation of the cost records to the general commercial books of a business; principles of costing; overhead distribution; process systems; special order systems; material systems; perpetual inventories; wage systems; departmentizing of manufacturing processes; machine rates; compiling cost data; designing workable forms; graphic charts; interest upon investment in plants; depreciation; rent; insurance; reconciliation between financial and cost systems.

Text, lectures, and quizzes. Three hours per week, one semester.

Three hours credit.

14. Laboratory.

Problems in cost accounting, including material, labor, and cost data.

Problems and discussions. Four hours per week, one semester.

Two hours credit.

15. Auditing and C. P. A. Problems.

Qualifications, duties, and responsibilities of the public auditor; exact rules covering every detail of making an audit of books and records of representative business concerns; internal check systems; detection of defalcations; remedies for minimizing chances for errors and fraud; organization and administration of an auditing and accounting staff; methods of securing and handling engagements; working papers and audit reports; C. P. A. problems of an advanced nature presented and analyzed.

Text, lectures, and quizzes. Three hours per week, one semester.
Three hours credit.

16. Advanced Laboratory.

Careful examination and analysis of model forms of audit programs; selected C. P. A. problems in connection with lectures on Auditing; selected C. P. A. problems covering all topics of the entire course.

Problems and discussions. Four hours per week, one semester.
Two hours credit.

17. Income Tax Law and Procedure.

Law of 1924 and official regulations; gross income; deductions; items not deductible; estates and trusts; income tax on corporations; consolidated returns; special cases; dividends; inventories; Federal Income Tax and Accounting; accounting for gross income; accounting for deductions and non-deductible items; valuation under the law; accounting and administration under the law.

Text, problems, and quizzes. Three hours per week, one semester.
Three hours credit.

18. Accounting Mathematics.

Percentage; simple and compound interest; bank, trade, and cash discounts; commissions; bankers' daily balances; cash balances; equation of accounts; mathematics of sinking funds, bond values, and asset valuation; logarithms and their application to business problems; actuarial tables and their uses; problems from recent C. P. A. examinations.

Text, problems, and quizzes. Three hours per week, one semester.
Three hours credit.

Preparation for the C. P. A. Degree.

Questions and problems based on Examinations given by the American Institute of Accountants. Individual instruction given.

No credit.

Examinations for the degree of Certified Public Accountant are held in Montgomery twice a year, in May and November. Application may be made to the Secretary of State.

BUSINESS LAW

1. Business Law.

Law in general, its definition, origin, and sources; written law and unwritten law; law and equity; criminal cases; contracts defined and classified; formation, operation, interpretation, and discharge of contracts; legal and equitable remedies for breach of contracts; joint

and several contracts; quasi-contracts; sales and contracts to sell; Uniform Sales Act; warranties; conditional sales; Statute of Frauds; agency defined; classes of agents; liability of principal, agent, and third party; negotiable instruments defined and classified; endorsements defined and classified; right of holder in due course; liability of parties; presentment for payment; notice of dishonor; discharge of negotiable instruments; partnership defined and distinguished; classes of partners; partnership agreements; powers and liabilities of partners; dissolution and winding up partnerships; corporations defined and classified; incorporation; charters; by-laws; rights and liabilities of stockholders; directors and officers; dividends; powers of corporations; foreign and domestic corporations.

Text and cases, with lectures and quizzes. Four hours per week, two semesters. Eight hours credit.

2. Business Law.

Property defined and classified; origin of property; title to personal property; fixtures; transfer of personalty; chattel mortgages; nature of real property; estates in real property; easements; trusts; conveyances of real property; real estate mortgages; foreclosure; landlord and tenant; wills defined and classified; how to make, change, or revoke a will; deeds of trust; gifts causa mortis; legacies and devises; settlements of estates; duties of executors and administrators; intestate estates; husband and wife; parent and child; guardian and ward; suretyship and guaranty; assignments for benefit of creditors; insolvency; equity receiverships; bankruptcy, voluntary and involuntary; bankruptcy receivership; receivers and trustees in bankruptcy; claims of creditors; preferred creditors; discharge in bankruptcy; bailments and carriers defined and classified; pledges; liens; Interstate Commerce Commission; bills of lading; carriers of passengers; telegraph and telephone companies; patents, trademarks, and copyrights; enforcing payment of debts; accord and satisfaction; liens; attachments; executions; garnishments; arbitration; laying and collecting taxes; assessment of real and personal property; taxation of corporations; Federal Income Tax.

Text and cases, with lectures and quizzes. Four hours per week, two semesters. Eight hours credit.

3. Insurance.

Underlying principles, important practices and principal legal phases of life, fire, marine, employers' liability, fidelity, corporate surety, title, and credit insurance; nature of insurance contract; functions of life insurance, with types of policies used; fire insur-

ance, with types of policies used; insurance procedure; insurance accounting; loss adjustments; co-insurance; re-insurance; making of rates; assignment of policies; analysis of policy conditions; other insurance; state regulation of companies; underwriters' associations and their work.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

4. Real Estate.

Problems connected with the sale, purchase, renting and management of real estate; law and practices relating to titles, mortgages, leases, and other legal interests in realty; business problems relating to realty in connection with retail store districts, office buildings, city residences, apartment houses, manufacturing properties, suburban houses, and suburban development; best economic use of city and suburban land; economic causes of city growth; effects of natural conditions, city planning, and transportation on city growth and city land values; building and loan associations; judgment and mechanics' liens; taxation; building operations; financing; easements; title insurance; the Torrens System; conveyances and mortgages by corporations and fiduciaries.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

COMMERCE AND TRADE

1. Commerce.

Display advertisements and reading notices; newspaper and magazine advertising; direct publicity; advertising campaigns; wholesale and retail advertising; department store advertising; catalogues and mail order advertising; personal qualifications of salesman; acquiring knowledge of goods to be sold; studying the customer; effectiveness in presenting arguments; closing the sale; increasing the order; developing new trade; organizing a selling force; selling campaigns; selling policies; practical selling plans; the ethics of salesmanship.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

3. Business Administration.

Methods of organizing and controlling the work of industrial establishments; selection of plant site; nearness to raw materials and to market; available labor supply; power and transportation;

bonus system; profit-sharing; types of internal organization; scientific management; the human factor; office administration; personnel management and records; problems of business executive in administration of finance, production, marketing, and personnel.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

ECONOMICS

Courses as outlined under Department of Liberal Arts and Sciences.

FINANCE

1. Corporation Finance.

Principles of financing; forms of business enterprises; the corporate form and its status before the law; owned capital; borrowed capital; basis of capitalization; corporate mortgages; various types of securities issued; sources of capital funds; promotion and promoter; holding companies; selling securities—direct and through dealers; underwriting syndicate; investments of capital funds and factors determining working capital; sinking funds; disposition of gross earnings and determination of net income; dividends; distribution of surplus; budgets; receivership; reorganization.

Text, lectures, and quizzes. Three hours per week, two semesters. Six hours credit.

2. Money and Credit.

Origin and development of theories of money; the double standard, mixed standard, and gold standard; currency system employed in United States contrasted with the genuine gold standard and currency systems of other countries; financial organization and management of business enterprises; duties of financial department; organization of credit department; principles governing extension of mercantile credit; analysis of our credit agencies; credit instruments used in granting and obtaining credit; position credit occupies in our industrial system.

Text, lectures, and quizzes. Three hours per week, one semester. Three hours credit.

3. Banking.

Brief history of origin and development of banking; early banks and banking systems of United States; organization and administration of a bank; legal requirements; capital reserve; directors; ad-

vantages and disadvantages of private, state, and national banks; defects of the National Banking System and how these defects have been remedied by the Federal Reserve System; various note issues; accounting operations of a bank; Clearing House and its relation to Federal Reserve System; loans and discounts; sources of credit information; analysis of borrower's statement; analysis of the bank statement; bank supervision; international exchange; foreign banking systems.

Text, lectures, and quizzes. Three hours per week, one semester.
Three hours credit.

4. Public Finance.

Classes of securities; needs of government financing; modern government expenditures; government securities; stock exchanges and corporate development; stock exchanges and the growth of trusts; listed and unlisted securities; par value and market value of stocks and bonds; origin, development, purpose, and operation of the New York Stock Exchange; bids, selling orders, calls, crowds, shorts, margins, corners, and other terms explained; typical investment transactions; credit transactions in securities; floor traders and specialists; odd-lot business; ticker service; bond market; security collateral loan market; time loans and demand loans; call loans and the supply of call money; night clearing branch; day clearing branch; clearance of loans; commission houses; government of the Stock Exchange; organized markets and their economic functions; dangers and benefits of stock speculation; distribution of securities; the Stock Exchange and American business; the Stock Exchange as an international market.

Text, lectures, and quizzes. Three hours per week, one semester.
Three hours credit.

Student Organizations

As college education is accomplished not only during the hours of class, but also in no small degree during the students' intercourse with each other at other periods, the College heartily encourages all student organizations which help to develop in the student initiative, self-reliance and leadership in organized religious and social movements, qualities which are expected of college men generally.

The policy of the Faculty with regard to all kinds of college activities is that a student's first duty in college is attention to study, and that no other student activity should be allowed to interfere with this main purpose of college life.

ELIGIBILITY RULES

Students taking part in dramatic performances, public debates, oratorical or elocution contests and intercollegiate athletics are subject to the following eligibility rules: (1) Actual class attendance and application must be satisfactory; (2) Students must have no conditions and no failures.

SPRING HILL STUDENT COUNCIL

The Spring Hill Student Council is elected by the Student Body to safeguard the honor and traditions of the college and to promote and direct its activities, with the approval of the Faculty.

MEMBERS

Harold A. Gaudin, S. J.	Faculty Adviser
Patrick H. Rice, Jr.	Senior Member
Joseph M. Bowab	Senior Member
John Bandi	Junior Member
John R. Cowley	Junior Member
Harry Schmidt	Sophomore Member
George Irvine	Sophomore Member
John Stokes	Freshman Member

OFFICERS

Joseph M. Bowab, '26	President
Patrick H. Rice, Jr., '26	Vice-President
John Bandi	Secretary-Treasurer

SODALITY OF THE IMMACULATE CONCEPTION

The purpose of this Sodality is to develop Christian character under the protection of the Mother of Christ and to cultivate the lay apostolate. The Sodality endeavors to attain this end by conducting weekly meetings at which the office of the Blessed Virgin is recited and instructions are given by the Director and by organizing sections for the promotion of special activities.

OFFICERS

Rev. K. Nowlan, S.J.	Director
Samuel E. Burgoyne	Prefect
Jack Crutcher	First Assistant
Frank Looney	Second Assistant
James Druhan	Secretary
Byron Plauche	Treasurer

APOSTLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART

This Association aims at training its members in the practice of prayer and other good works by seeking in them the interests of the Sacred Heart of Jesus: "The glory of God and the good of souls."

Rev. J. De Potter, S.J.	Director
P. H. Rice	Head Promoter
S. E. Burgoyne, E. L. Looney, F. O. Looney, W. P. Martin, E. D. Murphy, A. Sierra, L. Coco, J. R. Druhan, C. Gambel, J. S. Lyons, B. Byrnes, E. Armstrong.	

SPRING HILL GLEE CLUB

This club has for its purpose the encouragement of singing among the students, the rendering of choir service at religious functions and the entertainment of the faculty and student body at intervals during the year.

OFFICERS

Mr. Thomas J. Shields, S.J.	Director
Nugent Provosty	President
William Martin	Vice-President
Lincoln White	Secretary-Treasurer

THE MENDEL CLUB

The object of this club is to foster interest in biological research work. Meetings are held once a week, at which papers are read by individual members, dealing with the results of private work. Twice a month, some eminent biologist or physician is invited to address the club. The club publishes a monthly paper, "The Mendelian," devoted to biological subjects.

OFFICERS

Mr. Stephen A. Zieman, S.J.	Moderator
J. Bowab, '26	President
Earle Hughes '26	Vice-President
P. H. Rice '26	Secretary-Treasurer
Winter Lockett '27	Censor

THE SPRINGHILLIAN

The Springhillian, formerly a quarterly publication, is now published monthly. It is edited by the students under the direction of a member of the Faculty to encourage self-expression and literary ambition among the students, and to record current events of the College.

STAFF

Fr. Chas. J. Quirk, S.J.	Faculty Director
F. O. Looney	Editor-in-Chief
S. E. Burgoyne	Associate Editor
P. E. Hughes	Sporting Editor
Jos. M. Bowab	Alumni Editor
J. R. Cowley	Literary Editor
Elmer Wilcox	Arts Editor
J. S. Lyons	Business Manager
Y. D. Lott	Assistant Business Manager
F. B. Brady	Circulation Manager
B. Gremillion	Assistant Circulation Manager
J. Tedesco	Assistant Circulation Manager
F. A. Poggi	Advertising Manager
E. Hanlein	Advertising Manager

HIGH SCHOOL ASSOCIATES

H. Cazentre	Sporting Editor
R. Henle	News Editor
M. Brady	Circulation Manager

THE PORTIER LITERARY AND DEBATING SOCIETY

This Society is named in memory of the learned and saintly prelate, the Rt. Rev. Michael Portier, D.D., first bishop of Mobile, who founded the College in 1830. The members hold weekly meetings at which they engage in literary and forensic exercises. They also stage entertainments for the student body at intervals during the year. The College Debating Team is chosen from this Society. It is open to all College students. Admittance to membership is through election by members.

OFFICERS

Mr. Stephen A. Zieman, S.J.	Moderator
F. O. Looney '26	President
P. D. Lott '27	Vice-President
W. P. Martin '27	Secretary-Treasurer
W. Jack Crutcher '26.....	Censor

ALUMNI ASSOCIATION

Spring Hill endeavors to keep in touch with its former students, and takes pride in their achievements. The College has been greatly helped by certain organizations formed by the Alumni in different cities for the purpose of fostering the recollections of their college days, and working for the interest of their Alma Mater. These are:

Augusta Spring Hill College Club
 Georgia Club of Spring Hill College
 New Orleans Spring Hill College Club
 Thibodaux Spring Hill College Club
 Montgomery Spring Hill College Club
 Washington Spring Hill Club

Ninety-Fifth ⁽¹⁹²⁵⁾

Annual Commencement

OF

Spring Hill College

THURSDAY, JUNE 4, 8:00 P. M. ¹⁹²⁵

BATTLE HOUSE AUDITORIUM

Mobile, Alabama

P R O G R A M

Overture Suppe
College Orchestra

Address to Graduates Mr. John Ransdell Hunter

"Cazardas" Michiels
College Orchestra

Award of Medals

Valedictory Mr. William J. De Hoff

DEGREES CONFERRED

BACHELOR OF ARTS

James Samuel Davidson, Jr. ✓	Richard Edward Ching, Jr. ✓
Frank Oliver Schmidt ✓	Ellis Houston Bostick, Jr. ✓
Joseph Alfred Yeend ✓	Daniel Eugene Hardie ✓
Charles Christopher Conroy ✓	Stanley Hugh Cassidy ✓
Hugh Gallagher Mulherin ✓	Charles Augustus Marston, Jr. ✓
Olivier Otis Provosty, Jr. ✓	Ray Pinkston Charles ✓
Francis Bernard Gianotti, Jr. ✓	Edward Alphonsus Damrich ✓
Hilaire Joseph Lavigne ✓	Louis Rene DeRouen ✓

BACHELOR OF SCIENCE

Jasper Arthur R. Youd ✓	William Joseph De Hoff ✓
Philip Donald De Hoff ✓	

BACHELOR OF COMMERCIAL SCIENCE

Charles Joseph Byrne ,	,	Louis Martial Billeaud
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PRIZES

THE BISHOP O'SULLIVAN MEDAL, donated in honor of the Rt. Rev. Jeremiah O'Sullivan, Bishop of Mobile, for excellence in Christian Doctrine and Ecclesiastical History, was won by S. Everett Burgoyne.

Next in Merit: Hugh G. Mulherin, Richard E. Ching.

THE HUTCHISON MEDAL, founded by Miller Reese Hutchison, E.E., Ph.D., for the best Essay in Philosophy, was won by Frank O. Schmidt.

Next in Merit: J. Alfred Yeend, Richard E. Ching, James S. Davidson, William J. De Hoff, Charles C. Conroy.

THE JANNIN MEDAL, donated by a Friend of Education, in memory of Rev. M. Jannin, S.J., for Excellence in Oratory, was won by Joseph M. Bowab.

Next in Merit: William J. De Hoff.

THE WALSH MEDAL, founded in memory of William A. Walsh, A.B. '08, for Excellence in Elocution, was won by William J. De Hoff.

Next in Merit: Albert H. Cazentre.

THE LATIN MEDAL, donated by a Friend of Education, in memory of Rev. C. T. O'Callaghan, D.D., for the best paper in Latin, was won by James A. Carney, Jr.

Next in Merit: Leo M. Byrnes.

THE GREEK MEDAL, donated by a Friend of Education, for the best paper in Greek, was won by Leo M. Byrnes.

Next in Merit: James A. Carney, Jr.

THE MASTIN MEDAL, founded by William M. Mastin, M.D., LL.D., for the best paper in General and Organic Chemistry, was not awarded, owing to failure to fulfil the prescribed conditions.

THE DEPARTMENT MEDAL, founded by the Rt. Rev. Edward P. Allen, D.D., Bishop of Mobile, for excellent deportment, to be awarded by the votes of the students, with the approbation of the faculty, was won by Frank O. Schmidt.

Next in Merit: S. Everett Burgoyne, James S. Davidson, Hugh G. Mulherin, Richard E. Ching.

THE MATT RICE SERVICE MEDAL, founded by the Omicron Sigma Fraternity, in memory of Matthew P. Rice, A.B., '19, a founder of the fraternity and a loyal Springhillian, to be awarded by the votes of the students with the approbation of the faculty, to the student who during the year has rendered the greatest service to the college, was won by Edward C. McEvoy.

CLASS ROLL

FRESHMAN

Armstrong, Edward S.	Kennedy, Raymond E.
Bagot, Eugene F. Jr.	Lankford, George E.
Berdon, August W.	Latour, Parvin L.
Beridon, Herman J.	Leake, James R.
Boylan, Louis D.	Long, B. J.
Buck, William A.	Lurry, Hugh T.
Byrnes, Bentley	McCormick, William D.
Carriere, Emile B.	McGeever, Patrick J.
Cassidy, Michael J.	McKinney, Emilio N.
Chenevert, Wade P.	McKinney, Henry J.
Choquette, Remi D. Jr.	McMullen, Wilbur J.
Coco, Lawrence M.	Martin, Joseph H.
Cole, Avery	Marty, Edward C.
Collins, Bernard P.	Mayo, Lawrence
Conroy, Paul P.	Meyer, Bernard S.
Couvillon, Ryan J.	Meyer, Clarence
Coyle, Augustus	Meyer, Cletus E.
Cronin, John A.	Morrill, George P.
Curren, John G.	Morrill, Justin S.
Delmas, Milton A.	O'Zella, Joseph D. Jr.
DeRouen, Alvin F.	Petrovitz, Stephen J.
Ducote, Gerard J.	Pierotti, Leo F.
Dukate, William K.	Plauche, Kearns
Flautt, John A.	Pope, George B.
Fleddermann, Harry T.	Powers, Richard J.
Fontenot, J. Y.	Pugh, Woodie O.
Frisch, Fred	Rice, Albert A.
Gambel, Charles L.	Ries, William J.
Gilmore, Allen C.	Roach, Fred
Gingras, Jules G.	Rudd, James C.
Gonzales, M. F.	Ryan, George W. Jr.
Gremillion, Cornelius C.	Schwartz, Max H.
Gremillion, Leon B. Jr.	Shepherd, Heberden
Groom, Winston F.	Sills, Joseph L.
Hargrove, Sidney L.	Smart, James G.
Harrigan, William	Stewart, Edward D.
Harvey, John B.	St. Julien, L. Eugene
Hewes, William G.	Stokes, John P. Jr.
Hughes, John A.	Tremmel, George B. Jr.
Jones, Paul R. Jr.	Waldo, Ednard
Kent, Earle H.	Wilcox, S. Elmer

SOPHOMORE

Athey, Leon
 Brady, Bart Francis
 Bradley, Harold
 Chambliss, James
 Coco, Lysso A.
 Franklin, Hugh C.
 Grill, John G.
 Halloran, Bernard M.
 Hanlein, Edward D.
 Hertzog, Ambrose J.
 Kizer, Thomas
 Lopez, Lazaro
 Lurry, Walter
 McEvoy, Hugh J.

Muscat, Joseph O.
 Neuhooff, Lorenz Jr.
 O'Connor, Thomas S.
 Plauche, Byron
 Rosasco, Walter L.
 Roy, Mark J.
 Schmidt, Harry J.
 Sierra, Albert
 Stroecker, Arnold
 Sullivan, Joseph C. Jr.
 Taylor, Owen E. Jr.
 Tedesco, Joseph E.
 Unruh, George W. Jr.
 White, Lincoln

Wilkins, Harry T.

JUNIOR

Bandi, John A. Jr.
 Barbin, Aristide D.
 Byrnes, Leo M.
 Carney, James A.
 Carter, John H.
 Cowley, John R. Jr.
 Craven, Aloysius
 Ford, Thomas A.
 Graham, Harry M.
 Greenwood, C. Richard
 Greenwood, Donnell
 Herpin, Joseph E.

Irvine, George R.
 Kling, Marion
 Looney, Fred L.
 Lott, Y. D. Jr.
 Luckett, Winter B.
 Lyons, Joseph S.
 McDonnell, T. H. Jr.
 Martin, William P.
 Murphy, Clarence J.
 Murphy, Edward D. Jr.
 Poggi, Francis A.
 Valenta, Alouis

SENIOR

Bowab, Joseph M.
 Burgoyne, S. Everett
 Casey, Powell A.
 Cirlot, Joseph S.
 Cole, William C. Jr.
 Crutcher, Jack
 Druhan, James R.
 Hughes, P. Earle

Leigh, Norvelle R. III
 Looney, Frank O.
 McEvoy, Edward C.
 Provosty, Nugent F.
 Rice, Patrick H. Jr.
 Steckler, Atlee P.
 Steckler, Lester R.
 Suffich, Cornelius M.

Register of Students

Name—	Year	Course	State
✓Armstrong, Edward S.	I	A.B.	Georgia
✓Athey, Leon	I	B.C.S.	Alabama
✓Bandi, John A.	III	B.S.	Louisiana
✓Bagot, Eugene F. Jr.	I	A.B.	Alabama
✓Barbin, Aristide D.	III	B.S.	Louisiana
✓Berdon, August W.	I	B.C.S.	Mississippi
✓Beridon, Herman J.	I	B.C.S.	Louisiana
✓Bowab, Joseph M.	IV	B.S.	Alabama
✓Boylan, Louis D.	I	A.B.	Pennsylvania
✓Brady, Bart. Francis	II	B.C.S.	Texas
✓Bradley, Harold	II	B.C.S.	Texas
✓Buck, William A.	I	B.S.	Alabama
✓Burgoyne, S. Everett	IV	A.B.	Louisiana
✓Byrnes, Bentley	I	A.B.	Louisiana
✓Byrnes, Leo M.	III	A.B.	Alabama
✓Carney, James A. Jr.	III	A.B.	Alabama
✓Carriere, Emile B.	I	B.S.	Mississippi
✓Carter, John H.	III	B.S.	Louisiana
✓Casey, Powell A.	IV	A.B.	Louisiana
✓Cassidy, Michael J.	I	B.S.	Georgia
✓Chambliss, James	II	B.S.	Mississippi
✓Chenevert, Wade P.	I	B.S.	Louisiana
✓Choquette, Remi D. Jr.	I	B.S.	Florida
✓Cirlot, Joseph S.	IV	B.S.	Texas
✓Coco, Lawrence M.	I	B.S.	Louisiana
✓Coco, Lyso A.	II	B.C.S.	Louisiana
✓Cole, Avery	I	B.C.S.	Mississippi
✓Cole, William C. Jr.	IV	B.S.	Mississippi
✓Collins, Bernard P.	I	B.C.S.	Georgia
✓Conroy, Paul P.	I	Pre-Eng.	Tennessee
✓Couvillion, Ryan J.	I	B.S.	Louisiana
✓Cowley, John R. Jr.	III	A.B.	Alabama
✓Coyle, Augustus	I	A.B.	Louisiana
✓Craven, Aloysius	III	A.B.	Louisiana
✓Cronin, John A.	I	B.C.S.	Massachusetts
✓Crutcher, Jack	IV	B.S.	Arkansas
✓Curren, John G.	I	A.B.	Louisiana
✓Delmas, Milton A.	I	B.C.S.	Mississippi
✓DeRouen, Alvin F.	I	A.B.	Louisiana
✓Druhan, James R.	IV	A.B.	Alabama
✓Ducote, Gerard J.	I	B.S.	Louisiana
✓Dukate, William K.	I	B.S.	Louisiana
✓Flautt, John A.	I	B.S.	Mississippi
✓Fleddermann, Harry T.	I	B.S.	Cuba
✓Fontenot, J. Y.	I	A.B.	Louisiana
✓Ford, Thomas A.	III	B.C.S.	Alabama
✓Franklin, Hugh C.	II	A.B.	Alabama
✓Frisch, Fred	I	B.S.	Alabama
✓Gambel, Charles L.	I	B.S.	Louisiana

Name—	Year	Course	State
✓ Gilmore, Allen C.	I	B.C.S.	Alabama
✓ Gingras, Jules G.	I	B.S.	Louisiana
✓ Gonzales, M. F.	I	Pre-Eng.	Florida
✓ Graham, Harry M.	III	A.B.	Louisiana
✓ Greenwood, C. Richard	III	B.S.	Alabama
✓ Greenwood, C. Richard	III	B.S.	Alabama
✓ Greenwood, Donnell	III	B.S.	Louisiana
✓ Gremillion, Cornelius C.	I	B.S.	Louisiana
✓ Gremillion, Leon B. Jr.	I	B.C.S.	Louisiana
✓ Grill, John G.	II	B.C.S.	Alabama
✓ Groom, Winston F.	I	Special	Alabama
✓ Halloran, Bernard M.	II	B.C.S.	Tennessee
✓ Hanlein, Edward D.	II	B.C.S.	Alabama
✓ Hargrove, Sidney L.	I	B.C.S.	Alabama
✓ Harrigan, William	I	Special	Alabama
✓ Harvey, John B.	I	A.B.	Louisiana
✓ Herpin, Joseph E.	III	B.C.S.	Alabama
✓ Hertzog, Ambrose J.	II	B.S.	Louisiana
✓ Hewes, William G.	I	A.B.	Mississippi
✓ Hughes, John A.	I	B.C.S.	Alabama
✓ Hughes, P. Earle	IV	A.B.	Alabama
✓ Irvine, George R.	III	B.C.S.	Alabama
✓ Jones, Paul R. Jr.	I	B.S.	Alabama
✓ Kent, Earle H.	I	Pre-Med.	Louisiana
✓ Kizer, Thomas	II	B.S.	Alabama
✓ Kennedy, Raymond E.	I	B.C.S.	Massachusetts
✓ Kling, Marion	III	A.B.	Alabama
✓ Lankford, George E.	I	B.S.	Alabama
✓ Latour, Parvin L.	I	Pre-Med.	Louisiana
✓ Leake, James R.	I	B.C.S.	Louisiana
✓ Leigh, Norvelle R. III	IV	A.B.	Alabama
✓ Long, B. J.	I	B.S.	Tennessee
✓ Looney, Fred L.	III	A.B.	Louisiana
✓ Looney, Frank O.	IV	A.B.	Louisiana
✓ Lopez, Lazaro	II	Pre-Med.	Mississippi
✓ Lott, Y. D. Jr.	III	A.B.	Mississippi
✓ Luckett, Winter B.	III	A.B.	Georgia
✓ Lurry, Hugh T.	I	B.C.S.	Louisiana
✓ Lurry, Walter	II	A.B.	Louisiana
✓ Lyons, Joseph S.	III	B.C.S.	Kentucky
✓ McCormick, William D.	I	B.C.S.	Alabama
✓ McDonnell, T. H. Jr.	III	A.B.	Alabama
✓ McEvoy, Edward C.	IV	B.C.S.	Alabama
✓ McEvoy, Hugh J.	II	B.C.S.	Alabama
✓ McGeever, Patrick J.	I	B.S.	Alabama
✓ McKinney, Emilio	I	B.S.	Mexico
✓ McKinney, Henry J.	I	Special	Alabama
✓ McMullen, Wilbur J.	I	B.S.	Louisiana
✓ Martin, Joseph H.	I	B.C.S.	Tennessee
✓ Martin, William P.	III	A.B.	Tennessee
✓ Marty, Edward C.	I	Pre-Eng.	Alabama
✓ Mayo, Lawrence	I	A.B.	Mississippi

Name—	Year	Course	State
✓ Meyer, Bernard S.	I	B.C.S.	Georgia
✓ Meyer, Clarence	I	B.S.	Alabama
✓ Meyer, Cletus E.	I	B.S.	Alabama
✓ Morrill, George P.	I	Pre-Law	Alabama
✓ Morrill, Justin S.	I	B.S.	Alabama
✓ Murphy, Clarence Jr.	III	B.S.	Georgia
✓ Murphy, Edward D. Jr.	III	B.C.S.	Georgia
✓ Muscat, Joseph O. Jr.	II	Pre-Med.	Alabama
✓ Neuhoﬀ, Lorenz Jr.	II	B.C.S.	Tennessee
✓ O'Connor, Thomas S.	II	B.C.S.	Alabama
✓ O'Zella, Joseph D. Jr.	I	Pre-Eng.	Alabama
✓ Petrovitz, Stephen J.	I	B.S.	Connecticut
✓ Pierotti, Leo F.	I	Pre-Med.	Tennessee
✓ Plauche, Byron	II	A.B.	Louisiana
✓ Plauche, Kearn	I	B.S.	Louisiana
✓ Poggi, Francis A.	III	B.S.	Alabama
✓ Pope, George B.	I	B.S.	Louisiana
✓ Powers, Richard J.	I	A.B.	Georgia
✓ Provosty, Nugent F.	IV	A.B.	Louisiana
✓ Pugh, Woodie O.	I	Pre-Med.	Alabama
✓ Rice, Albert A.	I	Pre-Eng.	Georgia
✓ Rice, Patrick H. Jr.	IV	A.B.	Georgia
✓ Ries, William J.	I	Pre-Eng.	Tennessee
✓ Roach, Fred	I	B.S.	Tennessee
✓ Rosasco, Walter L.	II	B.S.	Florida
✓ Roy, Mark J.	II	B.C.S.	Louisiana
✓ Rudd, James C.	I	Pre-Med.	Tennessee
✓ Ryan, George W. Jr.	I	B.C.S.	Kentucky
✓ Schmidt, Harry J.	II	A.B.	Mississippi
✓ Schwartz, Max H.	I	B.C.S.	Alabama
✓ Shepard, Heberden	I	Pre-Med.	Mississippi
✓ Sierra, Albert	II	B.S.	Florida
✓ Sills, Joseph L.	I	A.B.	Alabama
✓ Smart, James G.	I	Pre-Med.	Louisiana
✓ Steckler, Atlee P.	IV	B.S.	Louisiana
✓ Steckler, Lester R.	IV	B.C.S.	Louisiana
✓ Stewart, Edward D.	I	A.B.	Mississippi
✓ St. Julien, L. Eugene	I	A.B.	Louisiana
✓ Stokes, John P. Jr.	II	B.C.S.	Florida
✓ Stroecker, Arnold	II	B.C.S.	Alabama
✓ Suffich, Cornelius M.	IV	B.S.	Alabama
✓ Sullivan, Joseph C. Jr.	II	B.S.	Alabama
✓ Taylor, Owen E. Jr.	II	B.C.S.	Alabama
✓ Tedesco, Joseph C. Jr.	II	B.C.S.	Mississippi
✓ Tremmel, George B. Jr.	I	B.S.	Mississippi
✓ Unruh, George W. Jr.	II	A.B.	Alabama
✓ Valenta, Alouis	III	B.C.S.	Texas
✓ Van Antwerp, T. Cooper		Post-Grad	Louisiana
✓ Waldo, Ednard	I	A.B.	Louisiana
✓ White, Lincoln	II	B.C.S.	Tennessee
✓ Wilkins, Harry T.	II	B.C.S.	Alabama
✓ Wilcox, S. Elmer	I	B.C.S.	Alabama









